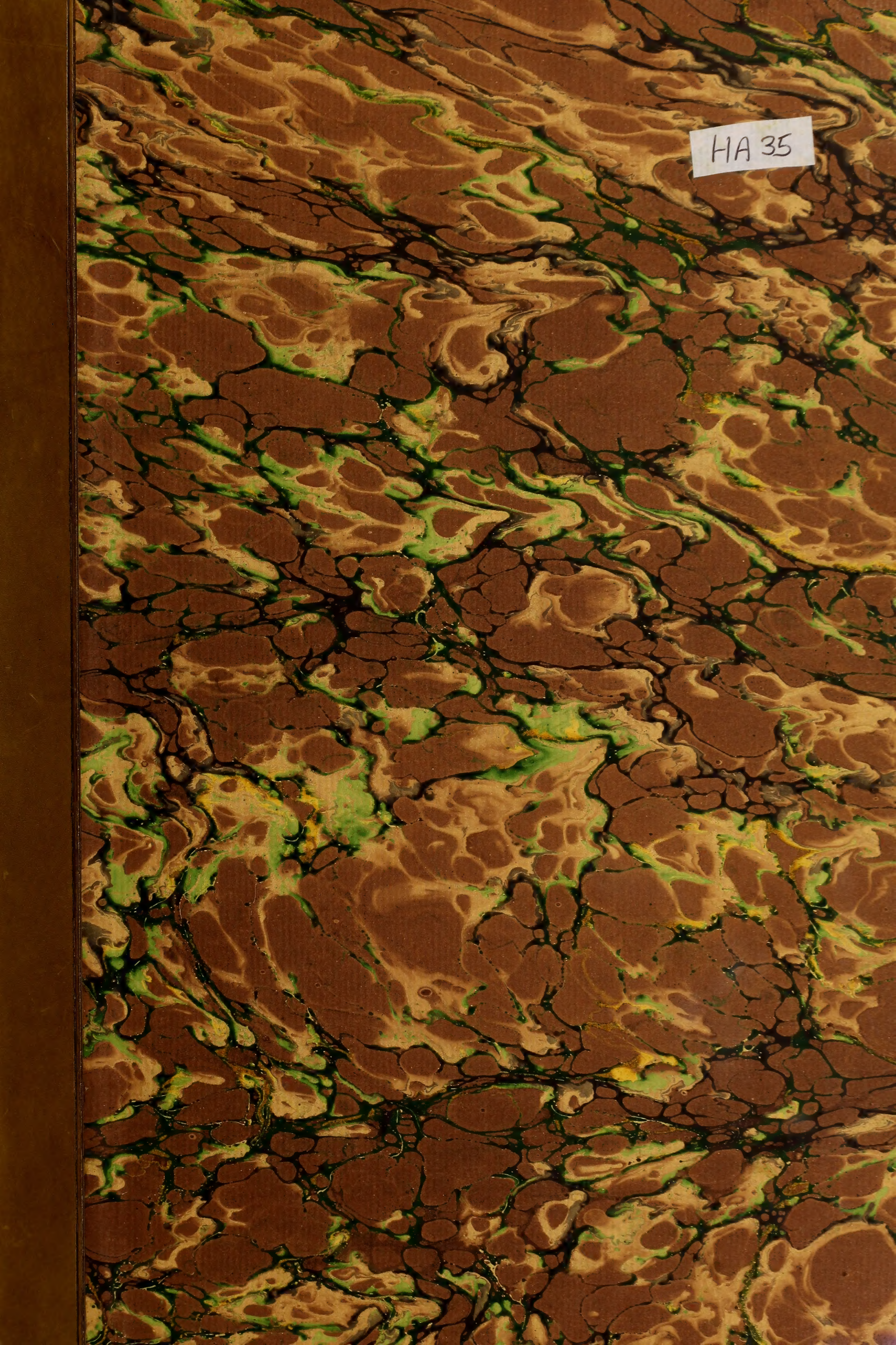
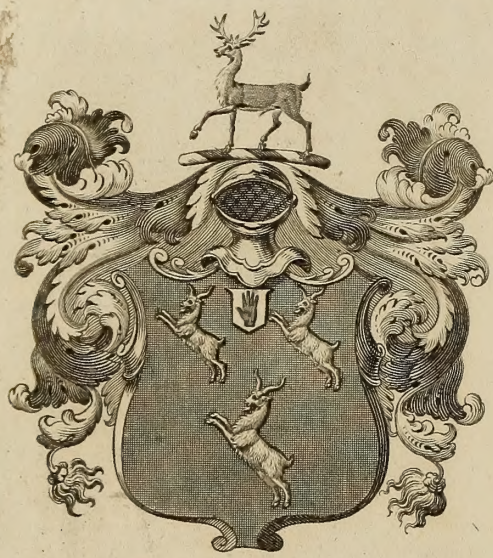


HA 35





SYSTON PARK.



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Selected from His Latest

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for Concerts.

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The Song Parts with the Words for a Voice.

a Hoboy. or German Flute

with a Thorough Bass for the Harpsicord

*These Songs are in the Original Keys. to be
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Three Sets of Songs from the Operas in Six Parts
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112 BT 207

OF A FORT

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**A Compleat Index of M^r Handel's 400 Selected Songs from all his Oratorios for the Harpsicord
and Voice in 5 Volumes. also for Violins &c. in Four Parts.**

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VIOLINO PRIMO

N^o 1 *Pious Orgies.*
Largo e Softenuto.

Pia. *for.* *Pia.*

N^o 2 *Come ever Smiling.*
Andante

Pia. *for.* *Pia.*

N^o 3 *'Tis Liberty.*
Larghetto *Pia.* *for.* *Pia.*

3

for.

Pia.

for.

for.

N^o 4

Allegro

So rapid thy course is.

Pia.

Pia.

for.

for.

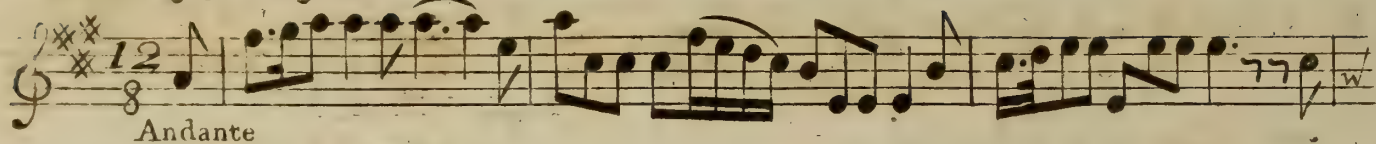
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Dal Segno

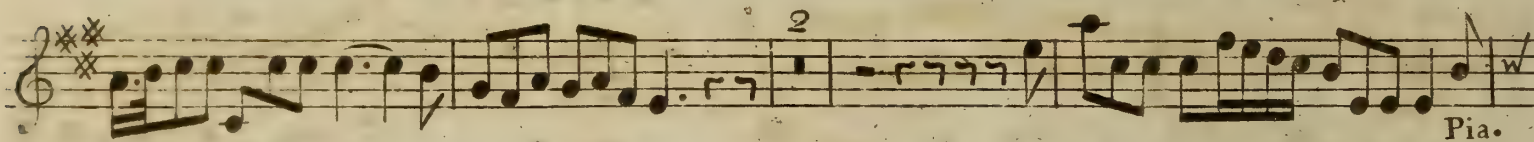
VIOLINO PRIMO

From mighty King.

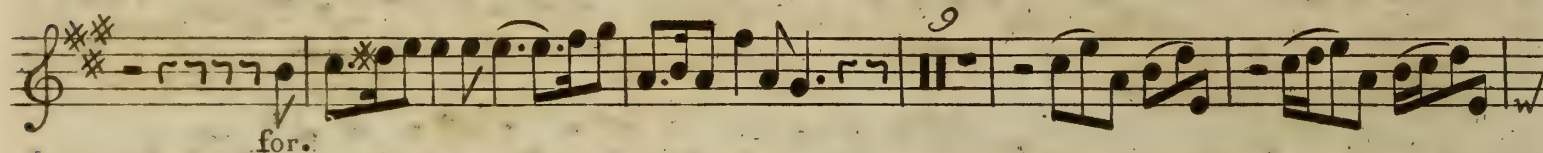
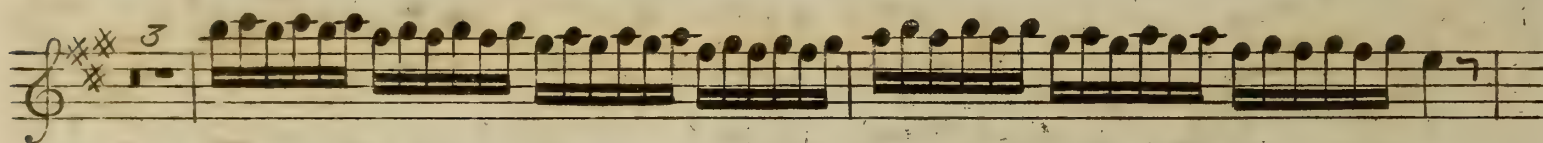
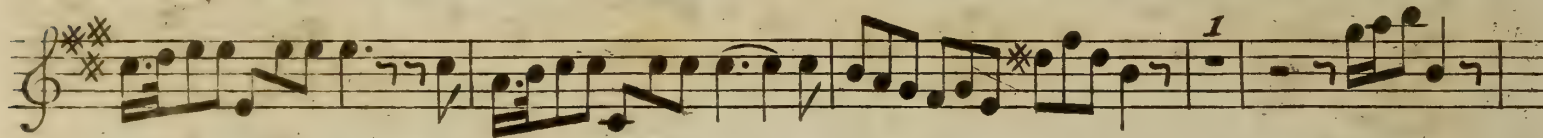
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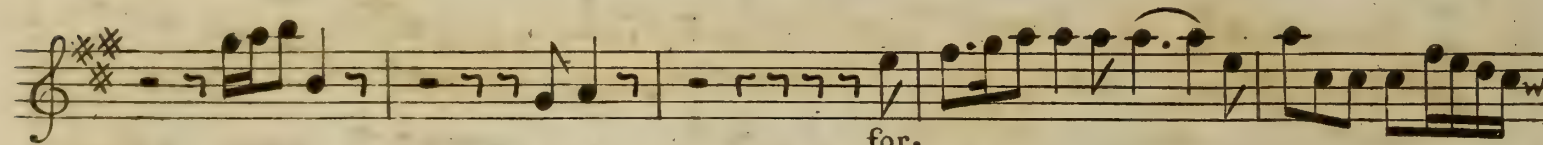
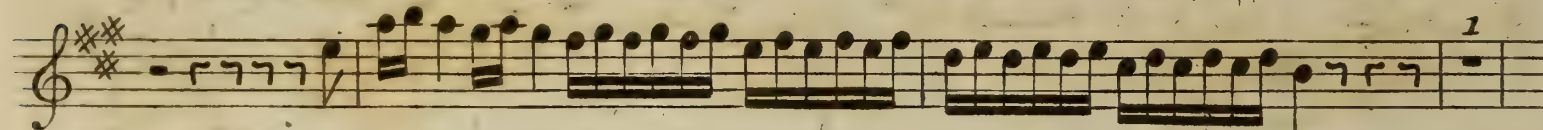
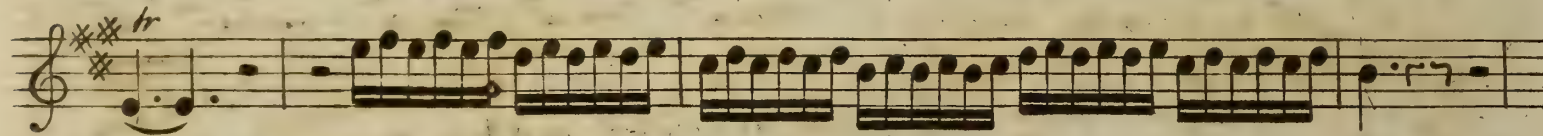
Andante



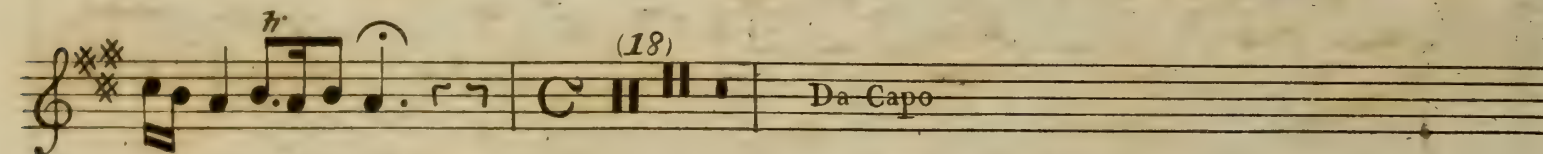
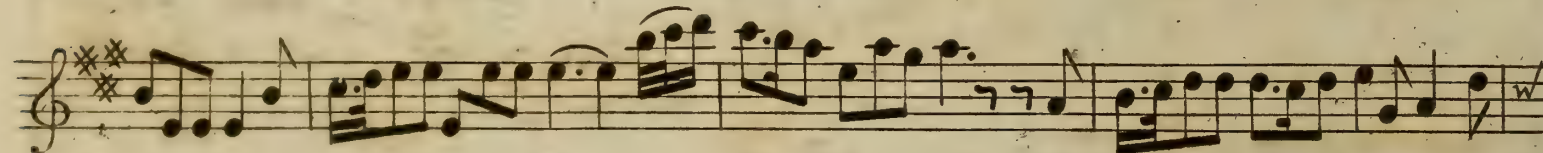
Pia.



for.



for.

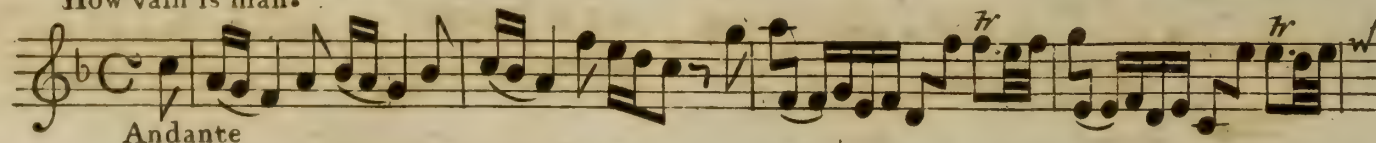


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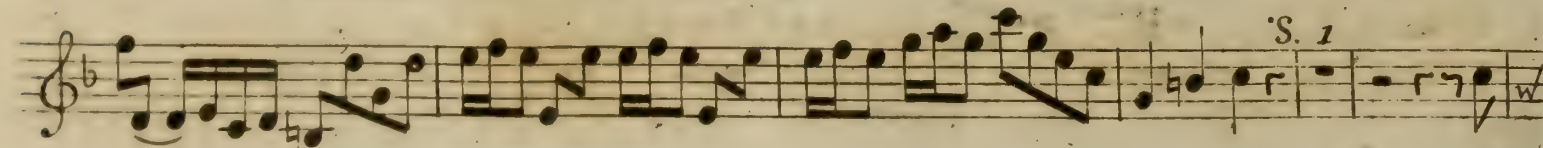
Da Capo

How vain is man.

Nº 6



Andante



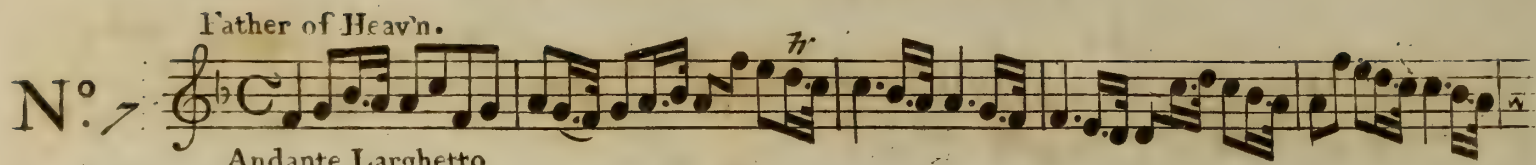
VIOLINO PRIMO

5

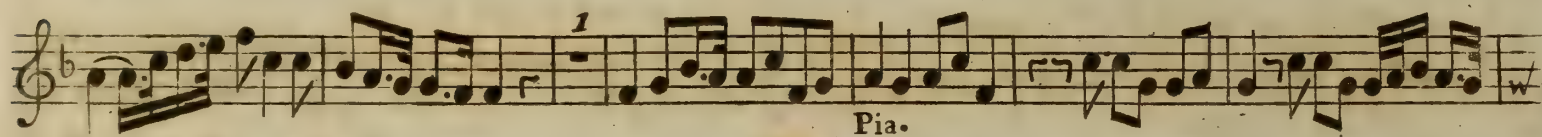
This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one flat (F major or D minor). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "Pia." (Piano) and "for." (forte) are interspersed throughout the score. The notation is written in a clear, legible hand, and the page is numbered "2" in the bottom right corner.

VIOLINO PRIMO

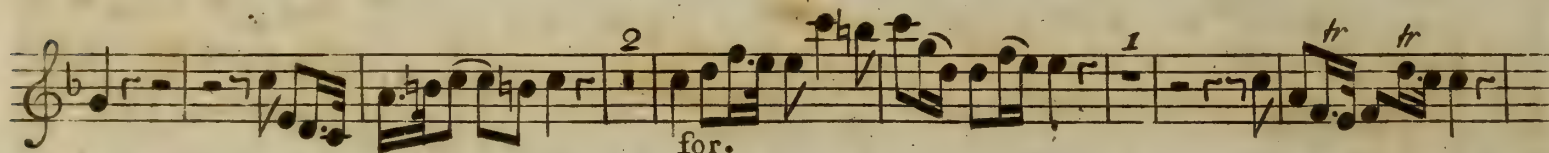
Father of Heav'n.



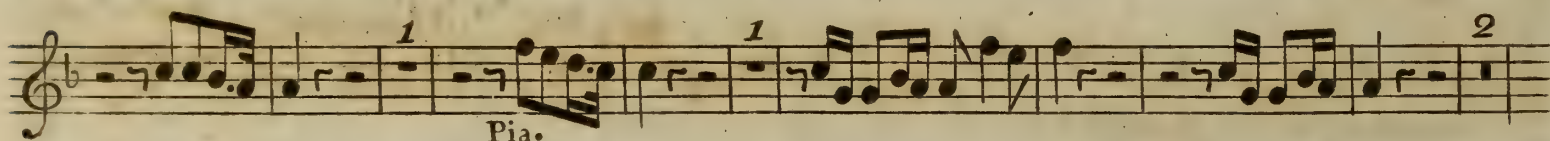
Andante Larghetto



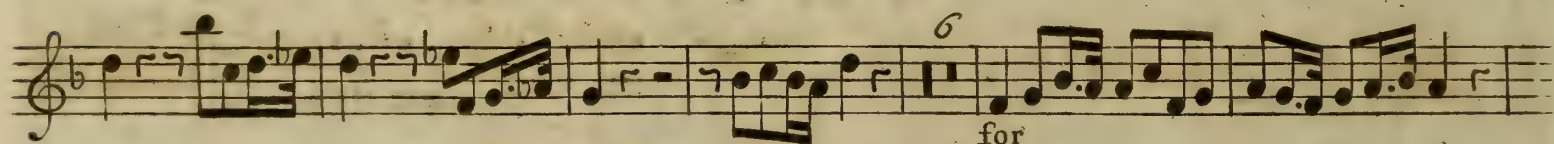
Pia.



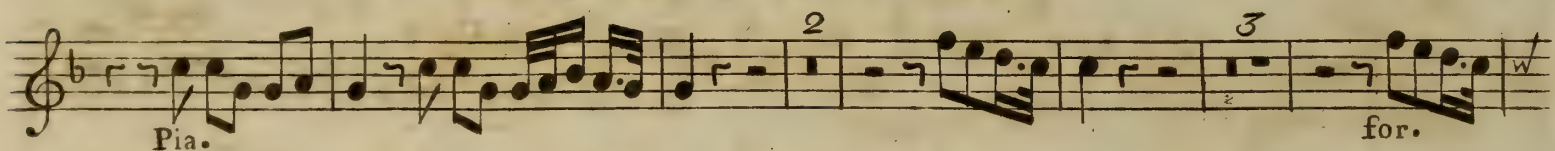
for.



Pia.

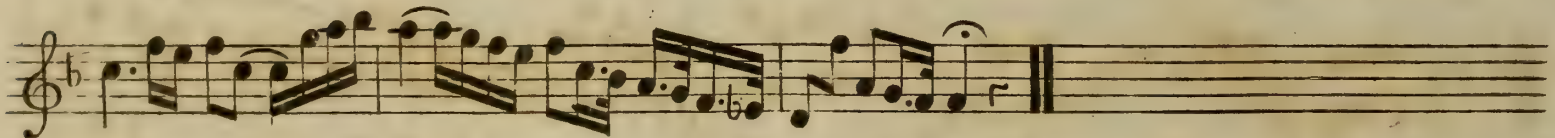


for



Pia.

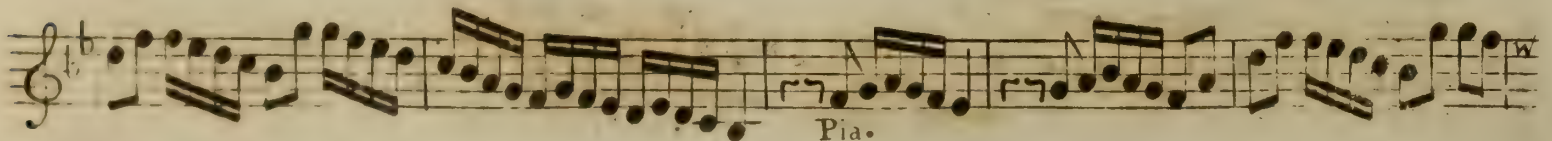
for.



So shall the Lute.



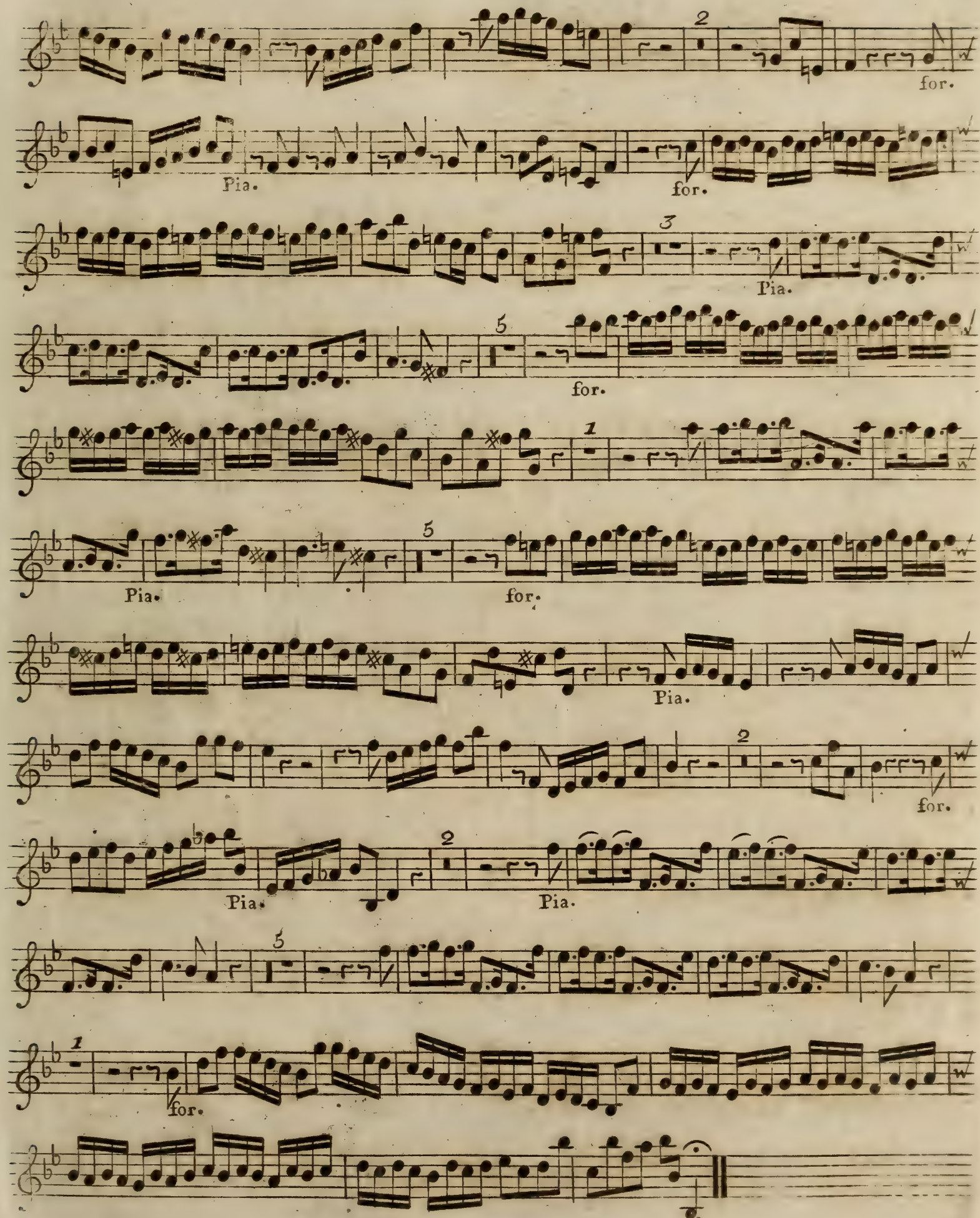
Allegro



Pia.

VIOLINO PRIMO

7



This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The dynamic markings 'Pia.' and 'for.' are used throughout the piece. The page number '7' is located in the top right corner.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

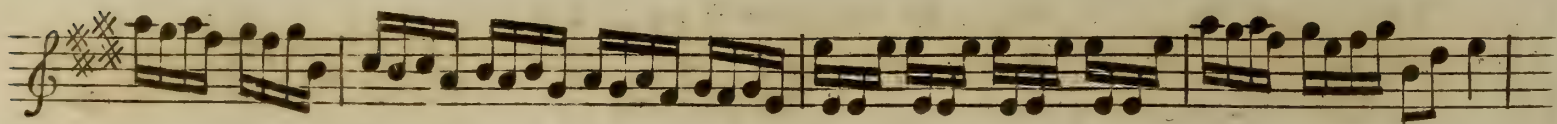
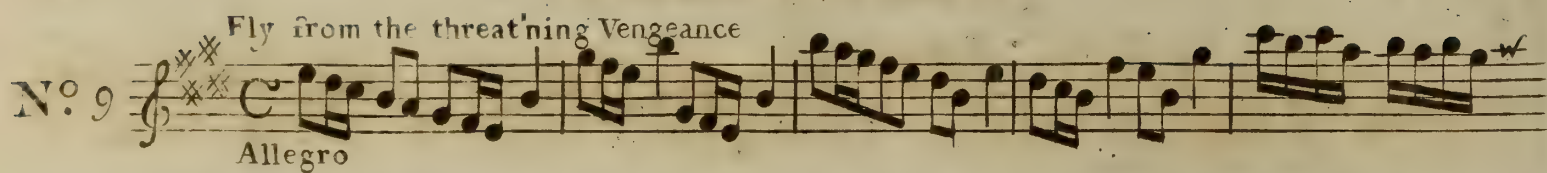
Pia.

for.

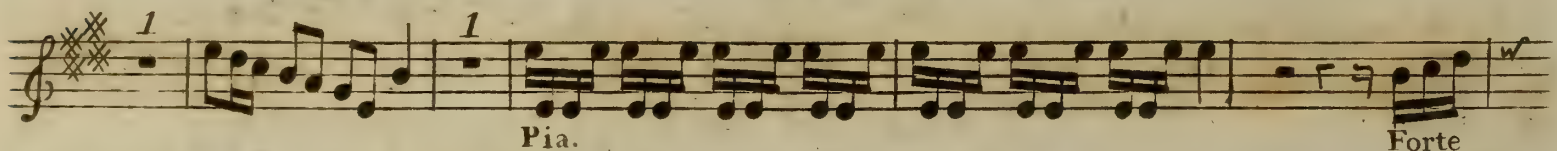
Pia.

VIOLINO PRIMO

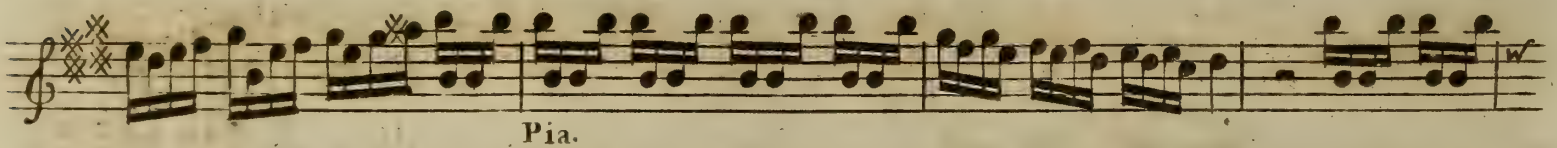
Nº 9 *Fly from the threatening Vengeance*
Allegro



1 1
Pia. Forte



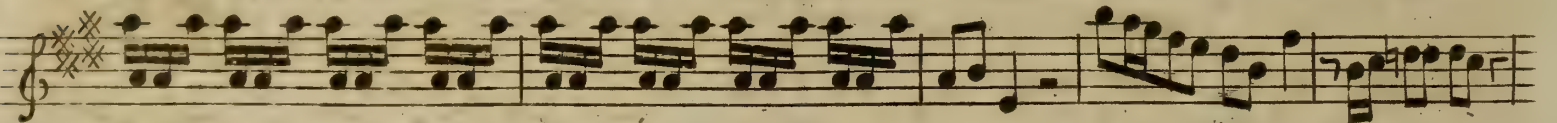
Pia.



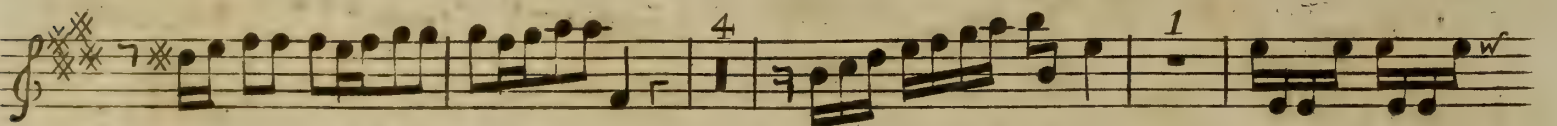
7 6



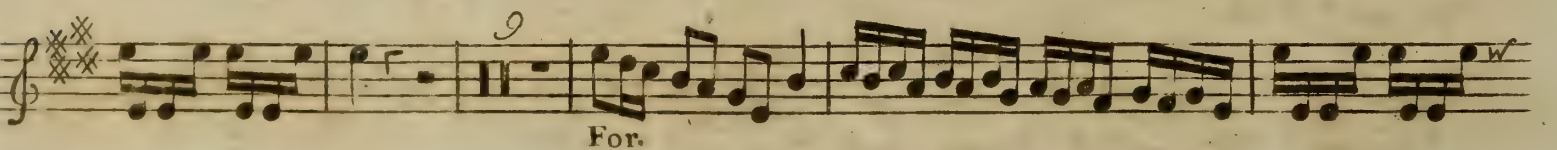
For. Pia.



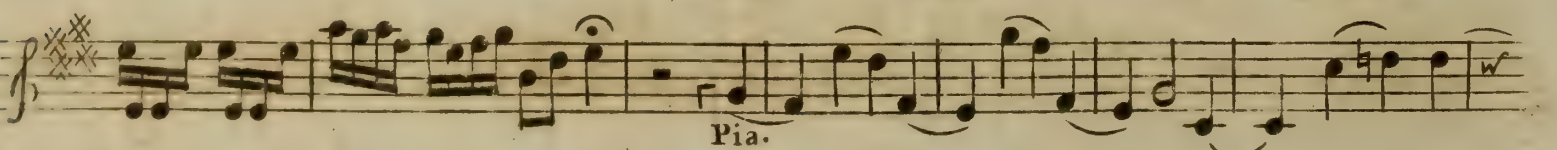
4 1



9 For.



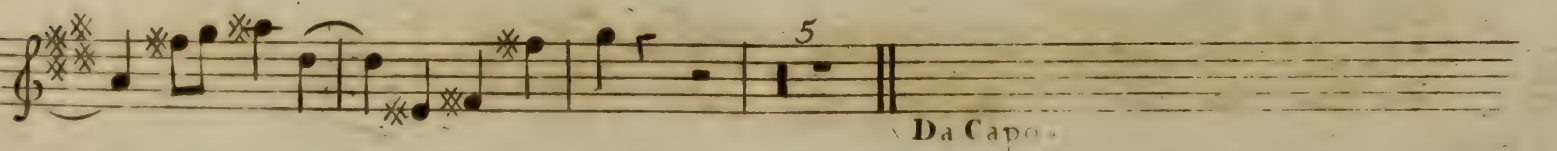
Pia.



1



5 Da Capo



VIOLINO PRIMO

9

Nº 10 *Ichovah is my Shield*

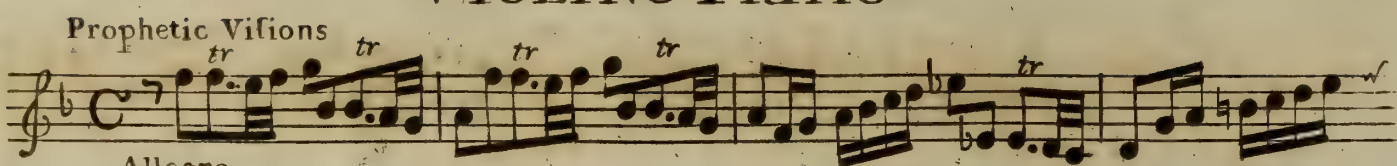
Andante Larghetto

Pia. For. Pia. Pia. Pianiss^o For. Pia. For. For. Pianiss^o For. For. For.

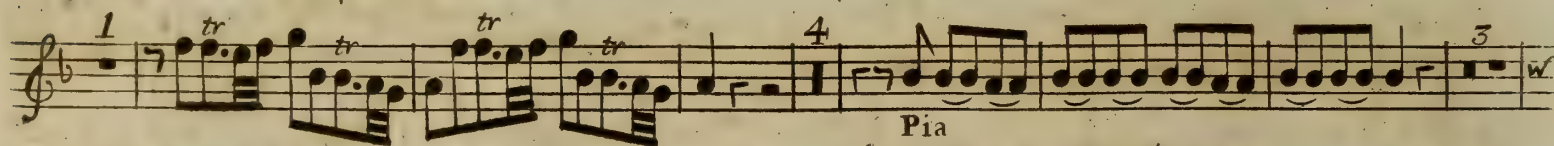
VIOLINO PRIMO

Prophetic Visions

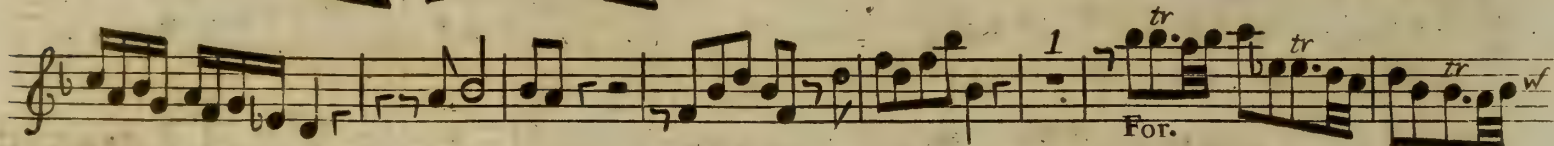
Nº 11



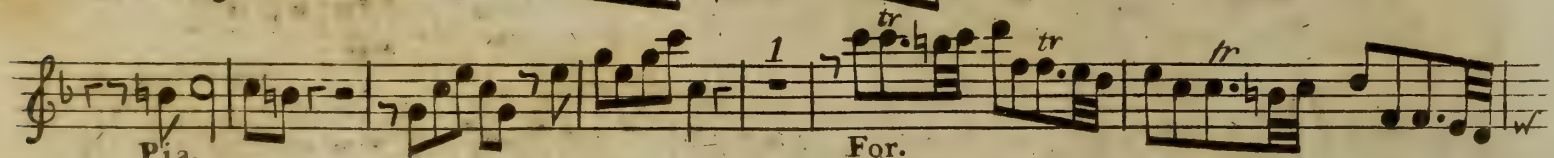
Allegro



Pia

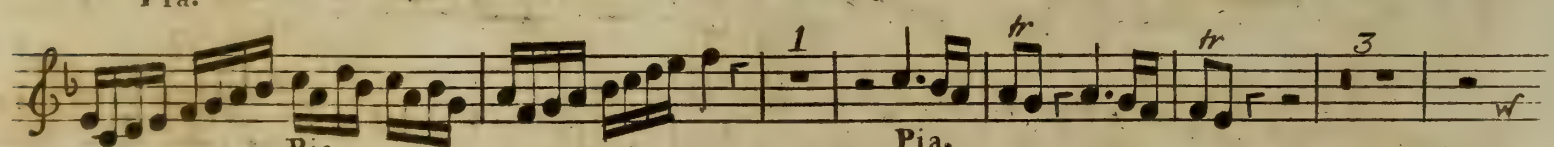


For.



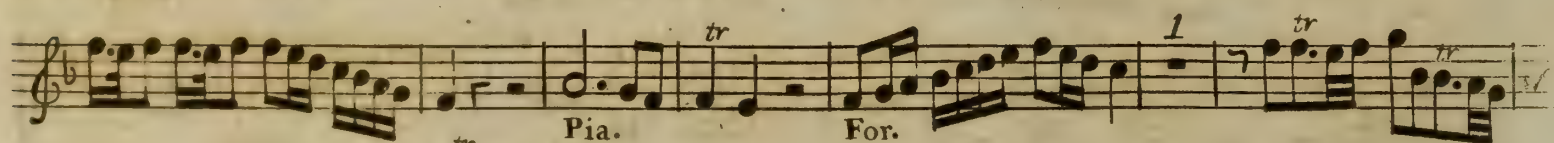
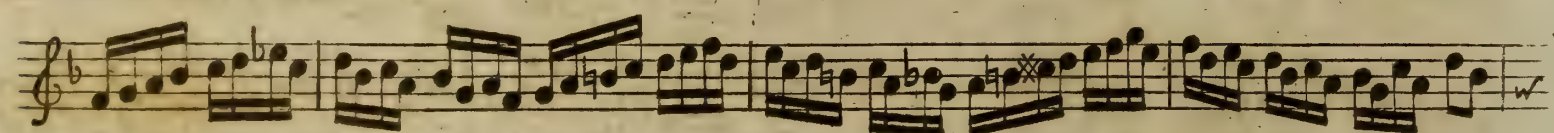
Pia.

For.



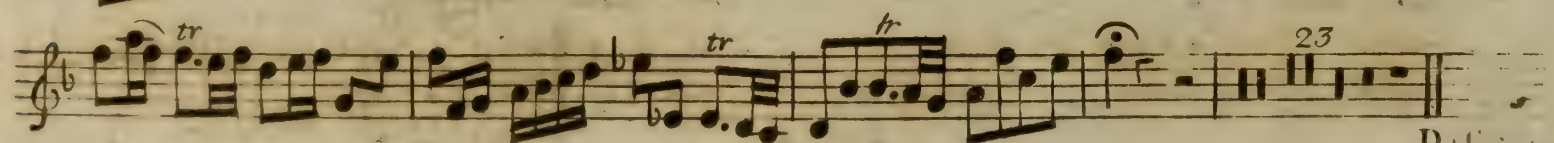
Pia.

Pia.



Pia.

For.



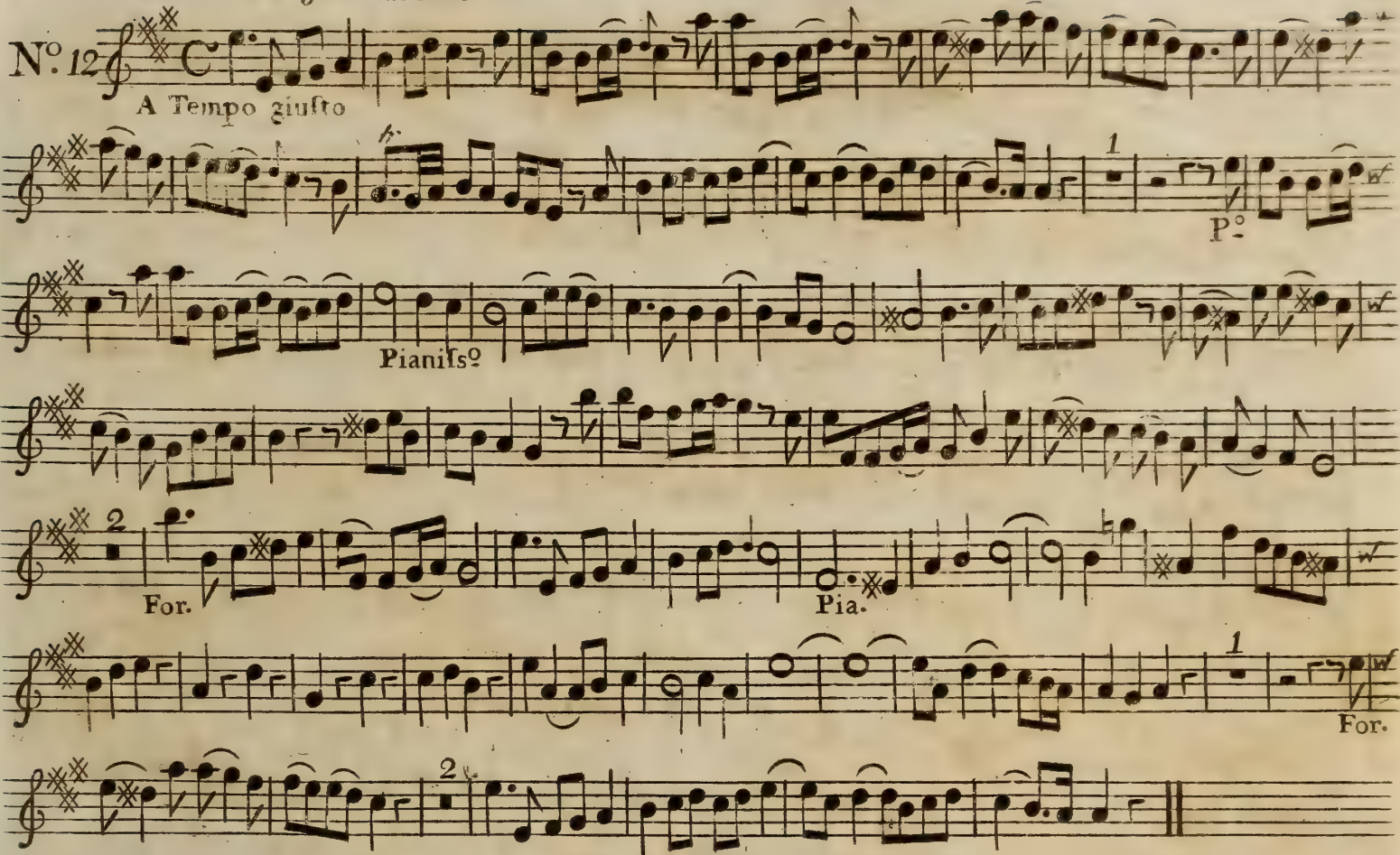
23

Da C.

VIOLINO PRIMO

11

Then will I Jehovah seek

Nº 12 

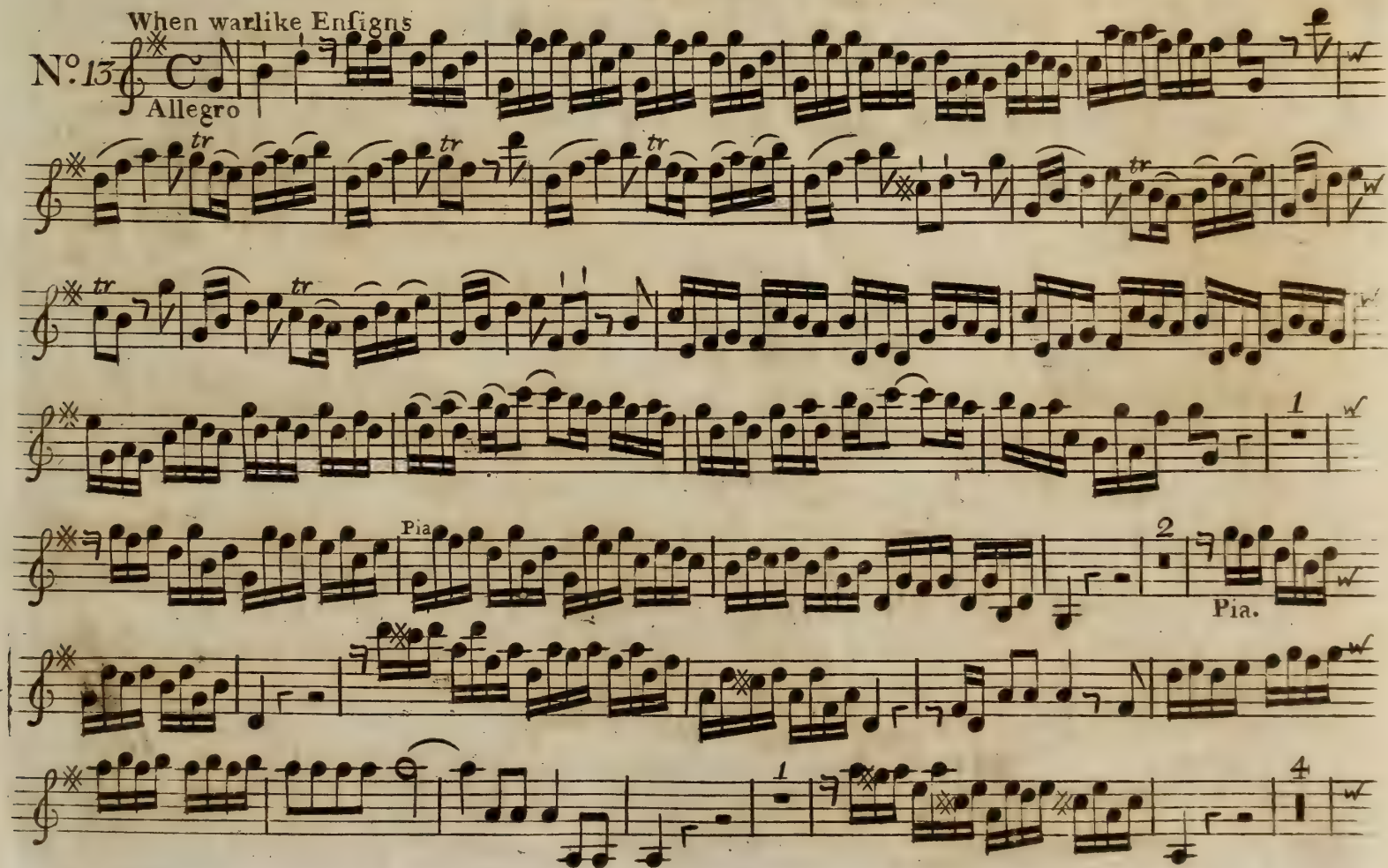
A Tempo giusto

Pianiss?

For.

Pia.

When warlike Ensigns

Nº 13 

Allegro

tr

tr

Pia.

Pia.

VIOLINO PRIMO

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (marked 'tr'). Dynamic markings such as 'for.' (forte), 'Pia.' (piano), and 'For.' (forte) are interspersed throughout the score. The notation is dense and detailed, with many notes and rests. The page is numbered '1' in the top left corner. The handwriting is in dark ink on aged paper.

VIOLINO PRIMO

1.3

The Enemy said I will pursue

N^o. 14

Andante

Pia.

For.

Pia.

For.

Pia.

For.

VIOLINO PRIMO

When Israel like the bounteous Nile

Nº 15

Andante

Pianiss^o

For.

pia.

For.

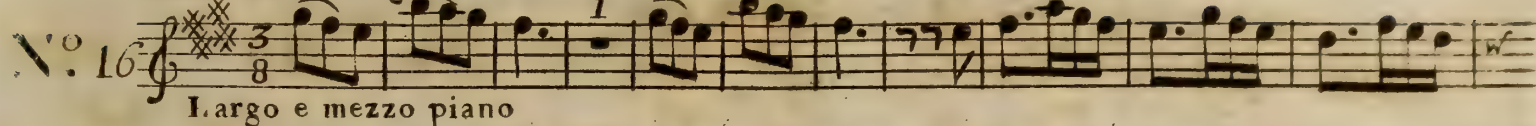
Pia.

4
For.

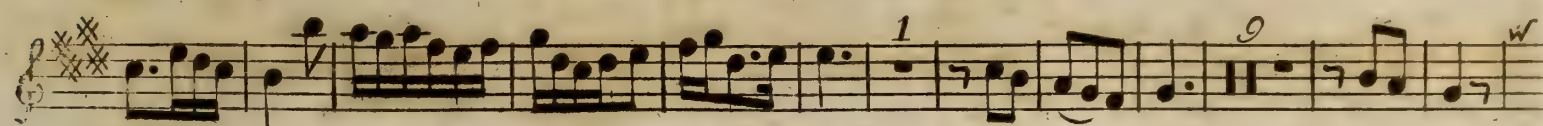
VIOLINO PRIMO

15

Thou shalt bring them in

N^o 16 

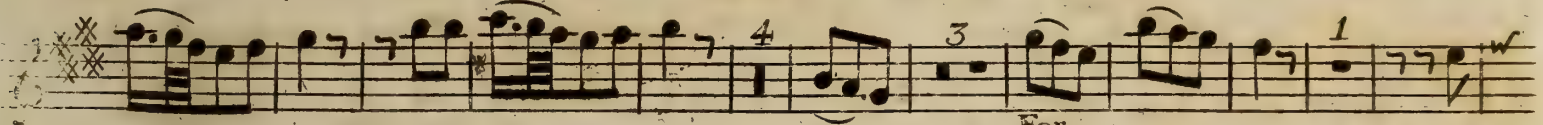
Largo e mezzo piano







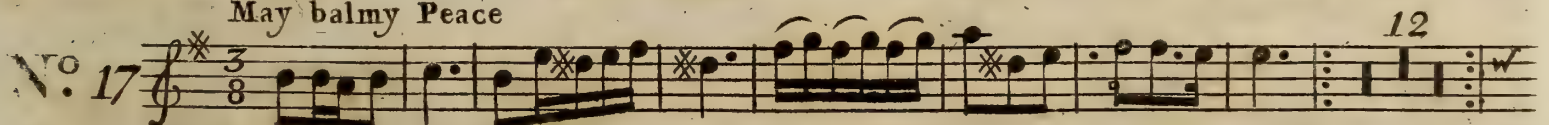




For.



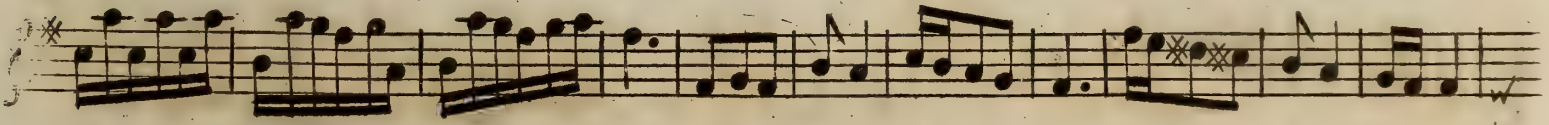
May balmy Peace

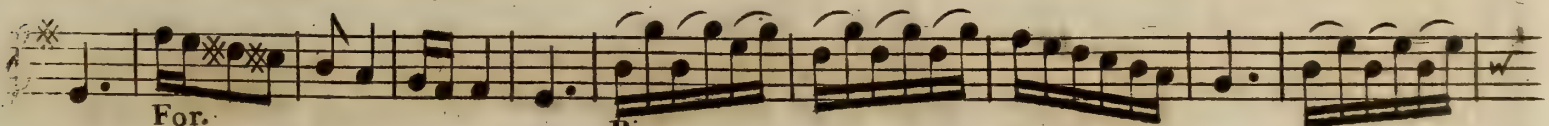
N^o 17 

Andante Larghetto



Pia.





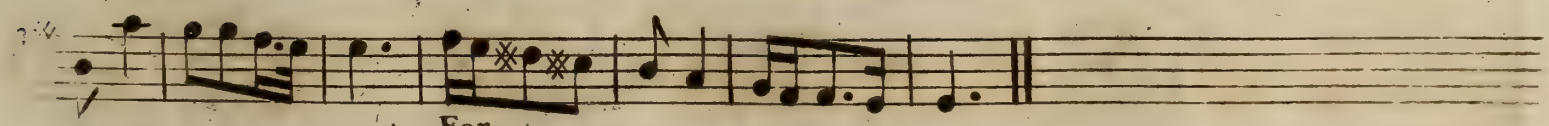
For.

Pia.



For.

Pia.



For.

VIOLINO PRIMO

N° 18

Andante

Pia.

for.

Pia.

N° 19

Ye Sons of Israel.

Largo Affai

Pia.

N° 20

Great Dagon

Allegro

VIOLINO PRIMO

17

O had I Jubal's Lyre

Joshua

Nº 21 *Allegro*

Awful, pleasing Being say,

Joshua

Nº 22 *Largo*
Un poco piano

VIOLINO PRIMO

Hark 'tis the Linnet

Joshua

N^o 25

Allegro

Violino Primo score for "Hark 'tis the Linnet" by Joshua. The score is written for Violino Primo and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The piece is divided into sections labeled "tutti" and "Solo". The score concludes with a repeat sign and the instruction "Da Capo dal Segno 35".

1

tr tr tutti Solo

tutti Solo

1

1

3 tutti

1 2 2 Solo

1

4

1 5 tutti

3 3 3 3 Solo

2

2 1

Solo tutti

2 1

:S: Da Capo dal Segno 35

VIOLINO PRIMO

19
Jofhua

Place Danger around me

Nº 24

Allegro

To Vanity and Earthly Pride,

Jofhua

Nº 25

Larghetto

VIOLINO PRIMO

Happy O thrice happy

Joshua

Nº 26

Allegro

tr

1

4

1

tutti for.

10

2

1

3 :S:

Da Capo dal Segno :S:

tutti for.

Nations who in future Story

Joshua

Nº 27

Andante Larghetto

tr

4

p

6

For.

2

For.

tr

tr

VIOLINO PRIMO

Heroes, when with Glory burning

21

Jothua

N^o 28

A Tempo di Gayotta

tutti

tr

3

tr

3

P^o

1

tr

tr

:S:

F^e

3

P^o

tutti P^o

3

5

tutti for.

1

tutti for.

P^o

P^o

for.

P^o

1

3

for.

Adagio P^o

1

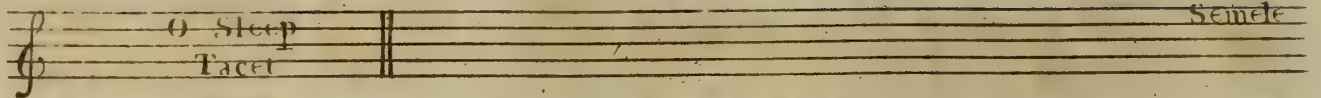
tutti for.

7

:S:

Dal Segno :S:

VIOLINO PRIMO

N^o 29N^o 30

The Morning Lark

Andante

Semele

VIOLINO PRIMO

23

This page contains a musical score for Violino Primo, page 23. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific performance instructions. Trills are marked with 'tr' above notes. A 'for.' (forte) marking appears below a note on the sixth staff. A 'p^o' (piano) marking is located below the first staff of the eighth system. The piece concludes with a 'Da Capo' instruction on the final staff.

tr tr w

tr tr

*

for.

tr

tr

tr

1
p^o

*

*

*

Da Capo

VIOLINO PRIMO

25

Let Festal Joy

Bellhazzar

Nº 31

Allegro

Violino Primo musical score for N° 31, Allegro, by Bellhazzar. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'Dal Segno' at the end. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

The Leafy honours

Bellhazzar

N^o 52

The score is written for Violino Primo and consists of 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/8. The piece is titled 'The Leafy honours' by Bellhazzar, with the number 52. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and triplets. Dynamic markings 'Pia.' (Piano) and 'For.' (Forzando) are used throughout. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

27

for.

Let the deep Bowl

N^o 33

Allegro

Bellshazzar

for.

for.

Samfon

[illegible]

VIOLINO PRIMO

22

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent trills (marked 'tr'). There are also dynamic markings such as 'For.' (Forzando) and 'Pia.' (Piano). The notation includes various musical symbols like asterisks, slurs, and repeat signs. The overall style is that of a classical or romantic-era manuscript.

VIOLINO PRIMO

Return O God of Hosts

Samfon

N^o 55

Largo

tr

Pia.

Pianifs^o

1

Pia.

tr

For.

Pia.

For.

Pia.

3

For.

Pianifs^o

Da Capo

To fleeting Pleasures

Samfon

N^o 56

Larghetto

1

Pianifs^o

tr

For.

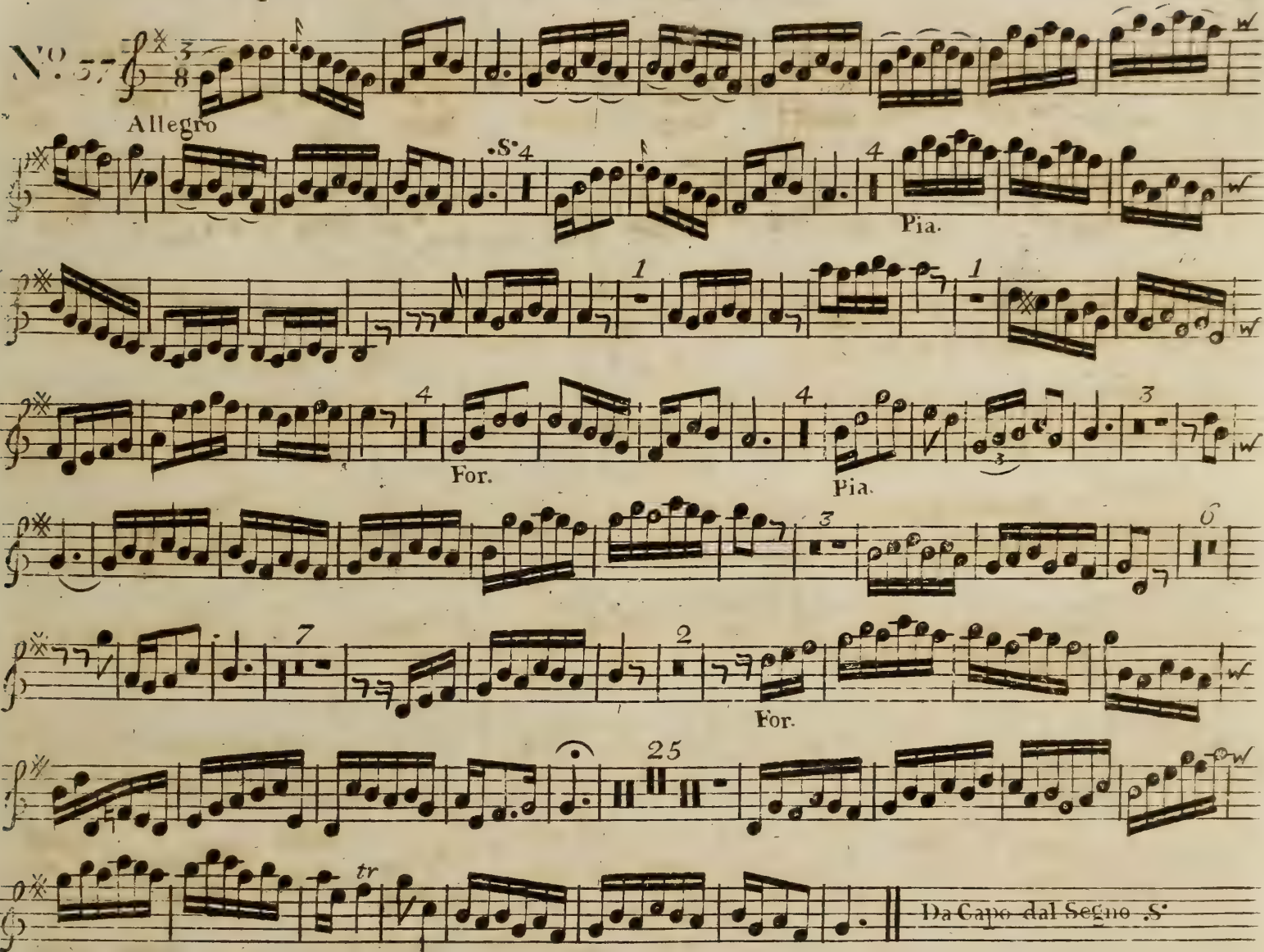
Pia.

For.

VIOLINO PRIMO

To Sing and Dance

Samfon

Nº 37 

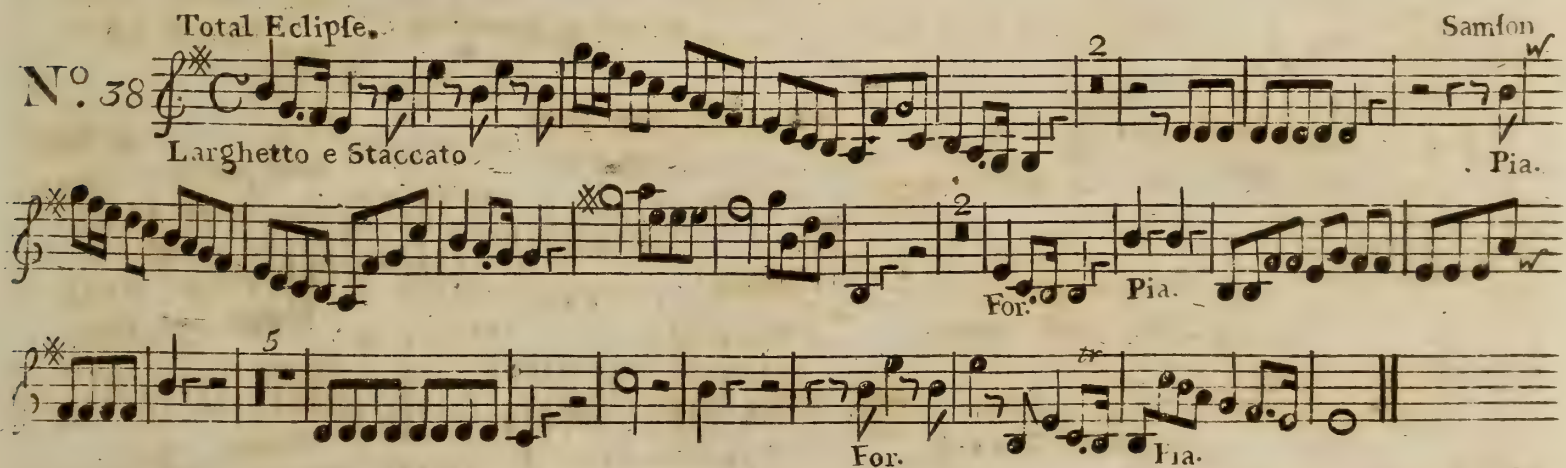
Allegro

For.

Pia.

For.

Da Capo dal Segno S'

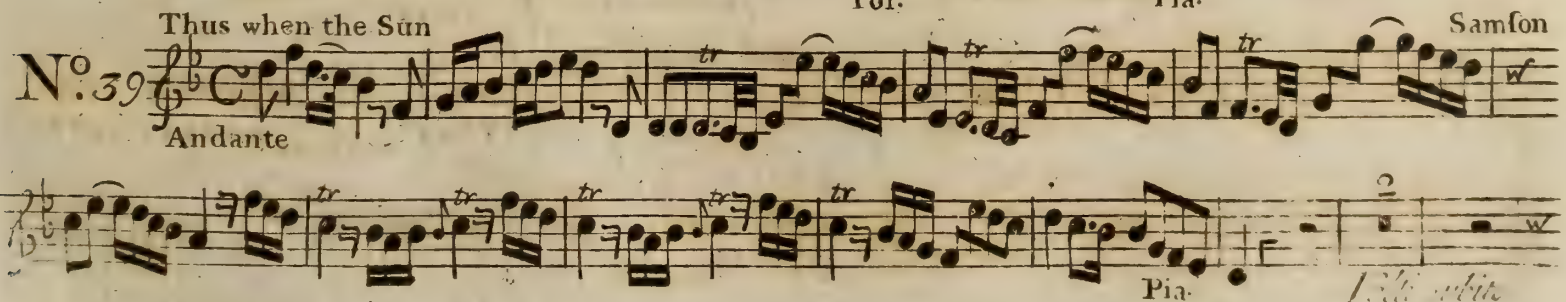
Nº 38 

Total Eclipse.

Larghetto e Staccato

For.

Pia.

Nº 39 

Thus when the Sun

Andante

For.

Pia.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, with trills (tr) and accents (acc) indicated. The tempo/mood is marked 'For.' (Forzando) and 'Pia.' (Piafando).

Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, with trills (tr) and accents (acc) indicated. The tempo/mood is marked 'Allegro' and 'Pia.' (Piafando). The piece is titled 'The holy one of Israel' and 'Samfon'.

Nº 40

The holy one of Israel

Samfon

Allegro

Pia.

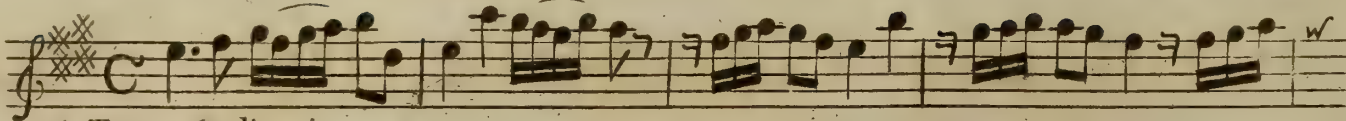
5

VIOLINO PRIMO

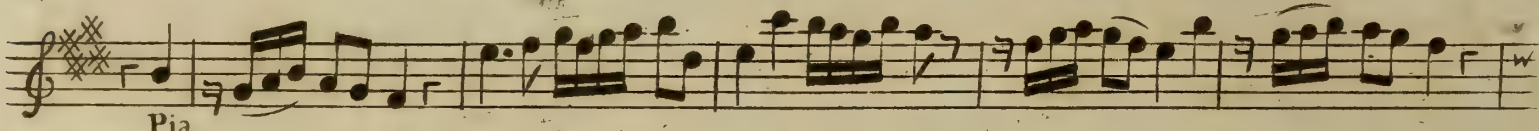
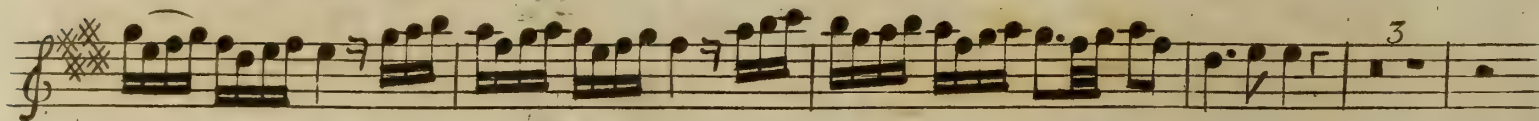
Powerful Guardians

Alexander Balus.

Nº 41



A Tempo Ordinario



Pia



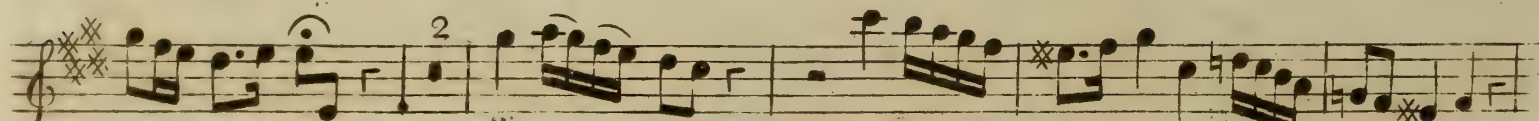
S.



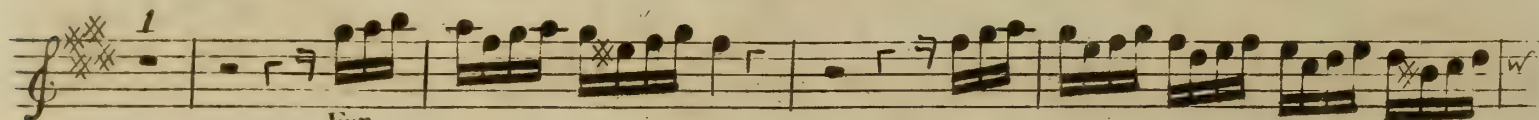
Adgº



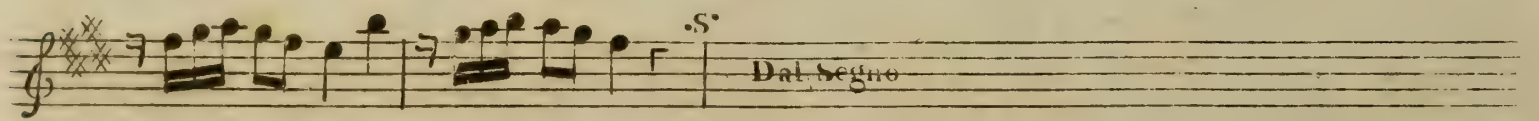
For.



Pia.



For.

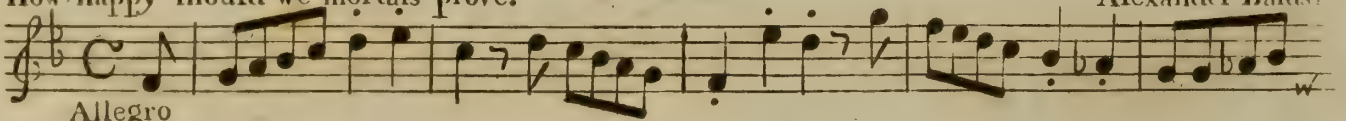


Dal segno

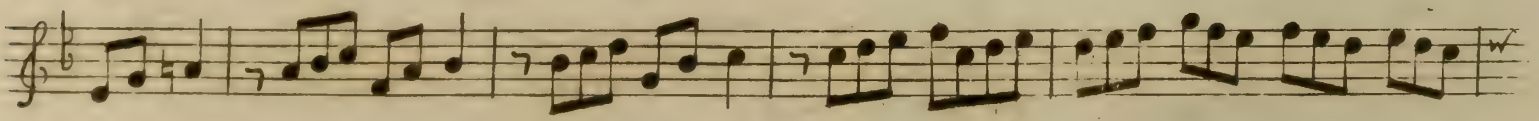
Nº 42

How happy should we mortals prove.

Alexander Balus.



Allegro



VIOLINO PRIMO

35

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, all written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears at the beginning of the first staff and in the middle of the third staff; 'p' (piano) appears in the middle of the third staff; 'P^o' (pianissimo) appears in the middle of the fourth staff; and 'for.' (forte) appears below the fifth staff. There are also articulation marks like 'tr' (trill) and 'w' (accidental). The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The paper shows signs of age, including foxing and slight discoloration.

Nº 43 Subtle Love. Alexander Balus.

Larghetto

7

9

p^o

tempo

for.

Da Capo dal Segno .S'

VIOLINO PRIMO

Kind hope

Alexander Balus.

N^o. 44 *tutti*
Larghetto

p^o
for.
p^o
4
4
p^o
for.
Dal Segno

O Mithra

Alexander Balus

N^o. 45 *tr*
Allegro

tr
tr
p^o
4
p^o
8
13
for.
16
Dal Segno

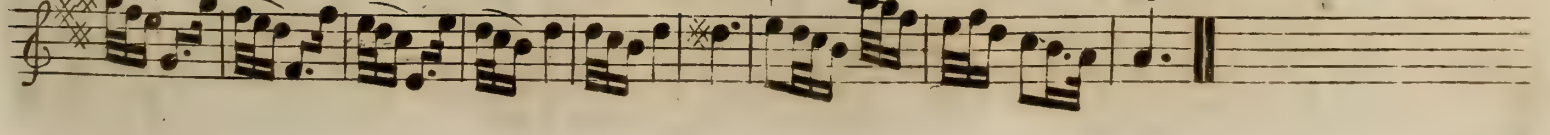
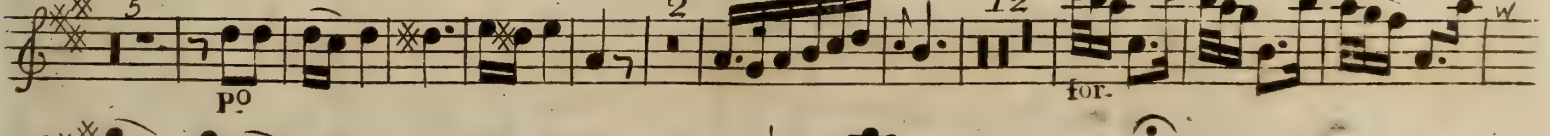
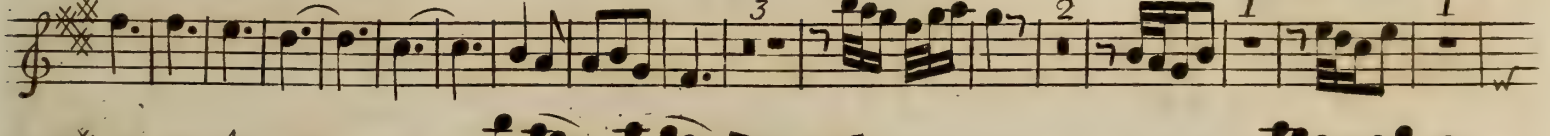
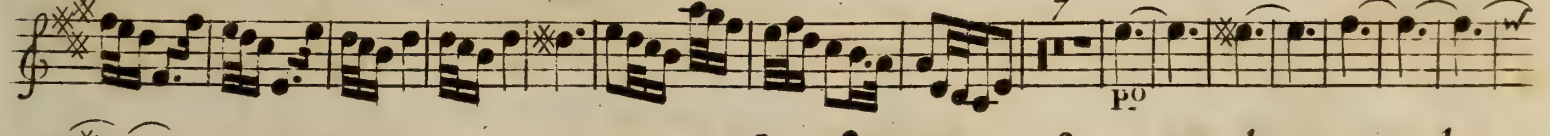
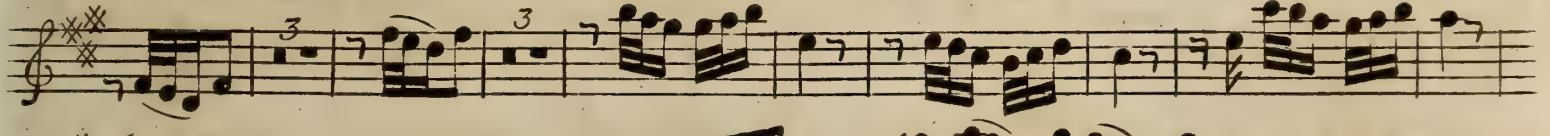
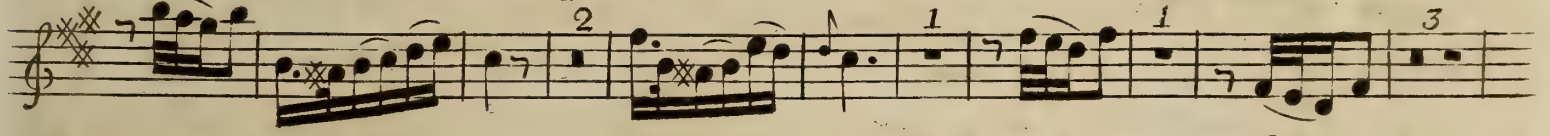
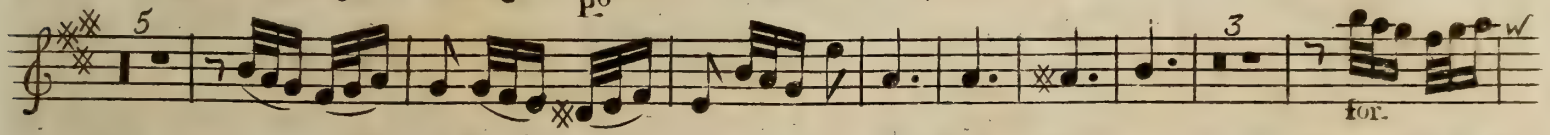
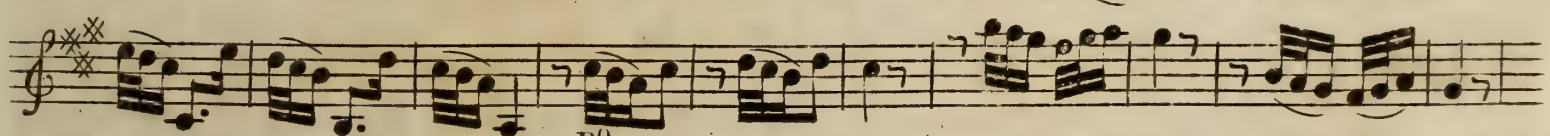
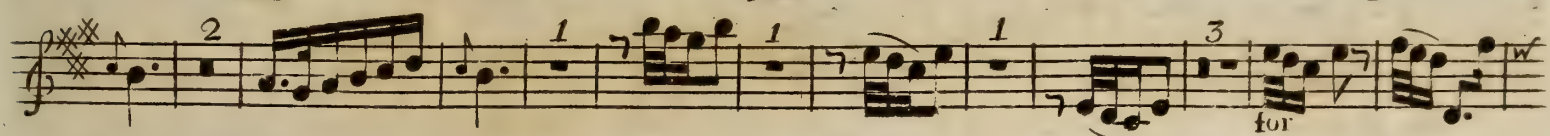
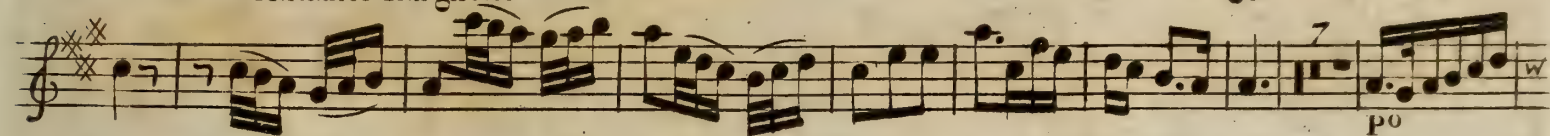
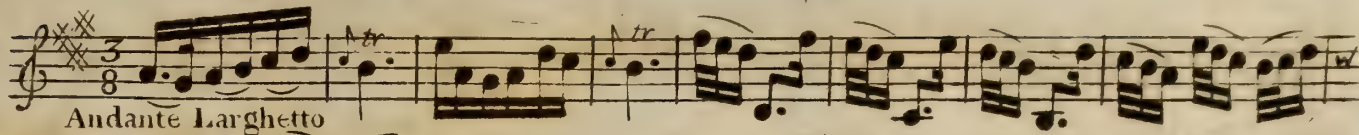
VIOLINO PRIMO

57

Tost from Thought to Thought

Alexander Balus.

Nº 46



VIOLINO PRIMO

Strange Reverie of human Fate

Alexander Balus

N^o 47

Allegro ma non troppo

p^o

for. p^o for. 4 p^o for. 8.S. 1

1 p^o

2 .S. 2 for.

tr tr p^o for.

Here amid these shady Woods

Alexander Balus.

N^o 48

Larghetto

tr Pia.

tr

for.

4

VIOLINO PRIMO

59

How blest the Maid

Hercules

Nº 49

Larghetto e piano

My Breast with tender Pity

Hercules

Nº 50

Largo

Hercules

Allegro

N^o 51 *Allegro*

Pia.

For.

Pia.

For.

Adg^o

For.

Pia.

For.

S.

Da Capo dal Segno

VIOLINO PRIMO

41

Come divine Inspirer

Joseph

Nº. 52

Largo

tr

.S.

tr

tr

2

tr

Pia.

For.

3

Pianiss^o

tr

3

.S.

Da Capo al segno

Together lovely Innocents

Joseph

Nº. 53

Larghetto e piano

.S.

1

tr

2

tr

tr

4

For.

1

7

.S.

Dal Segno

Pia.

For.

Pia.

VIOLINO PRIMO

45

The Peasant tastes the sweets of Life

Joseph

N^o. 54

This musical score is for the Violino Primo part of a piece titled "The Peasant tastes the sweets of Life" by Joseph. It is numbered 54. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked "Larghetto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Pianissimo" (pp) on the third staff, "F^e" (forte) on the eighth staff, and "Andante" on the tenth staff. The score includes first and second endings, indicated by "1" and "2" above the staves. A trill is marked with "tr" on the eighth staff. The piece concludes with a "Dal Segno" instruction on the final staff, which is marked with a "C" time signature. The name "Joseph" is written in the top right corner.

VIOLINO PRIMO

Prophetick Raptures

Joseph

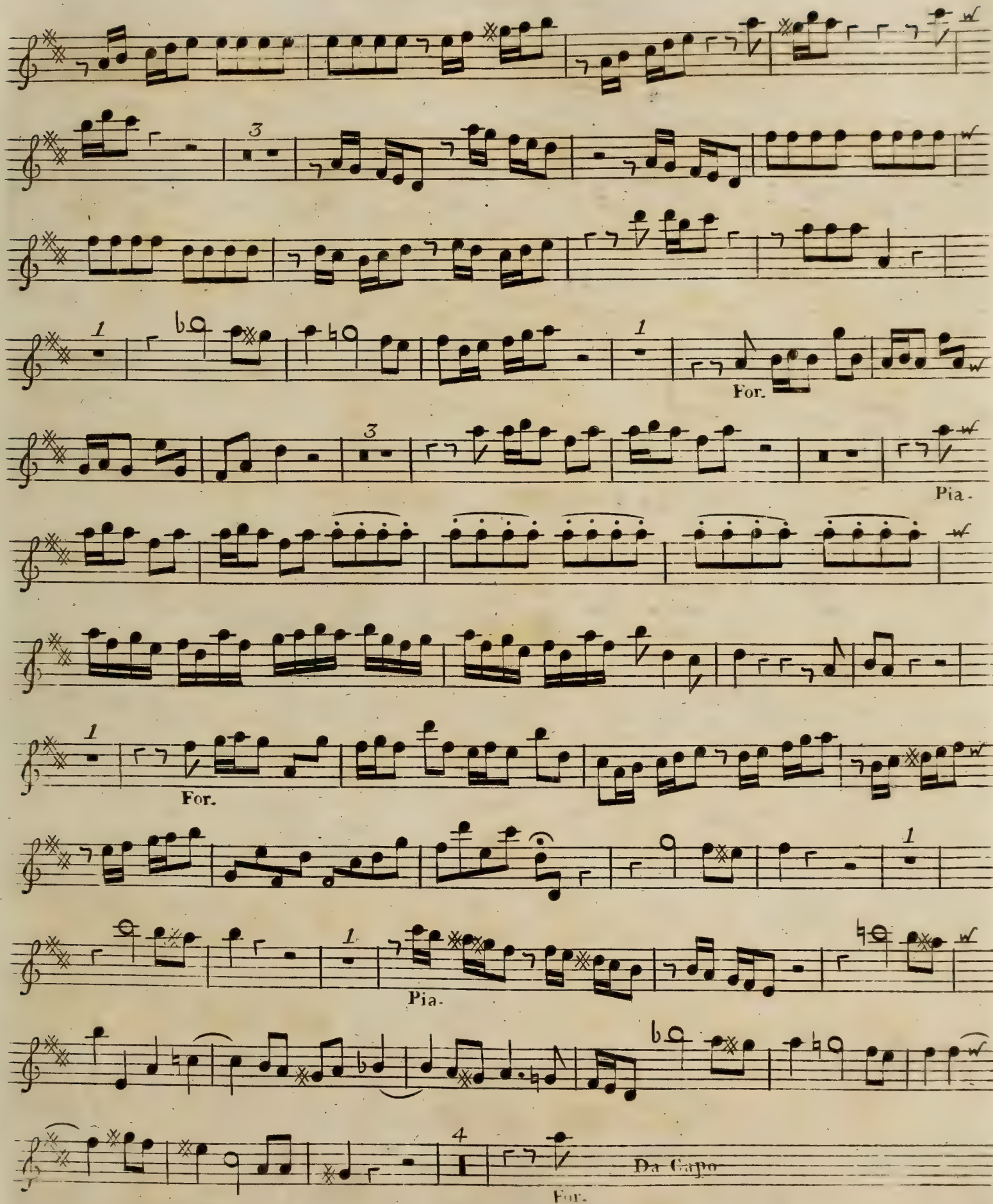
Nº. 55

Allegro

Violino Primo musical score for "Prophetick Raptures" by Joseph, No. 55, Allegro. The score consists of 11 staves of music in G major (one sharp) and common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "For.", "Pia.", and "tr." (trill). Measure numbers 1, 3, and 4 are indicated above the staves.

VIOLINO PRIMO

45



This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'For.' (Forzando), 'Pia.' (Pianissimo), and 'Da Capo'. Fingering numbers (1, 3, 4) are indicated above certain notes. The page concludes with a 'Da Capo' instruction and a final 'For.' marking.

For.

Pia.

For.

Pia.

Da Capo

For.

VIOLINO PRIMO

My self I shall adore

Semele

N^o. 56

Allegro

Da Capo al Segno :S.

But O. sad Virgin

L'Allegro il Penferoso

N^o. 57

Largo

Pianiss.

VIOLINO PRIMO

47

1 *Pianissimo*

2 *tr*

Sweet Bird

L' Allegro il Penferoso

Nº 58 *Andante* 17 .S.

3 2

8

6

7

3

3/4

5 .S.

VIOLINO PRIMO

Worth admit me

L'Allegro il Penferolo

N^o. 59

The musical score for Violino Primo, N. 59, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/8. The tempo is marked "Presto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "Pia" and "for.". There are also fingerings indicated by numbers 1, 2, 3, and 6. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

47

These delights if thou canst give

L'Allegro il Penferoso

Nº 60

Allegro

Da Capo il Ritornello

VIOLINO PRIMO

Recitative Accomp:
Comfort ye my PeopleN^o 61

Larghetto e piano

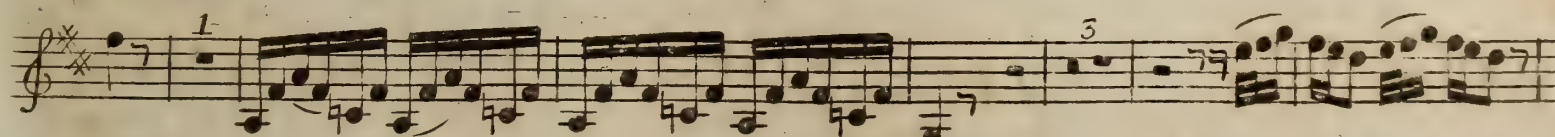
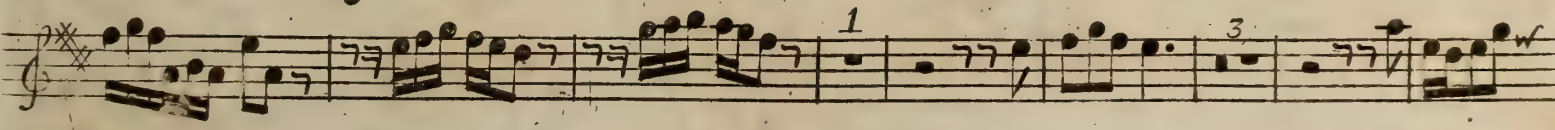
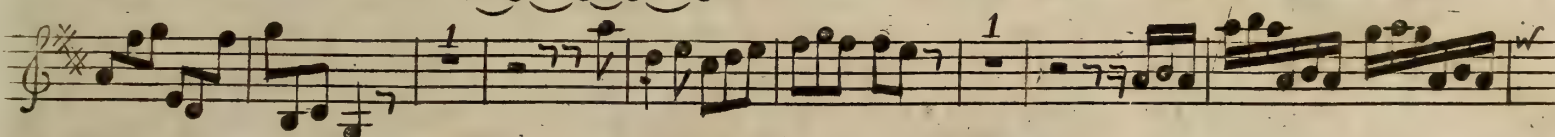
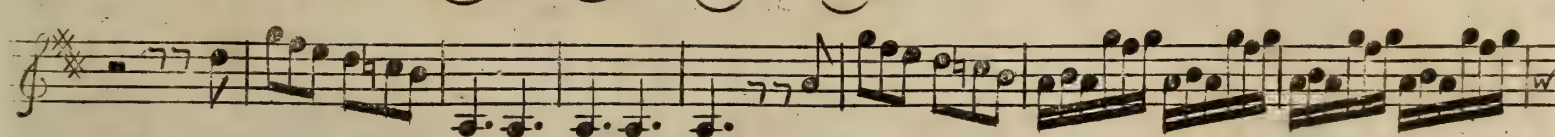
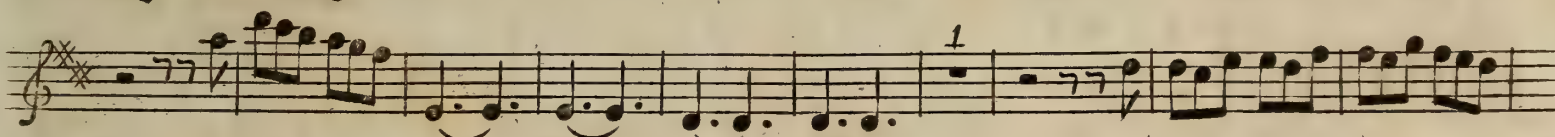
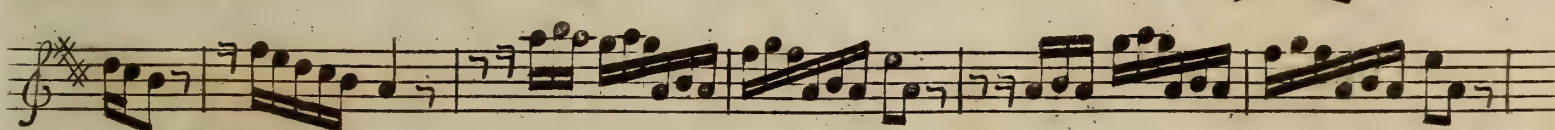
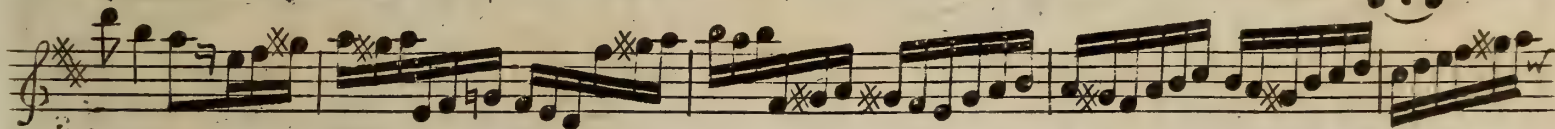
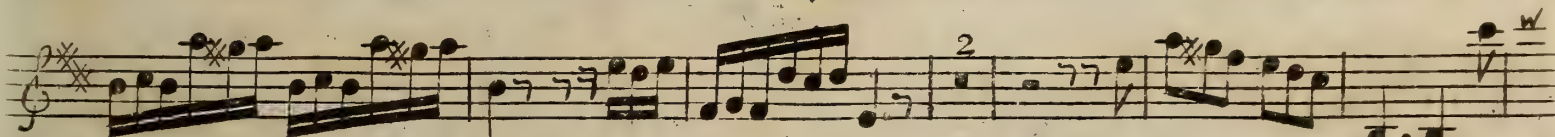
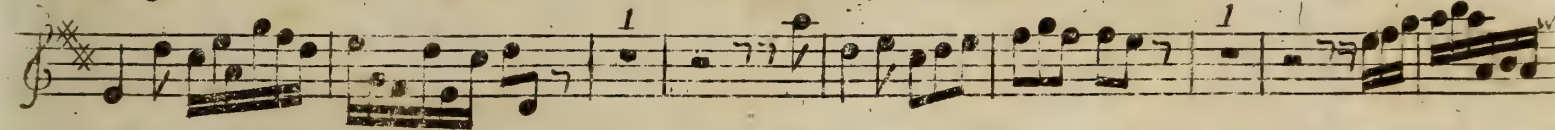
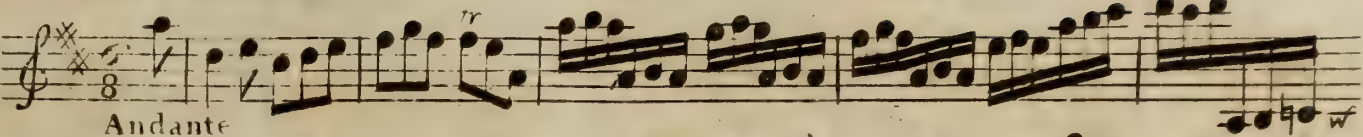
The musical score is written for Violino Primo and consists of two pieces, both marked N° 61. The first piece, 'Recitative Accomp: Comfort ye my People', is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp. The tempo and dynamics are marked 'Larghetto e piano'. The score is written on a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. The second piece, 'Every Valley', is also in G major and common time. It is marked 'Andante' and 'p^o' (piano). The score is written on a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece is characterized by its flowing, lyrical melody and is marked with 'for' and 'p^o' throughout. The score is written on a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests.

VIOLINO PRIMO

51

O thou that tellest

Nº 62



VIOLINO PRIMO

But looner Jordan's

Saul

N^o. 63

Allegro Moderato

Musical score for Violino Primo, No. 63, 'But looner Jordan's'. The score is in G major (one sharp) and 3/4 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p^o' (piano) and 'for.' (forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Your words O King

Saul

N^o. 64

Allegro

Musical score for Violino Primo, No. 64, 'Your words O King'. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p^o' (piano) and 'for.' (forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

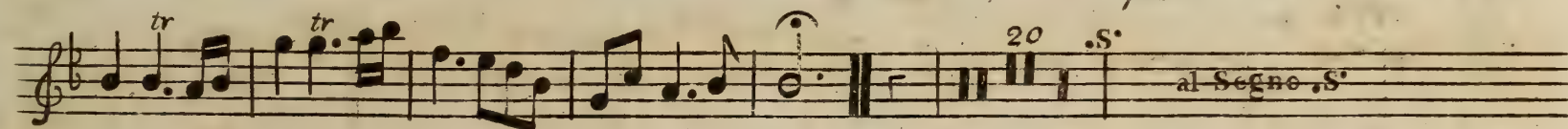
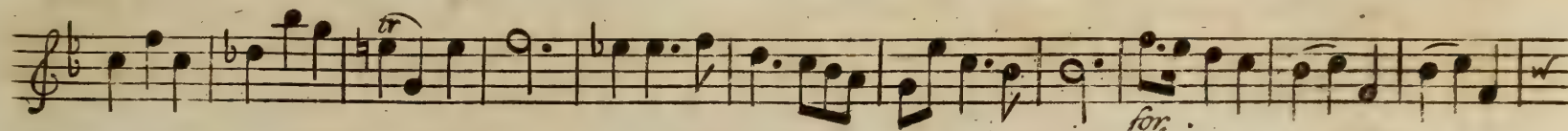
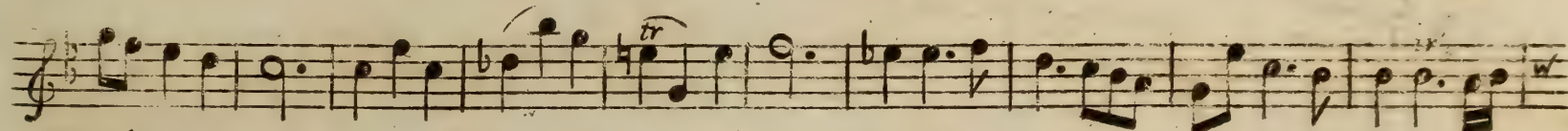
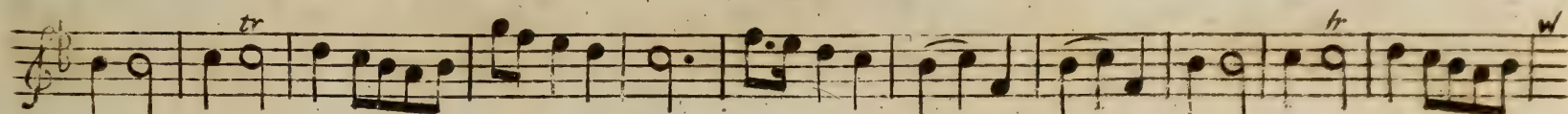
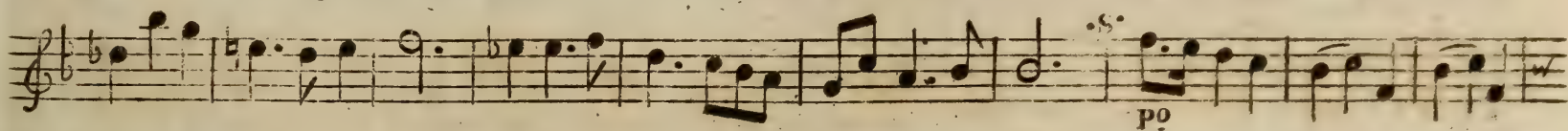
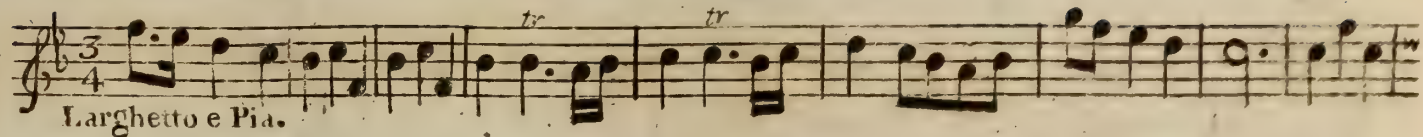
VIOLINO PRIMO

55

O Godlike Youth

Saul

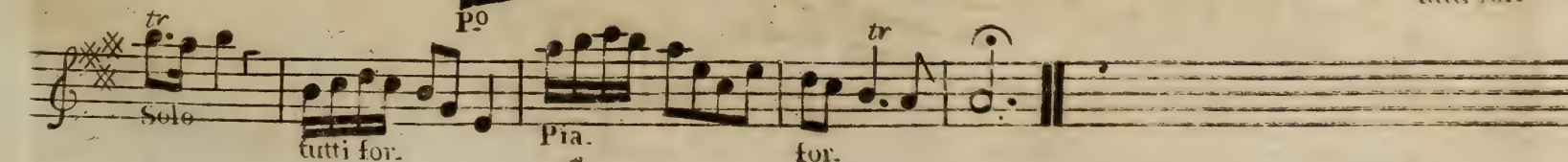
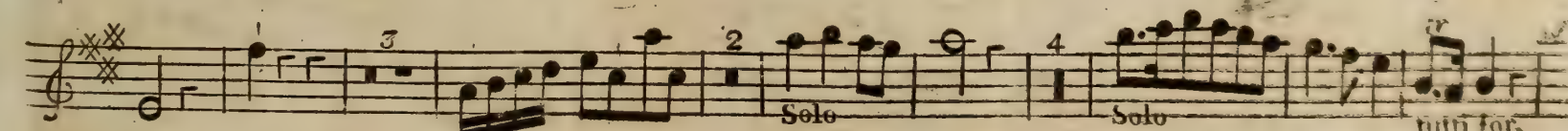
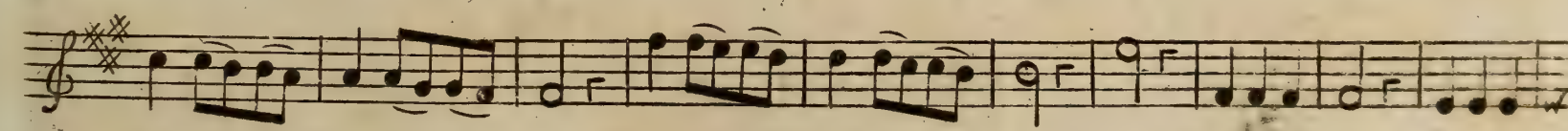
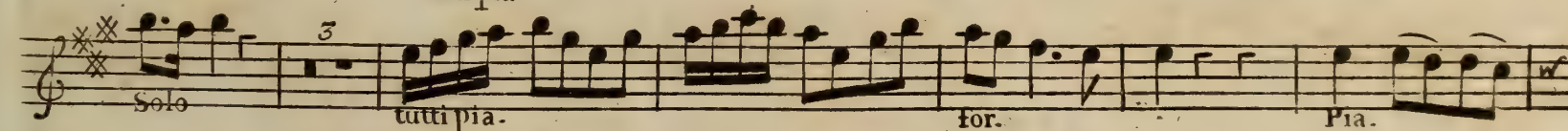
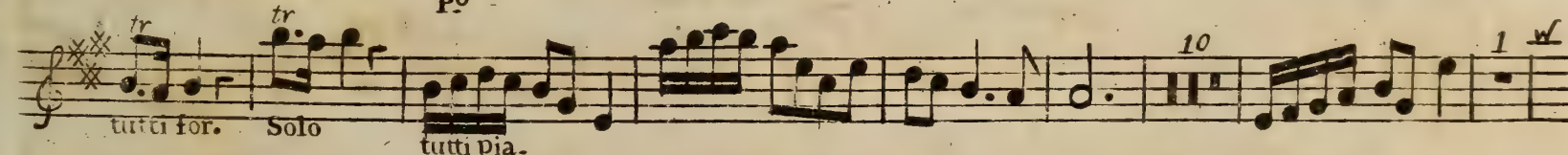
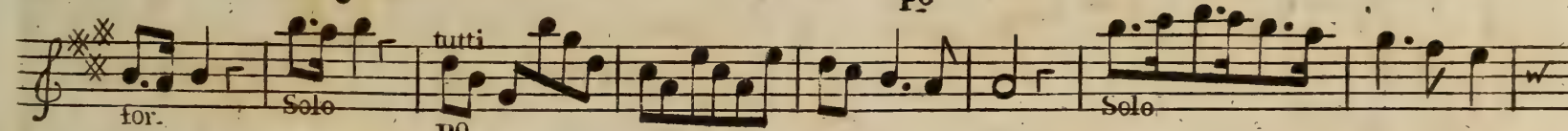
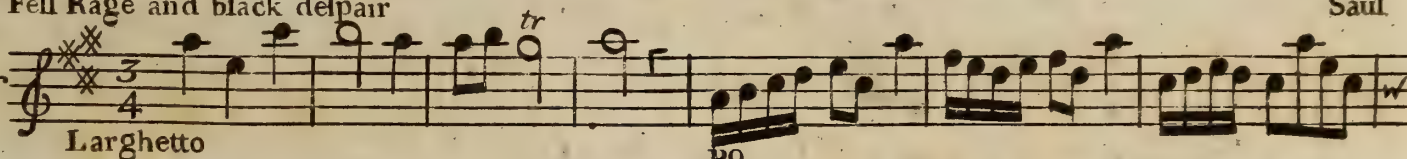
Nº 65



Fell Rage and black despair

Saul

Nº 66



VIOLINO PRIMO

Capricious Man

Soul

N^o. 67

Allegro

1

Pia.

1

Adgo

1

tor.

1

2

1

4

S.

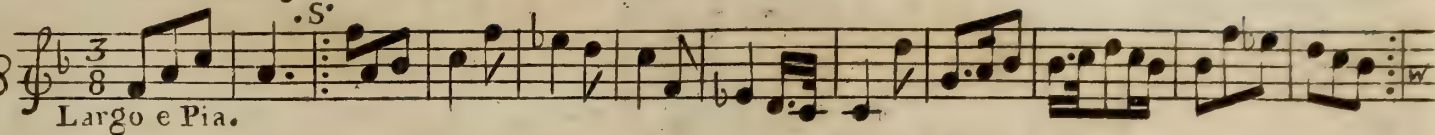
Da Capo al Segno

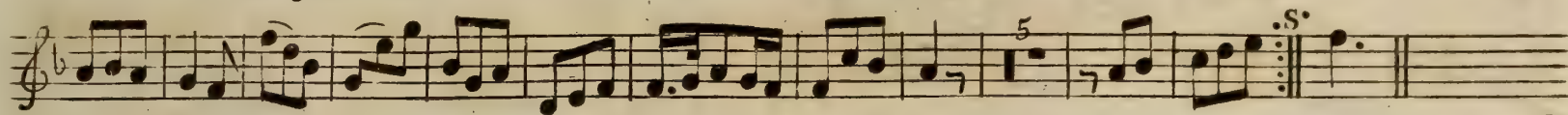
VIOLINO PRIMO

55

Sin not O King

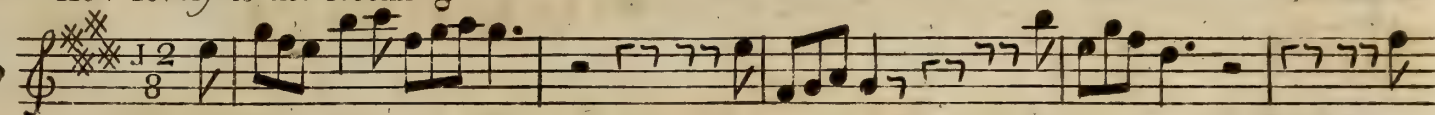
Saul

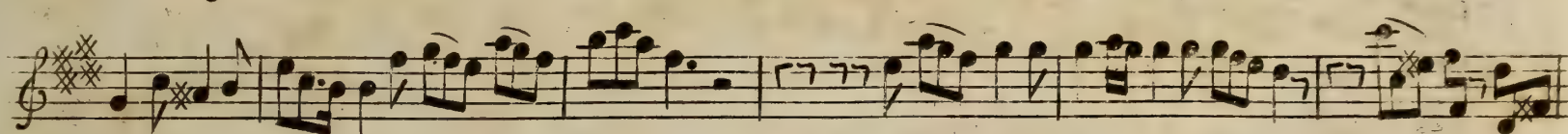
Nº 68  *Largo e Pia.*

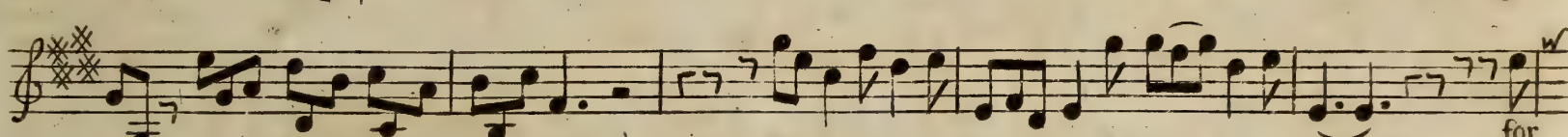


How lovely is the blooming

Deborah

Nº 69 




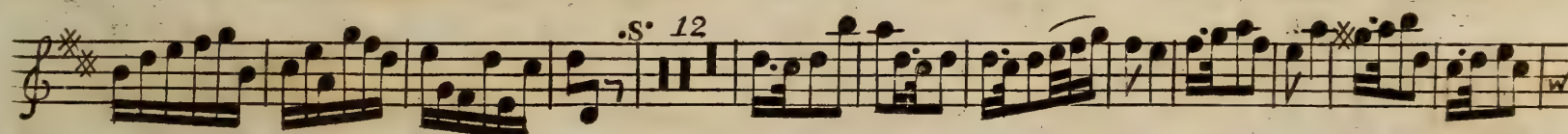




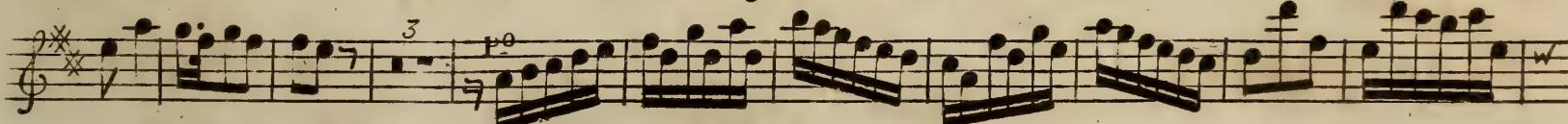
In the Battle


Deborah

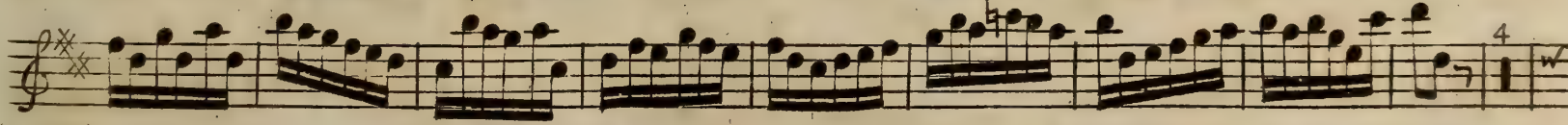
Nº 70  *Andante*















Dal Segno

for.

VIOLINO PRIMO

So much Beauty

Deborah

N^o. 71

al Segno

Let me wander

L'Allegro

N^o. 72

Siciliana

Pianiss^o

VIOLINO PRIMO

57

Or let the merry Bells

And. Allegro

Nº 75

And. Allegro

O Jordan sacred tide

Ether

Nº 74

Da Capo

VIOLINO PRIMO

O Beautéous Queen

Esther

N^o 75

Violino Primo score for "O Beautéous Queen" by Esther, N^o 75. The score is in G major (one sharp) and 3/8 time. It consists of 20 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, and dynamic markings like "Pia." and "for.".

Da Capo

VIOLINO PRIMO

55

Through the Land

Athalia

Nº 76

7

Pia.

Pianissº

for.

11

10

Adgº

tr.

Pianissº

4

VIOLINO PRIMO

Blooming Virgins

Athalia

N^o 77

6/8
Largo
for
8
Dal Segno

The Prince unable

Alexander's Feat

N^o 78

A Tempo Giusto
p^o
for.
2
p^o
1
tr
for.
1
1
1
1
4
p^o
1
F^c
Da Capo

VIOLINO PRIMO

61

Heart the feat of loft delights.

Acis and Galatea

N^o 79

Larghetto

The musical score for N. 79 is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Larghetto*. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, p^o, f^e). The music is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, melodic line. The dynamics range from piano (p) to forte (f), with some passages marked *p^o* (piano) and *f^e* (forte). Trills are used as ornaments in several places. The score concludes with a double bar line and a final note.

Gentle Airs

Athalia

N^o 80

Tacet.

VIOLINO PRIMO

What tho I trace

Solomon

Nº 81 *Un poco Piano*
Larghetto

P *P* *P* *P* *P* *P* *P*

for. *Da Capo*

Bless'd the Day

Solomon

Nº 82 *Allegro*

P *P* *P* *P* *P* *P*

VIOLINO PRIMO

Violino Primo musical score, first system. The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous line across the staves. The first staff ends with a measure containing a fermata and a first ending bracket. The second staff begins with a second ending bracket and a measure containing a fermata. The third staff ends with a measure containing a fermata and the tempo marking "Un poco Lento". The fourth staff begins with a measure containing a fermata and the tempo marking "Al Segno". The fifth staff ends with a measure containing a fermata.

1
2
for.
Un poco Lento
tr
3 .S.
Al Segno

Haste to the Cedar Grove

Solomon

Violino Primo musical score, second system. The score consists of nine staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous line across the staves. The first staff ends with a measure containing a fermata and a first ending bracket. The second staff begins with a second ending bracket and a measure containing a fermata. The third staff ends with a measure containing a fermata and the tempo marking "Andante". The fourth staff begins with a measure containing a fermata and the tempo marking "Al Segno". The fifth staff ends with a measure containing a fermata. The sixth staff begins with a measure containing a fermata and the tempo marking "Al Segno". The seventh staff ends with a measure containing a fermata. The eighth staff begins with a measure containing a fermata and the tempo marking "Al Segno". The ninth staff ends with a measure containing a fermata.

Nº 83
Andante
p^o
tr
tr
S. 1
1
for
2
3
S.

VIOLINO PRIMO

Thou shalt be the King

Solomon

Nº. 84

Andante Larghetto

14

15

for.

16

for.

17

5

6

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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27

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82

83

84

85

86

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90

91

92

93

94

95

96

97

98

99

100

With thee thimthelter'd Moor I'd tread

Solomon

Nº. 85

Larghetto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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96

97

98

99

100

VIOLINO PRIMO

When the Sun o'er yonder Hills

Solomon

Nº 86

Larghetto

Can I see my Infants gor'd

Solomón

Nº 87

Largo e Piano

VIOLINO PRIMO

Beneath the Vine

Solomon

Nº 88

Un poco piano.

• S. Pianiss^o

1

2

• S.

Dal Segno

VIOLINO PRIMO

My faith and truth

Samfon

Nº 89

Larghetto

Begone my fears

Hercules

Nº 90

Allegro

VIOLINO PRIMO

The smiling Hours.

Hercules

N^o 91

Allegro ma non troppo

Violino Primo, No. 91, 'The smiling Hours.' The score is in G major (one sharp) and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is 'Allegro ma non troppo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'p^o' (piano) and 'for.' (forte). The piece concludes with a double bar line and a repeat sign.

Daughter of Gods

Hercules

N^o 92

Larghetto Andante

Violino Primo, No. 92, 'Daughter of Gods.' The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is 'Larghetto Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'p^o' (piano) and 'for.' (forte). The piece concludes with a double bar line and a repeat sign. The score also includes markings for 'A tempo', 'Adg^o' (Adagio), and 'Pianiss^o' (Pianissimo).

VIOLINO PRIMO

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like "for." and "Da Capo dal Segno." written in the margins.

When Beauty Sorrow's Livery wears

N^o. 93

Larghetto

p^o

1

Mezzo piano

2

5 .S.

Da Capo dal Segno .S.

Hercules

Nº 94

As Stars that rife

Andante Larghetto

Hercules

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked 'Nº 94' and 'Andante Larghetto'. The title 'As Stars that rife' is written above the first staff, and 'Hercules' is written above the second staff. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and dynamic markings. Annotations such as 'tr' (trill), 'p0' (piano), and 'for.' (for) are visible. The score ends with a double bar line and a fermata on the final note of the sixth staff.

VIOLINO PRIMO

Violino Primo musical score, measures 1-13. The score is in treble clef with a key signature of two sharps (F# and C#). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers 1, 2, 5, and 13 are indicated. Trills are marked with 'tr' above notes in measures 13 and 14. The piece ends with a repeat sign.

Refign thy Club Hercules

Nº 95

Violino Primo musical score, measures 14-21. The score is in treble clef with a key signature of one flat (Bb). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers 4, 5, and 7 are indicated. Trills are marked with 'tr' above notes in measures 14 and 15. The piece ends with a repeat sign.

VIOLINO PRIMO

for *tr* *po*

4

for

po

un poco Larghetto

Da Capo dal Segno

Adg^o

This section contains the first 15 measures of the Violino Primo part. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *for*, *tr* (trill), *po* (piano), and *Adg^o* (Adagio). The tempo marking *un poco Larghetto* appears towards the end of the section. The section concludes with a repeat sign and the instruction *Da Capo dal Segno*.

N^o 96

Constant Lovers

Hercules

po

for.

po

for.

po

Adg^o

for.

This section contains measures 16 through 30. It begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *po* (piano) and *for.* (forte). The tempo marking *Adg^o* (Adagio) is present. The section concludes with a repeat sign and the instruction *for.*

VIOLINO PRIMO

Engle's Fame

Deborah

Nº 97

Andante

This musical score is for the Violino Primo part of No. 97, featuring 'Engle's Fame' and 'Deborah'. The piece is in G major (one sharp) and 3/4 time, marked 'Andante'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Andante' is indicated below the first staff. The music is characterized by flowing sixteenth and thirty-second note patterns. Dynamic markings include 'p' (piano) at the start of the third staff and 'p^o' (pianissimo) at the start of the fifth staff. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and the instruction 'Da Capo'.

VIOLINO PRIMO

Cease thy anguish

Atalia

Nº. 98

This musical score is for the Violino Primo part of a piece numbered 98. It is written in G major (one sharp) and 3/8 time. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'p^o'. There are also performance instructions like 'Cease thy anguish' and 'Atalia'. The score features numerous trills (tr), slurs, and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

O Liberty ¹⁹

Nº 99 Largo for- Occasional Oratorio

O lovely Peace

Nº 100 Allegro Judas Macchabeus

Da Capo

VIOLINO PRIMO

Clouds o'ertake the brightest Day

Sufanna

Nº 101

Andante Larghetto

for.

for.

for.

for.

for.

Dal Segno .S'

Would Custom bid

Sufanna

Nº 102

Andante

for.

for.

for.

for.

for.

Dal Segno .S'

VIOLINO PRIMO

Nº 105 *Chrystal Streams*
Andante Larghetto mezzo Piano

Pianiss.

for.

Pianiss.

for.

for.

for.

po

for.

Da Capo dal Segno S.

Nº 104 *Ye Verdant Hills*
Larghetto

for.

for.

VIOLINO PRIMO

Ask if you Damascus Rose

Sufanna

N^o. 105

Non troppo Presto

PC

If guiltless Blood be your intent

Sufanná.

N^o. 106

Andante

For.

un poco forte

VIOLINO PRIMO

On the rapid Whirlwinds wing

Sufanna

Nº 107

Allegro ma non troppo

The musical score for Violino Primo, N° 107, is written in G major (one sharp) and common time. The tempo is marked 'Allegro ma non troppo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'p' (piano) and 'f' (forte) dynamics, as well as 'for.' (forte) and 'p' (piano) markings. The score ends with a double bar line and a final measure marked with a '4'.

VIOLINO PRIMO

Violino Primo musical score, measures 101-104. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 104 ends with a double bar line and the instruction "Dal Segno. S."

To my Chaste Sufanna's praise

N^o. 108

Andante

Sufanna

Pianif^o

Violino Primo musical score, measures 105-108. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 108 ends with a double bar line and the instruction "Pianif^o".

Violino Primo musical score, measures 109-112. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 112 ends with a double bar line and the instruction "Pianif^o".

Violino Primo musical score, measures 113-116. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 116 ends with a double bar line and the instruction "Pianif^o".

Violino Primo musical score, measures 117-120. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 120 ends with a double bar line and the instruction "Pianif^o".

Violino Primo musical score, measures 121-124. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 124 ends with a double bar line and the instruction "Pianif^o".

Violino Primo musical score, measures 125-128. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 128 ends with a double bar line and the instruction "Adg^o for."

Violino Primo musical score, measures 129-132. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 132 ends with a double bar line and the instruction "Adg^o for."

Violino Primo musical score, measures 133-136. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated melody in the left hand. Measure 136 ends with a double bar line and the instruction "Adg^o for."

VIOLINO PRIMO

Joys that are pure

Samfon

N^o. 109

Larghetto

For

for

PO

for

pt

| tr | |

1

for.

for

With plaintive notes

'Samfon

N^o. 110

Larghetto

PC

Q.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr.' markings. Dynamic markings include 'for.' (forte), 'p^o' (piano), and 'w' (weak). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

VIOLINO PRIMO

N^o. III *Where'er you walk* *Semele*
Largo e Pianiss^o

for. *p^o* *Adg^o* *Da Capo*

N^o. II2 *No longer fate relentless frown* *Hercules*
Larghetto *Staccato*

Pianiss^o *for.* *p^o* *Adg^o* *for.* *Da Capo dal Segno*

VIOLINO PRIMO

The Silver Stream

Joseph

Nº 113

Allegro

Violino Primo musical score for "The Silver Stream" (Nº 113) by Joseph. The score is in treble clef, 8/8 time, and begins with an "Allegro" tempo marking. It consists of 12 staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning of the 3rd staff, "pº" (pianissimo) at the beginning of the 7th staff, and "Adgº" (adagio) at the beginning of the 10th staff. There are also markings for "for." (forte) and "1" (first ending). The score ends with a double bar line and a repeat sign.

Andante Larghetto e Piano

Violino Primo musical score for "Andante Larghetto e Piano". The score is in treble clef, 8/8 time, and begins with an "Andante Larghetto e Piano" tempo marking. It consists of 3 staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning of the 1st staff, "pº" (pianissimo) at the beginning of the 2nd staff, and "Adgº" (adagio) at the beginning of the 3rd staff. There are also markings for "for." (forte) and "1" (first ending). The score ends with a double bar line and a repeat sign.

Da Capo dal Segno. S.

VIOLINO PRIMO

O lovely Youth

Joseph

Nº 114

Largo

p^o

for.

p^o

Adgo

for.

p^o

84

VIOLINO PRIMO

First system of musical notation for Violino Primo, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a trill (tr.) in measure 9 and a fermata (w) in measure 10.

N^o. 115

Second system of musical notation for Violino Primo, measures 11-20. The music continues with eighth and sixteenth notes. Measure 11 is marked with a fermata (w). Measure 12 has the instruction "Hymen hafte". Measure 13 has a trill (tr.). Measure 14 has a fermata (w). Measure 15 has the instruction "Semele". Measure 16 has a fermata (w). Measure 17 has a fermata (w). Measure 18 has a fermata (w). Measure 19 has a fermata (w). Measure 20 has a fermata (w).

Third system of musical notation for Violino Primo, measures 21-30. The music continues with eighth and sixteenth notes. Measure 21 has a fermata (w). Measure 22 has a fermata (w). Measure 23 has a fermata (w). Measure 24 has a fermata (w). Measure 25 has a fermata (w). Measure 26 has a fermata (w). Measure 27 has a fermata (w). Measure 28 has a fermata (w). Measure 29 has a fermata (w). Measure 30 has a fermata (w).

Fourth system of musical notation for Violino Primo, measures 31-40. The music continues with eighth and sixteenth notes. Measure 31 has a fermata (w). Measure 32 has a fermata (w). Measure 33 has a fermata (w). Measure 34 has a fermata (w). Measure 35 has a fermata (w). Measure 36 has a fermata (w). Measure 37 has a fermata (w). Measure 38 has a fermata (w). Measure 39 has a fermata (w). Measure 40 has a fermata (w).

Fifth system of musical notation for Violino Primo, measures 41-50. The music continues with eighth and sixteenth notes. Measure 41 has a fermata (w). Measure 42 has a fermata (w). Measure 43 has a fermata (w). Measure 44 has a fermata (w). Measure 45 has a fermata (w). Measure 46 has a fermata (w). Measure 47 has a fermata (w). Measure 48 has a fermata (w). Measure 49 has a fermata (w). Measure 50 has a fermata (w).

Sixth system of musical notation for Violino Primo, measures 51-60. The music continues with eighth and sixteenth notes. Measure 51 has a fermata (w). Measure 52 has a fermata (w). Measure 53 has a fermata (w). Measure 54 has a fermata (w). Measure 55 has a fermata (w). Measure 56 has a fermata (w). Measure 57 has a fermata (w). Measure 58 has a fermata (w). Measure 59 has a fermata (w). Measure 60 has a fermata (w).

Seventh system of musical notation for Violino Primo, measures 61-70. The music continues with eighth and sixteenth notes. Measure 61 has a fermata (w). Measure 62 has a fermata (w). Measure 63 has a fermata (w). Measure 64 has a fermata (w). Measure 65 has a fermata (w). Measure 66 has a fermata (w). Measure 67 has a fermata (w). Measure 68 has a fermata (w). Measure 69 has a fermata (w). Measure 70 has a fermata (w).

Eighth system of musical notation for Violino Primo, measures 71-80. The music continues with eighth and sixteenth notes. Measure 71 has a fermata (w). Measure 72 has a fermata (w). Measure 73 has a fermata (w). Measure 74 has a fermata (w). Measure 75 has a fermata (w). Measure 76 has a fermata (w). Measure 77 has a fermata (w). Measure 78 has a fermata (w). Measure 79 has a fermata (w). Measure 80 has a fermata (w).

Ninth system of musical notation for Violino Primo, measures 81-90. The music continues with eighth and sixteenth notes. Measure 81 has a fermata (w). Measure 82 has a fermata (w). Measure 83 has a fermata (w). Measure 84 has a fermata (w). Measure 85 has a fermata (w). Measure 86 has a fermata (w). Measure 87 has a fermata (w). Measure 88 has a fermata (w). Measure 89 has a fermata (w). Measure 90 has a fermata (w).

Tenth system of musical notation for Violino Primo, measures 91-100. The music continues with eighth and sixteenth notes. Measure 91 has a fermata (w). Measure 92 has a fermata (w). Measure 93 has a fermata (w). Measure 94 has a fermata (w). Measure 95 has a fermata (w). Measure 96 has a fermata (w). Measure 97 has a fermata (w). Measure 98 has a fermata (w). Measure 99 has a fermata (w). Measure 100 has a fermata (w).

Eleventh system of musical notation for Violino Primo, measures 101-110. The music continues with eighth and sixteenth notes. Measure 101 has a fermata (w). Measure 102 has a fermata (w). Measure 103 has a fermata (w). Measure 104 has a fermata (w). Measure 105 has a fermata (w). Measure 106 has a fermata (w). Measure 107 has a fermata (w). Measure 108 has a fermata (w). Measure 109 has a fermata (w). Measure 110 has a fermata (w).

Twelfth system of musical notation for Violino Primo, measures 111-120. The music continues with eighth and sixteenth notes. Measure 111 has a fermata (w). Measure 112 has a fermata (w). Measure 113 has a fermata (w). Measure 114 has a fermata (w). Measure 115 has a fermata (w). Measure 116 has a fermata (w). Measure 117 has a fermata (w). Measure 118 has a fermata (w). Measure 119 has a fermata (w). Measure 120 has a fermata (w).

VIOLINO PRIMO

N^o 116

Endless Pleasure

Alla Gavotta

Semele

1 3 5 7 9 11 13 15 17

N^o 117

There from mortal Cares retiring

Allegro

Semele

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VIOLINO PRIMO

Violino Primo musical score, first system. The score consists of five staves. The first staff has a measure with a fermata and the number 8 above it, followed by a measure with a fermata and the word "for." below it. The second staff has a measure with a fermata and the word "for." below it. The third staff has a measure with a fermata and the word "for." below it. The fourth staff has a measure with a fermata and the word "for." below it. The fifth staff has a measure with a fermata and the word "for." below it.

N^o 118

Oft on a Plat of rising ground

Largo e Pia.

Il Penferoso

Violino Primo musical score, second system. The score consists of seven staves. The first staff has a measure with a fermata and the word "Pianissimo" below it. The second staff has a measure with a fermata and the word "Pianissimo" below it. The third staff has a measure with a fermata and the word "Pianissimo" below it. The fourth staff has a measure with a fermata and the word "Pianissimo" below it. The fifth staff has a measure with a fermata and the word "Pianissimo" below it. The sixth staff has a measure with a fermata and the word "Pianissimo" below it. The seventh staff has a measure with a fermata and the word "Pianissimo" below it.

VIOLINO PRIMO

Praise the Lord

Nº 119

Con Sordini *Allegro*

Either

Sing Songs of praise

Nº 120

Andante

Either

for

for

Da Capo

88

VIOLINO PRIMO

How green our fertile pastures look

Solomon

Nº 121

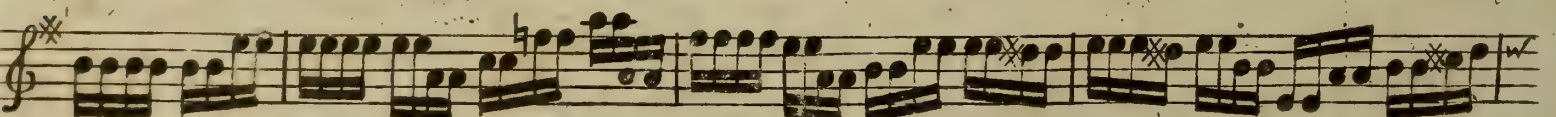
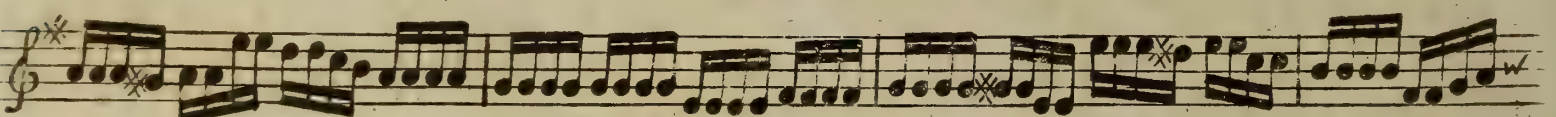
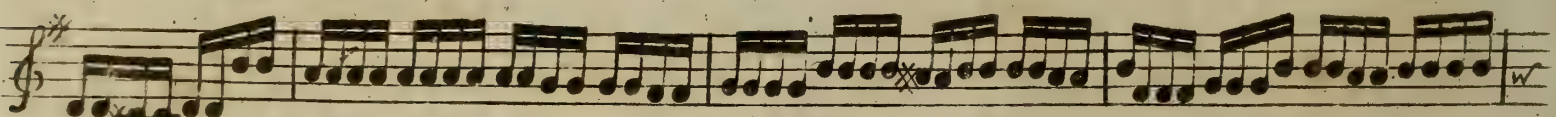
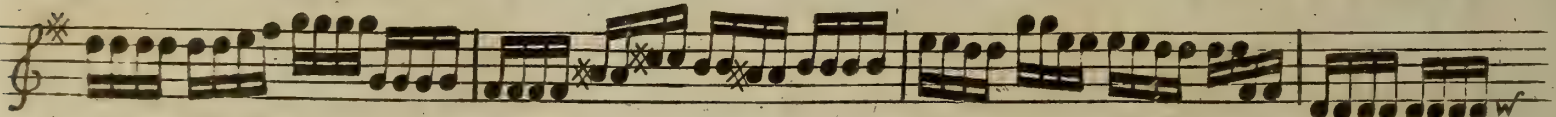
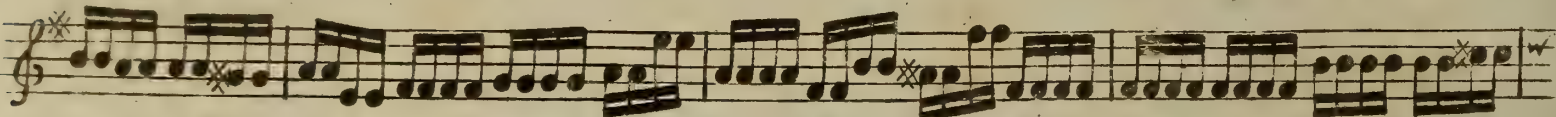
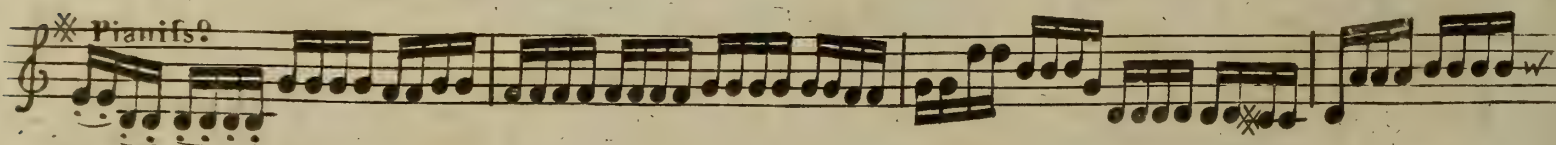
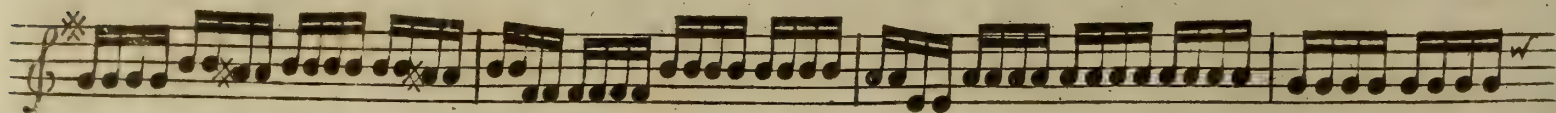
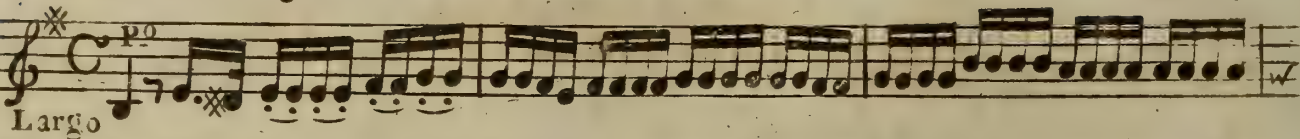
This musical score is for the Violino Primo part of N° 121. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *p^o* and *for.*, and articulation marks like *tr* and *1*. The piece concludes with a double bar line.

VIOLINO PRIMO

Will the Sun forget to streak

Solomon

Nº. 122



VIOLINO PRIMO

Ev'ry Sight these Eyes behold

Solomon

N^o. 123

Allegro

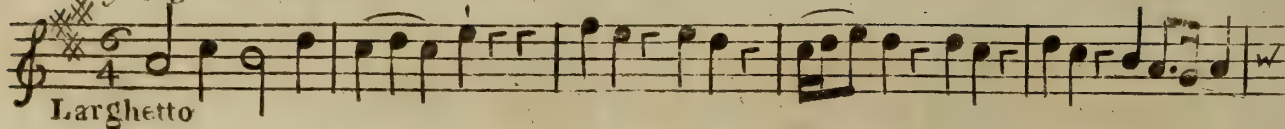
This musical score for Violino Primo, N. 123, is written in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p^o' (piano) and 'w' (forte). Fingerings are indicated by numbers 1 through 10. Trills are marked with 'tr'. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

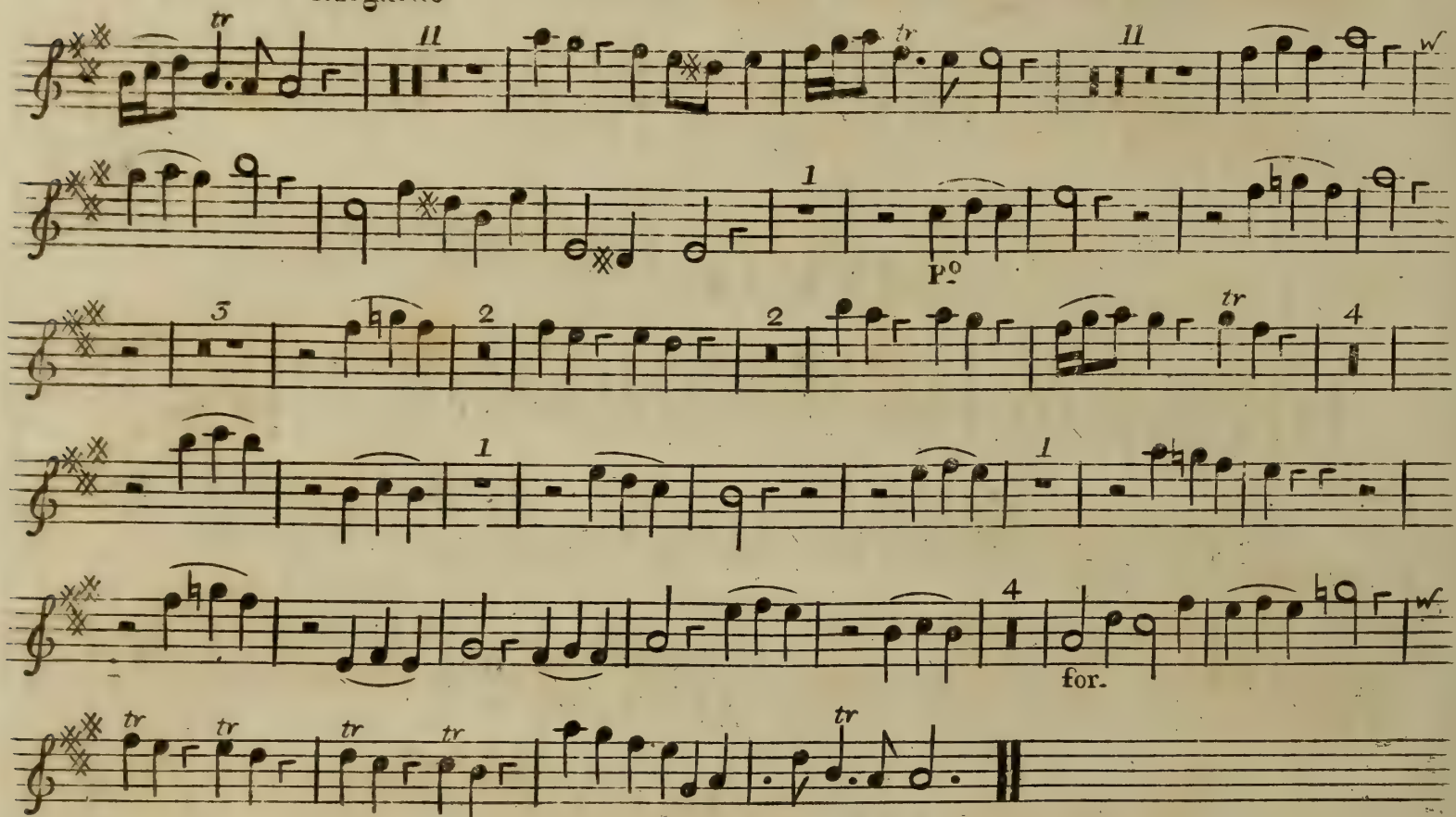
Ev'ry Joy that Wisdom knows

Solomon

Nº 124



Larghetto



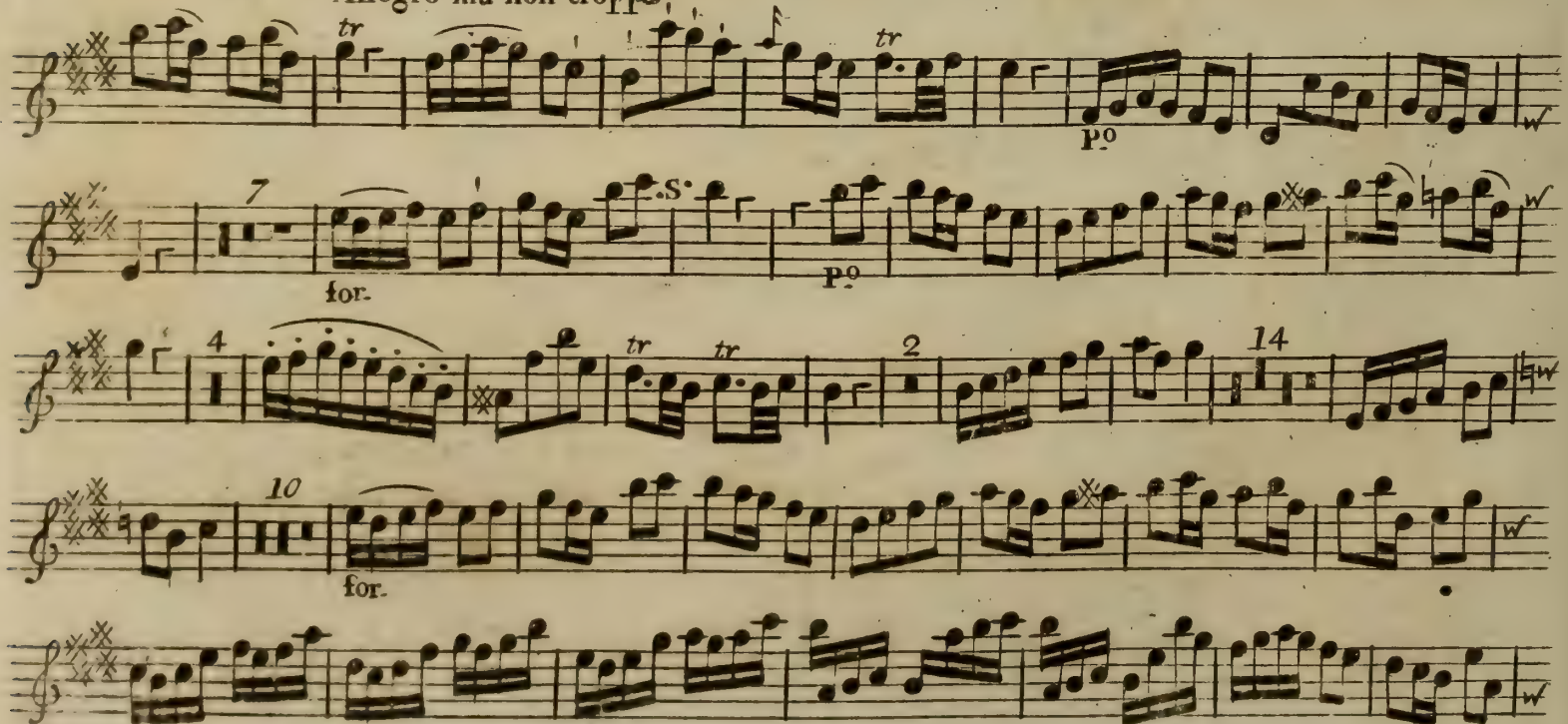
Gold within the furnace try'd

Sufanna

Nº 125



Allegro ma non troppo



VIOLINO PRIMO

Handwritten musical score for "L'Allegretto" by Beethoven. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a repeat sign with a first ending bracket labeled "1" and a second ending bracket labeled "2". The second staff continues the melody and includes a dynamic marking "p" (piano) and a "p0" marking. The third staff also features a repeat sign with a first ending bracket labeled "1" and a second ending bracket labeled "2". It concludes with a "Dal Segno, S." marking and a "for." (for the first time) instruction. The manuscript is written in dark ink on aged, slightly yellowed paper.

N^o 126 Blooming as the face of Spring

Larghetto

Sufanna

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some handwritten annotations like '1' and '2' above the staff.

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests. The notation is in a traditional, slightly stylized style.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is in a simple, folk-like style. The bottom staff is for the piano accompaniment, also in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The accompaniment features a simple harmonic pattern. The lyrics "The Rose Tree" are written below the piano staff. The score is for a single system, with the music continuing on the next page.

2 5

for. *S.*
Dal Segno

VIOLINO PRIMO

Guilt trembling

Sufarna

N^o. 127

Allegro

[illegible]

Da Capo

for

VIOLINO PRIMO

No let the guilty tremble

Saul

Nº. 128

Allegro

What abject, thoughts

Saul

Nº. 129

Andante

VIOLINO PRIMO

O fairest of ten thousand

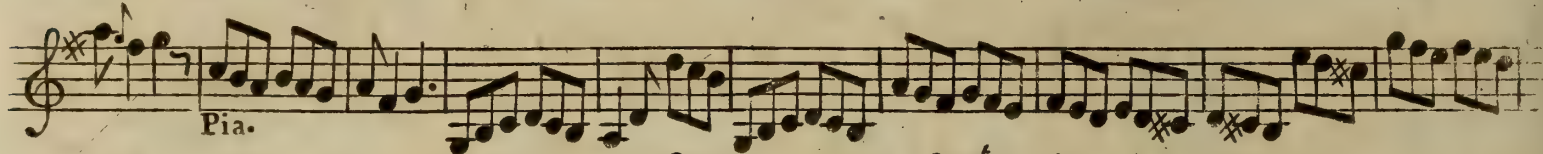
Saul

N^o. 130

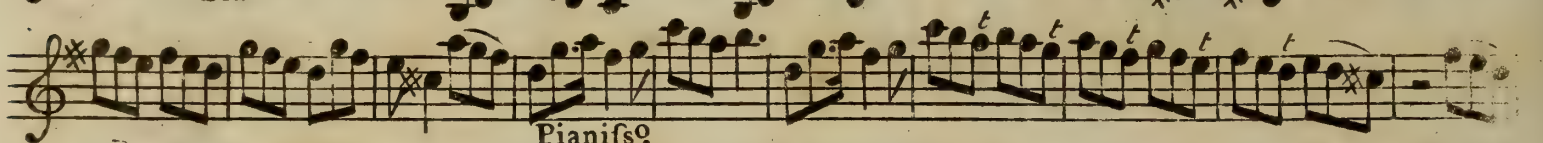


Andante

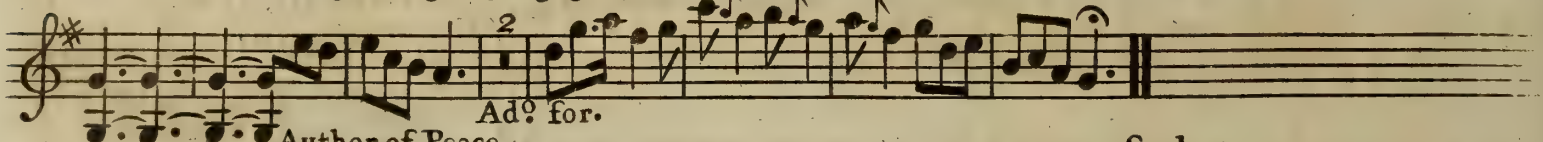
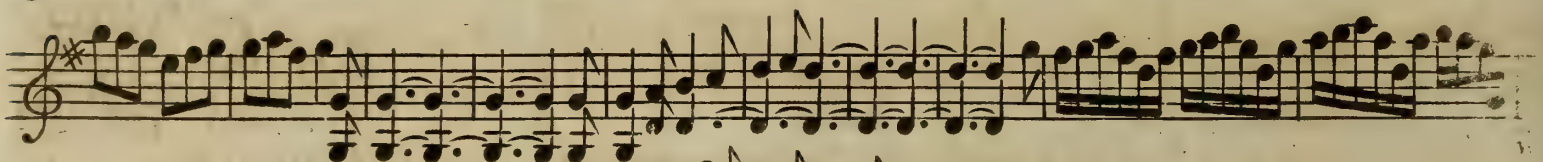
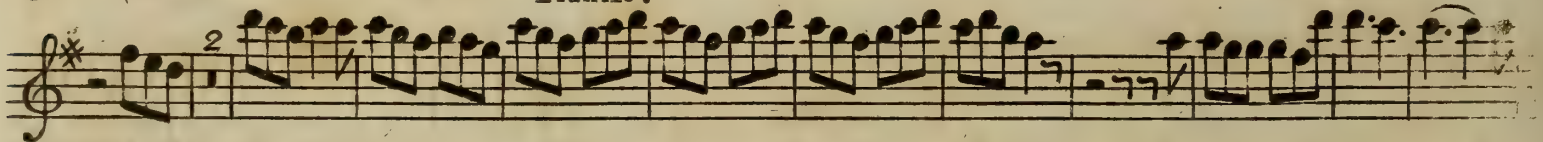
for. Pia. for. Pia. for.



Pia.



Pianissimo

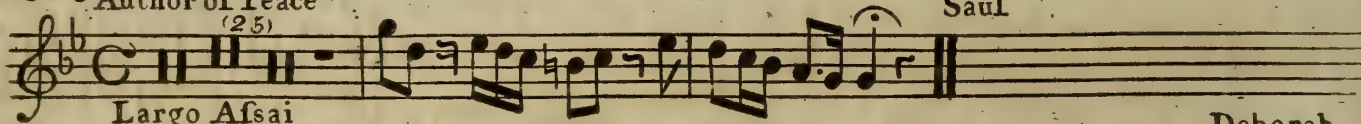


Ad. for.

Author of Peace

Saul

N^o. 131

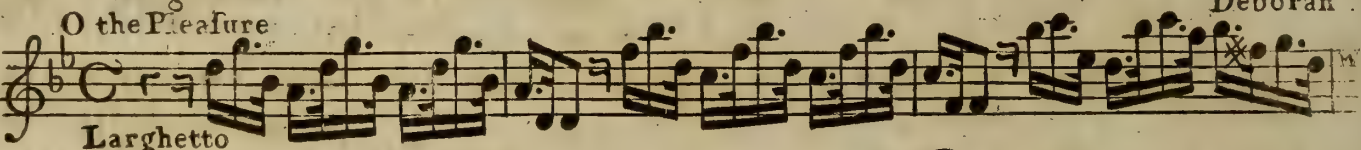


Largo Afsai

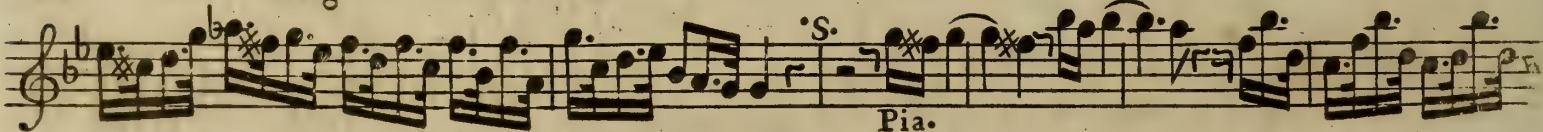
O the Pleasure

Deborah

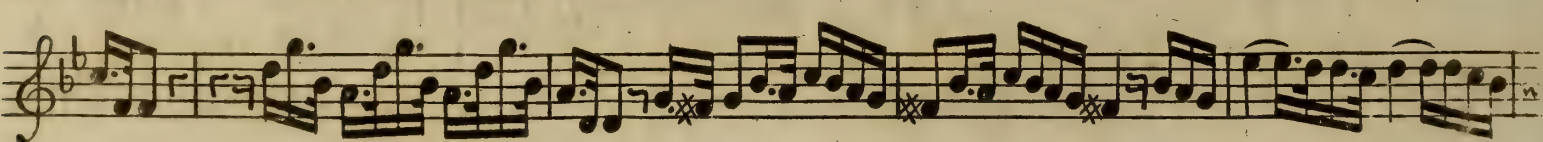
N^o. 132



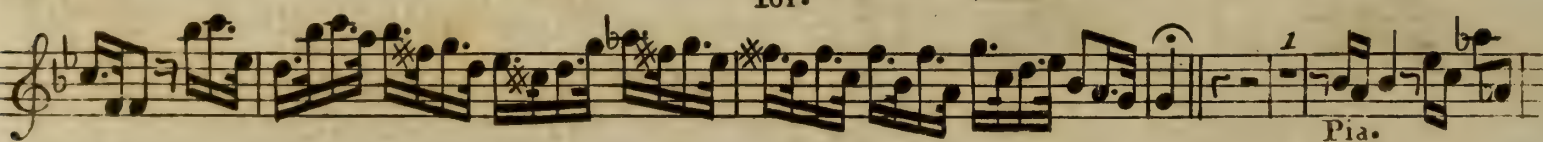
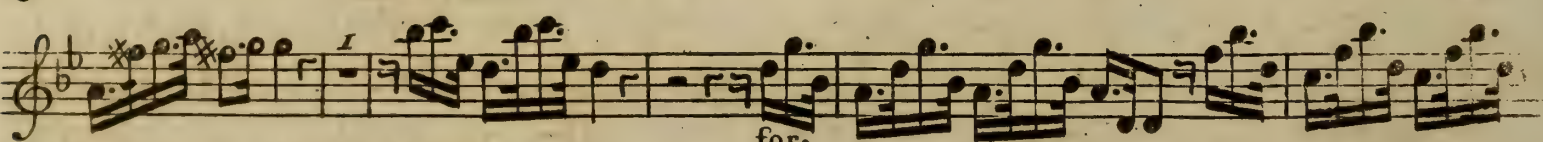
Larghetto



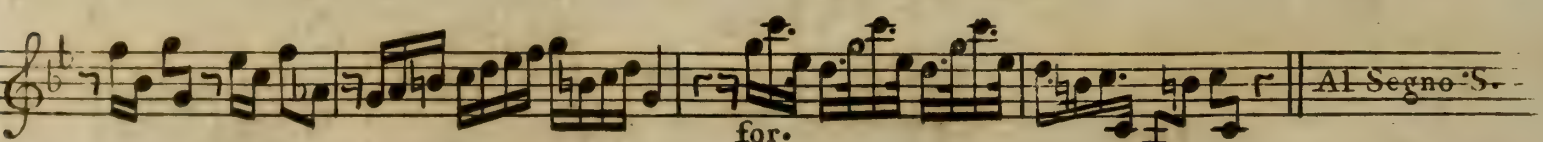
Pia.



for.



Pia.



for.

Al Segno S.

N^o. 133



Allegro

Pia.

Our fears are now

Deborah

VIOLINO PRIMO

Pia.
for. *Pia.*
for. *P^o.*
Pia. *for.*
Choirs of Angels *Deborah*
N^o. 134 *Allegro*
S. *Pia.*
for.
for.
P^o.
S. *Dal Segno*

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections by dynamics and performance instructions. The first section is marked 'Pia.' (piano). The second section is marked 'for.' (forte). The third section is marked 'Pia.' (piano). The fourth section is marked 'for.' (forte). The fifth section is marked 'P.º' (pianissimo). The sixth section is marked 'Pia.' (piano). The seventh section is marked 'for.' (forte). The eighth section is marked 'Choirs of Angels' and 'Deborah'. The ninth section is marked 'N.º 134' and 'Allegro'. The tenth section is marked 'S.' (Segno) and 'Pia.' (piano). The eleventh section is marked 'for.' (forte). The twelfth section is marked 'for.' (forte). The thirteenth section is marked 'P.º' (pianissimo). The fourteenth section is marked 'S.' (Segno) and 'Dal Segno'.

VIOLINO PRIMO

May heav'n attend her

Deborah

N^o. 135

Andante Allegro

May heav'n attend her

Deborah

Andante Allegro

Pia.

for.

Pia.

Ado for.

Pia.

Da Capo dal Segno

Smiling freedom

Deborah

N^o. 136

Larghetto

Smiling freedom

Deborah

Larghetto

p

f

VIOLINO PRIMO

8

1

6

tr

tr

tr

for.

Low at her feet

Deborah

N° 137

Andante

3

8

p

4

3

2

3

7

10

2

p

Adg° Andte

for.

Tune your Harps

Esther

N° 138

Pizzicato

3

4

ff

2

2

2

Da Capo

VIOLINO PRIMO

Flatt'ing Tongue

Esther

N^o. 159

for.

Pia.

for.

Da Capo

VIOLINO PRIMO

Joseph

N^o. 140

Andante

Pianiffo

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia

for.

Pia-

Da Capo

[The text in this section is extremely faint and illegible due to the quality of the scan. It appears to be a list or series of entries.]

VIOLINO PRIMO

He was despised

Nº 141

The musical score is written for Violino Primo and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Largo". The score includes various musical notations such as dynamics (p^o, for., Pianissimo), articulation (accents, slurs), and a final section marked "Un poco pia." (Un poco più). The notation includes many beamed sixteenth and thirty-second notes, particularly in the later staves. The score ends with a double bar line and a fermata.

VIOLINO PRIMO

But thou didst not

Nº 142

Andante Larghetto

Rejoyce greatly

Nº 143

Allegro

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (for., Pia., Adgo). The score concludes with a double bar line and the instruction "Da Capo".

1

3

1

1

tr tr tr tr tr tr tr tr

Adgo

1

for.

for.

Pia.

3

Da Capo

VIOLINO PRIMO

N^o. 144

He shall feed his flock

Larghetto e piano

Violino Primo, N° 144. The score is in G major (one sharp) and 2/8 time. It consists of 11 staves of music. The tempo is 'Larghetto e piano'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line on the 11th staff.

N^o. 145

From this dread Scene

Judas Maccabeus

Andante e Staccato

Violino Primo, N° 145. The score is in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The tempo is 'Andante e Staccato'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line on the 2nd staff.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. Measures 1-2 are marked with a '1' above the staff. Measures 3-4 are marked with a '2' above the staff. Measures 5-6 are marked with a '3' above the staff. Measures 7-8 are marked with a '4' above the staff. Measures 9-10 are marked with a '5' above the staff. The piece concludes with a double bar line.

Nº 146 *The Trumpet's loud Clangor* *Dryden's Ode*

Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 3/4 time. Measures 11-12 are marked with a '1' above the staff. Measures 13-14 are marked with a '2' above the staff. Measures 15-16 are marked with a '3' above the staff. Measures 17-18 are marked with a '4' above the staff. Measures 19-20 are marked with a '5' above the staff. The piece concludes with a double bar line.

VIOLINO PRIMO

Orpheus could lead

Dryden's Ode

Nº. 147

Alla Hornpipe

Pianiss^o

What Passion cannot Musick raise

Dryden's Ode

Nº. 148

Adg^o

And^{te}

tutti for.

35

for.

VIOLINO PRIMO

Violino Primo musical score, measures 1-26. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Measure numbers 2, 5, 7, 8, 12, and 26 are indicated. Dynamics include *po* (pianissimo) and *ad Libitum*.

N^o. 149 What's sweeter than the new blown Rose Joseph

Allegro

Violino Primo musical score for "What's sweeter than the new blown Rose" by Joseph. The score is in G major (one sharp) and 2/4 time, marked "Allegro". It consists of 12 measures. The first measure includes a trill (tr) and a first ending bracket (1). The score is characterized by rapid sixteenth-note passages. Dynamics include *Pianissimo* and *ad Libitum*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

VIOLINO PRIMO

N^o 150

How can I stay

Allegro

Esther

1

2

for.

Da Capo

N^o 151

Happy Pair

Allegro ma non troppo

Alexander's Feast

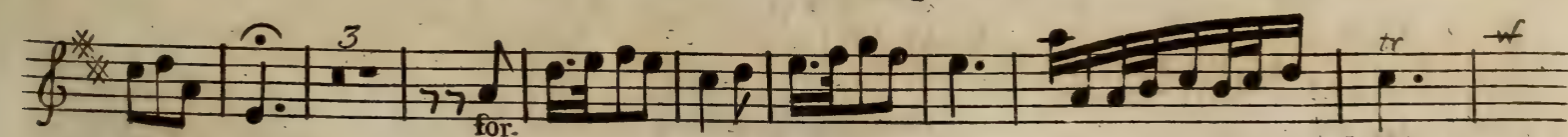
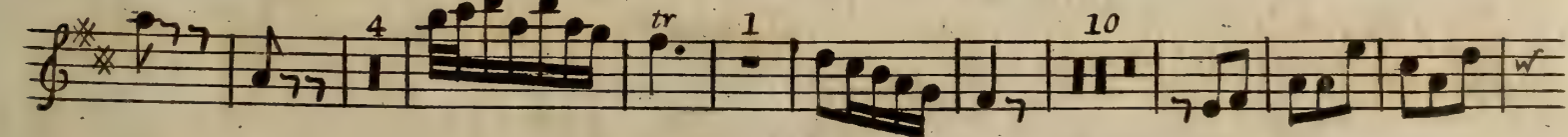
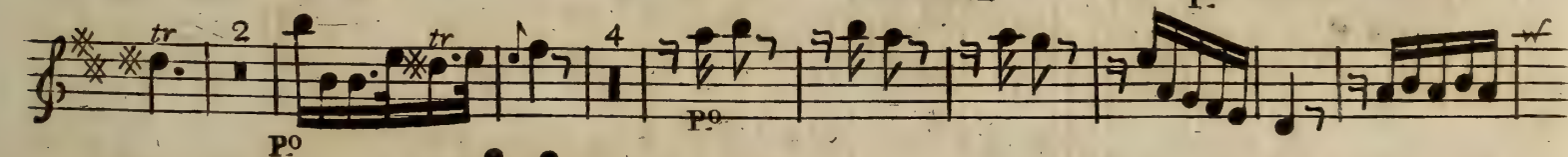
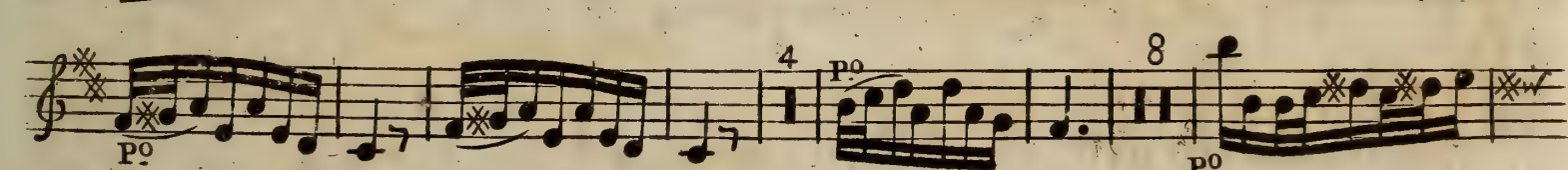
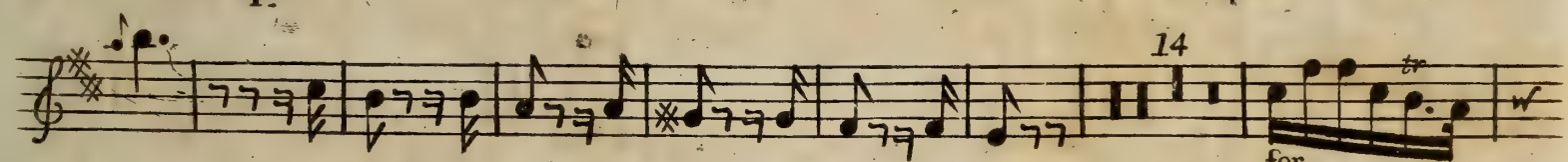
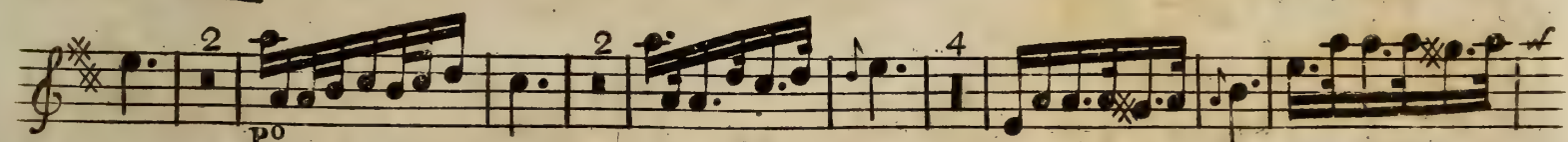
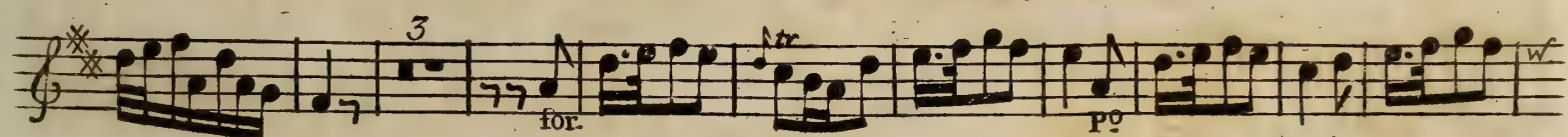
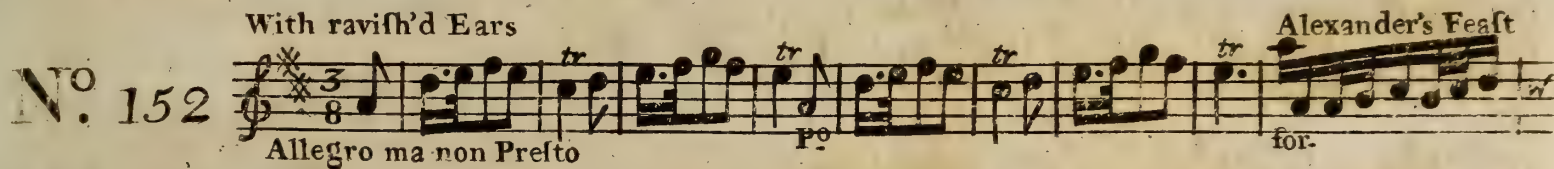
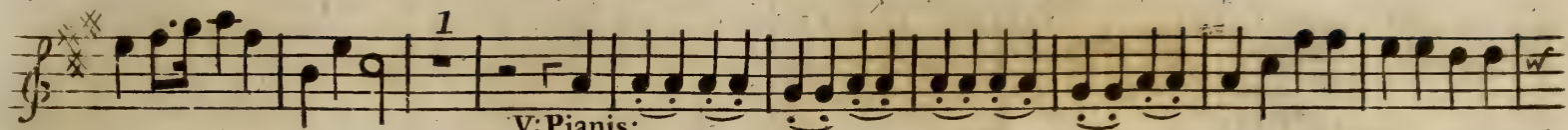
Viol: Pianiss^o

H: tutti

for. Viol: Pianiss^o

H: for. tutti for.

VIOLINO PRIMO



VIOLINO PRIMO

War he Sung is toil and trouble

Alexander's Feast

Nº 153

And^{te} Allegro

Softly sweet in Lydian measures

Alexander's Feast

Nº 154

Tacet

VIOLINO PRIMO

Thais led the way

Alexander's Feast

Nº 155

Andante *po*

Hush ye pretty warbling Choir

Acis and Galatea

Nº 156

Andante *Pº*

VIOLINO PRIMO

Nº 157

As when the Dove

Acis and Galatea

Andante *p^o*

for.

S.^o 1

p^o

p^o

for.

for.

p^o

for.

p^o

p^o

for.

p^o

w

w

w

w

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a first ending bracket labeled '1' and a measure marked 'for'. The middle and bottom staves continue the musical line with various note values and rests.

N^o. 158 *Happy we* *Acis and Galatea*
Presto

Second system of musical notation. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The tempo marking 'Presto' is written below the staff. The system contains several measures of music, including a trill marked 'tr'.

Third system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'.

Fourth system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr'.

Fifth system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'. Another measure is marked 'for'.

Sixth system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'.

Seventh system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'. Another measure is marked 'for'.

Eighth system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'. Another measure is marked 'for'.

Ninth system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'. Another measure is marked 'for'.

Tenth system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'. Another measure is marked 'for'.

Eleventh system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'. Another measure is marked 'for'.

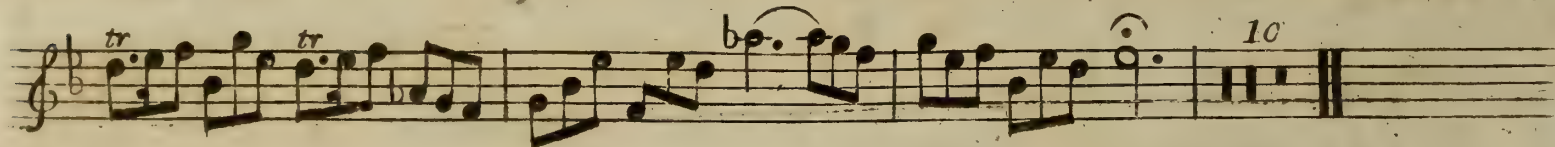
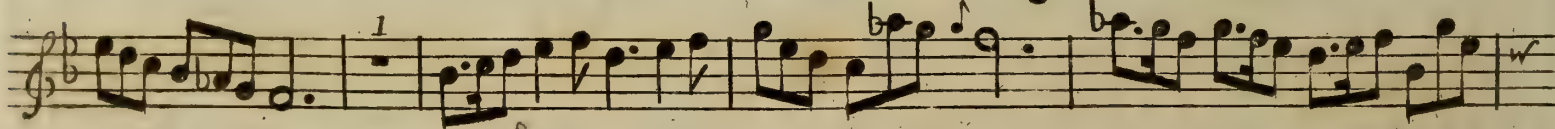
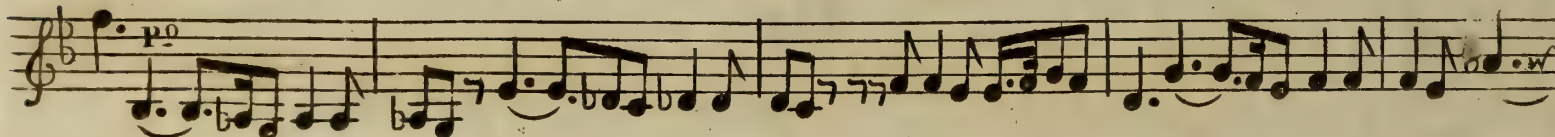
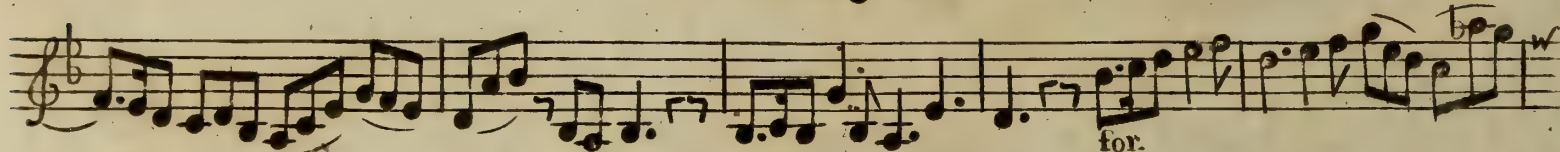
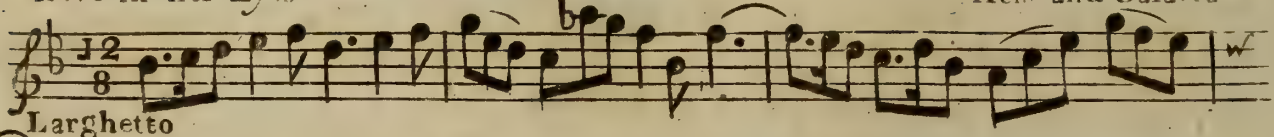
Twelfth system of musical notation. It continues the musical line with various note values and rests. A measure is marked with a trill 'tr' and a dynamic marking 'p^o'. Another measure is marked 'for'.

VIOLINO PRIMO

Love in her Eyes

Acis and Galatea

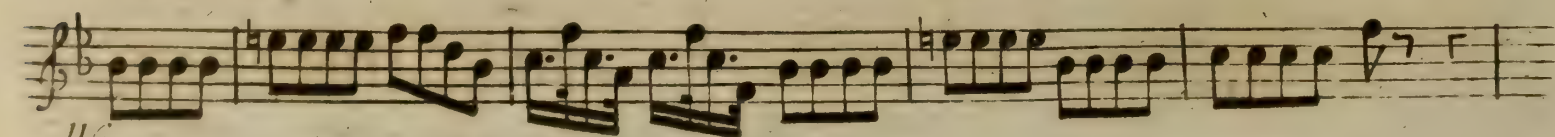
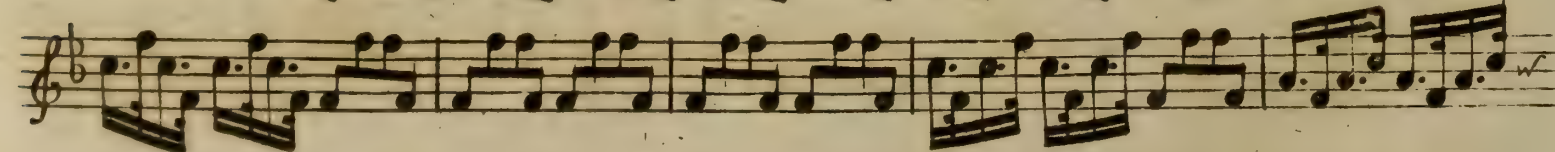
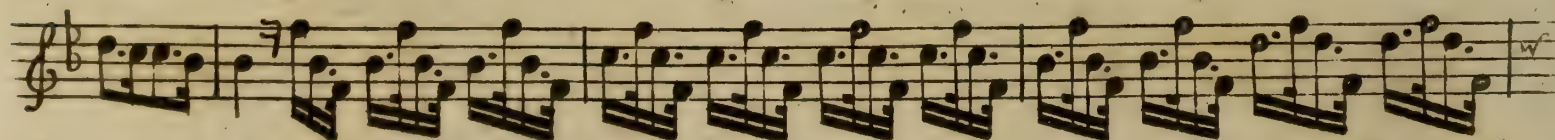
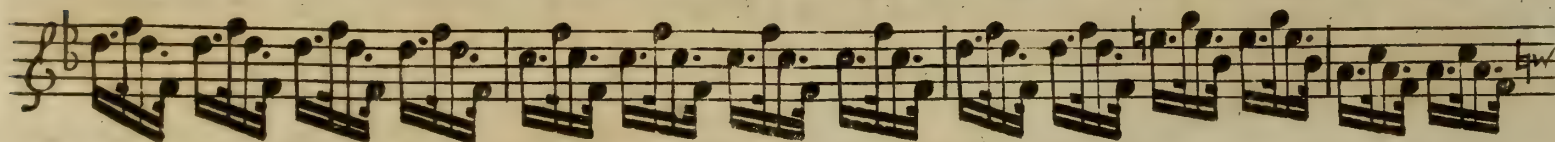
Nº. 159



As steals the Morn

L' Allegro

Nº. 160



VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present, including slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

Virtue my Soul

Jephtha

Nº 161

A Tempo Giusto e staccato

Fe Pº Fe Pº

Staccato

.S. 1 Pº Fe Pº

11 Fe Pº

8 .S. Da Capo Dal Segno. S'

Take the Heart

Jephtha

Nº 162

Larghetto

Pº Fe

Pº

Fe

VIOLINO PRIMO

The first system of musical notation for 'The Smiling Dawn' consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a '6' above a group of notes and a 'p^o' dynamic marking. The second staff continues the melody with a '4' above a group of notes and a 'p^o' dynamic marking. The third staff features a 'Fe' dynamic marking. The fourth staff concludes the system with a double bar line.

The Smiling Dawn

N^o 163

A Tempo di Borree

Jephtha

The second system of musical notation for 'The Smiling Dawn' consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a 'p^o' dynamic marking. The second staff continues the melody with a 'Fe' dynamic marking. The third staff features a 'p^o' dynamic marking. The fourth staff continues the melody with a 'Fe' dynamic marking. The fifth staff features a 'p^o' dynamic marking. The sixth staff continues the melody with a 'Fe' dynamic marking. The seventh staff features a 'p^o' dynamic marking. The eighth staff continues the melody with a 'Fe' dynamic marking. The ninth staff features a 'p^o' dynamic marking. The tenth staff concludes the system with a double bar line.

Da Capo

VIOLINO PRIMO

Sweet as Sight to the Blind

Jephtha

Nº 164

Welcome as the chearfull Light

Jephtha

Nº 165

A Tempo Giusto

VIOLINO PRIMO

Violino Primo musical score, measures 1-15. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings like *p*, *f*, and *tr*.

For Joys so vast

Jephtha

N^o. 166

Violino Primo musical score, measures 16-20. The score is in C major (no sharps or flats) and 4/4 time. It includes a *Recit.* marking and a double bar line.

Happy they

Violino Primo musical score, measures 21-25. The score is in G major (one sharp) and 4/4 time. It includes a *Largo e Piano* marking and a *S.* marking.

Violino Primo musical score, measures 26-30. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings like *p* and *f*.

Violino Primo musical score, measures 31-35. The score is in G major (one sharp) and 4/4 time. It includes a *1* marking and a *p* marking.

Violino Primo musical score, measures 36-40. The score is in G major (one sharp) and 4/4 time. It includes a *1* marking, a *S.* marking, and a *Dal Segno. S.* marking.

VIOLINO PRIMO

Open thy Marble Jaws

Jephtha

N^o. 167

Con Spirito ma non Allegro

Violino Primo, N. 167. The score consists of a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Con Spirito ma non Allegro'. The piece includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). There are also markings for *1* (first ending) and *Fe* (fermata). The notation includes many sixteenth and thirty-second notes, creating a fast, rhythmic melody.

Ye Sacred Priests

Jephtha

N^o. 168

Recit:

Farewell ye limpid Streams

Air

Larghetto

Violino Primo, N. 168. The score consists of a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Larghetto'. The piece includes various dynamics such as *p* (piano) and *f* (forte). There are also markings for *1* (first ending) and *Fe* (fermata). The notation includes many sixteenth and thirty-second notes, creating a fast, rhythmic melody.

VIOLINO PRIMO

Andante Larghetto *p^o*

re

Fe *p^o*

re

Fe

'Tis Heav'n's all-ruling Pow'r

Jephtha

N^o. 169

Andante

p^o

1

5

1

Fe

1

2

p^o

1

6

p^o

6

Fe

30

Da Capo

VIOLINO PRIMO

Freely I to Heaven resign

Jephtha

Nº 170

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

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14

15

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VIOLINO PRIMO

Without the Swains

Sufanna

Nº 171

Andante

Violino Primo musical score for N° 171, Without the Swains, Sufanna. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pº' (piano) and 'Fe' (forte). There are also fingerings indicated by numbers 1, 4, and 7. The piece concludes with a 'Dal Segno' instruction and a repeat sign.

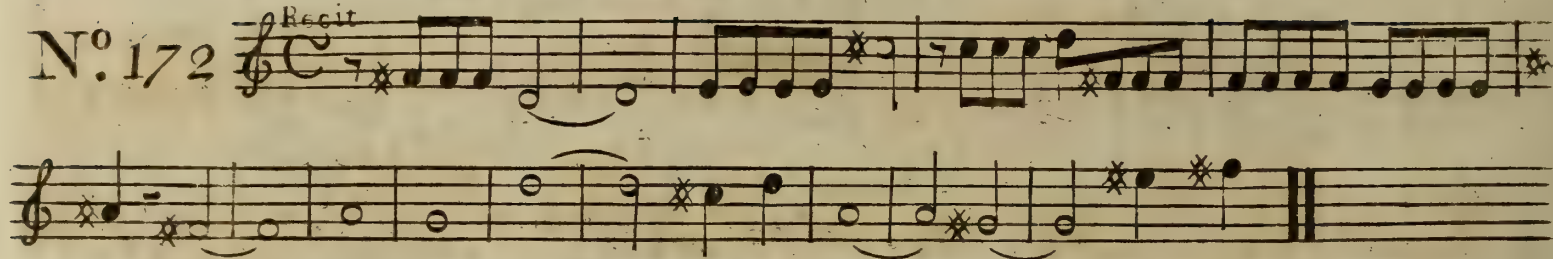
VIOLINO PRIMO

What means this weight

Sufanna

Nº 172

Recit

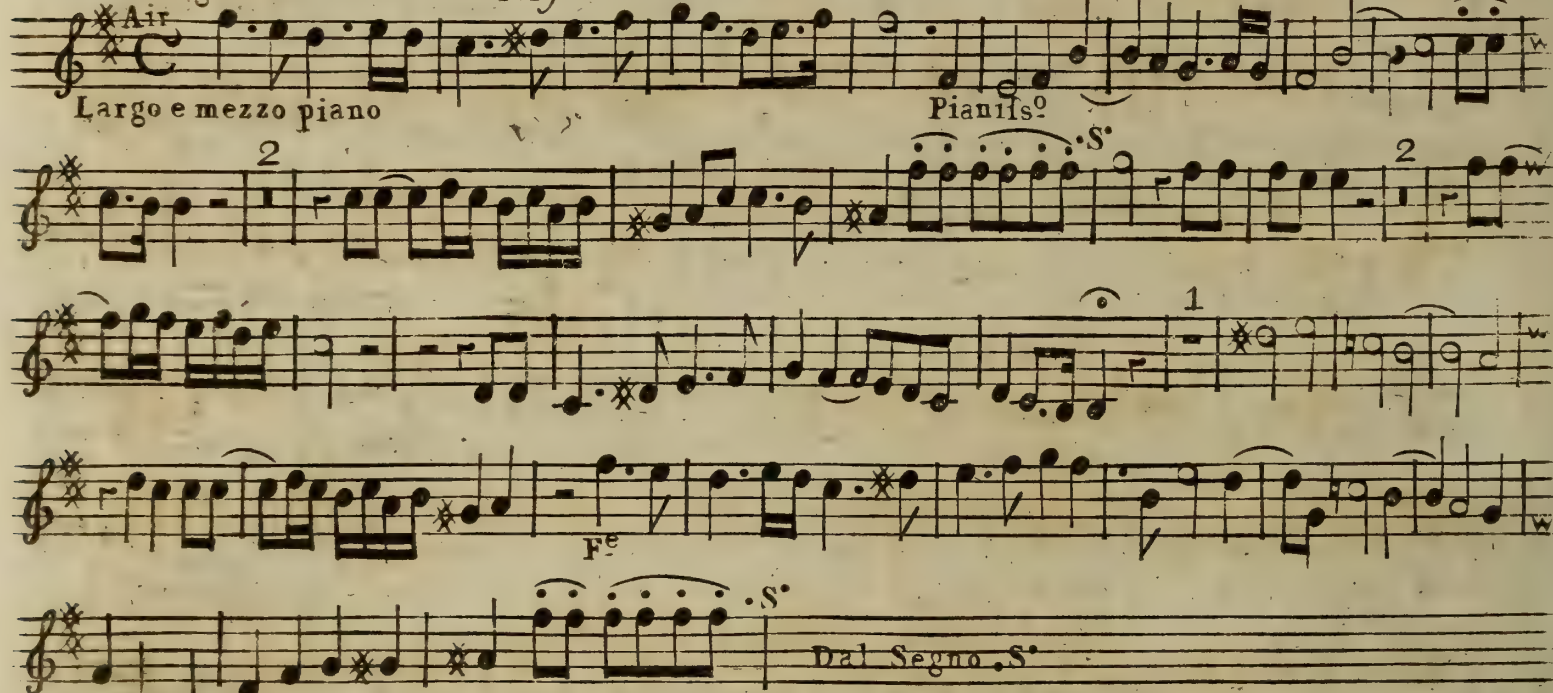


Bending to the Throne of Glory

Air

Largo e mezzo piano

Pianiss^o



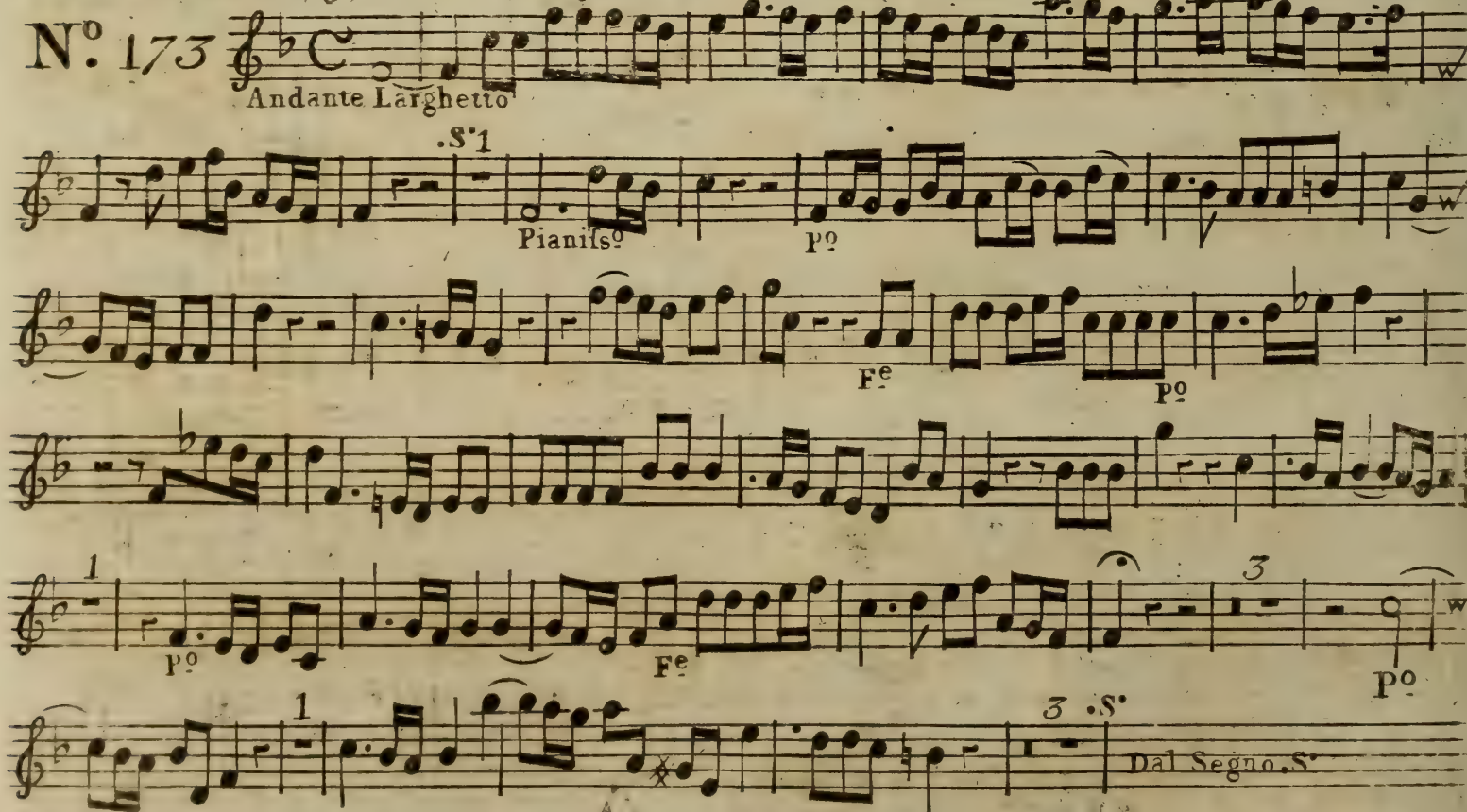
po

Chastity thou Cherub bright

Sufanna

Nº 173

Andante Larghetto



VIOLINO PRIMO

Sacred Raptures

Solomon.

Nº 174

Maestoso

Violino Primo musical score for "Sacred Raptures" by Solomon, N.º 174. The score is in G major, 4/4 time, and consists of 19 measures. It features various musical notations including treble clef, key signature, time signature, and dynamic markings such as "p" and "f". The score is written on 13 staves.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-13. The score is written in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns. Measure numbers 1 and 2 are indicated above the staff. Dynamic markings include *Fe* (for *f*) and *po* (for *p*). The piece concludes with a double bar line.

Hail Wedded Love

Alexander Balus

Musical score for Violino Primo, measures 14-27. The score is written in G major (one sharp) and 3/4 time. It continues the melodic patterns from the previous section. Measure numbers 1, 2, 13, 4, 6, and 8 are indicated above the staff. Dynamic markings include *po* and *Fe*. The piece concludes with a double bar line.

VIOLINO PRIMO

Measures 6 and 7 of the Violino Primo part. Measure 6 contains a piano (p^o) dynamic marking. Measure 7 contains a piano (p^o) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 10 and 11 of the Violino Primo part. Measure 10 contains a piano (p^o) dynamic marking. Measure 11 contains a piano (p^o) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 12 and 13 of the Violino Primo part. Measure 12 contains a piano (p^o) dynamic marking. Measure 13 contains a piano (p^o) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 14 and 15 of the Violino Primo part. Measure 14 contains a piano (p^o) dynamic marking. Measure 15 contains a piano (p^o) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 16 and 17 of the Violino Primo part. Measure 16 contains a piano (p^o) dynamic marking. Measure 17 contains a piano (p^o) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 18 and 19 of the Violino Primo part. Measure 18 contains a piano (p^o) dynamic marking. Measure 19 contains a piano (p^o) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

VIOLINO PRIMO

ALEXANDER BALUS

Nº 177

Calm thou my Soul
Recitve

Lento e pia
Convey me to Some Peaceful Shore

Largo for

pia

With fond Desiring

SEMELE

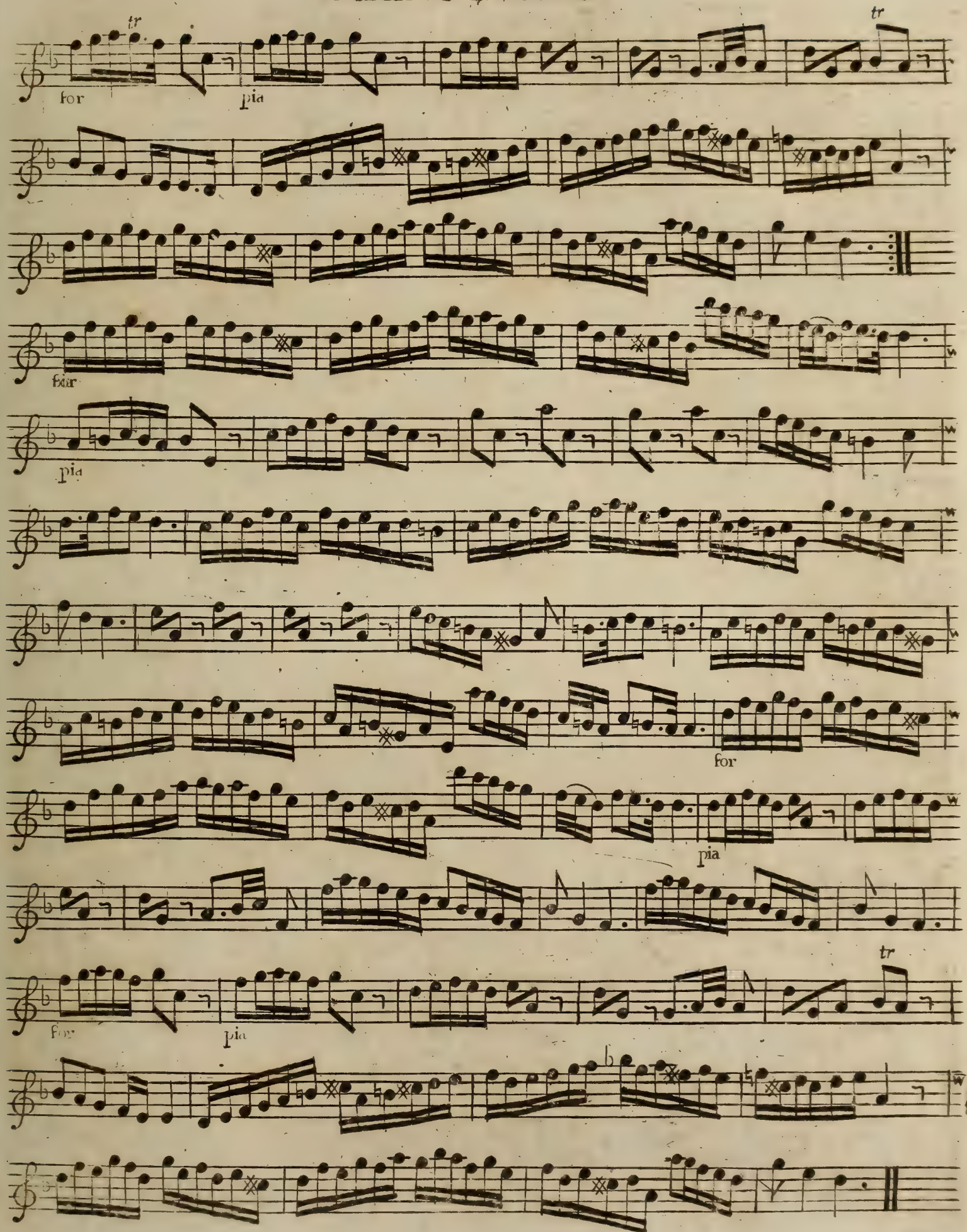
Nº 178

Allegro

tr

pia

VIOLINO PRIMO



This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'for' (forte) and 'pia' (piano). The score concludes with a double bar line. The page number '131' is located in the bottom right corner.

tr

for

pia

tr

for

pia

for

pia

for

pia

tr

for

pia

131

VIOLINO & HAUTBOY PRIMO

N^o. 179 *Ill proclaim* ESTHER
Andante

Pianissimo

Hautb Solo

toti pianissimo

4
For

N^o. 180 *Our Fruits whilst yet in Blossom Die* IOSEPH
Larghetto Piano

Pianissimo

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and some longer melodic lines. Fingerings (1-4) and breath marks (w) are indicated throughout. The score concludes with a double bar line on the final staff.

Allegro for

for

pia

for

pia

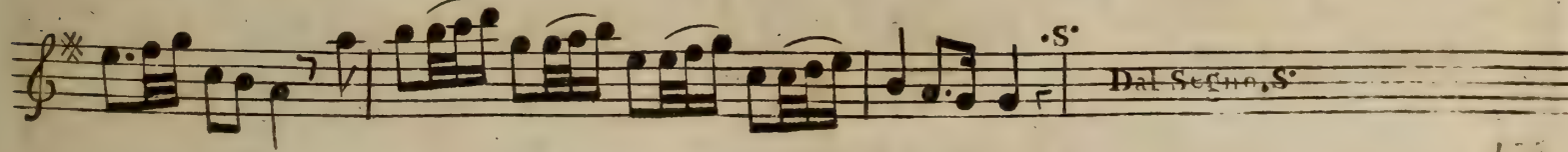
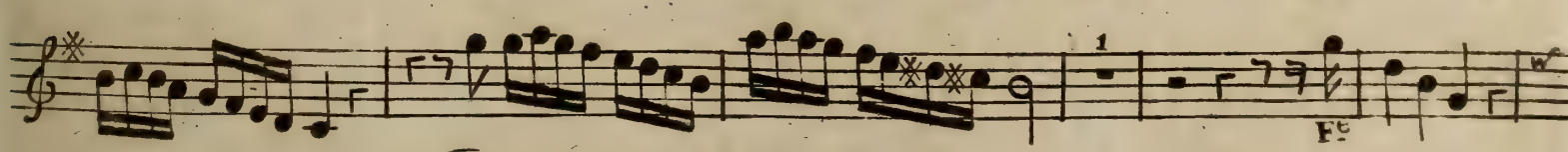
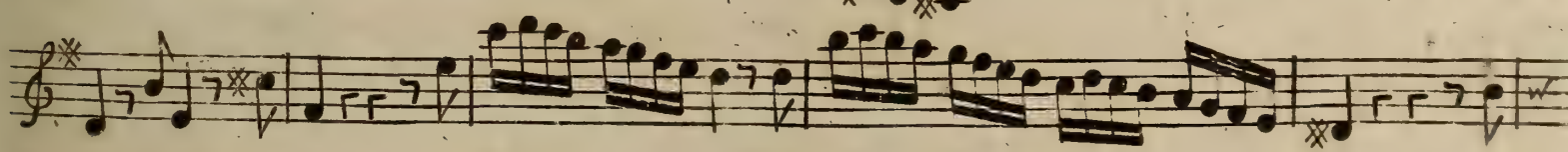
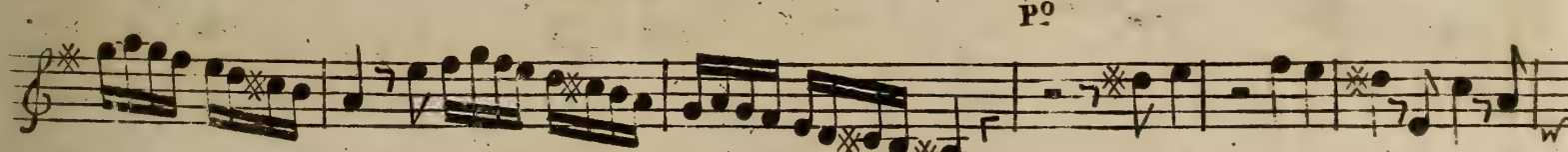
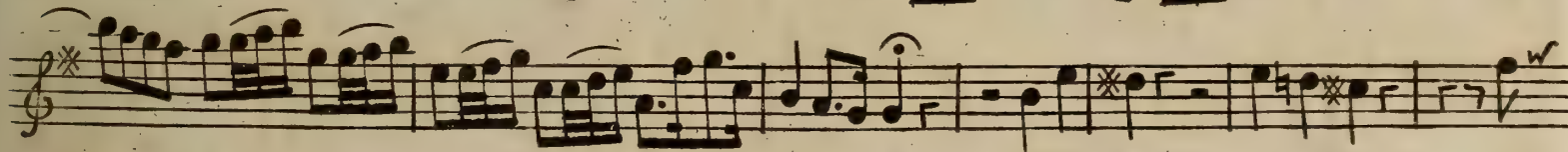
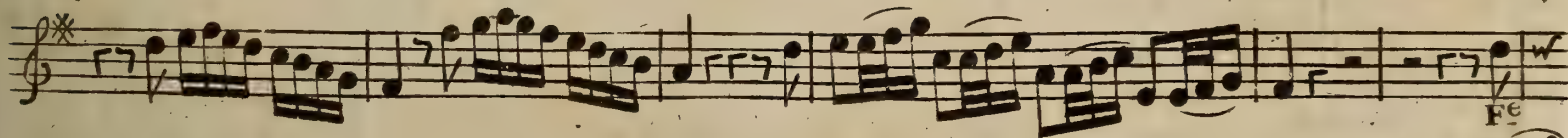
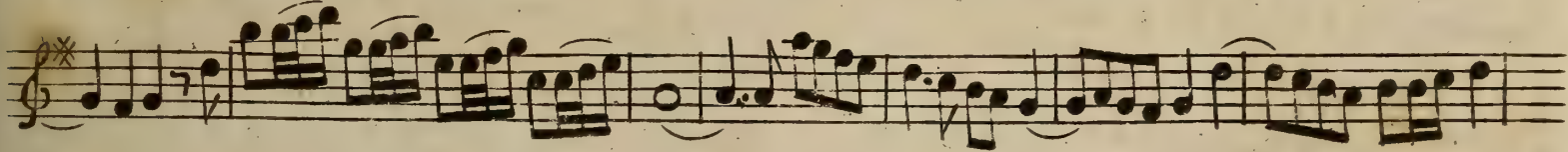
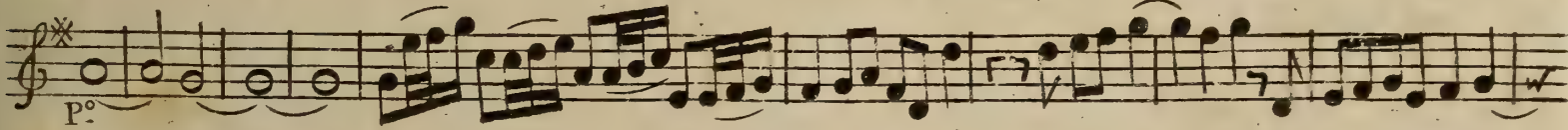
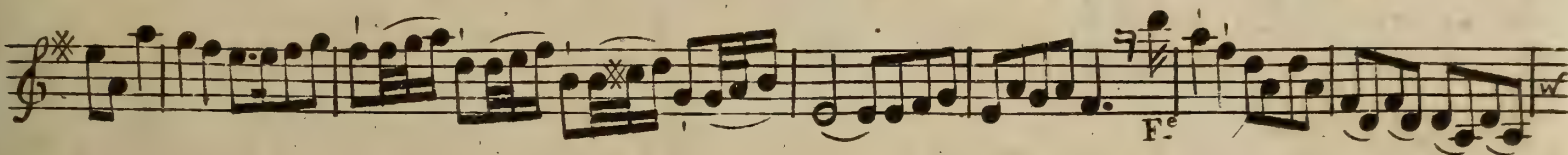
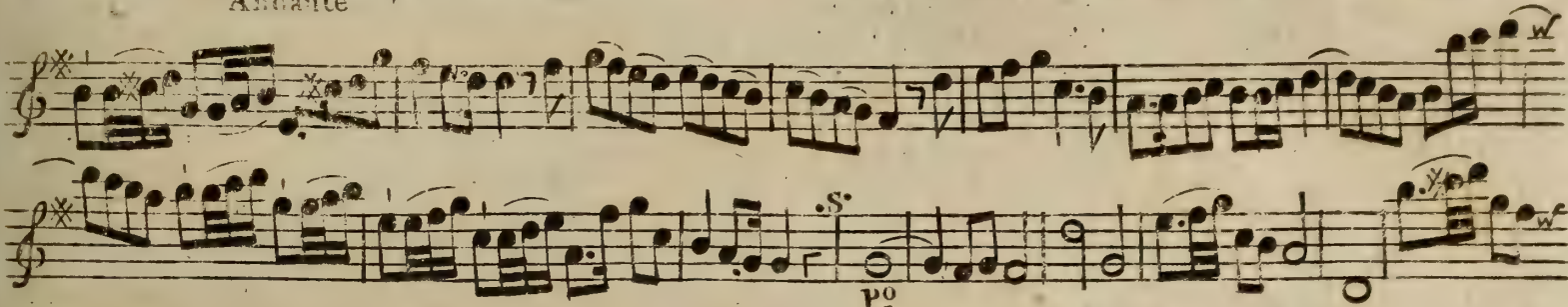
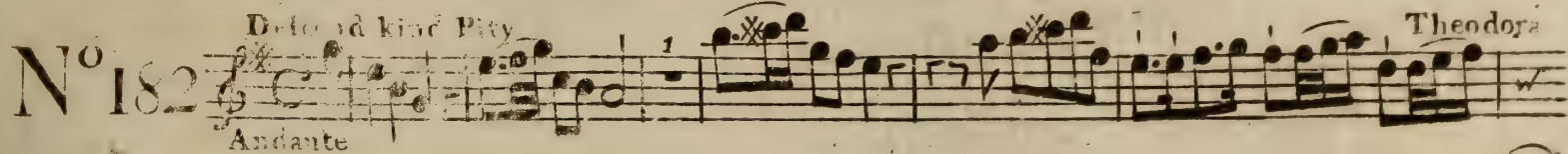
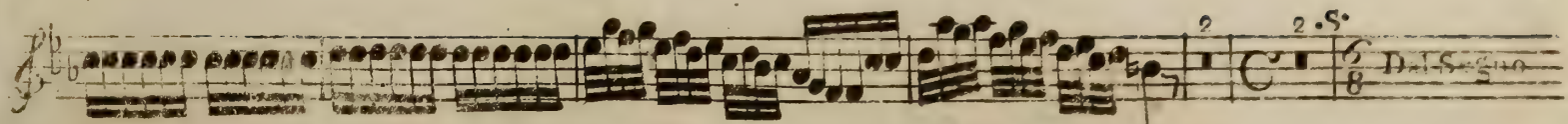
for

for

VIOLINO PRIMO

N^o. 181 *The Raptur'd Soul* *Theodora*
Andante

VIOLINO PRIMO



VIOLINO PRIMO

Fond flattering World adieu!

Theodora

Nº. 183

Larghetto

p^o *Fe* *p^o* *Fe* *p^o*

Fe *p^o* *Fe*

p^o *Pianiss^o*

w

2

p^o

w

5

w

1

7

Fe *p^o*

1

3

3

1

p^o

Bane of Virtue

Theodora

Nº. 184

Larghetto e mezzo pia.

Pianiss^o

S.

1

1

2

p^o *Fe*

VIOLINO PRIMO

8

1

Dal Segno. S.

N^o. 185

As with rosy steps

Larghetto mezzo pia.

Theodora

piu for.

mezzo pia piu for.

Dal Segno. S.

N^o. 186

Angels ever bright

Larghetto

Theodora

Pianissimo

Dal Segno. S.

VIOLINO PRIMO

With darkness deep

Theodora

N^o. 187

Largo e Staccato

p.0

PO

Fe

Pianiss^o

po

1

Pianiss^o

Oh that I on wings could rife

Theodora

N^o. 188

Ancante

PO

1

1

FR

P0

1

4

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of three staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, with a first ending bracket labeled '1' and a fermata. The second staff continues the melody. The third staff has a treble clef and a key signature of three sharps, with a second ending bracket labeled '2. S.' and a fermata. The text 'Dal Segno .S.' is written below the third staff.

N^o 189

Deeds of kindness.

Largo

Theodora

Second system of musical notation for Violino Primo, titled 'Deeds of kindness'. It consists of ten staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, with a first ending bracket labeled '1' and a fermata. The second staff continues the melody. The third staff has a treble clef and a key signature of three sharps, with a second ending bracket labeled '2. S.' and a fermata. The text 'Dal Segno .S.' is written below the third staff. The fourth staff has a treble clef and a key signature of three sharps, with a first ending bracket labeled '1' and a fermata. The fifth staff continues the melody. The sixth staff has a treble clef and a key signature of three sharps, with a first ending bracket labeled '1' and a fermata. The seventh staff continues the melody. The eighth staff has a treble clef and a key signature of three sharps, with a first ending bracket labeled '1' and a fermata. The ninth staff continues the melody. The tenth staff has a treble clef and a key signature of three sharps, with a first ending bracket labeled '1' and a fermata. The text 'Dal Segno .S.' is written below the tenth staff.

VIOLINO PRIMO

From Virtue Springs

Theodora

Nº 190

Andante

Musical score for Violino Primo, No. 190, "From Virtue Springs" by Theodora. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Andante". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like "Pianiss." and "F". There are also performance instructions like "un poco for." and "pia e Senuto". The piece ends with a "Dal Segno" instruction.

Our limpid Streams

Joshua

Nº 191

Andante

Musical score for Violino Primo, No. 191, "Our limpid Streams" by Joshua. The score consists of four staves of music in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Andante". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like "p" and "F". There are also performance instructions like "un poco for." and "pia e Senuto". The piece ends with a "Dal Segno" instruction.

VIOLINO PRIMO

Violino Primo

Measures 1-40. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line. The key signature is G major (one sharp). The time signature is 4/4. The piece is marked with a '7' in the first measure and a '5' in the fifth measure. The piece ends with a double bar line.

See the Conquering Hero comes

Nº. 192

Traversa e Violino Primo

Measures 40-80. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line. The key signature is G major (one sharp). The time signature is 4/4. The piece is marked with a '40' in the first measure and a 'p^o' in the second measure. The piece ends with a double bar line.

After long Storms

Nº. 193

Occasional Oratorio

Andante

Measures 80-140. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line. The key signature is G major (one sharp). The time signature is 4/4. The piece is marked with a '3' in the first measure and a '14' in the second measure. The piece ends with a double bar line.

VIOLINO PRIMO

Violino Primo musical score, measures 1 to 68. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro Ma Non troppo*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and the instruction *Da Capo*.

N^o 194 the sword that's Drawn Occasional Oratorio

Violino Primo musical score, measures 69 to 142. The score continues from the previous page, maintaining the same key signature and tempo. It includes numerous trills (marked *tr*) and dynamic markings such as *p*, *f*, and *w* (weak). The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and the instruction *P* (piano).

VIOLINO PRIMO

First system of music for Violino Primo, measures 1-10. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics: *F* (forte) at the beginning and *P* (piano) later. The tempo is marked *Largo* with a number 25. The system ends with a *Da Capo* instruction and a first ending bracket.

Nº 195 *Largo* 25 *F*

There in myrtle shades Hercules

Second system of music for Violino Primo, measures 11-15. It continues the melodic line from the first system, ending with a double bar line.

Nº 196 *Andante*

Ye men of gaza Samson

Viol: Solo *tutti*

Third system of music for Violino Primo, measures 16-25. The tempo is marked *Andante*. The music is divided into a *Solo* section and a *tutti* section. The system includes various dynamics (*F*, *P*) and articulation marks.

Fourth system of music for Violino Primo, measures 26-41. This system contains measures 26 through 41. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamics (*F*, *P*). The system concludes with a double bar line.

VIOLINO PRIMO

Samson

N^o 197 *Honour and Arms* *Allegro*

14 staves of music for Violino Primo, N° 197, 'Honour and Arms' by Samson. The score includes dynamic markings (F, P) and a tempo indication (Allegro).

N^o 198 *Thou' faith the Lord* *Largo e pomposo* *Pianissimo* *Dal segno* *Belshazzar*

2 staves of music for Violino Primo, N° 198, 'Thou' faith the Lord' by Belshazzar. The score includes dynamic markings (Pianissimo) and tempo indications (Largo e pomposo, Dal segno).

VIOLINO PRIMO

7

2

1

N° 199

No to thyself

Belshazzar

Andante

P

1

2

F

P

1

7

F

N° 200

Celestial Virgins

Ioseph

3

8

5

3

1

3

Pianissimo

3

4

10

P

F

7

P

14

6

F

6

6

VIOLINO PRIMO

Come blooming Boy

Choice of Hercules

Nº 201

Larghetto

There the brisk sparkling

Nº 202

Allegro

Pianissimo

This Manly Youth's

VIOLINO PRIMO

Choice of Hercules

Nº 203

Andante

Solo

tutti

4

Solo

tutti for

3

Solo

tutti Pia.

1

Fe

Pº

Fe

Pº

1

5

Solo

P

1

Solo

tutti

Can I hear that dulcet Lay

Choice of Hercules

Nº 204

Larghetto e mezzo piano

Larghetto e mezzo piano

Solo

tutti

VIOLINO PRIMO

mezzopia.

The World when Days Hercules

N° 205

Larghetto

po fe

po fe Pianiss^o

fe po fe

po w

Pianiss^o fe

Where congeal'd Hercules

N° 206

Andante Larghetto e Staccato

P w

w

w

fe po w

w

w

fe w

w

VIOLINO PRIMO

My Father

Hercules

Larghetto e mezzopiu

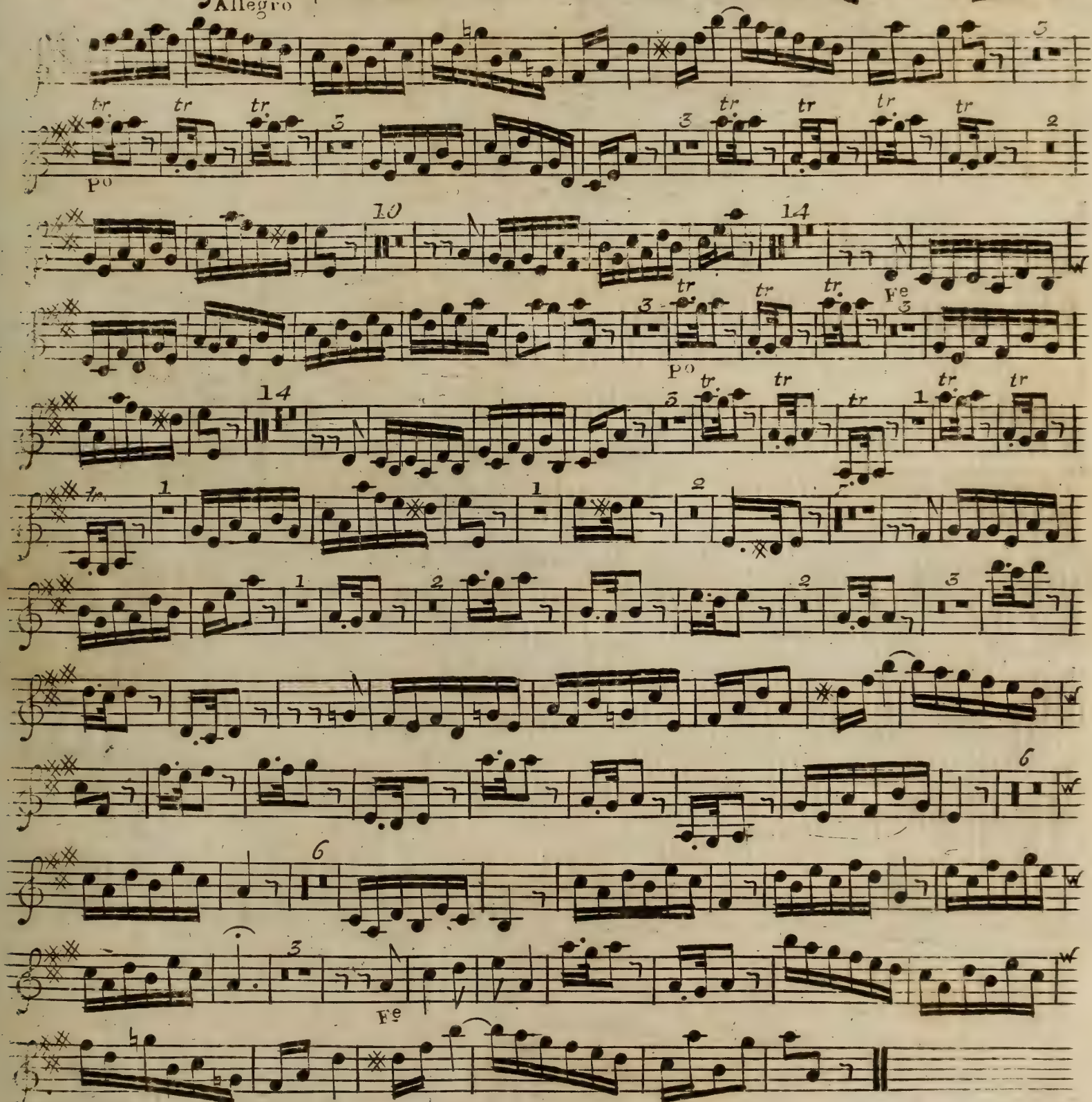
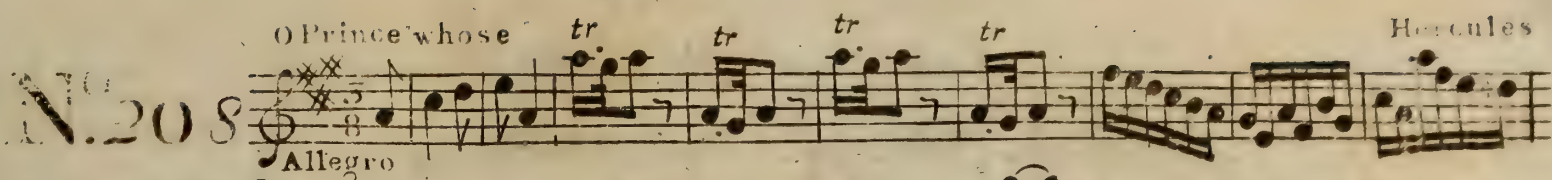
Nº. 207

This musical score is for the Violino Primo part of a piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as *Larghetto e mezzopiu*. The score is divided into two sections: 'My Father' and 'Hercules'. The 'My Father' section consists of the first five staves, featuring a melody with various note values and rests. The 'Hercules' section follows, starting with a first ending bracket (1) and a 3/4 time signature change. This section includes several staves of continuous eighth-note patterns, some with first and second endings marked. The score concludes with a final staff ending in a double bar line.

VIOLINO PRIMO

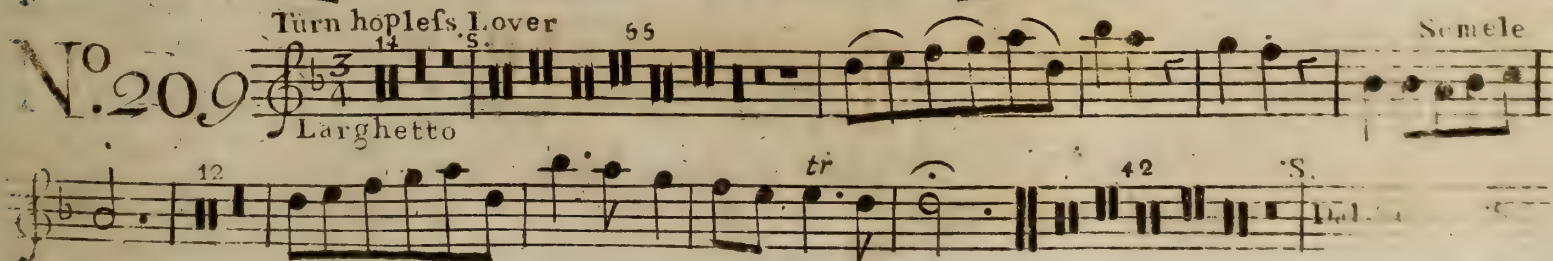
N^o. 20 8 *Allegro*

O Prince whose Hercules



N^o. 20 9 *Larghetto*

Turn hopeless Lover Semele



VIOLINO PRIMO

N^o. 210

I Must with Speed

Semele

Allegro ma non troppo

Da Capo

N^o. 211

The Lord worketh wonders

Iudas Maccabeus

Allegro

Da Capo

VIOLINO PRIMO

Violino Primo

Measures 1-16. The score is written on four staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The first measure has a '1' above it. The second measure has a 'P^o' below it. The third measure has a '1' above it. The fourth measure has a 'P^o' below it. The fifth measure has a '1' above it. The sixth measure has a 'P^o' below it. The seventh measure has a '1' above it. The eighth measure has a 'P^o' below it. The ninth measure has a '1' above it. The tenth measure has a 'P^o' below it. The eleventh measure has a '1' above it. The twelfth measure has a 'P^o' below it. The thirteenth measure has a '1' above it. The fourteenth measure has a 'P^o' below it. The fifteenth measure has a '1' above it. The sixteenth measure has a 'P^o' below it. The piece ends with a double bar line.

All Danger Disdairing

Deborah

N^o. 212

Measures 17-32. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The first measure has a 'P^o' below it. The second measure has a 'P^o' below it. The third measure has a 'P^o' below it. The fourth measure has a 'P^o' below it. The fifth measure has a 'P^o' below it. The sixth measure has a 'P^o' below it. The seventh measure has a 'P^o' below it. The eighth measure has a 'P^o' below it. The ninth measure has a 'P^o' below it. The tenth measure has a 'P^o' below it. The eleventh measure has a 'P^o' below it. The twelfth measure has a 'P^o' below it. The thirteenth measure has a 'P^o' below it. The fourteenth measure has a 'P^o' below it. The fifteenth measure has a 'P^o' below it. The sixteenth measure has a 'P^o' below it. The seventeenth measure has a 'P^o' below it. The eighteenth measure has a 'P^o' below it. The nineteenth measure has a 'P^o' below it. The twentieth measure has a 'P^o' below it. The twenty-first measure has a 'P^o' below it. The twenty-second measure has a 'P^o' below it. The twenty-third measure has a 'P^o' below it. The twenty-four measure has a 'P^o' below it. The twenty-fifth measure has a 'P^o' below it. The twenty-six measure has a 'P^o' below it. The twenty-seventh measure has a 'P^o' below it. The twenty-eighth measure has a 'P^o' below it. The twenty-ninth measure has a 'P^o' below it. The thirtieth measure has a 'P^o' below it. The thirty-first measure has a 'P^o' below it. The thirty-second measure has a 'P^o' below it. The piece ends with a double bar line.

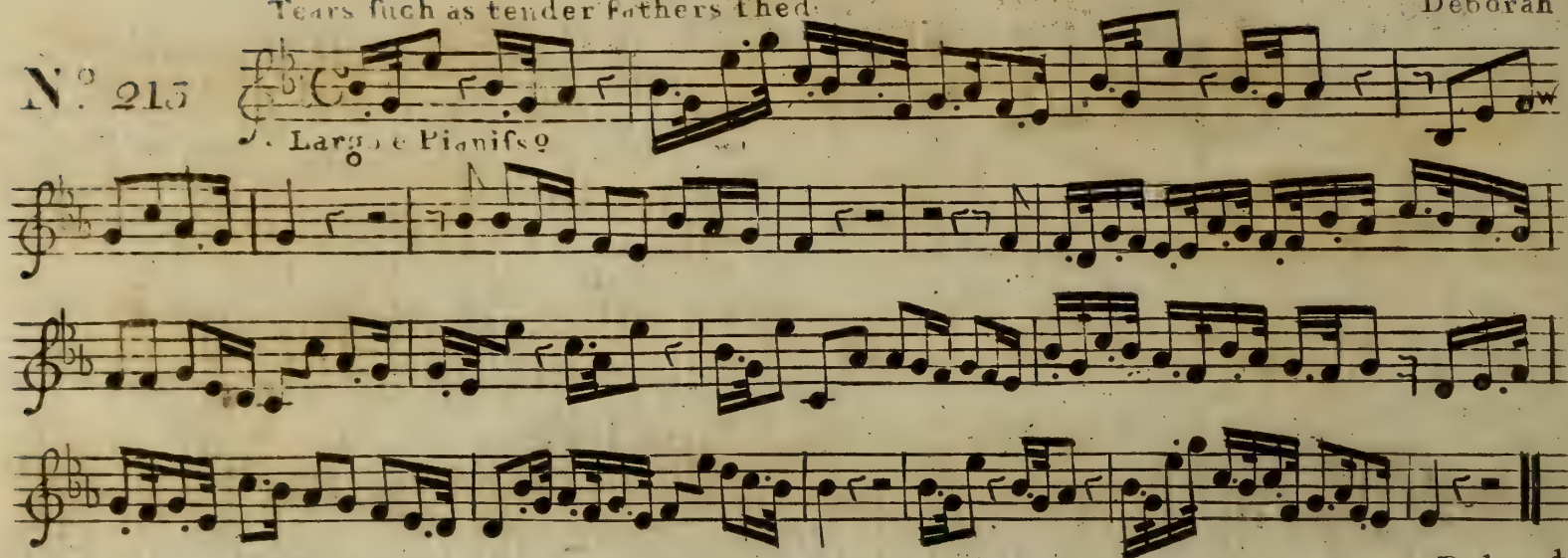
VIOLINO PRIMO

Tears such as tender fathers shed

Deborah

Nº 213

Largo e Pianissimo

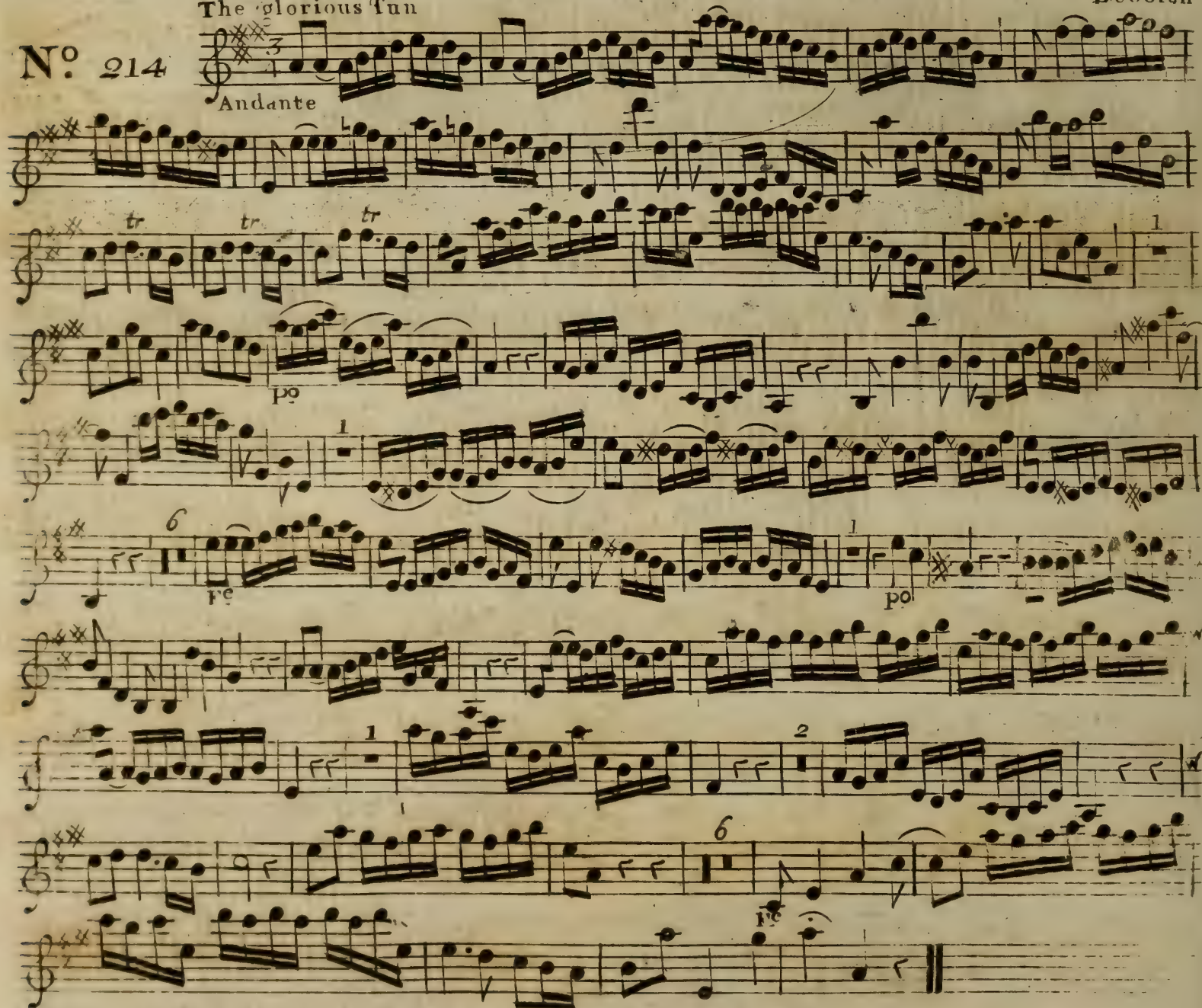


The glorious fun

Deborah

Nº 214

Andante

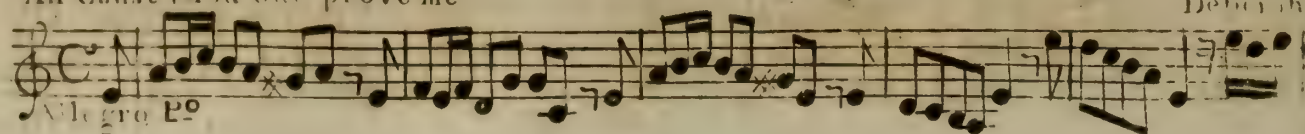


Ah Canst thou but prove me

Deborah

Nº 215

Allegro Eº



VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent accidentals. Measure numbers 1, 5, 10, 15, 20, and 24 are indicated below the staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'Fe' and 'p'.

Nº 216

Thro the Nation

Esther

Andante

Pianiss^o

Violino Primo musical score, measures 25-36. This section continues the piece with a tempo change to 'Andante' and a key signature change to three sharps (F#, C#, G#). The music features slower, more melodic lines with some sixteenth-note runs. Measure numbers 25, 29, 33, and 36 are indicated. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'Pianiss^o'.

VIOLINO PRIMO

N^o 217 *Withfull Cares* *Athalia*
Largo *Pianissimo*

Fe S. po tr Fe po Fe 1 Fe po 1 S. Da Capo

N^o 218 *My Vengeance awakes me* *Athalia*
Allegro

tr 1 po Fe po Fe

VIOLINO PRIMO

Violino Primo

Measures 1-19. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some triplets. A first ending bracket is marked above measure 17. The piece concludes with a double bar line and the key signature change to D major (two sharps).

Joys in gentle

N^o. 219

Athalia

Measures 20-38. The music is in D major (two sharps) and 3/4 time. It features a series of eighth and sixteenth notes, with some triplets. A first ending bracket is marked above measure 35. The piece concludes with a double bar line.

See with what a scornfull air

N^o. 220

Saul

Measures 39-57. The music is in D major (two sharps) and 3/4 time. It features a series of eighth and sixteenth notes, with some triplets. A first ending bracket is marked above measure 54. The piece concludes with a double bar line.

Larghetto

Measures 58-67. The music is in D major (two sharps) and 3/4 time. It features a series of eighth and sixteenth notes, with some triplets. A first ending bracket is marked above measure 64. The piece concludes with a double bar line.

VIOLINO PRIMO

How Beautiful are the feet

No. 221

Larghetto

2/8

Pº

for.

Pº

for.

Pº

for.

al Segno

I know that my Redeemer liveth

[illegible]

VIOLINO PRIMO

for p0 for.

But who may abide

N^o. 223 *Andante Larghetto*

p0 for. for. for. for. p0 for.

Thou art gone up on high

N^o. 224 *Andante*

p0 for.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (marked with asterisks) and dynamic markings including *for.* (forte) and *p^o* (piano). Measure numbers 1, 9, and 12 are indicated above the staff.

Why do the Nations

Allegro

N^o. 225

Violino Primo musical score for "Why do the Nations", measures 1-12. The music is in C major (no sharps or flats) and 4/4 time, marked *Allegro*. It consists of a continuous, fast-moving melodic line with many sixteenth and thirty-second notes. Dynamic markings include *p^o* (piano) and *for.* (forte). Measure numbers 1, 7, and 12 are indicated above the staff.

VIOLINO PRIMO

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on twelve staves, arranged in six pairs. The music is characterized by dense, rapid passages, often using sixteenth and thirty-second notes. Various musical markings are present, including the word "for" at the beginning of the first staff, dynamic markings like "p" (piano) and "p^o", and articulation marks such as asterisks (*). A key signature change to one flat (B-flat) is indicated by a "b" symbol. The piece concludes with a "Da Capo" instruction at the bottom right. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO PRIMO

If God is for us

Nº 226

Larghetto

This musical score is for the Violino Primo part of N.º 226, titled "If God is for us". The tempo is marked "Larghetto". The score is written in a single system with 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings like "p" (piano) and "for." (forte). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The Trumpet shall sound

Nº. 227

Pomposo ma non Allegro

12

1

7

1

9

tr

tr

tr

tr

1

9

1

tr

tr

3

58

Al Segno

VIOLINO PRIMO

N^o. 228 *Larghetto*

Thou in thy mercy

Israel in Egypt

N^o. 229 *Andante*

Their Land brought forth frogs

Israel in Egypt

VIOLINO PRIMO

Thou didst blow

Israel in Egypt

Nº. 230

Andante Larghetto

Violino Primo, No. 230, 'Thou didst blow Israel in Egypt'. The score is in G major (one sharp) and common time (C). It consists of seven staves of music. The tempo is marked 'Andante Larghetto'. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p' (piano) dynamic marking is present on the first staff. The piece concludes with a double bar line on the seventh staff.

The Lord is my strength

Israel in Egypt

Nº. 231

Larghetto

Violino Primo, No. 231, 'The Lord is my strength Israel in Egypt'. The score is in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked 'Larghetto'. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p' (piano) dynamic marking is present on the first staff. The piece concludes with a double bar line on the ninth staff.

VIOLINO PRIMO

Dull Delay in piercing Anguish

Iephtha

N^o. 232

Andante e mezzo pia

un poco for

٢٥

Up the Dreadful

Tephtha

N^o. 233

Allegro e staccato

Dal Segno S

VIOLINO PRIMO

N^o. 234

These Labours past

Andante

tr

Iephtha

Po

Fe

S. 1

Po Andte

Fe

S.

Dal Segno S.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff has a 'tr' (trill) marking. The second staff has a '*' (ornament) marking. The third staff has a '1' (first finger) marking. The fourth staff has a '*' marking. The fifth staff has a '1' marking. The sixth staff has a '*' marking. The seventh staff has a '1' marking. The eighth staff has a '*' marking. The ninth staff has a '1' marking. The tenth staff has a '*' marking. The eleventh staff has a '3' (third finger) marking. The twelfth staff has a '*' marking. The thirteenth staff has a '4' (fourth finger) marking. The fourteenth staff has a '*' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P' (piano) and 'F' (forte). The piece concludes with a 'Dal Segno S.' marking.

VIOLINO PRIMO

Happy Jphis

Jephtha

N^o. 255

Nº. 255

Handwritten musical score for 'Happy Spirits'. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include 'p' (piano), 'f' (forte), and 'Fe' (ferrando). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

L'Allegro il Penseroso

There let Hymen oft appear

Nº 230

Allegro

1 p f Fe

Come Come thou Goddess

Nº 237

Allegro Moderato

L'Allegro il Penseroso

1 p f Fe

VIOLINO PRIMO

N^o. 238

And ever against

Allegro il Penferoso

Pianiss^o

Fe

Pianiss^o

Fe

N^o. 239

To thee thou glorious son of worth

Theodora

Andante Larghetto e mezzo pia

Pianiss^o

Fe

Fe

VIOLINO PRIMO

Ceafe o Judah

Deborah

N.º 240

Andte

This musical score is for the Violino Primo part of a piece numbered 240. It is written in treble clef with a common time signature (C). The tempo is marked 'Andte'. The score consists of 13 staves of music. The first staff begins with the tempo marking 'Andte' and the title 'Ceafe o Judah'. The music is characterized by rapid sixteenth-note passages, often grouped in threes. Dynamic markings include 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The second staff has a 'p' marking. The third staff has 'Pianiss' and 'f' markings. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'Pianiss' marking. The eighth staff has a 'p' marking. The ninth staff has a 'f' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'p' marking. The thirteenth staff ends with a 'Da Capo' marking. The score is written in a clear, legible hand with standard musical notation.

VIOLINO PRIMO

Pleasure My former ways resigning

Triumph of Time & Truth

N^o. 241

Largo Poco Piano

for

pia

1

pia

for

6.S.

Dal Segno .S.

VIOLINO E HAUTOBOY PRIMO

Faithfull Mirror

Time & Truth

N^o. 242

Andante

Haut: Solo

tutti

2

Haut:

tutti

4

Pia

Pia

4

for

Pia

4

Pia

10

tutti for

Viol: pia

10

Pia

4

Da Capo

VIOLINO PRIMO

Penfive Sorrow

Time & Truth.

No
N. 243

Andante

Adagio

A Tempo

10

The Beauty smiling

Time & Truth.

N^o. 244

And^{te} Allegro

Pia

for.

Pia

for

pia

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments (asterisks) and a fermata. The second staff has a bass clef and contains a supporting line. The third staff has a treble clef and contains a melodic line with a fermata and the word "Pia" above it. The fourth staff has a bass clef and contains a supporting line. The system ends with a double bar line and the word "Da Capo" below it.

Ever flowing Tides of Pleasure

Time & Truth

Second system of musical notation for Violino Primo, starting with "N^o. 245" and "Allegro". It consists of ten staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a fermata and the word "Pia" above it. The second staff has a bass clef and contains a supporting line. The third staff has a treble clef and contains a melodic line with a fermata and the word "Pia" above it. The fourth staff has a bass clef and contains a supporting line. The fifth staff has a treble clef and contains a melodic line with a fermata and the word "Pia" above it. The sixth staff has a bass clef and contains a supporting line. The seventh staff has a treble clef and contains a melodic line with a fermata and the word "Pia" above it. The eighth staff has a bass clef and contains a supporting line. The ninth staff has a treble clef and contains a melodic line with a fermata and the word "Pia" above it. The tenth staff has a bass clef and contains a supporting line. The system ends with a double bar line and the word "Da Capo" below it.

VIOLINO E HAUTBOY PRIMO

N^o. 246

Like the Shadow Time & Truth

Andante Hautb: Solo tutti Viol:

pia tutti for for pia

Viol: for tutti

tutti Pia

18

N^o. 247

Come O Time Time & Truth

Tacet

VIOLINO PRIMO

N^o. 248

Mortals think Time & Truth

Larghetto

For Pia

For Pia

Pia

4

3 For Pia

170 For Allegro Da Capo

VIOLINO E HAUTBOY PRIMO

N^o. 249 *Lovely Beauty* *Andante* *Time & Truth*

Hautb: Solo *tutti* *Viol:* *tutti*

S. *for* *Hautb: Solo* *tutti*

Hautb: *tutti* *Hautb:* *Viol: pia*

tutti for *Solo* *tutti*

11 *Pia* *Hautb: Solo* *tutti*

Solo *tutti* *tutti*

3 *2* *1* *Hautb: Solo* *tutti*

Viol: *tutti* *Dal Segno* *S.*

VIOLINO PRIMO

N^o. 250 *Fain would I* *Adagio* *For* *Time & Truth*

28

N^o. 251 *On the Valleys* *Larghetto* *Time & Truth*

Pia

1 *Pia*

1 *Pia*

4 *Da Capo*

VIOLINO PRIMO

Sharp Thorns despising

Time & Truth

N^o. 52

Allegro

Pia

For

Pia

For

Pia

Adg^o

Da Capo

Like Clouds stormy winds

Time & Truth

N^o. 253

Allegro

For

For

Adag^{te}

VIOLINO PRIMO

This page contains a musical score for the first violin (Violino Primo). The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: a slower section and a faster section.

The first section begins with a series of staves featuring intricate, rapid sixteenth-note passages. A dynamic marking of *Pia* (Piano) appears on the second staff, and *Pianiss.* (Pianissimo) appears on the fourth staff. The section concludes with a double bar line on the thirteenth staff.

The second section, marked *Allegro for*, begins on the thirteenth staff. It features a change in tempo and includes a 3/4 time signature. This section continues with more complex rhythmic patterns, including triplets and sixteenth-note runs, and ends with a final double bar line on the fourteenth staff.

VIOLINO PRIMO

Thus to Ground Time & Truth *w*

N^o. 254 *Andante Allegro*

Pia

1 For 2 For 1 For *Pia*

4 Adg. For

Pia

De Capo

Guardian Angels Time & Truth

N^o. 255 *Staccato*

Pia

Adg. For *Pia*

1 *Pia* *Dal Segno* *S.*

VIOLINO PRIMO

So shall the sweet

Alexander Balus

Nº. 256

Allegro

VIOLINO E HAUTBOY PRIMO

Great God from whom

Alexander Balus

Nº. 257

Allegro moderato

VIOLINO PRIMO

Fury with red sparkling Eyes

Alexander Balus

N^o. 258

Presto

1

for

Pia

Pia

for

Pia

Adg^o

Pia

1

2

3

4

Da Capo dal Segno

182

VIOLINO PRIMO

Shall Cleopatra

Alexander Balus

N^o. 259

Recit:

Pia

for

Fair Virtue shall charm me

Alexander Balus.

N^o. 260

Andante

Pia

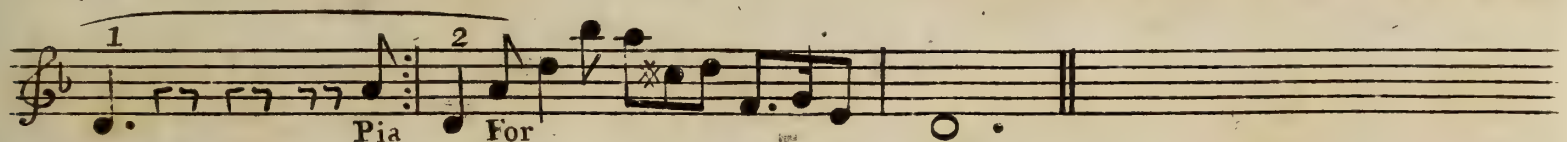
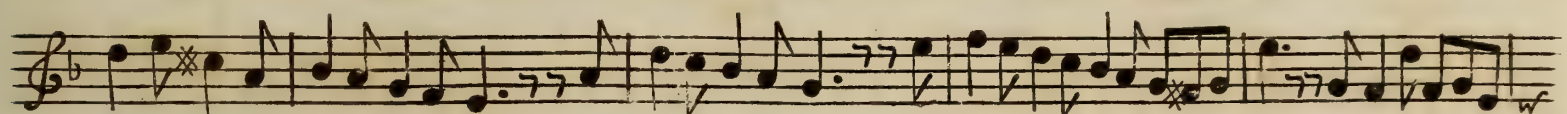
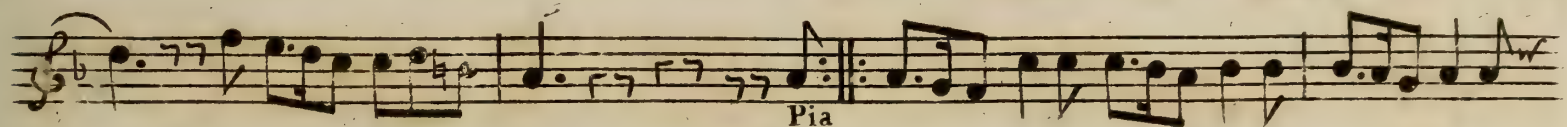
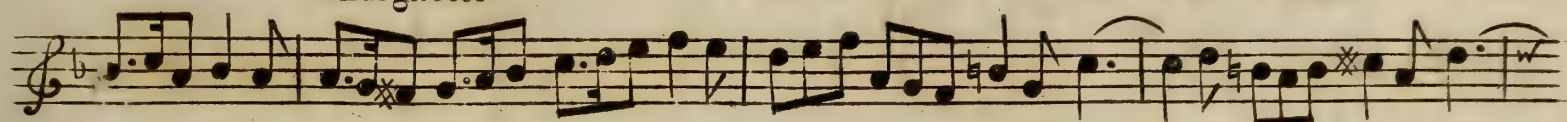
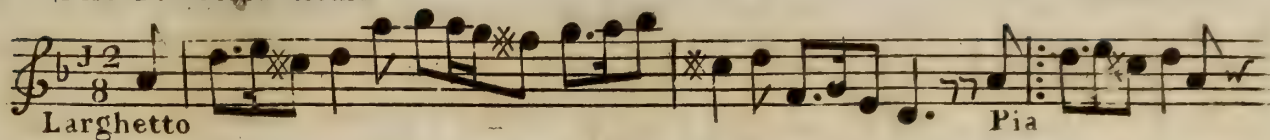
For

VIOLINO PRIMO

The Pilgrim's home

Theodora

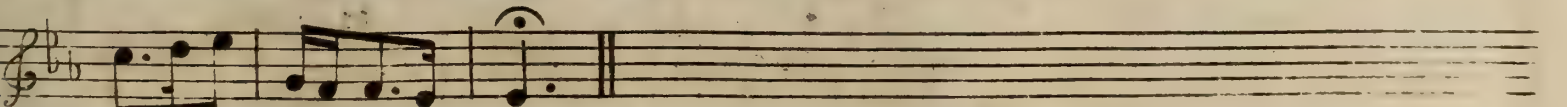
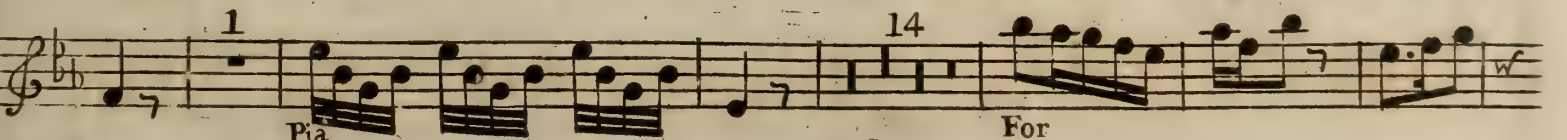
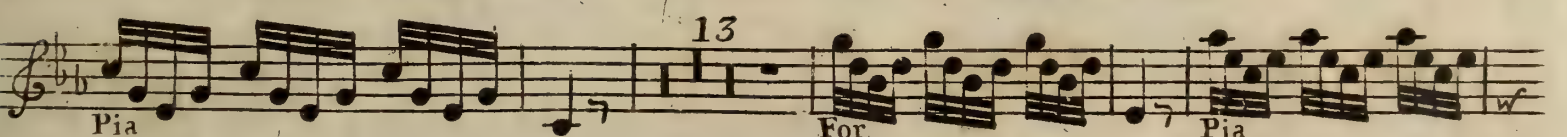
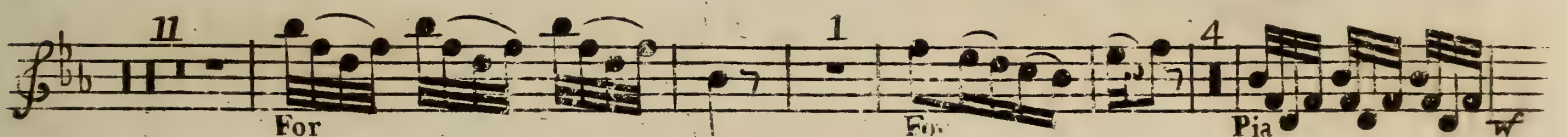
Nº 261



Sweet Rose and Lilly

Theodora

Nº 262



VIOLINO PRIMO

Defend her Heav'n

Theodora

N^o. 263

Larghetto e Pia

1

2

Pia. for.

Pianis.

2

Adg^o pia

Dal Segno

Lord to thee

Theodora

N^o. 264

Largo

1

Pia

1

for

Pia

3

for

3

for

Pianiss^o

VIOLINO PRIMO

When funk in anguiffh

N^o. 265

Larghetto

Theodora

Adg^o

Del Segno

Pia

for

pia

for

pia

for

pia

for

pia

Adg^o

for

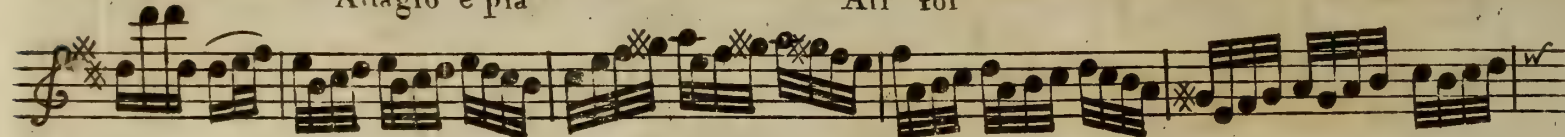
VIOLINO PRIMO

Kind Heav'n

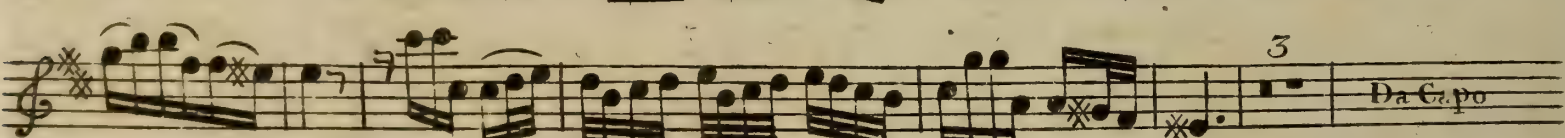
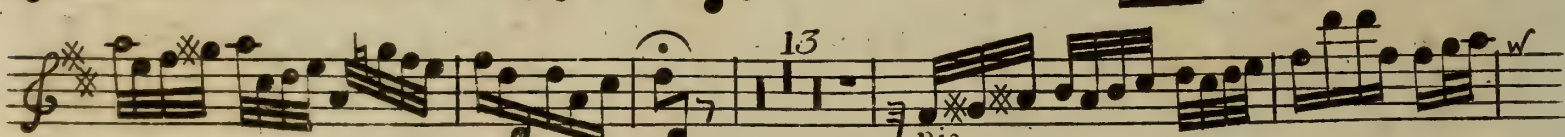
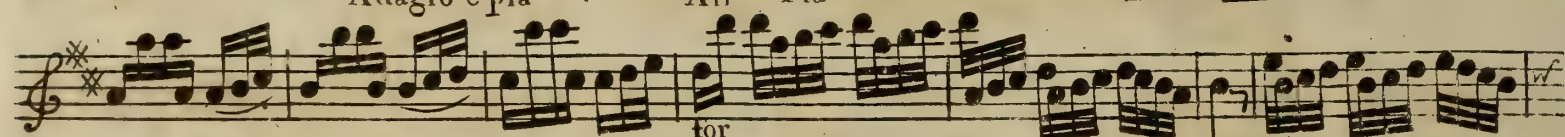
Theodora

N^o. 266

Recit: 10
Adagio e pia Air for



Recit: 1 3
Adagio e pia Air Pia



Whither Princess do you fly

Theodora

N^o. 267

Allegro



VIOLINO PRIMO

Violino Primo musical score, first system. The system consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The word "pia" is written below the first staff. The system ends with a double bar line.

Streams of Pleasure

Theodora

N^o. 268

Violino Primo musical score, second system. The system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Largo" is written below the first staff. The music continues with a similar melodic style. The system ends with a double bar line.

Violino Primo musical score, third system. The system consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Largo" is written below the first staff. The music continues with a similar melodic style. The system ends with a double bar line.

VIOLINO PRIMO

Laud her all ye Virgin train

Jephtha

Nº 269

Allegro

Pia

In gentle murmurs

Jephtha

Nº 270

Larghetto e mezzo pia.

VIOLINO PRIMO

Tune the soft melodious Lute

Jephtha

N^o. 271

On me let Blind

Jephtha

N^o. 272

VIOLINO PRIMO

Scenes of Horror

Jephtha

Nº 275

Con Spirito

Violino Primo musical score for "Scenes of Horror" (Jephtha), No. 275. The score is written for Violin I in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo/mood is "Con Spirito". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include "Pia" (Piano) and "For" (Forzando). The piece ends with a first ending bracket and a repeat sign.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score is in B-flat major (two flats) and 3/8 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like "Pia" and "Adg°". A "Dal Segno" instruction is present at the end of the first system.

When first I saw

Sufanna

N^o. 274

Grazioso

Musical score for Violino Primo, measures 11-20. The score is in D major (two sharps) and 2/8 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like "Pia", "For", and "Dal Segno". A "tr." (trill) marking is also present.

VOLINO PRIMO

When the Trumpet

Sitaraj

N^o. 275

Indente

[illegible]

My Soul rejects

Saul

N^o. 276

Allegro

VIOLINO PRIMO

Violino Primo

Measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns. Measure 1 has a first ending bracket labeled '1' and 'Pia'. Measure 2 has a 'For' marking. Measure 3 has a 'Pia' marking. Measure 4 has a 'w' marking. Measure 5 has a 'For' marking. Measure 6 has a 'w' marking. Measure 7 has a 'For' marking. Measure 8 has a 'w' marking. Measure 9 has a 'For' marking. Measure 10 has a 'w' marking. Measure 11 has a 'For' marking. Measure 12 has a 'w' marking.

With Rage I shall burst

Nº. 277

Andante

Measures 13-24. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns. Measure 13 has a 'Pia' marking. Measure 14 has a 'For' marking. Measure 15 has a 'Saul' marking. Measure 16 has a 'Pia' marking. Measure 17 has a 'For' marking. Measure 18 has a 'Pia' marking. Measure 19 has a 'For' marking. Measure 20 has a 'Pia' marking. Measure 21 has a 'For' marking. Measure 22 has a 'Pia' marking. Measure 23 has a 'For' marking. Measure 24 has a 'Pia' marking.

VIOLINO PRIMO

Ye Men of Judah

Saul

N^o. 278

Ah! think what Ills

Hercules.

N^o. 279

Andante

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes specific performance instructions.

2
Pianiss^o

3
For

Pia

2
Pia

3
Pia

5
For

Pia

1
Pia

Da Capo

For

VIOLINO PRIMO

Joy's of Freedom

Hercules

Nº 280

Allegro

tr

25

Pia

2

For

23

Pia

5

1

Pia

Pia

10

25

3

For

Adgº

Allegro

*

*

w

VIOLINO PRIMO

O Scene of unexampled woe

Hercules

Nº 281

Largo

Pia

For

Let not Fame

Hercules

Nº 282

Andte

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

Da Capo

VIOLINO PRIMO

He who for Atlas

Hercules

Nº 283

Andante

From Celestial Seats

Hercules

Nº 284

Siciliana Larghetto

VIOLINO PRIMO

For

Da Capo

For

VIOLINO E HAUTOY PRIMO

Arm, arm ye brave

Judas Macchabeus

N^o. 285

Allegro

I

Haut: Senza Viol:

tutti

5

Hautb:

tutti

Hautb:

Viol: Senza Hautb:

Hautb:

2

tutti

3

Pia

tutti for

Hautb:

3

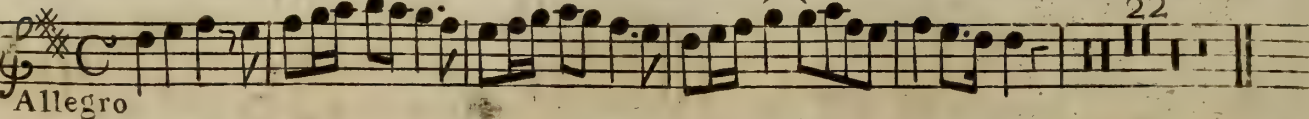
VIOLINO PRIMO

Hail Judea happy Land

Judas Macchabees

22

Nº. 286



Sound an alarm

Judas Macchabees

Nº. 287

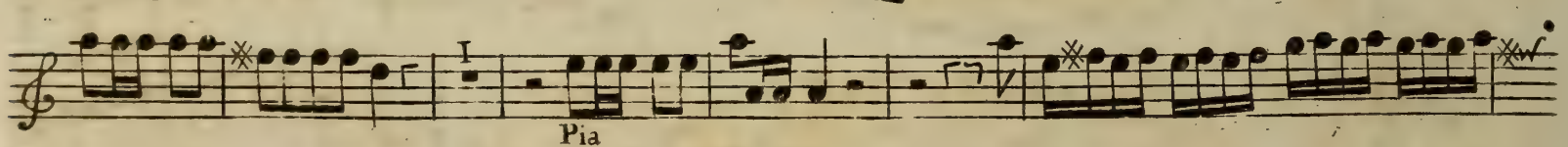
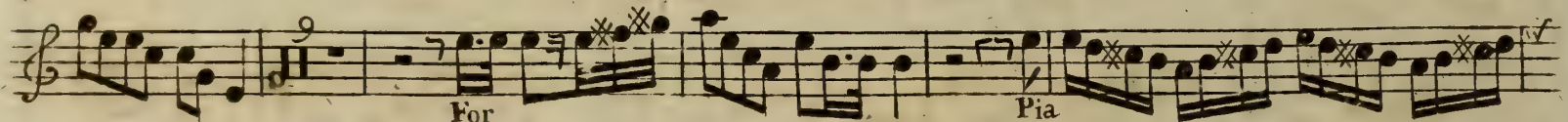
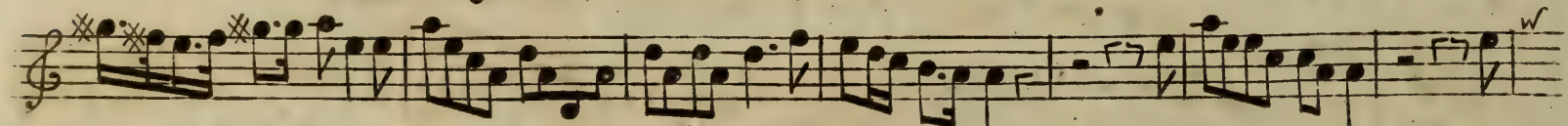


VIOLINO E HAUTOBOY PRIMO

With Honour let Defert be crown'd

Judas Macchabees

Nº. 288

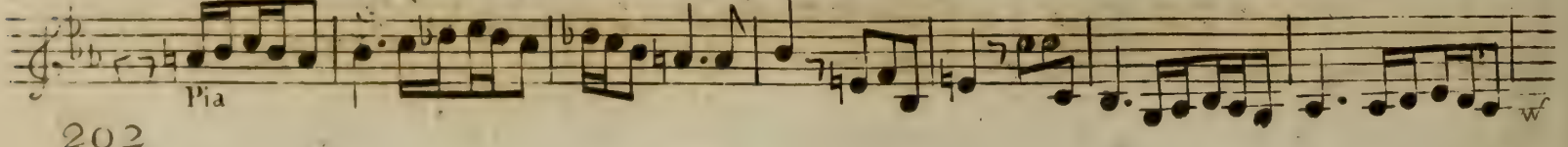
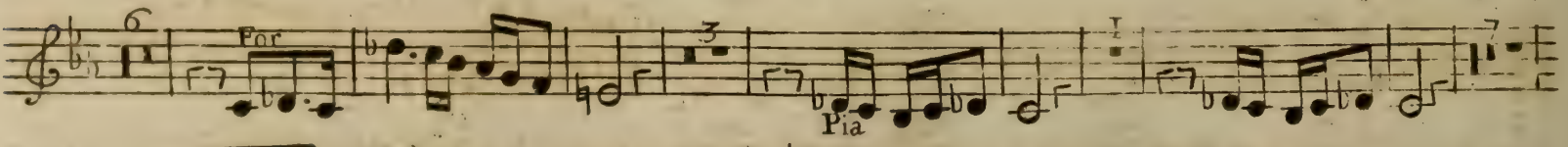
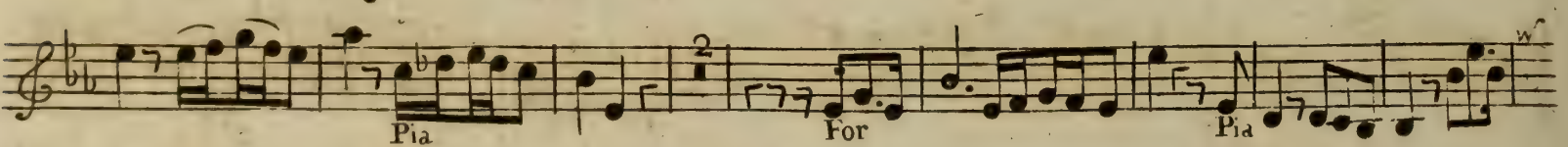
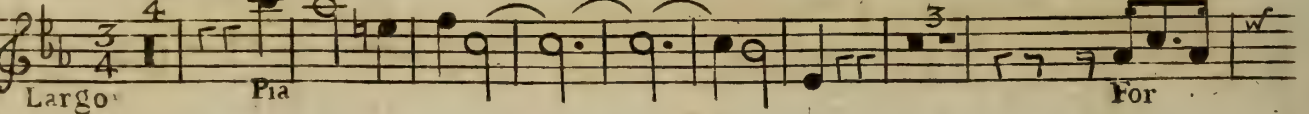


VIOLINO PRIMO

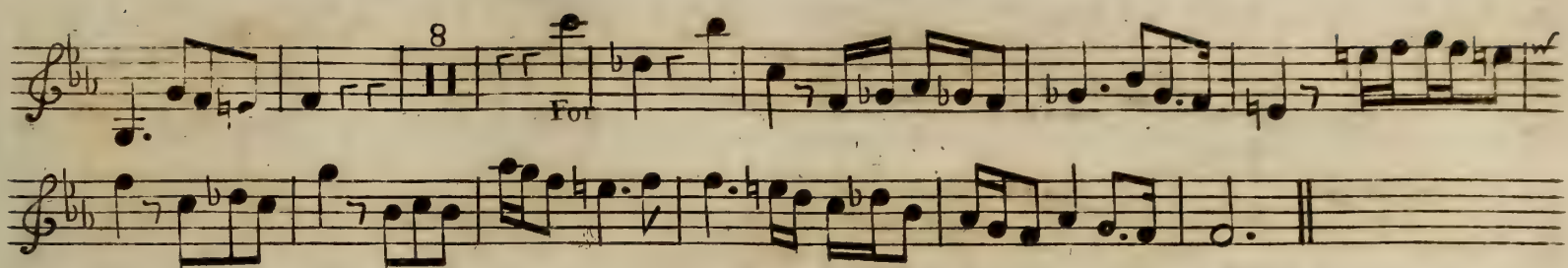
O Mirror of our fickle itate

Samson

Nº. 289



VIOLINO PRIMO

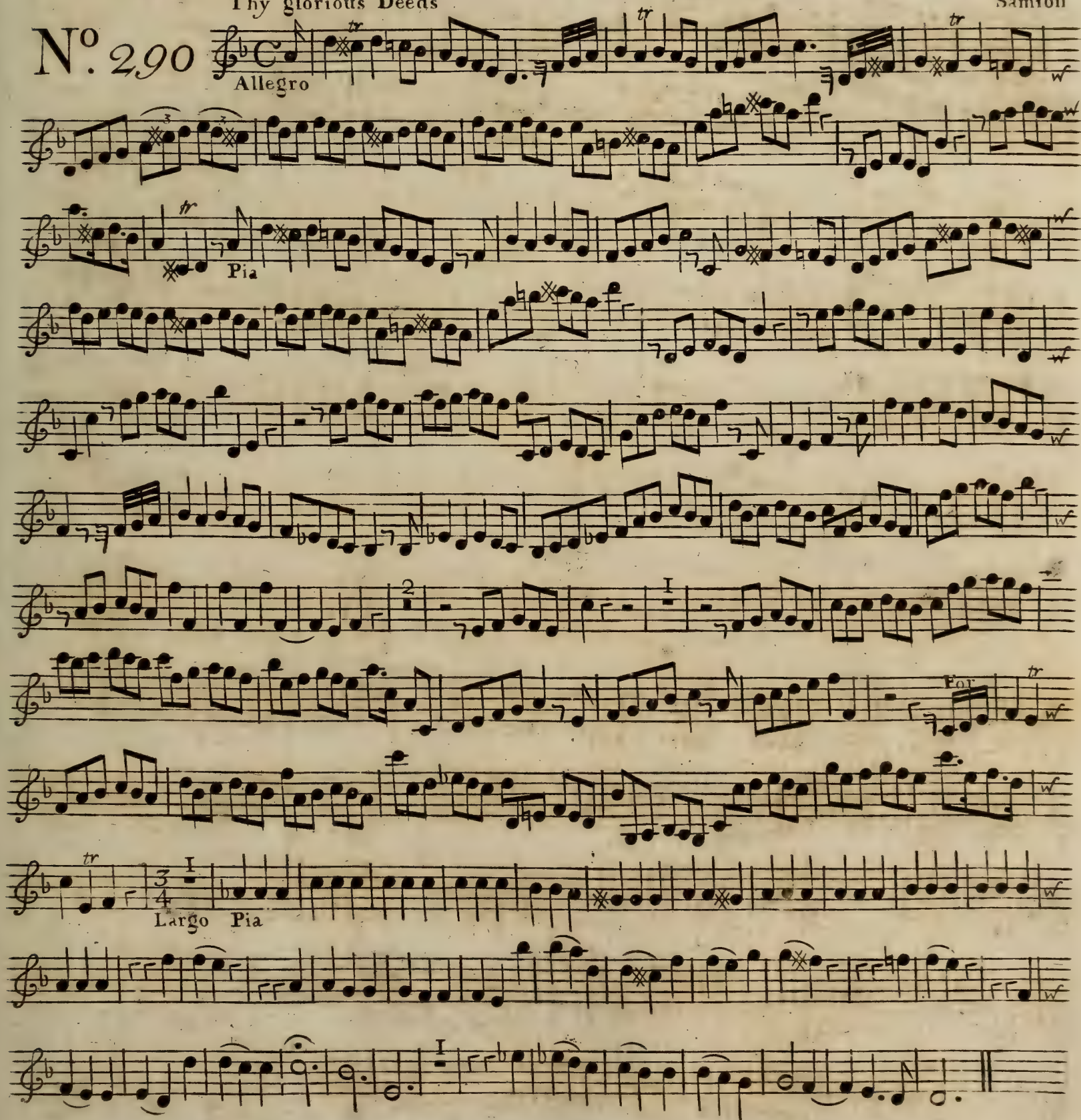


Thy glorious Deeds

Samfon

N^o. 290

Allegro



VIOLINO PRIMO

N^o 291

Traitor to Love

Allegro

mezzo pia

Samfon

for pia

Pia

N^o 292

Loud as the Thunder

Allegro

Samfon

for

for

pia

for

pia

VIOLINO PRIMO

for

pia

for

pia

for

tr

tr

tr

tr

3

Go Baffled Coward, go

Samfon.

Nº 293

Allegro

Pia

For

Pia

1

For

VIOLINO PRIMO

See the tall Palm

Solomon

Nº 294

Allegro

See the tall Palm

Solomon

Nº 294

Allegro

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Dal Segno

No, no I'll take no less

Semele

Nº 295

Allegro

No, no I'll take no less

Semele

Nº 295

Allegro

Pia

For

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures (mostly 7/8 and 6/8), and dynamic markings. The word "Pia" (piano) appears on staves 1, 3, 4, 6, and 10. The word "For" (forte) appears on staves 2, 4, 8, and 10. A "Da Capo" instruction is located at the end of the 14th staff, preceded by a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The page is numbered 20 in the bottom right corner.

VOLINO PRIMO

N^o. 296 Despair no more Semele
Allegro

For Pia For Pia For Pia For Pia For Pia For Pia Da Capo

N^o. 297

Lay your doubts

Andante

Semele.

VIOLINO PRIMO

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also some handwritten annotations and a "Da Capo dal Segno" instruction at the end.

My racking thoughts

Semele

N^o. 298

Tacet

I ever am granting

Semele

N^o. 299

I never am granting 70

For

Ingratitude's the Queen of Crimes

Joseph

N^o. 300

Largo

For

II

18

For

For

For

VIOLINO PRIMO

For behold darkness

N^o. 301

And^{te} Larghetto

Pia

Larghetto

Pia

For

Pia

for

pia

for

pia

for

pia

for

pia

for

VIOLINO PRIMO

Nº. 302

Thou shalt break them

Andante

Nº. 303

O Death where is thy sting

Tacet

While Kedron's Brook

Joshua

Nº. 304

Andante

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia* (piano) and *For* (forte). There are also trill ornaments marked with 'tr.' and various articulation marks like asterisks and slurs. The piece concludes with a double bar line at measure 24.

Oh! who can tell

N^o. 305

Larghetto

Pia

Adg^o

Solo

Joshua

Violino Primo musical score, measures 25-32. This section begins with the tempo marking *Larghetto* and the dynamic *Pia*. It features a slower, more melodic line with some trills. The tempo changes to *Adg^o* (Allegretto) and the dynamic to *Solo* for the final measures. The piece ends with a double bar line at measure 32.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Pia* (piano), *For* (forte), and *Solo*. Fingerings are indicated by numbers 1-5. A first ending bracket labeled 'I' spans the final measures of the piece, which concludes with a double bar line.

VOLINO PRIMO

[illegible]

VIOLINO PRIMO

N^o. 307

Impious mortal Deborah

Largo e Staccato

N^o. 308

Now sweetly smiling Deborah

Larghetto

N^o. 309

Tyrant now no more Deborah

VIOLINO PRIMO

Violino Primo musical score, first system (8 staves). The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *Pia* (piano) and *For* (forte). The system concludes with a *Da Capo* instruction.

Straight mine Eye Deborah

N^o. 310 For

Andante

Violino Primo musical score, second system (6 staves). The music is in G major (one sharp) and 3/4 time, marked *Andante*. It includes dynamic markings such as *Pia* (piano) and *For* (forte). The system ends with a final cadence.

VIOLINO PRIMO

N^o. 311

Watchfull Angels Violino e Hautboy Primo Deborah

Pianiss^o

tr

Pia

For

N^o. 312

Tears affist me

Larghetto

Efther

I8

I9

I3

For

Pia

For

Pia

N^o. 313

Dread not righteous Queen

Efther

Pia

VIOLINO PRIMO

For Pia

For Pia

1 Da Capo

This block contains the first system of music for the Violino Primo part. It consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a 'For' dynamic marking, followed by a 'Pia' marking. The second and fourth staves also have 'For' and 'Pia' markings respectively. The fifth staff ends with a first ending bracket and a 'Da Capo' instruction.

Each action will

Nº. 314

Larghetto

L'Allegro

For Pia

For Pia

For Pia

For

This block contains the second system of music, starting with measure 16. It consists of nine staves of music in G major and 3/4 time. The tempo is marked 'Larghetto' and the key signature is one sharp. The first staff has a 'Larghetto' marking. The second staff has a 'For' marking. The third staff has a 'Pia' marking. The fourth staff has a 'For' marking. The fifth staff has a 'Pia' marking. The sixth staff has a 'For' marking. The seventh staff has a 'Pia' marking. The eighth staff has a 'For' marking. The ninth staff has a 'Pia' marking. The piece concludes with a double bar line.

VIOLINO PRIMO

N^o. 315

I'll to the well trod Stage

Pomposo

Il Penferoso

N^o. 316

Where shall I seek

Larghetto

Acis & Galatea

VIOLINO PRIMO

1
Pia
For
Da Capo

Shepherd what art thou pursuing

Acis & Galatea

N^o. 317

Andante

Pia For Pia
For Pia
Pia For
IO
Da Capo

VIOLINO PRIMO

N^o. 318

Wou'd you gain Acis & Galatea

Allegro

For Pia For For Pia For

For Pia For For Pia

For For

Pia

Da Capo

N^o. 319

Confider fond Shepherd Acis & Galatea

Larghetto Pianissimo

For Pia For Pia For

VIOLINO PRIMO

Violino Primo musical score, measures 1-15. The music is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include 'Pia' at measure 10, 'For' at measure 12, and 'Da Capo' at measure 15. A 'Pianiss.' marking is also present at measure 15.

Pia

For

15

Da Capo

Pianiss.

The Flocks shall leave the mountains

Acis & Galatea

N^o. 320

Andante e Staccato

Violino Primo musical score, measures 16-31. The music is in treble clef with a key signature of one flat (Bb). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include 'Pia' at measure 17, 'Pia' at measure 20, 'For' at measure 23, 'Pia' at measure 26, and 'For' at measure 31.

Pia

Pia

For

Pia

For

VIOLINO PRIMO

Charming Beauty S.

Time & truth

Nº. 321

Larghetto Pianissimo

tr po tutti Solo

1 Fe po 2

tutti Fe tutti po

Fe po 1 S. Dal Segno S.

Wife-men flatt'ring tr

Larghetto tr

tr S. 1 2 po po

Pianissimo tr

tr tr

tr tr tr Fe

tr tr tr tr

tr 12 po tr tr

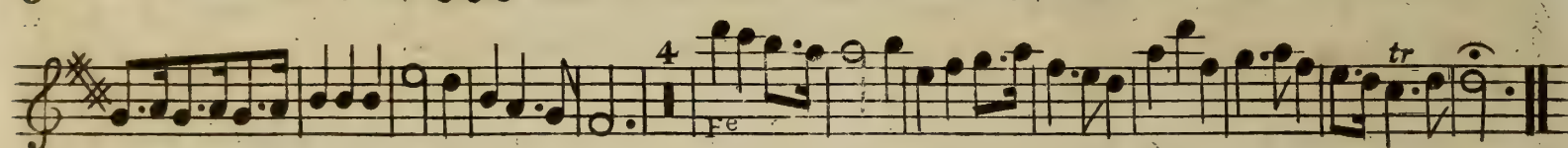
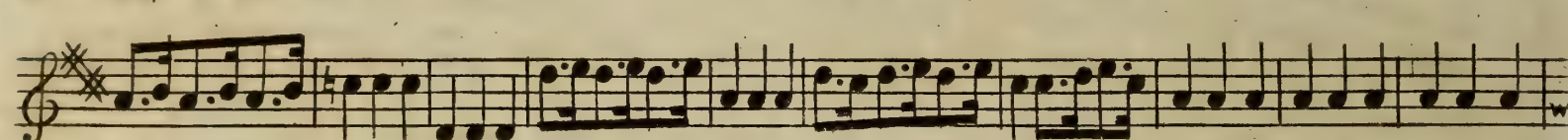
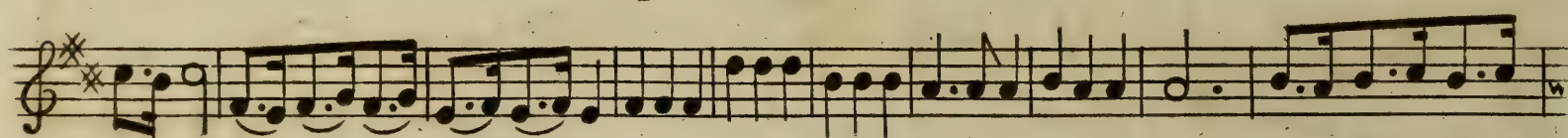
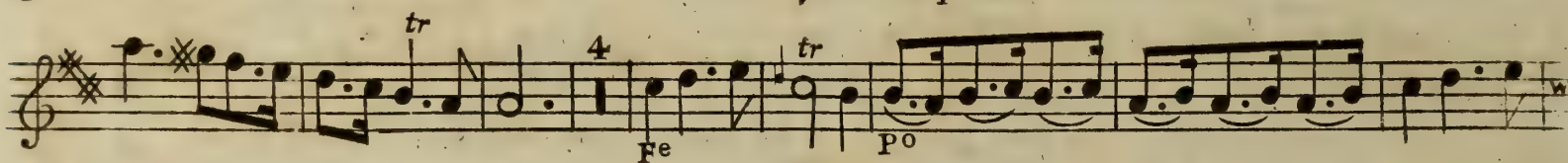
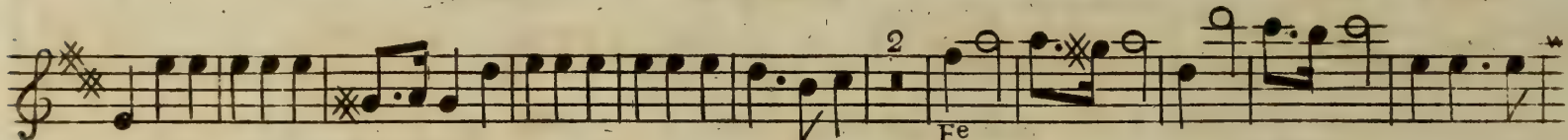
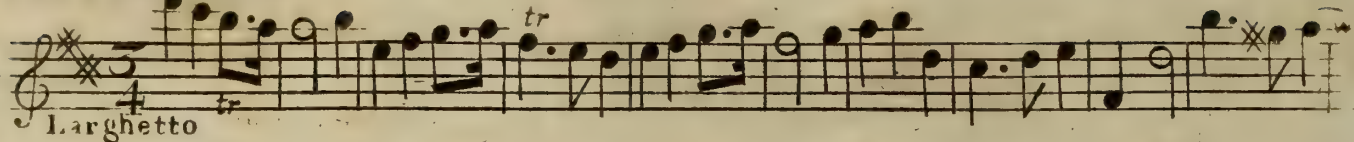
2 tr tr tr S. Dal Segno S.

Fe

Fain would I know

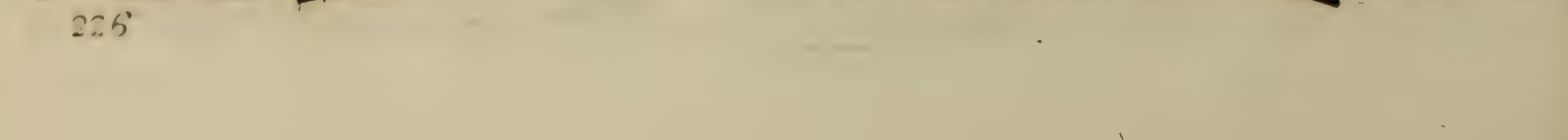
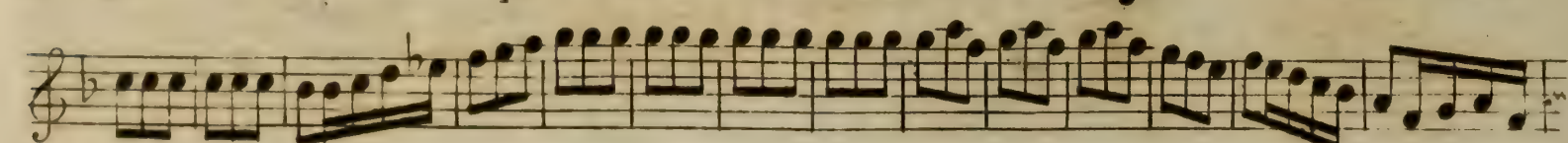
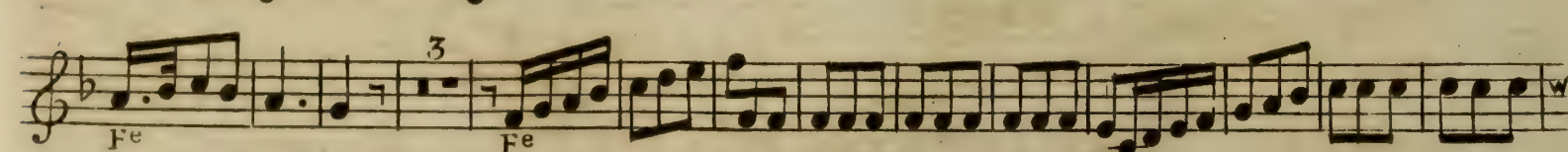
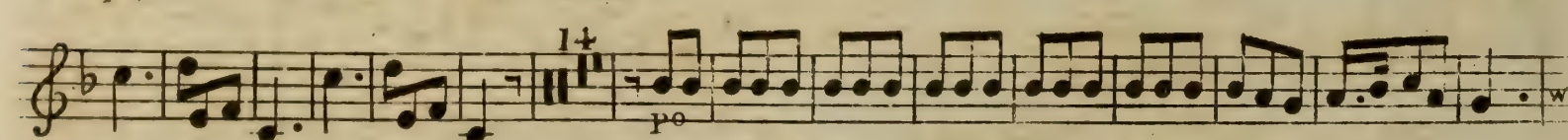
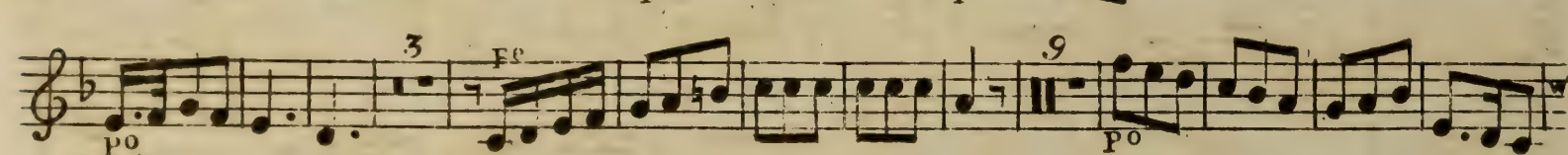
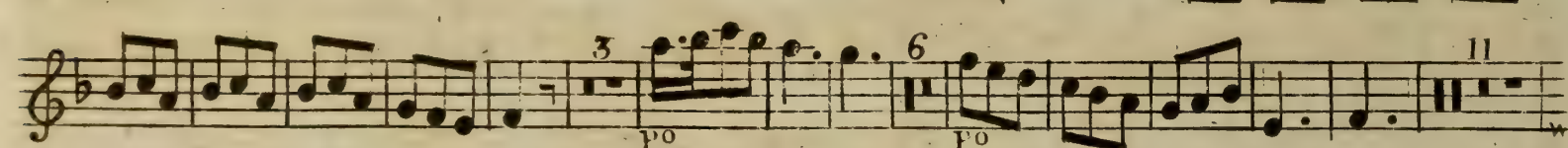
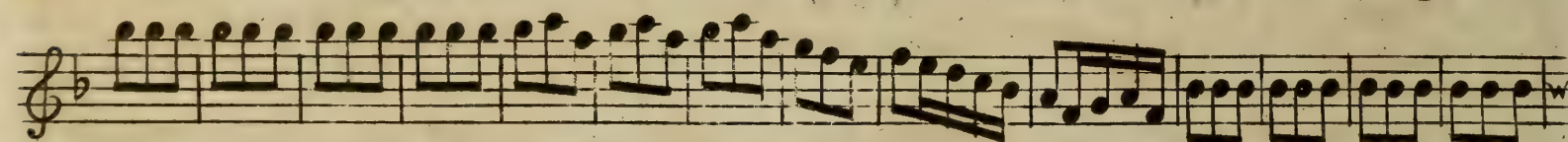
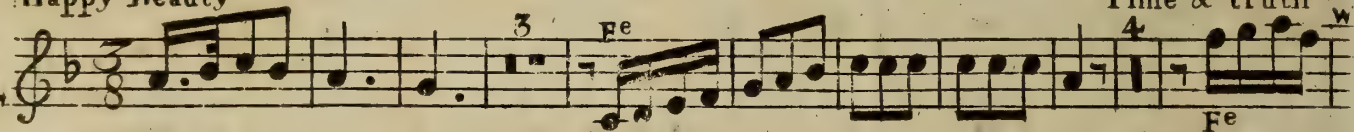
VIOLINO PRIMO

Nº. 525



Happy Beauty

Nº. 524



VIOLINO PRIMO

Violino Primo musical score, measures 1-11. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern with various dynamics and articulations. Measure 11 includes a double bar line and a repeat sign.

N^o 325

Pleasures gentle Zephyrs *tr* Time & truth

Violino Primo musical score, measures 12-21. The music continues with eighth-note patterns. Measure 12 includes a double bar line and a repeat sign. Measure 15 includes a double bar line and a repeat sign. Measure 21 includes a double bar line and a repeat sign.

VIOLINO PRIMO

Sorrow Darkens 35 Time & truth

N^o. 326 *Largo*

Great in Wisdom 112

N^o. 327

Far brighter than the morning

N^o. 328 *Allegro*

VIOLINO PRIMO

Violino Primo musical score, measures 1-40. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include 'Fe' (fermata) at measures 1, 2, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Dynamic markings include 'p' (piano) at measures 10 and 12, and 'po' (pianissimo) at measures 14 and 16. The score concludes with a double bar line at measure 40.

No more complaining
40

N^o. 329

Andante

tr.

Fe

tr.

Time & truth

16

40

Violino Primo musical score, measures 41-80. The score is written in G major and 4/4 time. It begins with the tempo marking 'Andante'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Performance markings include 'tr.' (trill) at measures 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, and 80. Dynamic markings include 'Fe' (fermata) at measures 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, and 80. The score concludes with a double bar line at measure 80.

VIOLINO PRIMO

Falso Definitive

Time 8

Nº 550

Allegro

Violino Primo musical score, No. 550, Allegro, Falso Definitive. The score consists of 14 staves of music in G major (one sharp) and 3/8 time. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'Fe' (Falso) and 'Po' (Piano) at various points. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Oh never bow we Down Judas Maccabeus

N^o 331

Andante

Call forth thy pow'rs Judas Maccabeus

N^o 332

Allegro

VIOLINO PRIMO

N^o 555 Ah! wretched Israel 29 1 Juda Marcal
Largo Pianissimo

N^o 334 O what pleasures Alexander Balus

4 po 3 Fe

5 Fe 4

po

2 po

Fe

2 po

5 Fe

po

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth-note runs. Dynamic markings include *po* (piano) and *Fe* (forte). The second and third staves continue the melodic line with various articulations and dynamics.

God of our Fathers . Samfon

N^o. 335 *Larghetto*

Second system of musical notation. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking is *Larghetto*. The system contains a series of eighth-note runs and rests. Dynamic markings include *po* and *Fe*.

Third system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *po* and *Fe*.

Fourth system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *Fe* and *po*.

Fifth system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *Fe* and *po*.

Sixth system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *Fe* and *po*.

Seventh system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *po* and *Fe*.

Eighth system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *po* and *Fe*.

Ninth system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *po* and *Fe*.

Tenth system of musical notation. It continues the melodic line with eighth-note runs. Dynamic markings include *po* and *Fe*.

Eleventh system of musical notation. It concludes the piece with a final melodic phrase and a double bar line. Dynamic markings include *po* and *Fe*.

VIOLINO PRIMO

Your charms to ruin Samfon

N^o. 350 *Larghetto*

p

p

p

p

p

p

Then free from sorrow Samfon

N^o. 337

p

p

p

p

p

p

VIOLINO PRIMO



N^o. 338 Torments Alas! *Largo e staccato* po 4 Fe Samfon w

1 po Fe

2 po Fe

po

Fe

N^o. 339 But Lo! the Angel Tacet

N^o. 340 Thy Rebuke hath broken *Largo* po

Air *Largo e po*

Fe Fe

Fe

VIOLINO PRIMO

Nº. 341

Brave Jonathan

Saul

Nº. 342

In sweetest harmony

Saul

A Tempo Giusto

po

Fe

po

Fe

Fe

po

Such Haughty beauties

Nº. 343

Moderato

S.

Saul

po

Fe

po

Fe

po

VIOLINO PRIMO

At Persecution I can laugh

Adg^o po S. Dal Segno S.

N^o. 344 Allegro ma non troppo

1 po 3 po 2 po 4 po Fe

N^o. 345 While yet thy Tide

Largo 3Volte 1 Pianiff^o Saul

VIOLINO PRIMO

N^o. 546

Hafte Israel hafte

Jofhua

All^o mai non troppo

po

Fe

po

Fe

po

3 Fe

N^o. 347

As chears the sun

Iofhua

Larghetto

po

po

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a continuous melodic line with various ornaments and dynamic markings.

Measures 1-10: *Fe*, *po*, *po*, *Pianiff?*, *Fe*.

N^o. 348 *Larghetto*

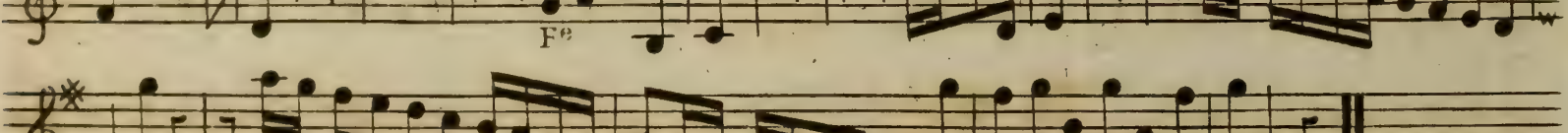
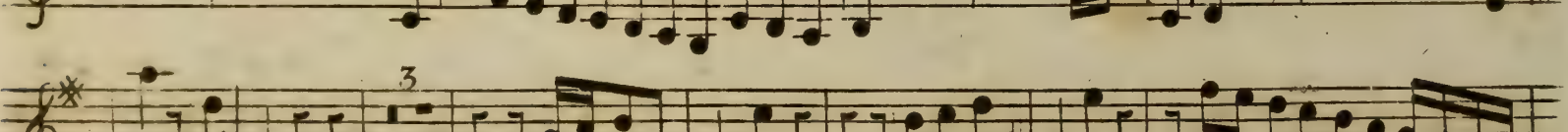
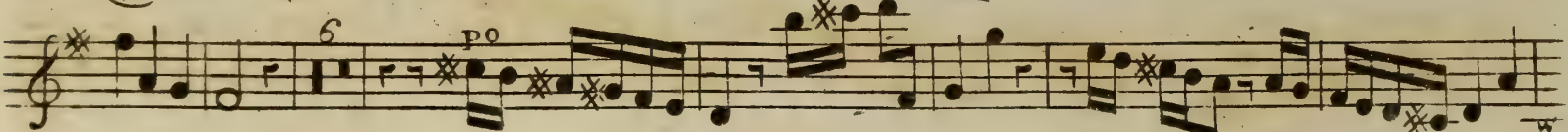
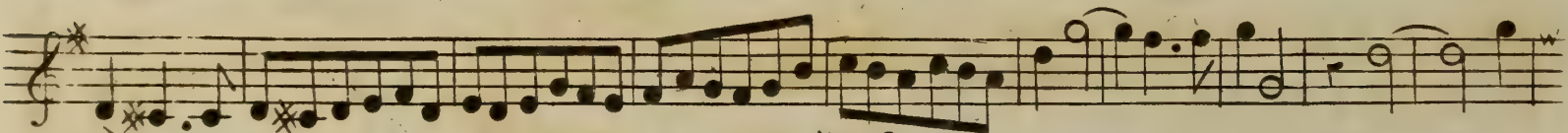
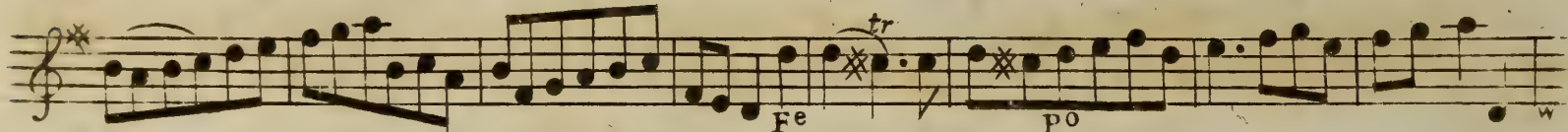
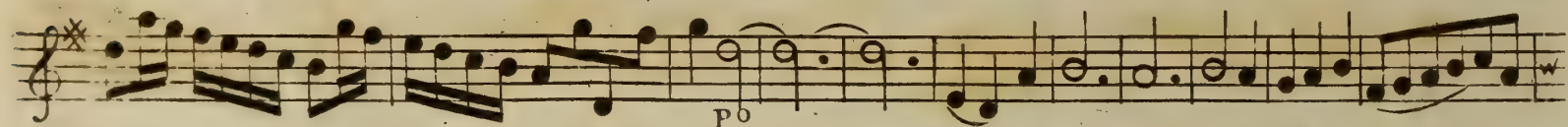
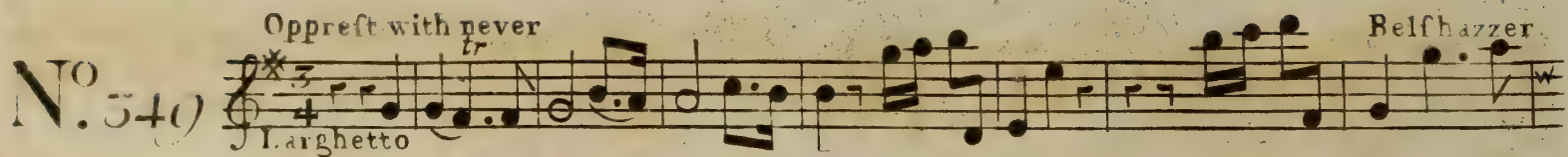
O Peerless Maid *tr* *tr* Iofhua

Violino Primo musical score, measures 11-15. The score is in G major (one sharp) and 2/4 time. It features a continuous melodic line with various ornaments and dynamic markings.

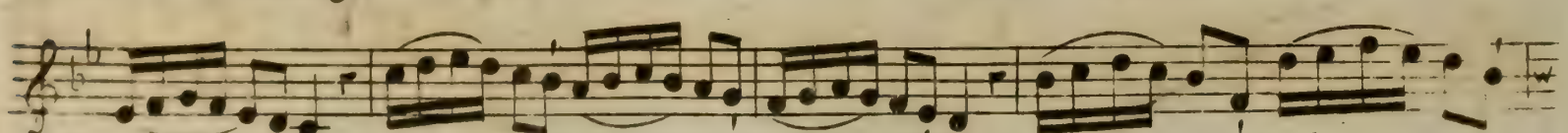
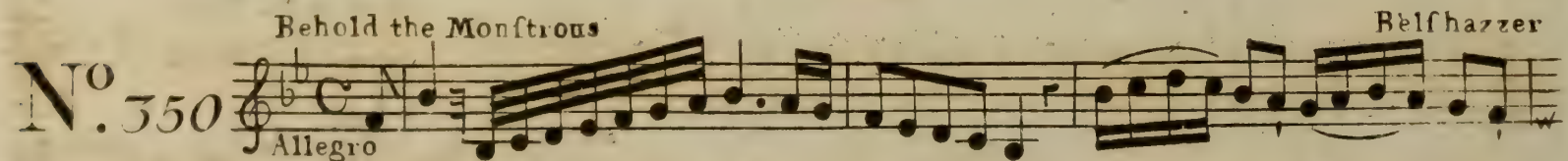
Measures 11-15: *po*, *12*, *Fe*, *1*.

VIOLINO PRIMO

N^o. 349 *Opprest with never* *tr* *Belfhazzer*
Larghetto



N^o. 350 *Behold the Monstrous* *Belfhazzer*
Allegro



VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous melodic line with various ornaments and dynamic markings. Measure 10 includes the instruction "S. dal Segno".

Thou God most high

N^o. 351

Belfhazzer

Violino Primo musical score, measures 11-20. This section includes the instruction "Thou God most high" above measure 11 and "Belfhazzer" above measure 15. The music continues with various ornaments and dynamic markings. Measure 20 ends with a double bar line.

VIOLINO PRIMO

O Dearer than my Life

Belfhazzer

N^o. 352

Andante

Can the Black Ethiop

Belfhazzer

N^o. 353

39

Fe

Largo po

Andante

Reioice O Judah

Judas Maccabeus

N^o. 354

Andte Allgo

VIOLINO PRIMO

Recit: He chose a mournfull muse

Alexanders feast

No. 355

He sung Darius

Largo e po

Adagio

Pianissimo

Staccato per tutto

1

2

1

V.I. Solo

V.I. Groffi

2

VIOLINO PRIMO

The Pieces Applied

Alexander's

Nº 350

This musical score for Violino Primo, No. 350, consists of nine staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent use of slurs and ties. Dynamic markings include *Fe* (forte), *po* (piano), and *w* (weak). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line.

Nº 357

My strength

Samfon

Larg^{to}

Mezzo po

This musical score for Violino Primo, No. 357, consists of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Larg^{to}* and the dynamics range from *Mezzo po* (mezzo-piano) to *Fe* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line.

VIOLINO PRIMO

1 po Fe

How willing my paternal

N. 358

Larghetto

tr tr Ntr

Samfon

1 po 1 po 1 po

1 po 1 Fe 1 po

1 po

Fe tr tr

Who calls my parting soul

N. 359

Adg. e staccato

1 po

Esther

1 Fe

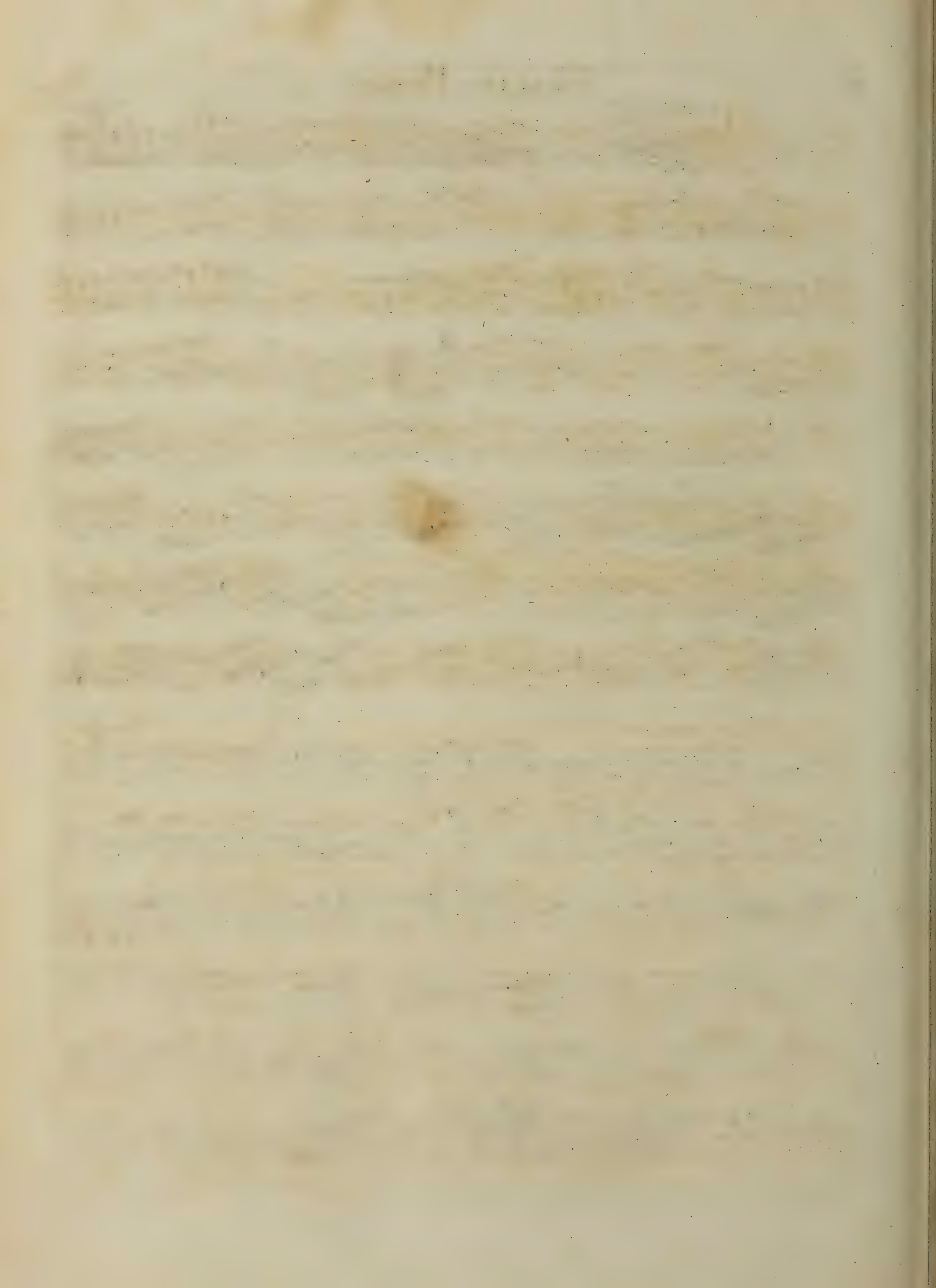
Turn not O Queen

N. 360

po

Esther

Fe



VIOLINO PRIMO

Indulge thy faith

Solomon

Nº 361

Andante

Fe p0 Fe Fe p0 Fe p0 Adgº

Words are weak

Solomon

Nº 362

A Tempo Giusto

p0 Fe p0 Fe p0 Fe

VIOLINO PRIMO

The Parent Bird

N^o. 565

Larghetto

Sufanna

•s.7

PO

F

P

Ad

ATempo Fe

po

F

Dal Signore.

The Oak

N^o. 364

Staccato

Sufanna

и л Росо Р?

F

F

P

Fe

F

Fe

VIOLINO PRIMO

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note pattern. Dynamic markings include *po* (piano) and *Fe* (forte). A trill (*tr*) is indicated above the final note of the fourth measure.

When thou art Nigh

N^o. 365

Allegro Moderato

Sufanna

Second system of musical notation for Violino Primo, measures 5-8. It continues the eighth-note pattern. A trill (*tr*) is marked above the first note of the fifth measure. The tempo is marked *Allegro Moderato*.

Third system of musical notation for Violino Primo, measures 9-12. The pattern continues with dynamic markings *po* and *Fe*. Fingerings 3 and 5 are indicated above the notes.

Fourth system of musical notation for Violino Primo, measures 13-16. The pattern continues with dynamic markings *po* and *Fe*. Fingerings 3, 7, and 1 are indicated above the notes.

Fifth system of musical notation for Violino Primo, measures 17-20. The pattern continues with dynamic markings *po* and *Fe*. Fingerings 4, 2, and 3 are indicated above the notes.

Sixth system of musical notation for Violino Primo, measures 21-24. The pattern continues with dynamic markings *po* and *Fe*. Fingerings 11 and 3 are indicated above the notes.

Seventh system of musical notation for Violino Primo, measures 25-28. The pattern continues with dynamic markings *po* and *Fe*. A trill (*tr*) is marked above the final note of the 28th measure.

Eighth system of musical notation for Violino Primo, measures 29-32. The pattern continues with dynamic markings *po* and *Fe*. Fingerings 1, 9, and 1 are indicated above the notes.

Ninth system of musical notation for Violino Primo, measures 33-36. The pattern continues with dynamic markings *po* and *Fe*. Fingerings 1 and 11 are indicated above the notes.

Tenth system of musical notation for Violino Primo, measures 37-40. The pattern continues with dynamic markings *po* and *Fe*. A trill (*tr*) is marked above the final note of the 40th measure.

Eleventh system of musical notation for Violino Primo, measures 41-44. The pattern continues with dynamic markings *po* and *Fe*. The piece concludes with a final note and a double bar line.

VIOLINO PRIMO

Nº 366

Musick spread thy Voice around

Solo

Tacet

Nº 367

Recit: A Father

Waft her Angels

Jephtha

po

Andte Larghetto

s. po

2 Fe

1

po

2 s.

Dal Segno

His Mighty Arm

Jephtha

Nº 368

Andante

tr

tr

s.

Fe

2

po

2

po

2

Fe

po

VIOLINO PRIMO

21

VIOLINO PRIMO

Tho' the Honours

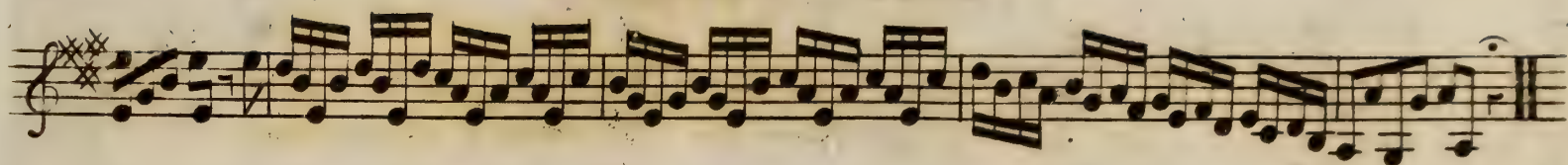
Theodora

N^o. 369

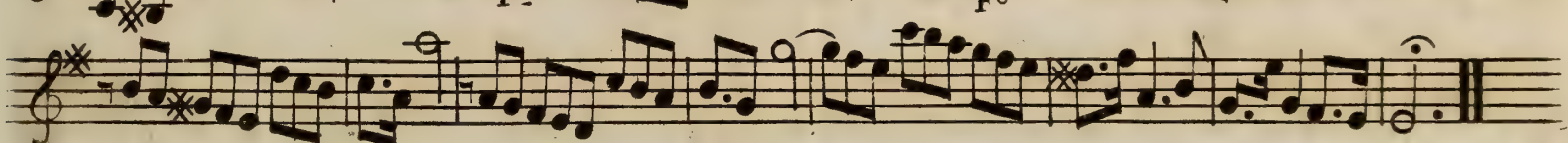
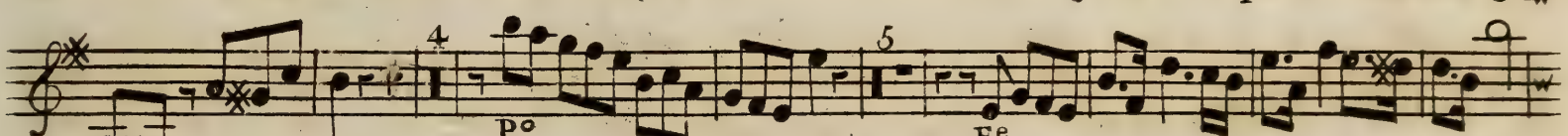
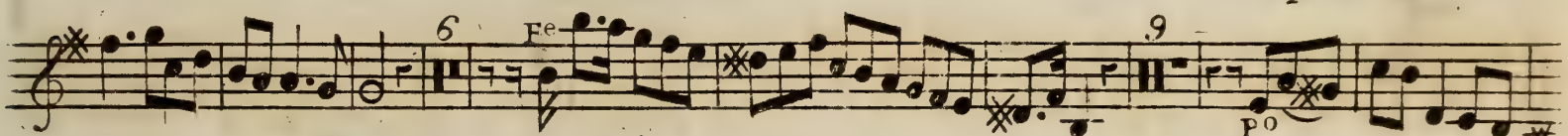
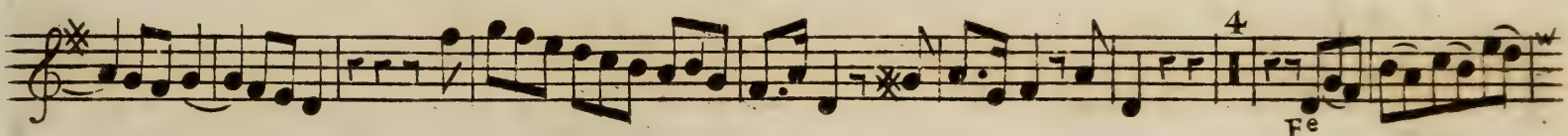
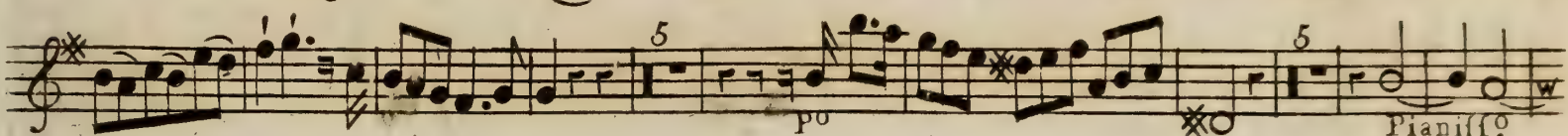
Andante e mezzo P^o

This musical score is for the Violino Primo part of a piece. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante e mezzo P^o'. The score is divided into two sections: 'Tho' the Honours' and 'Theodora'. The first section, 'Tho' the Honours', spans the first 10 staves. The second section, 'Theodora', spans the last 2 staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'Fe' (forte) and 'P^o' (piano). There are also some performance instructions, such as '2' and '3' above certain notes, and '9' above a measure in the final staff. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

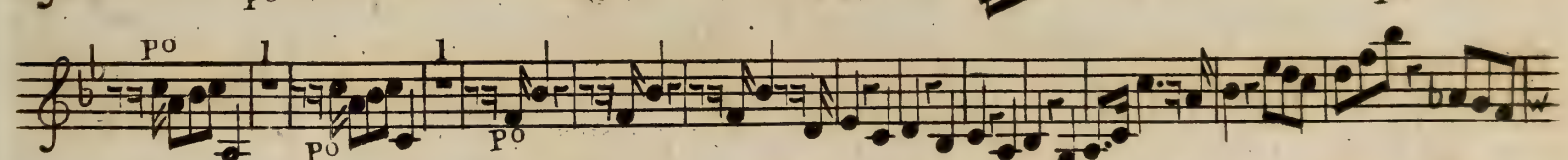
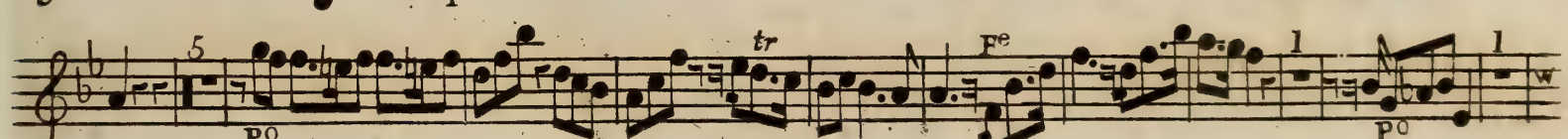
VIOLINO PRIMO



N^o. 370 *How great and many perils* *Occasional Oratorio.*
Larghetto



N^o. 37J *To keep afar* *Joseph*
Allegro



VIOLINO PRIMO

N^o 372 *Ab Jealousie.* Joseph

Andante

1

Fe

p^o

S. 1

Fe

6

Fe

p^o

5

Fe

p^o

7

Fe

1

Fe

5

Fe

S. D.C.

Dal Segno S.

p^o

N^o 373 *O Gracious God* Joseph

Lento

Largo e staccato *p^o* *un poco Fe Pianiss^o*

VIOLINO PRIMO

Musical notation for the first system of the Violino Primo part. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and contains notes, rests, and dynamic markings 'po' and 'Fe'. The second staff continues the melody with notes, rests, and dynamic markings 'Fe' and 'Pianiff?'.

N^o. 374 *Above Measure*
Andante

 Musical notation for the second system of the Violino Primo part. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and contains notes, rests, and dynamic markings 'po' and 'Fe'. The second staff continues the melody with notes, rests, and dynamic markings 'Fe' and 'Pianiff?'.

N^o. 375 *More sweet is that Name*
Allegro

 Musical notation for the third system of the Violino Primo part. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and contains notes, rests, and dynamic markings 'po' and 'Fe'. The second staff continues the melody with notes, rests, and dynamic markings 'Fe' and 'Pianiff?'.

N^o. 376 *Come to my Arms.*
Larghetto

 Musical notation for the fourth system of the Violino Primo part. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and contains notes, rests, and dynamic markings 'po' and 'Fe'. The second staff continues the melody with notes, rests, and dynamic markings 'Fe' and 'Pianiff?'.

VIOLINO PRIMO

Love sounds the allarin

Acis & Galatea

Nº. 577

Violino Primo, No. 577, from 'Acis & Galatea'. The score is written for a single violin in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The tempo is marked 'Allegro' and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'f' (forte), and 'p' (piano). There are also several fingerings indicated by numbers 1, 2, 3, 4, 6, and 12. The piece ends with a double bar line and a repeat sign.

Haste thee Nymph

L'Allegro

Nº. 378

Violino Primo, No. 378, from 'Haste thee Nymph'. The score is written for a single violin in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The tempo is marked 'L'Allegro' and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'f' (forte), and 'p' (piano). There are also several fingerings indicated by numbers 1, 2, 3, 4, 6, and 12. The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO

Hide me from Days

L'Allegro

Nº 379

Largo e Pianissimo

Violino Primo, No. 379, 'Hide me from Days'. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is 'Largo e Pianissimo'. The first staff has a '1' above the first measure. The music is characterized by slow, flowing lines with many slurs and ties. The piece ends with a double bar line on the sixth staff.

Come with gentle

L'Allegro

Nº 380

Allegro

Violino Primo, No. 380, 'Come with gentle'. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is 'Allegro'. The first staff has a '1' above the first measure. The music is more rhythmic and features many slurs, ties, and asterisks. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line on the eighth staff.

1890

1890

1890

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1890

VIOLINO PRIMO

Thy Musick is Divine

Addit^l. Solomon

N^o. 581

[illegible]

VIOLINO PRIMO

Wife great & good

Atti! Solomon

N^o. 582

Allegro ma non troppo

N^o. 582 *Wife great & good*
Allegro ma non troppo

Ad lib! Solomon

Fe po tr w

tr l Fe tr po tr tr Fe po

Da Capo

How green our fertile

Addit¹. Solomon

N^o. 383

N^o. 383

How green our fertile

Addit! Solomon

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several trills marked 'tr' and ends with a repeat sign. The second staff continues the melody, featuring a trill marked 'tr', a measure with a '5' above it, and a measure with a 'p' below it. The third staff concludes the piece with a final measure marked 'F' and a repeat sign. The score is decorated with numerous asterisks and slurs.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including trills (tr), fingerings (5, 2, 1, 7, 2), and dynamics (p_o, Fe). The piece concludes with the instruction "Dal Segno".

N^o 384 *Sad Solemn sounds* *Addit^o Solomon*
Larghetto

Violino Primo musical score, measures 13-24. The music is in treble clef with a key signature of one flat (Bb). It includes fingerings (2), dynamics (p_o, Fe), and a repeat sign. The piece ends with a double bar line.

VIOLINO PRIMO

Addit! Solomon

Nº. 385

Love from such a parent

And^{te} Allegretto

Great Author of this Harmony

Alexander Balus

Nº. 386

And^{te} Allegretto

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. Performance markings include *Fe* (fermata), *po* (piano), *Adg^o* (adagio), and *tr* (trill).

N^o. 387

Where do thy Ardours

Larghetto

Deborah

Violino Primo musical score, measures 11-20. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. Performance markings include *Fe* (fermata), *po* (piano), *Adg^o* (adagio), and *tr* (trill).

VIOLINO PRIMO

N^o. 388

Loathsome Urns Time & Truth

Larghetto

1

Adg^o

p

1

2

Fe

p

3

Adg^o

Da Capo

N^o. 389

Whilst you boast Deborah

All^ogro

p

Fe

p

5

Fe

6

p

Fe

VIOLINO PRIMO

Violino Primo musical score for N°. 390. The score is written for a single violin and includes various musical notations, lyrics, and performance markings.

Lyrics: *On fair Euphrates*, *Sufanna*

Tempo: *Larghetto*

Performance markings: *po*, *Fe*, *tr*, *S.*, *1*, *3*

The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp.

VIOLINO PRIMO

The Torrent that sweeps

Sufanna

No. 591

Allegro

This musical score for Violino Primo, No. 591, is in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro'. The score consists of 14 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include 'p' (piano), 'f' (forte), and 's' (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final note. The page number '266' is located at the bottom left.

VIOLINO PRIMO

Nº 392

The soft Complaining Flute

Drydens Ode

Andte

Trav: Solo

tutti

Trav: Solo tutti

Trav: Solo

tutti Fe

tutti Fe

Ad Libitum

Trav: Solo

Adgº

tutti Fe

VIOLINO PRIMO

St. up Violins

Die 1 n 101.

Nº 505

Allegro

249

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of sixteenth-note runs and slurs. Performance markings include *Fe* (first ending), *Po* (piano), and *tr* (trill). The piece concludes with a double bar line.

O Lord how many Occasional Oratorio.

N^o 394 *Largo* *po*

Violino Primo musical score, measures 13-24. The music is in treble clef with a key signature of one flat (F). It features a series of sixteenth-note runs and slurs. Performance markings include *Po* (piano), *Fe* (first ending), and *tr* (trill). The piece concludes with a double bar line.

VIOLINO PRIMO

Go Assert thy heav'nly race *tr*

Choice of Hercules

N^o. 505

And^{te} Ma non troppo Allegro.

Nº 595

Go Aff thy Heavly race

Choice of Hercules

And: Ma non troppo Allegro.

4 Fe

2 Fe

2 Fe

6 Fe

2 po

1 Fe

tr

tr

4

po

1 po

2 po

6 Fe

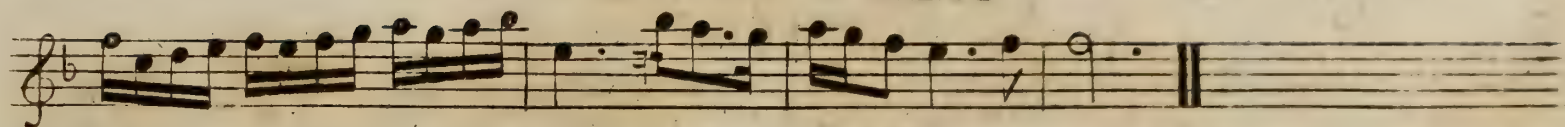
po

1 po

2

tutti Fe

VIOLINO PRIMO

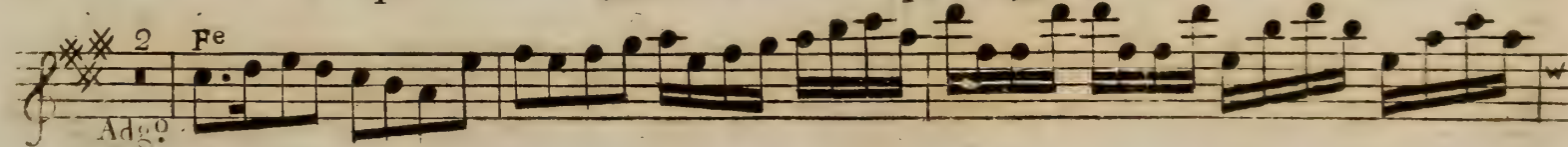
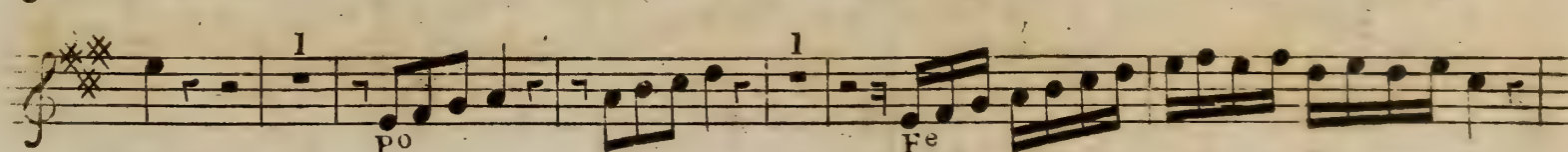
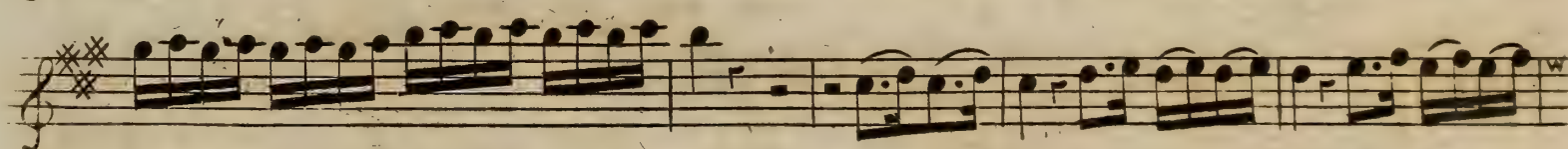
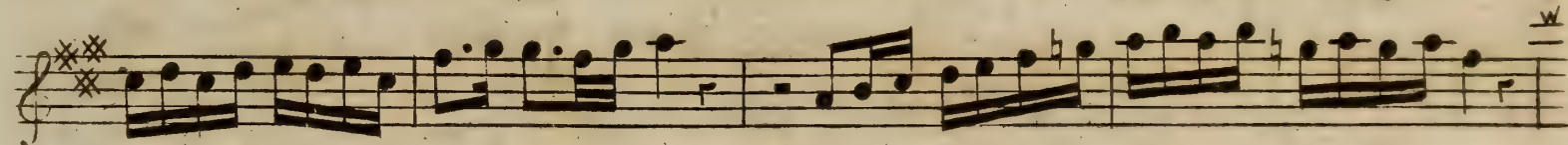
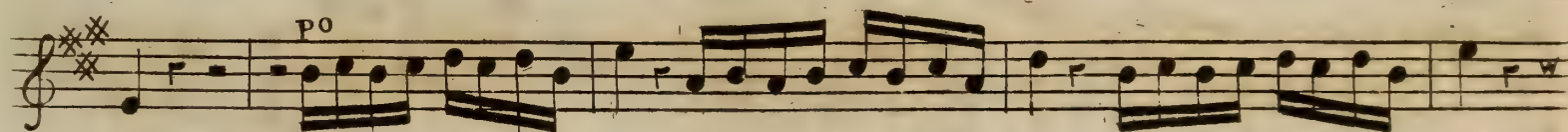
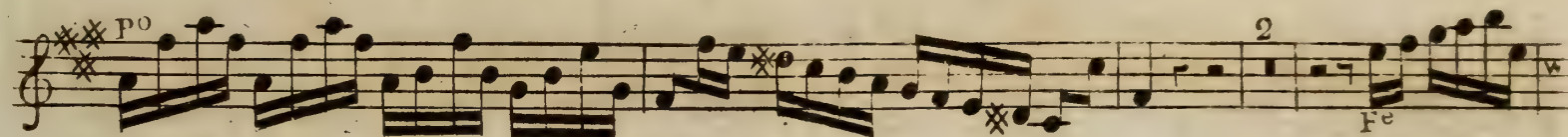
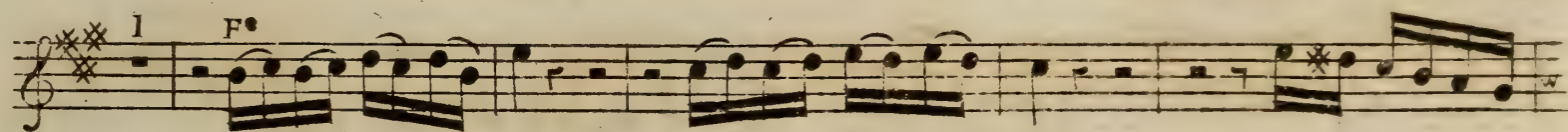


N^o 396

Enjoy the sweet

Choice of Hercules

All^o ma non troppo



VIOLINO PRIMO

Wirth admit me

I. Allegro

N^o. 397

Allegro

PC

Fe

Pianiff?

fe

pc

Eff

PC

Fe

PO

FE

PO

dLib:

Fe

Mighty Love

| tr | |
| tr | |

Alexander Balus

N^o. 398

Allegro

VIOLINO PRIMO

This musical score page for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various musical symbols and performance markings:

- Staff 1:** Features a double bar line with a first ending bracket labeled "2" and a first finger marking "1". A fingering "Fe" is indicated above the staff.
- Staff 2:** Includes a first finger marking "1" and a fingering "Fe". A dynamic marking "p^o" is present below the staff.
- Staff 3:** Includes a first finger marking "1" and a dynamic marking "p^o".
- Staff 4:** Includes a fingering "Fe".
- Staff 5:** Includes a fingering "Fe".
- Staff 6:** Includes a first finger marking "1" and a fingering "Fe". A dynamic marking "p^o" is present below the staff.
- Staff 7:** Includes a dynamic marking "p^o".
- Staff 8:** Includes a dynamic marking "p^o".
- Staff 9:** Includes a dynamic marking "p^o".
- Staff 10:** Includes a dynamic marking "p^o".
- Staff 11:** Includes a dynamic marking "p^o".
- Staff 12:** Includes a dynamic marking "p^o".
- Staff 13:** Includes a dynamic marking "p^o".
- Staff 14:** Includes a dynamic marking "p^o".

Other markings include "S. 2" (second system), "tr" (trills), and "w" (whole notes). The page concludes with a double bar line and the number "19" followed by "S." (second system).

VIOLINO E HAUTOBOY PRIMO

Thrice happy the Monarch

Alexander Balus

Nº 399

6
tutti pº

V. pº

1 4 2
tutti Fe Fe V. pº

H. pº

4 tr
tutti Fe

1 V. pº

3 e. Haut.

6 tr 4 2 Fe
tutti Fe Fe tutti po

tr

5 tr tr
tutti Fe

tr

The Lord is a Man of War

VIOLINO PRIMO

Israel in Egypt

Nº 400

Andº Allº

1 2 1

1

VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score is written in a single system across 12 staves.

1
p^o Fe

2 p^o

3 Fe p^o p^o p^o 1 2 1 w

7 p^o p^o 1 Fe

14 Fe 6 p^o

4 p^o 14 Fe

Fe 1

p^o

8 p^o 1 p^o

2 p^o 7 p^o

2 Fe 1

1 2

1 1



HA35







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				Far brighter then	328 D ^o

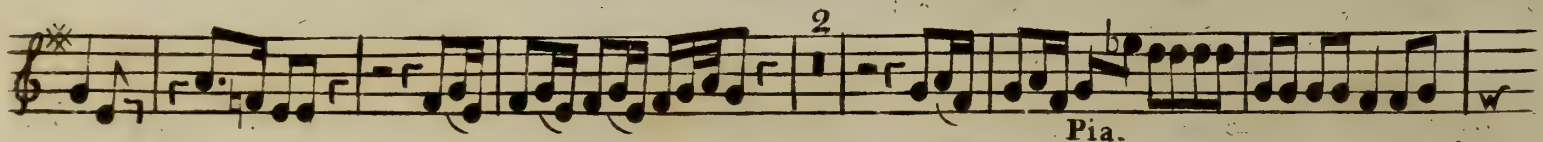
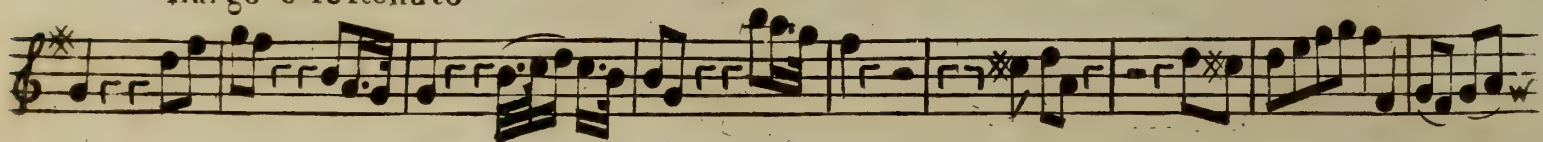
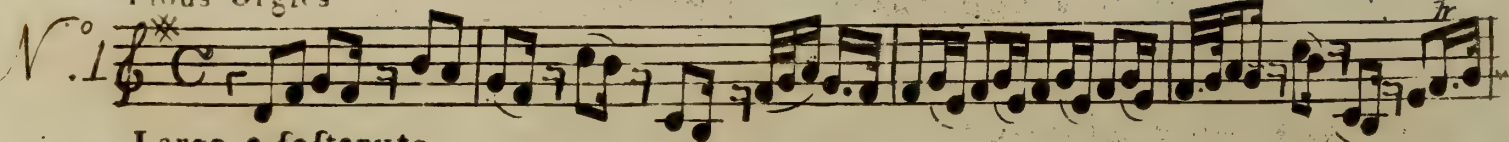
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III.	No. to the self - 199	Belfhazzar
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	Now sweetly smiling - 308	Deborah
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	The glorious Sun - 214	D ^o
IV.	Tyrant now no more - 309	D ^o
III.	The Lord worketh - 211	Judas Mac.
I.	'Tis Liberty - 3	D ^o
	To fleeting Pleasure - 36	Samfon
	To Song and Dance - 37	D ^o
	Total Eclipse - 38	D ^o
	Thus when the Sun - 39	D ^o
	The holy one of Israel - 40	D ^o
IV.	Thy glorious deeds - 290	D ^o
	Traitor to Love - 291	D ^o
V.	Then free from Sorrow - 337	D ^o
	Torments alas! - 338	D ^o
	To keep afar - 371	Joseph
	Thou hadst my Lord - 373	D ^o
II.	The Silver Stream - 113	D ^o
I.	Together lovely - 53	D ^o
	The Peasant tastes - 54	D ^o
	The morning Lark - 30	Semele
II.	There from mortal - 117	D ^o
III.	Turn hopeless Lover - 209	D ^o

VOL.	N ^o	
III.	There in Myrtle - 195	Hercules
	The World when Days - 205	D ^o
II.	The smiling hours - 91	D ^o
	Tune your Harps - 138	Esther
III.	Thro' the Nation - 216	D ^o
IV.	Tears affilt me - 312	D ^o
V.	Turn not away - 360	D ^o
	Thou God most high - 351	Belfhazzar
III.	Thus faith the Lord - 198	D ^o
I.	The Leafy honours - 32	D ^o
	Toft from thought - 46	Alex. Balus
V.	Thrice happy the Monarch - 399	D ^o
	Thy rebuke has - 340	Messiah
IV.	Thou shalt break - 302	D ^o
III.	Thou art gone up - 224	D ^o
	The Trumpet shall sound - 227	D ^o
	There let Hymen - 236	L'Allegro
I.	These Delights - 60	D ^o
V		
III.	Virtue my Soul - 161	Jephtha
	Up the dreadfull - 233	D ^o
W		
I.	When warlike Ensigns - 13	Occa: Ora:
	When Israel like - 15	Israel in Egy.
	Why does the God of Israel - 34	Samfon
II.	With plaintive notes - 110	D ^o
	What's sweeter than the - 149	Joseph
	With ravish'd ears - 152	Alex. Feat
	War he sung - 153	D ^o
	What tho' I trace - 81	Solomon
	With thee thumshelter'd - 85	D ^o
	When the Sun - 86	D ^o
	Will the Sun - 122	D ^o
V.	Words are weak. Duet - 362	D ^o
	Wife men flatt'ring - 322	Add ¹
	Wife, great, and good - 382	D ^o
	Whilst you boast - 389	Deborah
	Where do thy ardours - 387	D ^o
	While yet the tide - 345	Saul
II.	What abject thought - 129	D ^o
IV.	With rage I shall - 277	D ^o
	With Honour let - 288	Judas Mac.
	While Kedron's Brook - 304	Joshua
	Where shall I seek - 316	Acis and Gal.
	Would you gain - 318	D ^o
	Watchfull Angels - 311	Esther
V.	Who calls my parting Soul - 359	D ^o
	When thou art nigh - 365	Sufanna
IV.	When first I saw - 274	D ^o
	When the Trumpet - 275	D ^o
III.	Without the Swains - 171	D ^o
	What means this weight - 172	D ^o
II.	Would Custom bid - 102	D ^o
	What Passion cannot - 148	Dryd: Ode
	Where e'er you walk - 111	Semele
III.	With fond desiring - 178	D ^o
	Where congeal'd - 206	Hercules
II.	When Beauty Sorrows - 93	D ^o
III.	Why do the Nations - 225	Messiah
	With darkness - 187	Theodora
IV.	When sunk in anguish - 265	D ^o
	Whither Princess - 267	D ^o
V.	Waft her Angels - 367	Jephtha
III.	Welcome as the cheerfull - 165	D ^o
Y		
II.	Ye verdant Hills - 104	Sufanna
III.	Ye sacred Priests - 168	Jephtha
	Ye men of Gaza - 196	Samfon
V.	Your Charms to ruin - 336	D ^o
I.	Ye Sons of Israel - 19	D ^o
	Your words O King - 64	Saul
IV.	Ye men of Juda - 278	D ^o

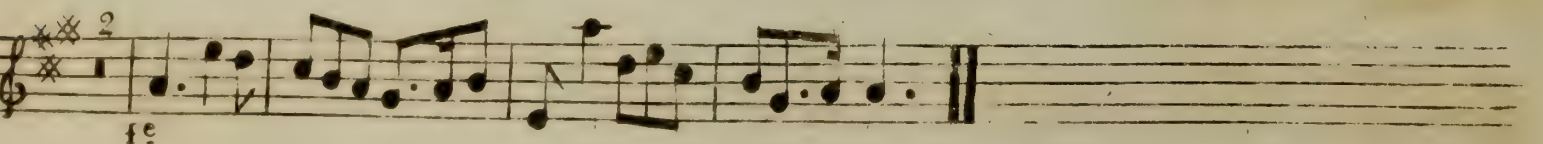
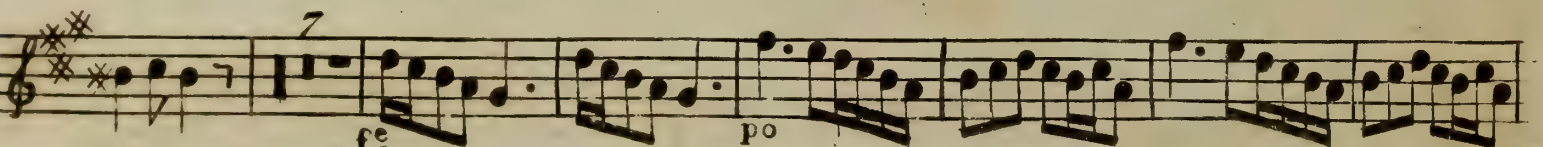
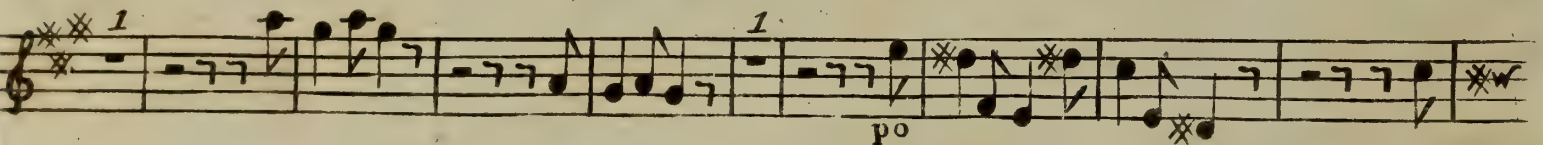
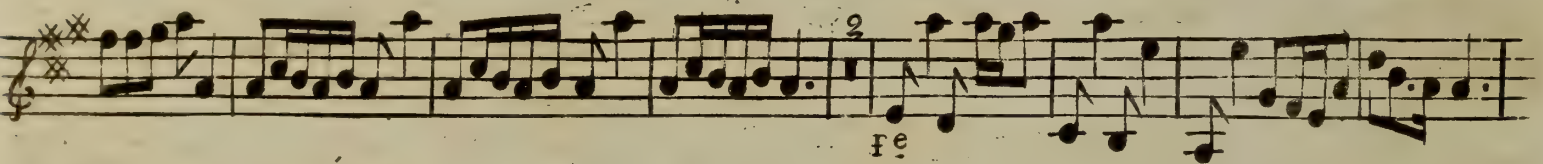
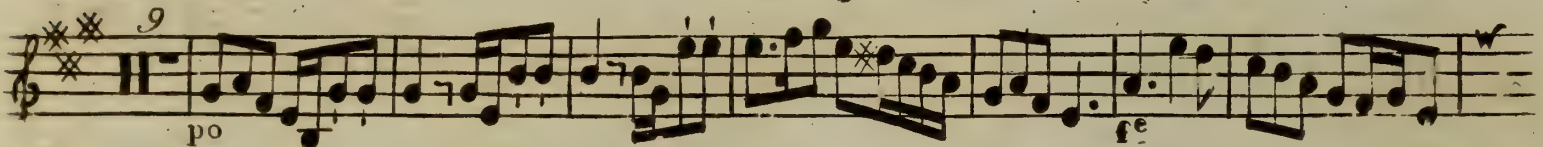
VIOLINO SECONDO

Pious Orgies



Come ever smiling

forte



VIOLINO SECONDO

3

Tis Liberty
N.º 3
Larghetto

fe po

So rapid thy Course
N.º 4
Allegro

S. 1 1 po fe po. fe

31 S. Dal Segno

VIOLINO SECONDO

From mighty Kings

N. 5

Andante

12 8

2

1 3

9

18

Da Capo

How vain is Man

N. 6

Andante

S. 1

1

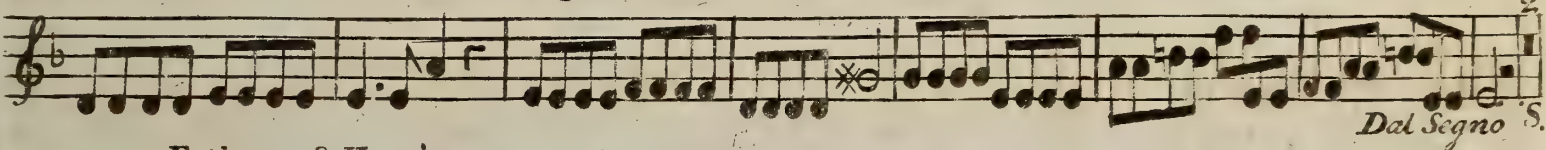
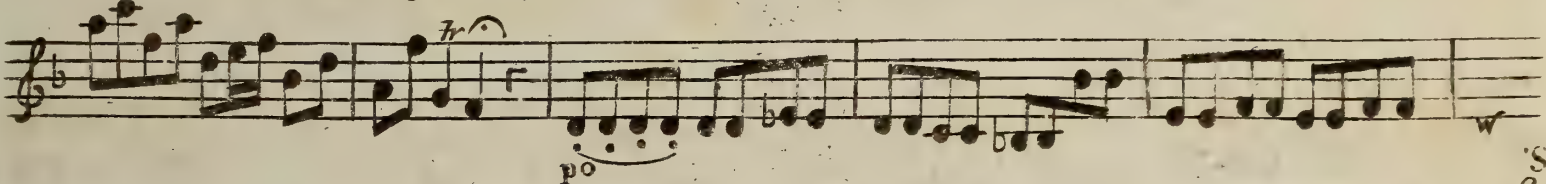
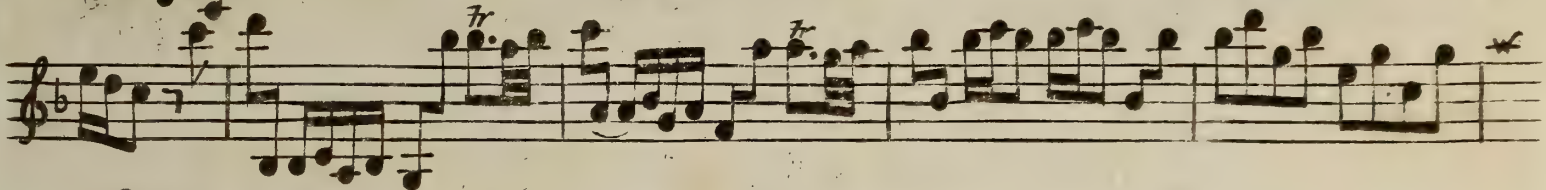
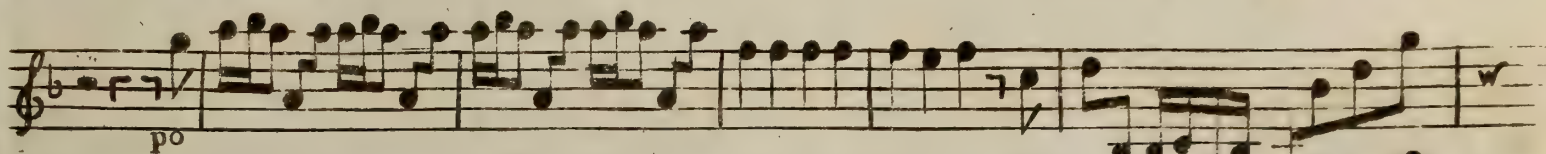
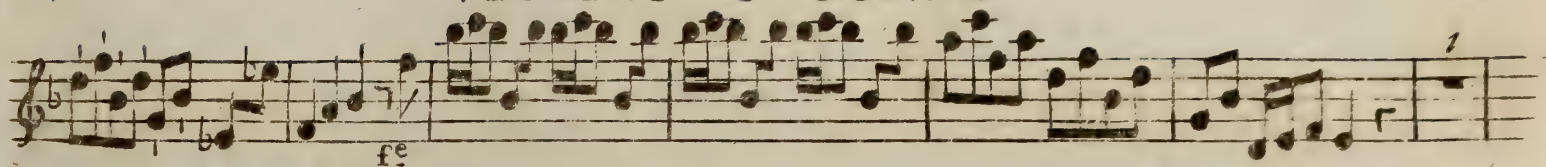
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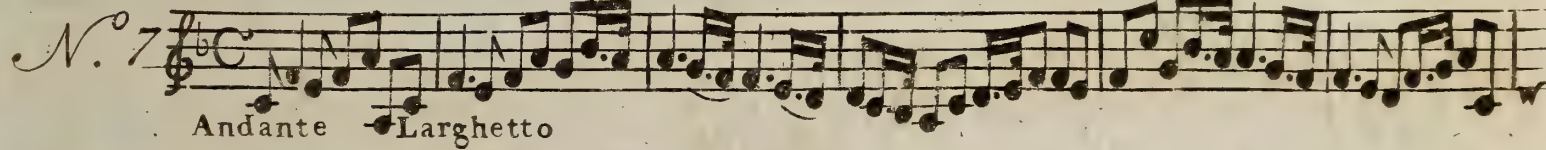
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VIOLINO SECONDO

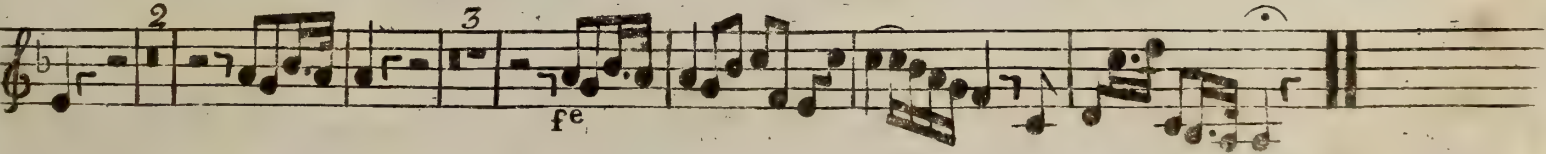
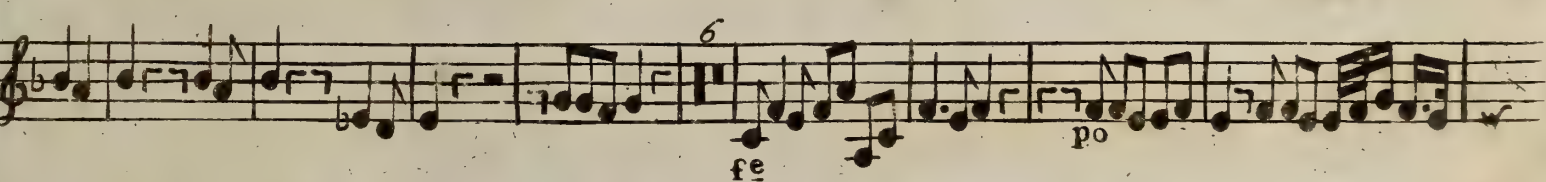
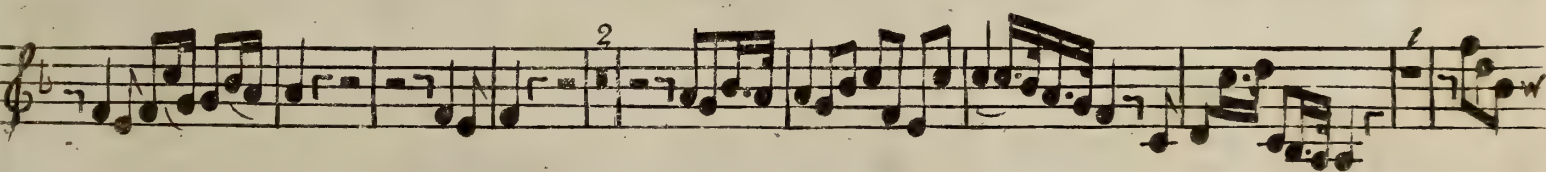
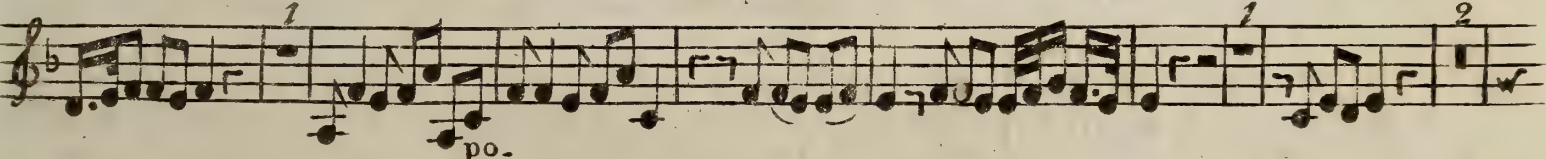
5



Father of Heav'n



Andante - Larghetto



VIOLINO SECONDO

So shall the Lute

N.º 8

Allegro

The musical score for Violino Secondo, N.º 8, Allegro, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'po.' (piano) and 'fe' (forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLINO SECONDO

7

N^o 9

Fly from the threatning

Allegro

The musical score for Violino Secondo, N. 9, is written in G major (two sharps) and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of 11 staves of music. The first staff is marked 'N^o 9' and 'Fly from the threatning'. The tempo 'Allegro' is written below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Pia' and 'for'. The piece ends with a double bar line and the instruction 'Da Capo'.

VIOLINO SECONDO

Jehovah is my Sheild

N^o 10

Andante Larghetto

Pia

for

Pia

Pia

Pianil^o

for

Pia

for

4

1

3

17

2

Pianil^o

19

16

3

11

8

3

for

9

N^o 11

Allegro

A handwritten musical score on aged, yellowed paper. The title 'Tragic Visions' is written in a decorative, cursive script at the top left, followed by 'N. 11'. The tempo 'Allegro' is written in a simple font below the title. The score consists of a single melodic line on a five-line staff, written in a treble clef. The music is characterized by frequent trills, indicated by 'tr' above notes, and various slurs. There are several dynamic markings: 'Pia' (piano) appears multiple times, and 'for' is written below the staff in some measures. Measure numbers 1, 3, 4, 7, and 23 are visible. The notation includes eighth and sixteenth notes, rests, and a double bar line near the end of the piece. The overall style is that of a personal or working manuscript.

VIOLINO SECONDO

Then will I Jehovah's Praise

N. 12

A Tempo Giusto

1
Pia
2
for
Pia
1
for

When warlike Ensigns

N. 13

Allegro

1
Pia
2
for
Pia
1
for
4
for

VIOLINO SECONDO

11

Musical score for Violino Secondo, page 11. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like "Pia" and "for". There are also performance instructions like "1", "4", "7", and "8" indicating fingerings or measures. The music is written in a single system across the page.

VIOLINO SECONDO

The Enemy said

N. 14

Andante

for Pia

for

VIOLINO SECONDO

15

When Israel like the bounteous Nile

N.º 15

Andante

Pia

for

Pia

for

Pia

4

VIOLINO SECONDO

Thou shalt bring them in

N. 16

Largo e mezzo Piano

May Balmy Peace

N. 17

Andante Larghetto

Let the Bright Seraphims. VIOLINO SECONDO

15

Nº 18

Andante

Pia.

for.

for.

Ye Sons of Israel.

Nº 19

Largo Afsai

Great Dagon.

Nº 20

Allegro

VIOLINO SECONDO

JOSHUA

O had I Jubal's Lyre

N^o 21

Allegro

Awfull pleasing

N^o 22

Largo

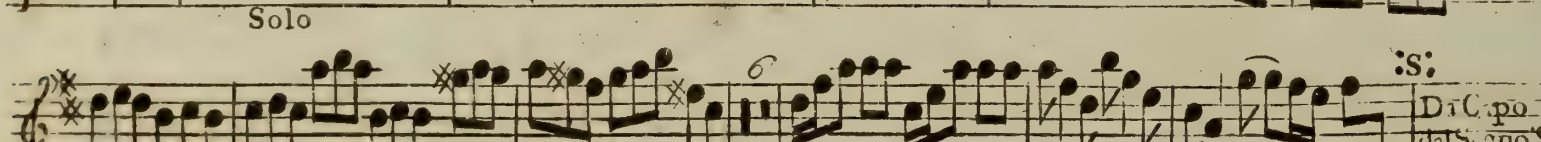
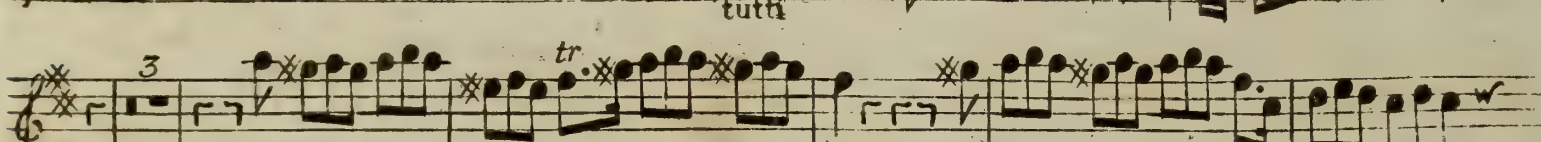
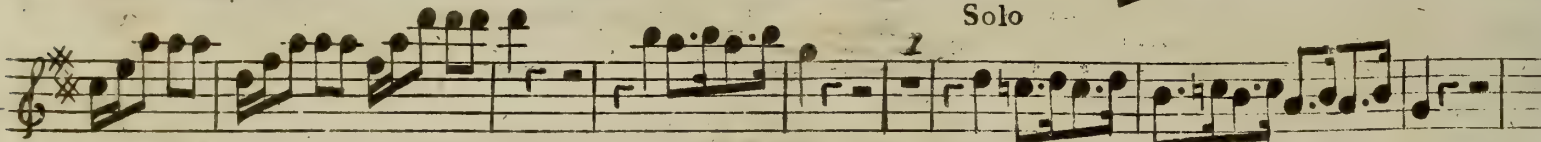
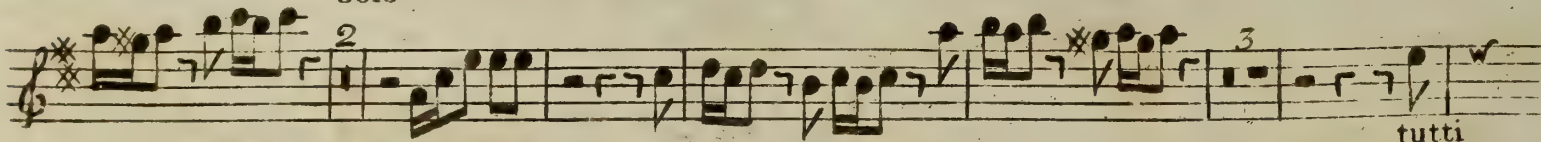
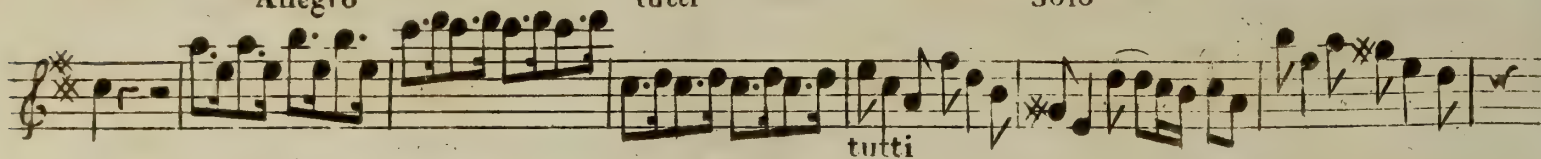
Un poco Piano

VIOLINO SECONDO

JOSHUA

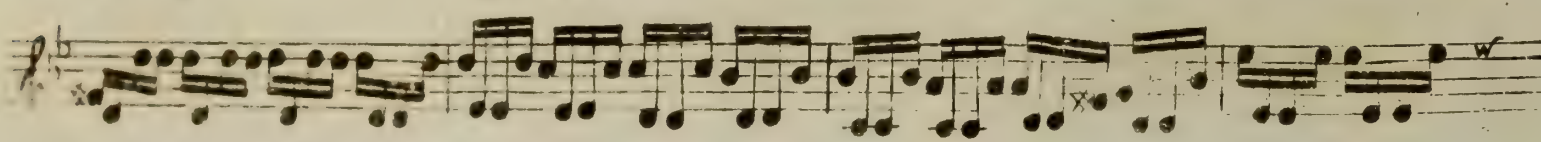
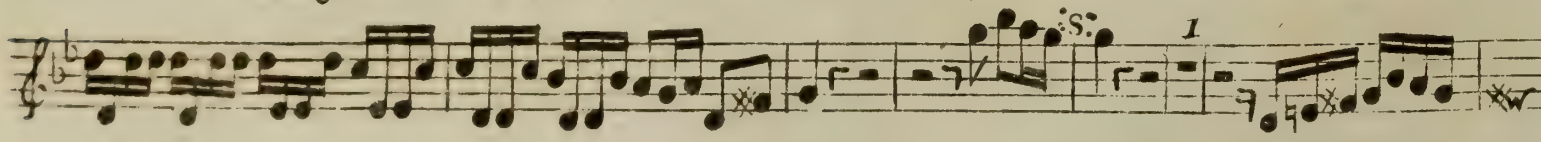
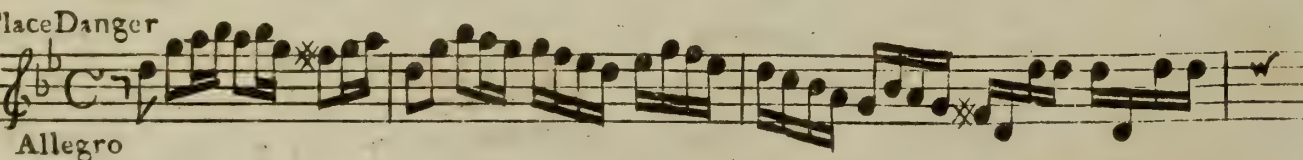
Hark! 'tis the Linnet

N^o 23



Place Danger

N^o 24



VIOLINO SECONDO

JOSEPH I

First system of musical notation for Violino Secondo. It consists of three staves. The first two staves contain continuous sixteenth-note passages. The third staff begins with a sixteenth-note rest, followed by a sixteenth-note melody, and ends with a repeat sign and the instruction "Da Capo".

N^o 25

To Vanity

Larghetto

Second system of musical notation for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of musical notation for Violino Secondo. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a double bar line.

VIOLINO SECONDO

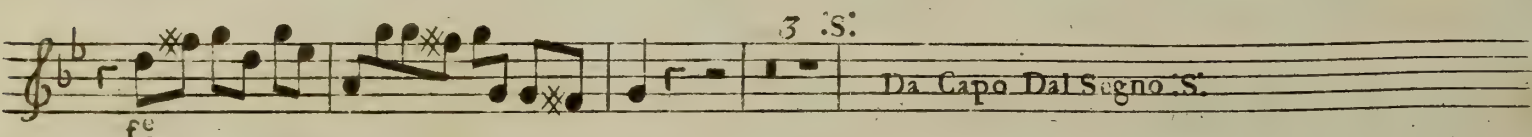
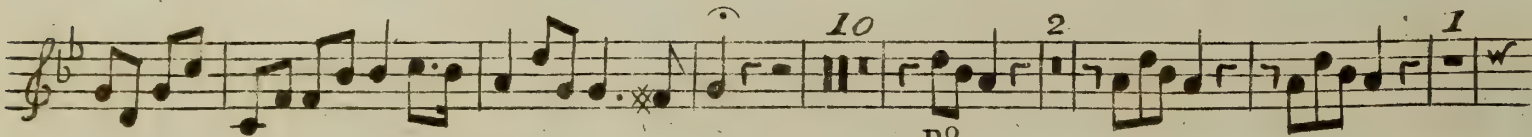
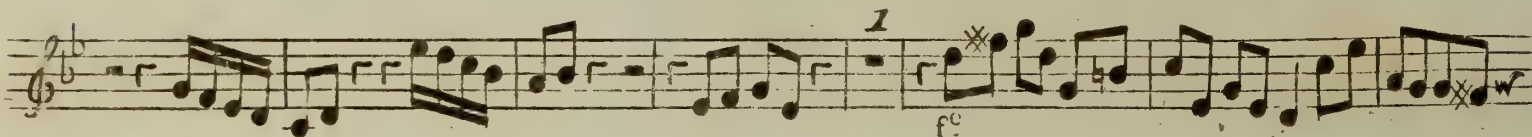
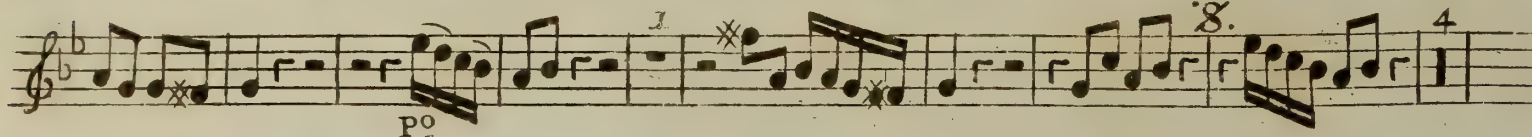
JOSHUA

Happy O thrice happy we

N^o 26



Allegro



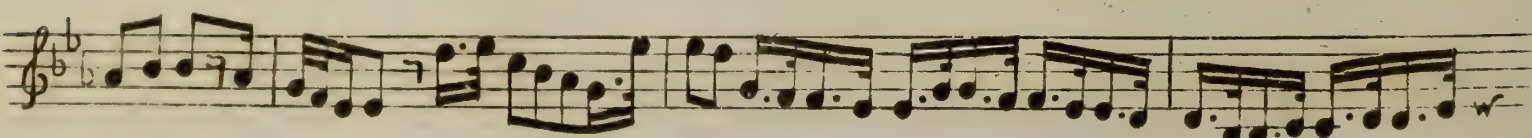
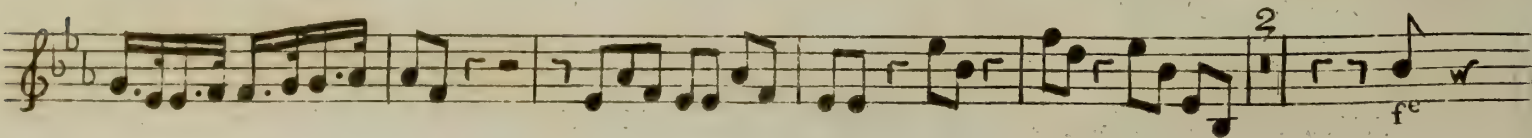
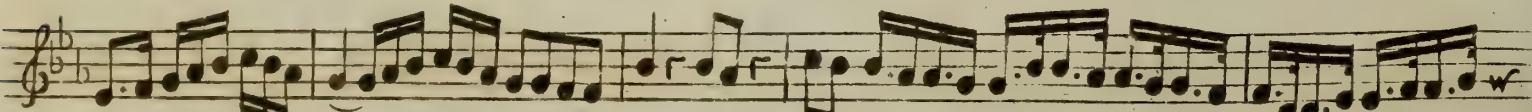
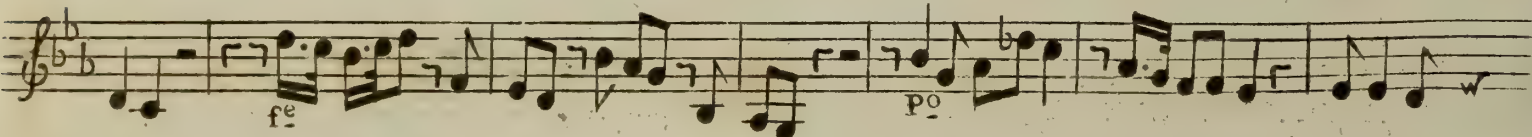
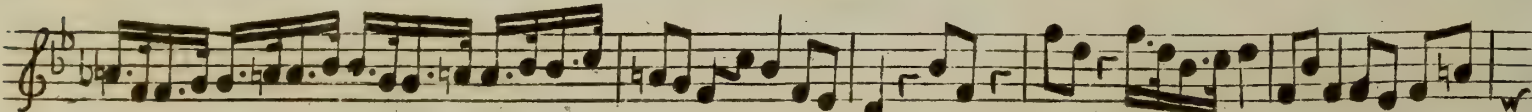
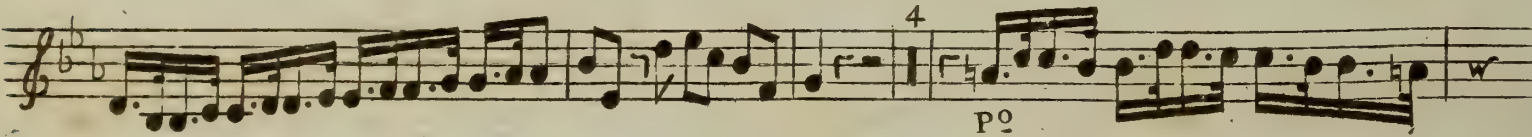
Da Capo Dal Segno S.

Nations who in future Story

N^o 27

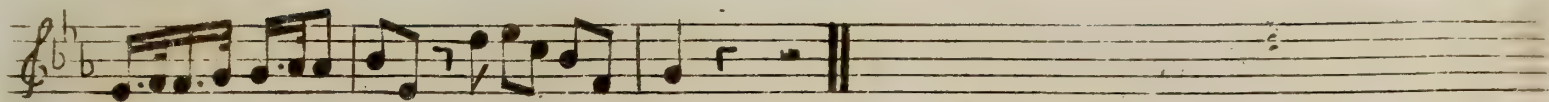


Andante Larghetto



VIOLINO SECONDO

20
JOSHUA

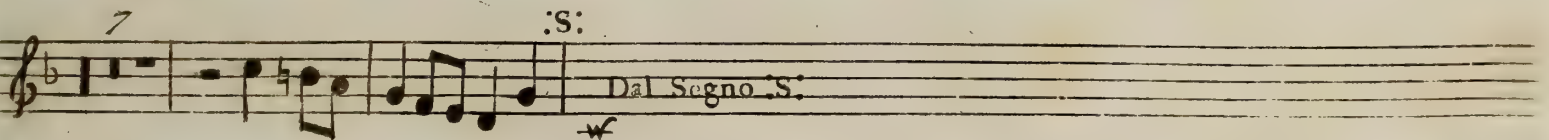
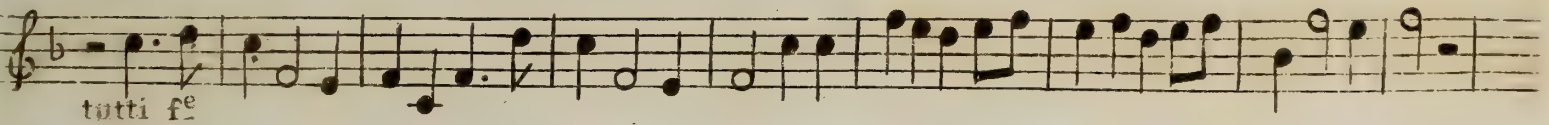
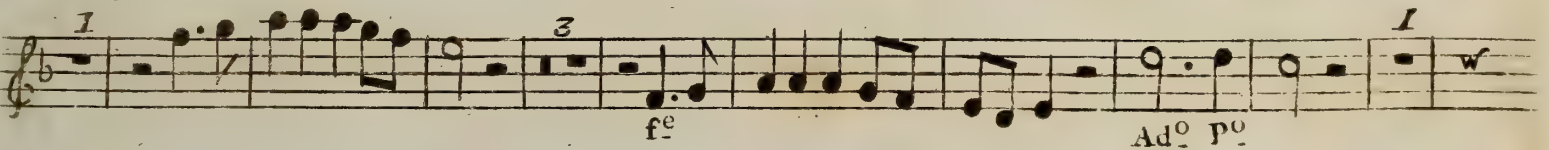
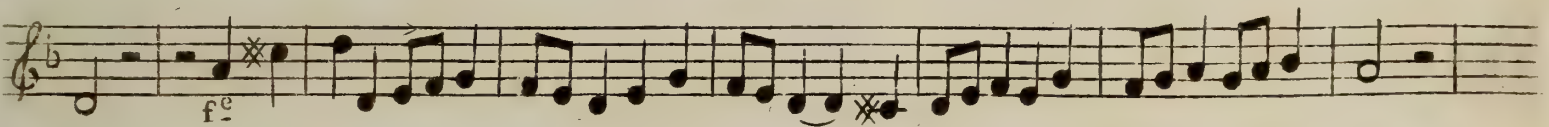
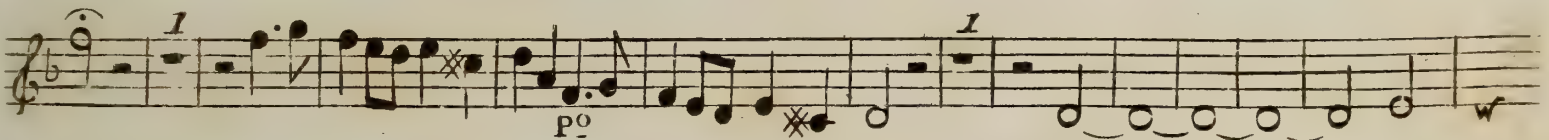
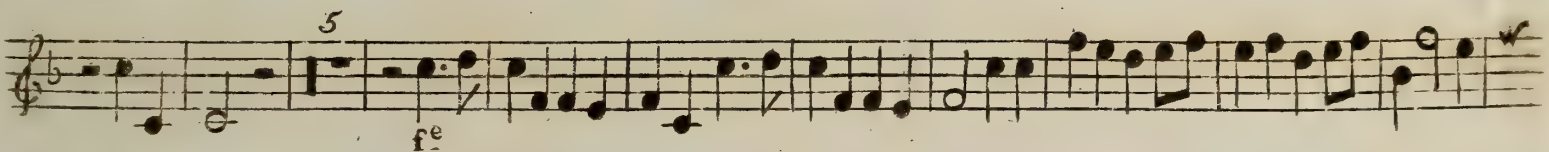
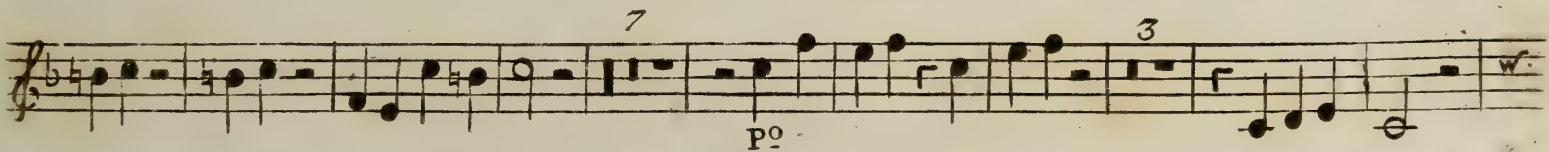
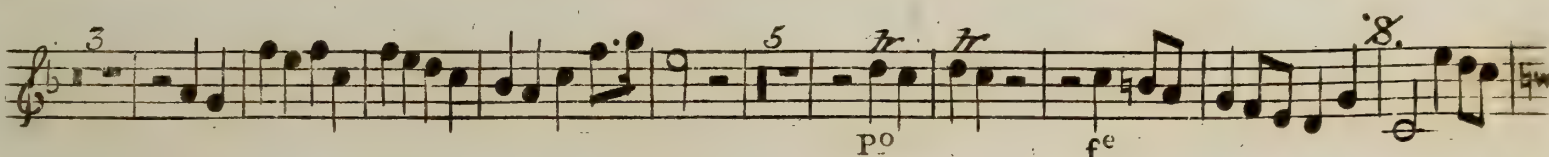
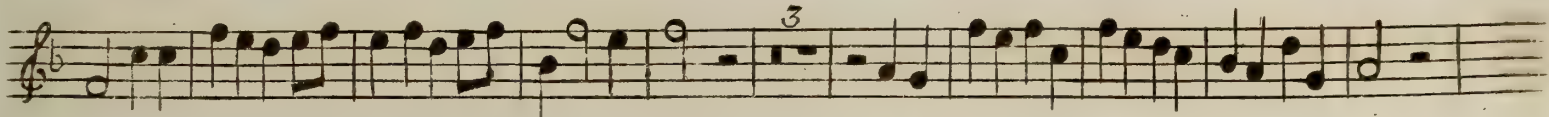


Heroes when

N^o 28



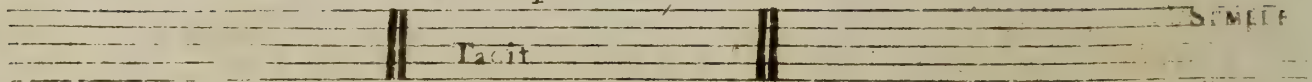
A Tempo di Gavotta



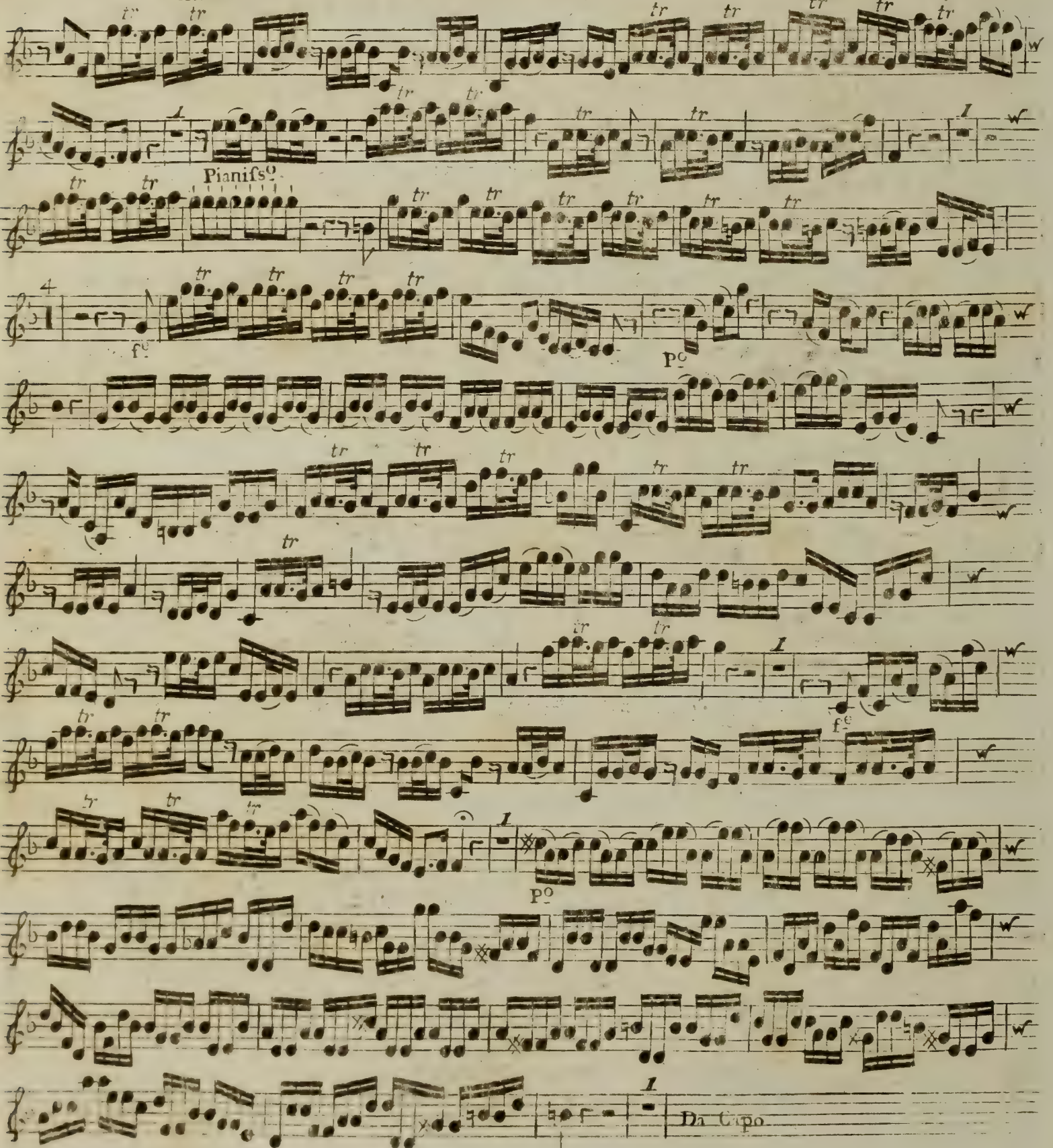
VIOLINO SECONDO

O Sleep

N^o 29



N^o 30



VIOLINO SECONDO

22

BELSHAZZAR

Let Festal Joy

N^o 31

Allegro

3

1

2

2

8

f^e

8: 3

2

p^o

20

f^e

3

3

1

p^o

11

11 S

Dal Segno

The Leivy honours

N^o 32

The musical score is written for the Violino Secondo part of a piece titled "The Leivy honours", numbered 32. The key signature is G major (one sharp) and the time signature is 3/8. The score is composed of 12 staves. It begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "Pia", "for", and "Ad^o" are used throughout the piece. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

24

BELSHAZZAR

Musical score for a piece titled "Let the deep Bowl". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The piece is marked "Ad^o for" and "Dal Segno 'S.". The score includes various musical notations such as notes, rests, and dynamic markings like "fe". The piece is numbered "N^o 33".

Why does the God

N° 34

Allegro

The musical score is written for the Violino Secondo part of a piece titled "Why does the God" (N° 34) by Samson. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The notation includes treble clef, key signature, time signature, and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *p₀*, and *f₀*. Trills are marked with *tr*. The score also includes first and second endings marked with *I* and *2*, and repeat signs. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

26

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by frequent trills, indicated by 'tr' above notes, and various dynamic markings including *pia* (piano), *for* (forte), *fe* (f marcato), and *P^o* (pianissimo). The notation includes sixteenth and thirty-second notes, often beamed together in rapid passages. Some notes are marked with an 'x' inside a circle. The score concludes with a double bar line on the final staff.

VIOLINO SECONDO

28
SAMSON

Return o God of Hosts

N^o 35

Largo

Pia.

Pianiss^o

pia

fe

po

fe

po

for

pia

for

pianiss^o

Da Capo

To fleeting Pleasures

N^o 36

Larghetto

pianiss^o

for

fe

pia

To Song and Dance

N^o 37

Allegro

Di Capo Dal Segno 8.

Total Eclipse

N^o 38

Larghetto e Staccato

f

Thus when the Sun.

N^o 39

Andante

tr

50
SAMSON

The Holy one of Israel

N^o 40

Allegro

tr

2

P^o

5

A handwritten musical score on aged, yellowed paper. The title 'The Holy one of Israel' is written at the top. Below it, 'N^o 40' is written. The tempo 'Allegro' is indicated. The music is written on eight staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and trills marked 'tr'. A '2' is written above the second staff, and a 'P^o' (piano) marking is below it. A '5' is written above the eighth staff. The score concludes with a double bar line.

Ist. Viol. Gerdiana

N° 41

A Tempo Ordinario

First staff: Treble clef, G major (F#), 2/4 time. Music begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

How Happy

N° 42

Allegro

First staff: Treble clef, G major (F#), 2/4 time. Music begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

VIOLINO SECONDO

ALEXANDER BALUS

52

N^o 45

Subtle Love

Larghetto

ALEXANDER BALUS

N^o 44

Kind Hope

Tutti

Larghetto

VIOLINO SECONDO

ALEXANDER BALUS

N^o 45

Allegro

ALEXANDER BALUS

Tost from thought

N^o 46

Andante Larghetto

VIOLINO SECONDO

54

Violino Secondo musical score, page 54. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p*, *f*, and accents. Fingerings are indicated by numbers 1-5 above notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a double bar line on the tenth staff.

VIOLINO SECONDO

ALEXANDER BALUS

Strange Reverie

N^o 47

Allegro ma non troppo

First staff: Treble clef, G major, 4/7 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F

شیر

HERCULES

Larghetto e piano

HERCULES

HERCULES

Largo

N^o 50

My Breat with tender Pitty

Largo

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Largo'. The melody is written on the first staff, with a first ending bracketed and marked '1'. The second staff continues the melody, with a first ending bracketed and marked '1'. The third staff continues the melody, with a first ending bracketed and marked '1'. The fourth staff continues the melody, with a first ending bracketed and marked '1'. The fifth staff continues the melody, with a first ending bracketed and marked '1'. The score concludes with a double bar line and the instruction 'Da Capo'.

Da Capo

VIOLINO SECONDO

HERCULES

Drive Love from thy Breast

N^o 51

Allegro

The musical score is written for a single violin part in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. Performance markings include 'Pia.' (Piano) on the third staff, 'Ad^o for' (Adagio for) on the eighth staff, and 'Pia' (Piano) on the ninth staff. The piece concludes with a 'Da Capo Dal Segno' instruction on the twelfth staff, preceded by a repeat sign and a 'S:' (Segno) marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten-style markings like 'for' and 'Pia' interspersed throughout the score.

VIOLINO SECONDO

5
JOSEPH

Come Divine inspirer come

N° 52

Largo

3 :S:

Da Capo al Segno

Together lovely Innocents grow up

JOSEPH

N° 53

Larghetto e piano

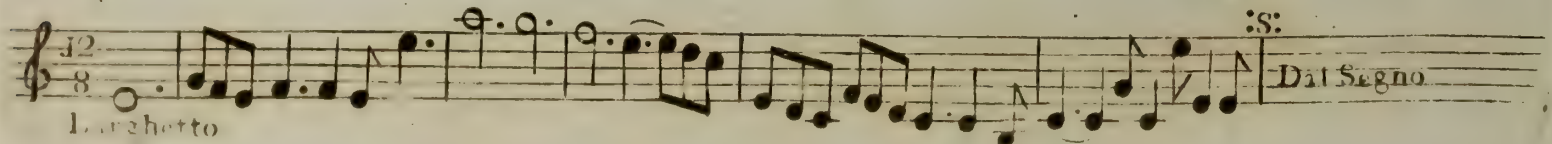
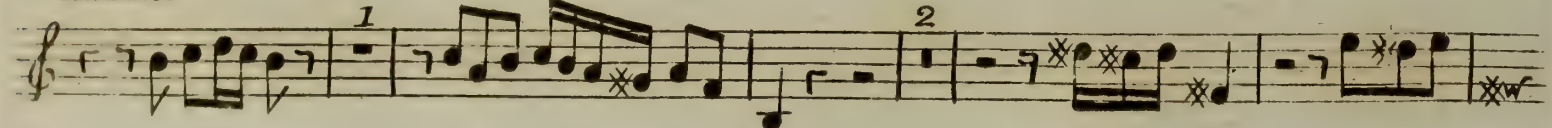
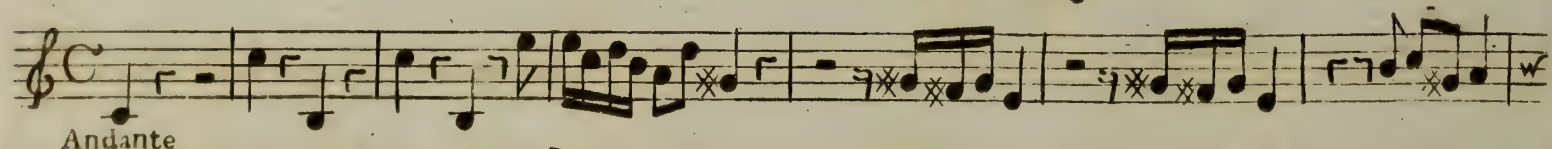
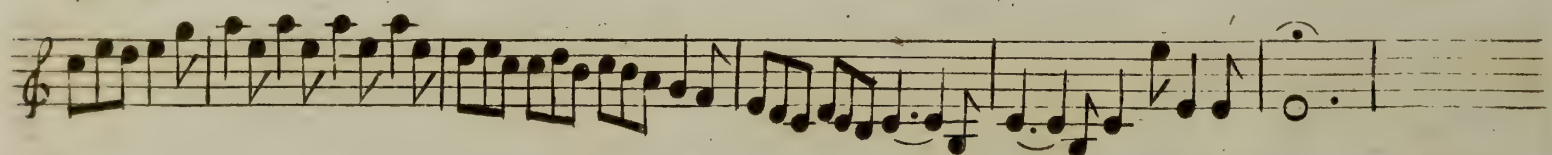
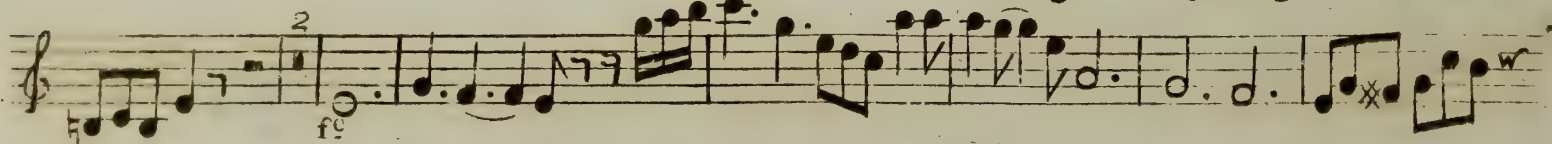
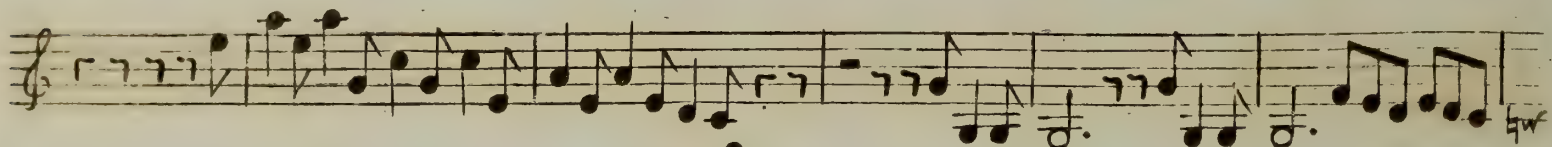
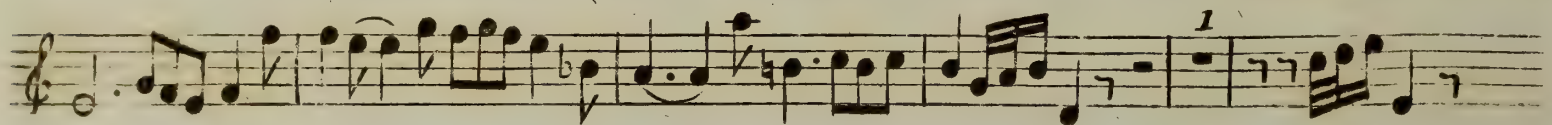
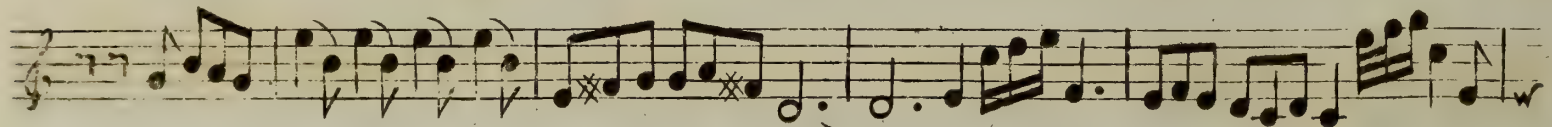
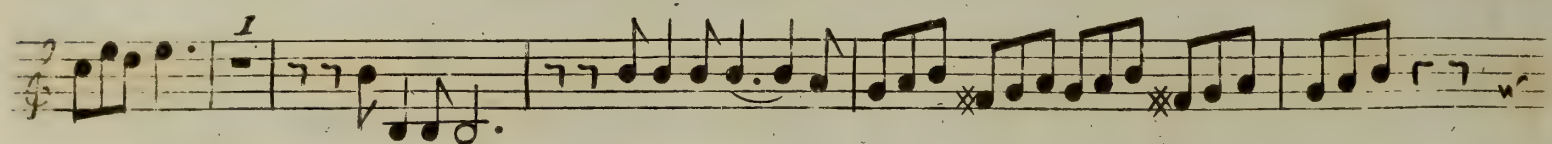
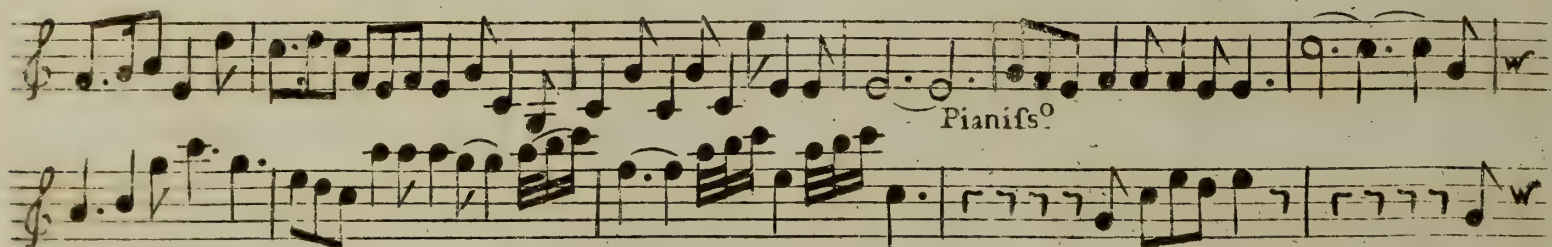
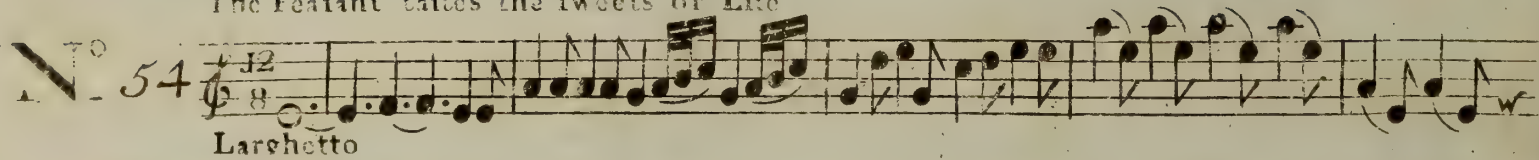
Dal Segno :S:

VIOLINO SECONDO

JOSEPH

The Peasant takes the sweets of Life

N^o 54 $\frac{J2}{8}$ *Larghetto*



VIOLINO SECONDO

JOSEPH

Prophetick Raptures swell my Breast

N^o 55

Allegro

The musical score for Violino Secondo, N° 55, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of 14 staves of music. The first staff is marked 'N° 55' and 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p^o*, *fe*, and *Da Capo*. The score ends with a repeat sign and a 'Da Capo' instruction.

VIOLINO SECONDO

My self I shall adore

Semele

N^o. 56

Allegro

Allegro

Da Capo al Segno :S:

For.

But O! Sad Virgin.

L'Allegro

N^o. 57

Largo

Largo

L'Allegro

VIOLINO SECONDO

42

Pianissimo

1

Pianissimo

2

Sweet Bird :S: Andante

N° 58

L' Allegro

3

2

8

6

7

3

4

5 :S:

VIOLINO SECONDO

N^o 59

Mirth admit me

Allegro

Presto

Pia.

For

1 2 3 1 2 3 1 2

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Allegro'. The first staff has a 'Presto' marking. The second staff has a 'Pia.' marking. The third staff has a 'For' marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Presto' and 'Pia.'. There are also fingerings (1, 2, 3) and slurs throughout the piece.

VIOLINO SECONDO

44

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The piece concludes with a double bar line.

N.º 60

These Delights

Allegro

L'Allegro

Violino Secondo musical score, measures 11-20. The music is in G major and 2/4 time. It begins with a double bar line and the tempo marking 'L'Allegro'. The melody is more varied than the first piece, featuring sixteenth-note runs and eighth-note patterns. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The piece concludes with a double bar line.

Da Capo il Ritornello

Primo, Adagio
Conforto molto

VIOLINO SECONDO

Nº 61

Larghetto piano

The first system of musical notation for 'Nº 61' consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth notes, some beamed together in groups of four. The middle and bottom staves continue the melodic line with similar rhythmic patterns, including some sixteenth notes and rests. The system concludes with a double bar line.

Nº 61

Ardante

Very Violently

The second system of musical notation for 'Nº 61' consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a common time signature. The notation is more complex than the first system, featuring many sixteenth and thirty-second notes, often beamed in groups. There are several dynamic markings: 'p' (piano) at the beginning of the second staff, 'f' (forte) at the beginning of the fourth staff, and 'p' at the beginning of the sixth staff. There are also markings for '1' and '2' indicating fingerings or articulation. The system ends with a double bar line.

VIOLINO SECONDO

46

O thou that tellest

N° 62

Andante

The musical score is for a second violin part, titled "N° 62" and "Andante". It is in G major (one sharp) and 6/8 time. The tempo is marked "Andante". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various melodic lines with ornaments, slurs, and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is written for a second violin.

VIOLINO SECONDO

But sooner Jordans

SAUL

N^o 63

Allegro Moderato

1

p^o

Pianiss^o

f^e

p^o

f^e

p^o

Your words o KING

SAUL

N^o 64

Allegro

2

p^o

5

f^e

VIOLINO SECONDO

SAT.

N° 65

O Godlike Youth

Larghetto e piano

Musical score for Violino Secondo, N° 65, 'O Godlike Youth'. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The tempo is 'Larghetto e piano'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *tr* (trill), *p^o* (piano), and *f^e* (forte). The piece concludes with a repeat sign and the instruction 'Al Segno :S:'. The word 'SAUL' is written above the final staff.

N° 66

Fell Rage and black Despair

Larghetto

SAUL

Musical score for Violino Secondo, N° 66, 'Fell Rage and black Despair'. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The tempo is 'Larghetto'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *f^e* (forte), *p^o* (piano), and *f^e* (forte). The piece concludes with a repeat sign and the instruction 'Al Segno :S:'. The word 'SAUL' is written above the final staff.

VIOLINO SECONDO

SAGE

Capricious Man

N° 67

Allegro

8.

1

2

1

1

1

1

1

2

1

4

8.

M. Cap.

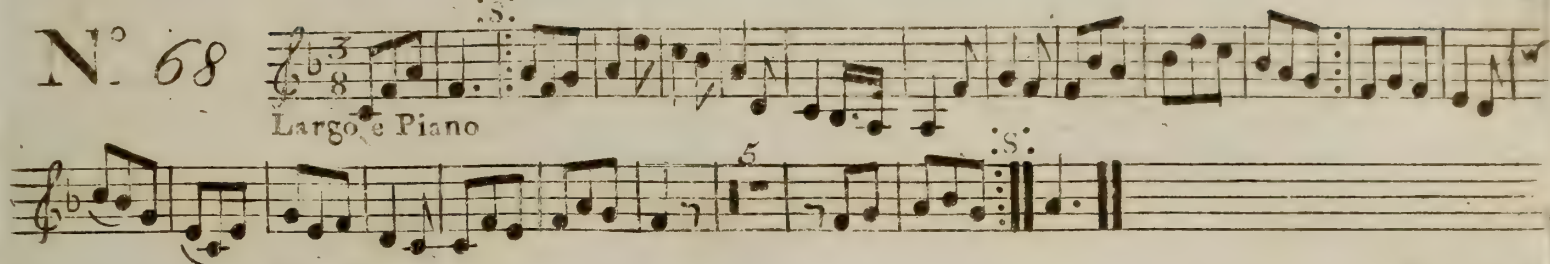
L. Sage

VIOLINO SECONDO

SAUL

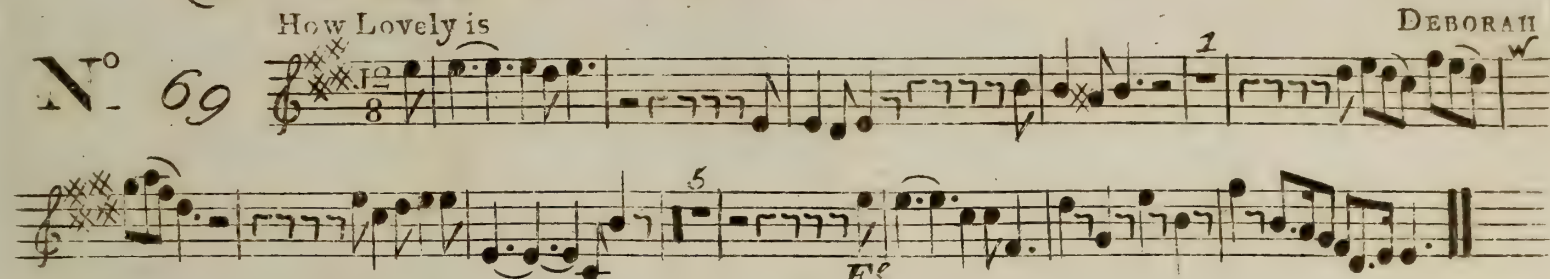
Sin not O King

N^o 68



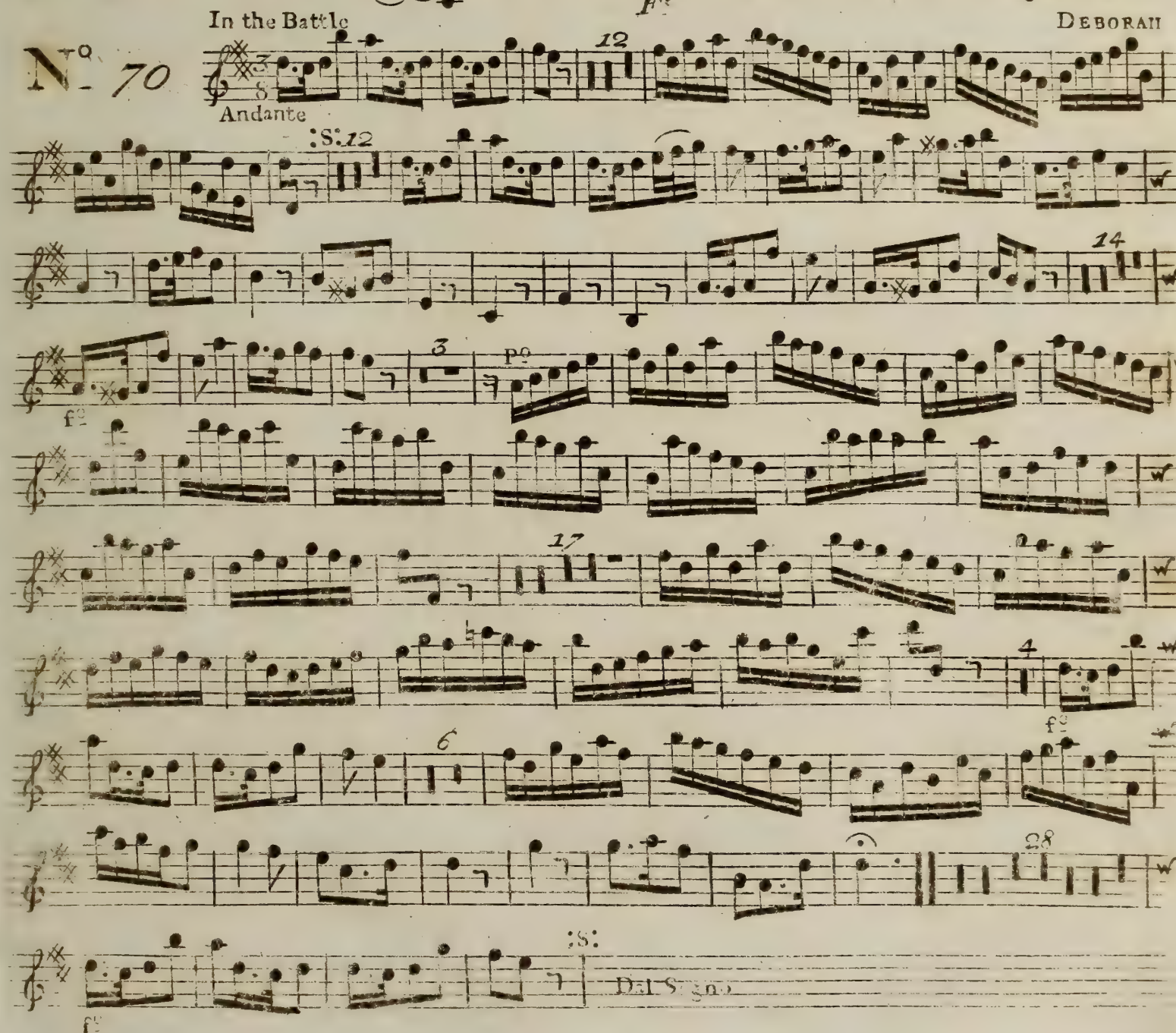
How Lovely is

N^o 69



In the Battle

N^o 70



VIOLINO SECONDO

DEBORAH

So much Beauty

N^o 71

So much Beauty

N^o 71

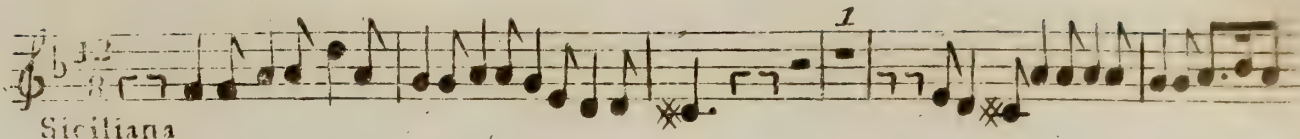
Al Segno

VIOLINO SECONDO

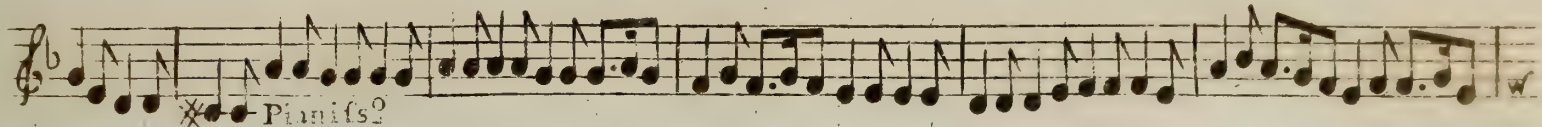
62
L'ALLEGRO

Let me wander

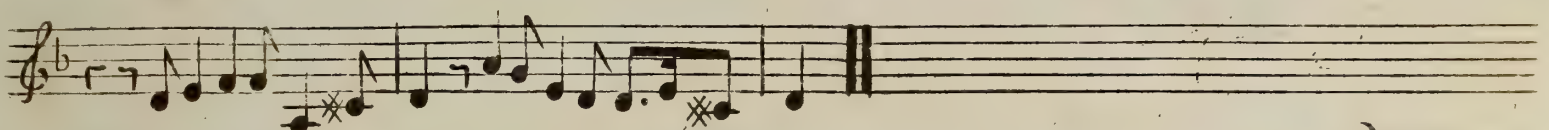
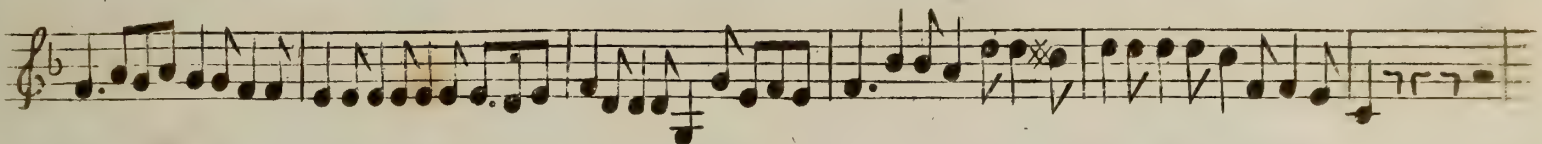
N^o 72



Siciliana



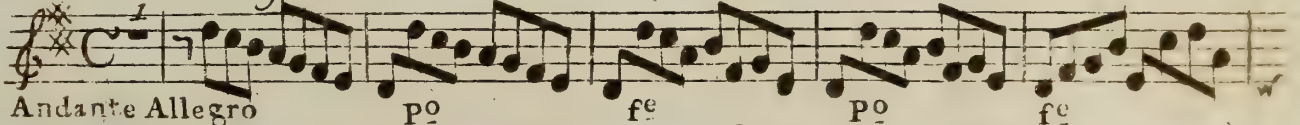
Pianissimo



L'ALLEGRO

Or let the merry Bells

N^o 73



Andante Allegro

p

f

p

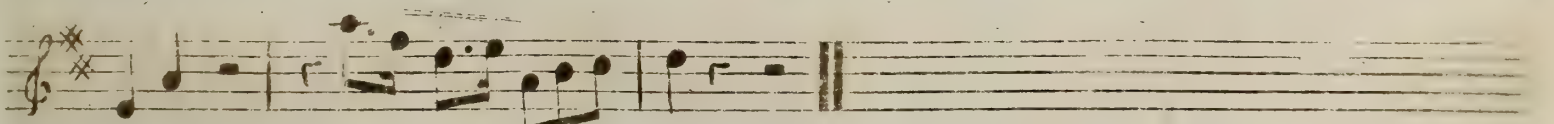
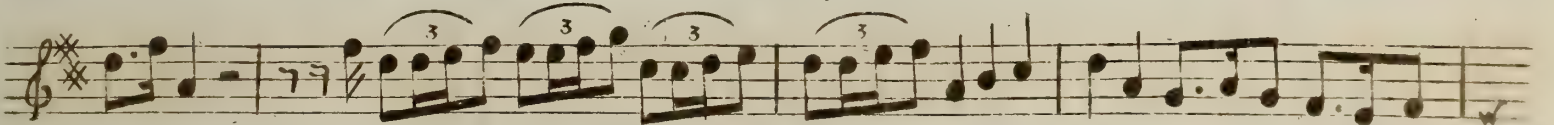
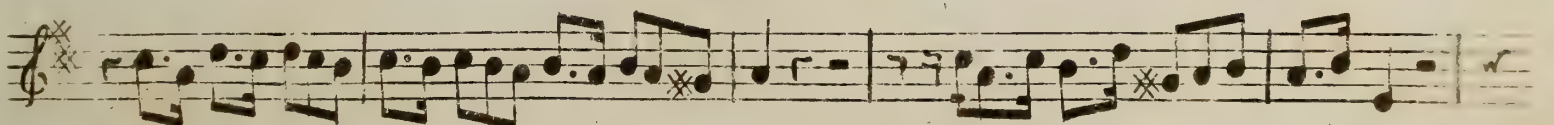
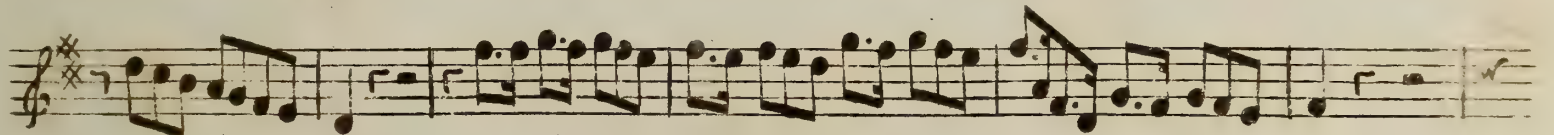
f



p

f

p



VIOLINO SECONDO

ESTHER

O Jordan Sacred Tide

N^o 74

fe

1

3

2

5

p^o

f^e

p^o

f^e

1

10

2

Da Capo

O Beauteous Queen

ESTHER

N^o 75

p^o

f^e

p^o

f^e

5

6

5

f

5

Da Capo

Thro the Land

VIOLINO SECONDO

ATHALIA

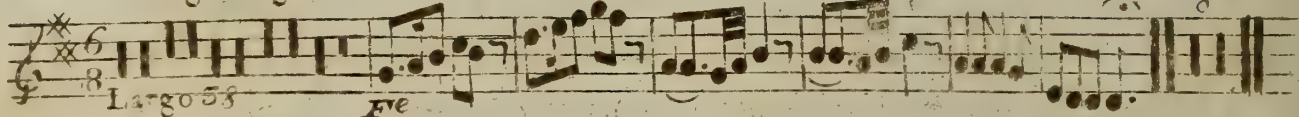
N^o 76

This musical score is for the Violino Secondo part of a piece titled "Thro the Land" (Athalia). It is numbered N° 76. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent triplets and sixteenth-note patterns. Dynamics include *Pianissimo* (p^o), *Adagio* (Ad^o), and *Da Capo*. Fingerings are indicated by numbers 1-5, and bowings by "w". Rehearsal marks with numbers 2, 3, 10, and 11 are present. The score concludes with a *Da Capo* instruction on the final staff.

VIOLINO SECONDO

ATHALIA

Blooming Virgins

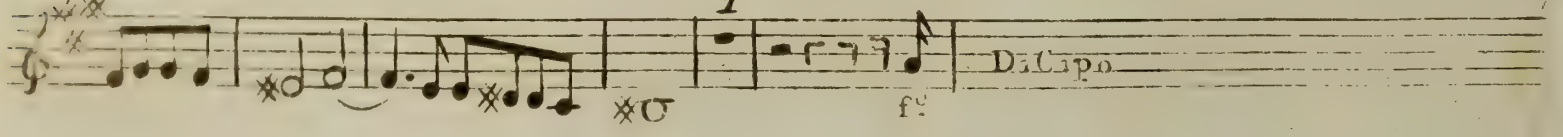
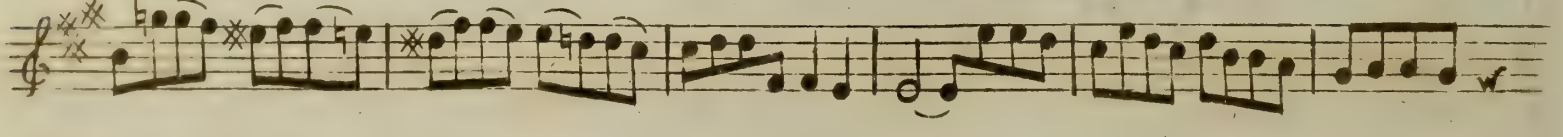
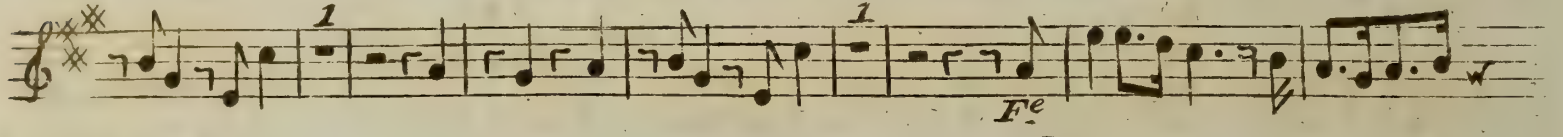
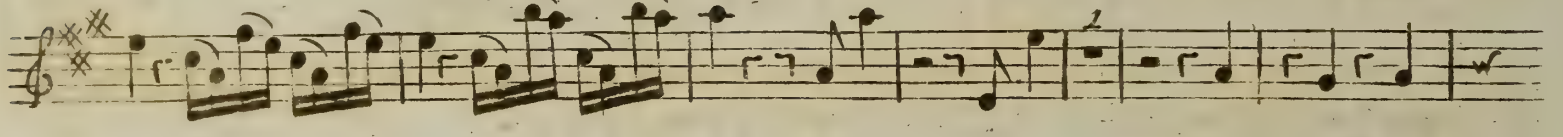
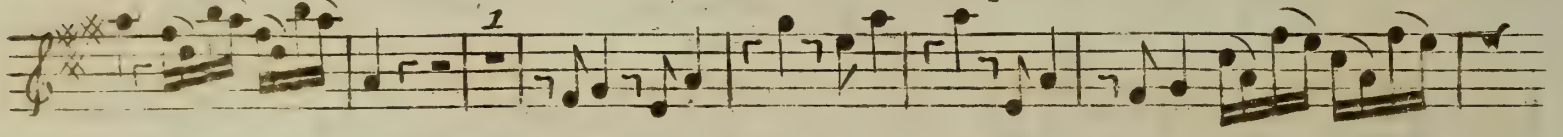
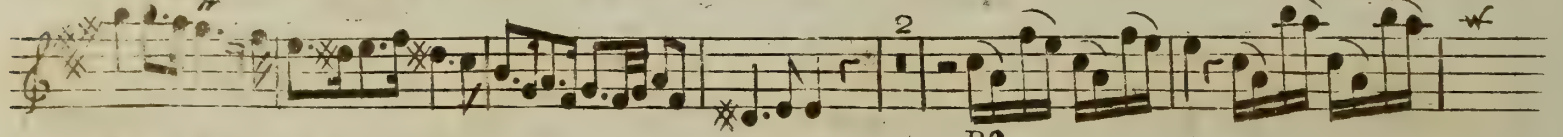
N^o 77

The Prince unable

N^o 78

ALEXANDERS Feast

A Tempo Giusto



Da Capo

VIOLINO SECONDO

55

Heart the feat

ACIS and GALATEA

N^o 79

Larghetto

The musical score for N° 79 consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Larghetto'. The dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. The notation includes various note values, rests, and slurs.

Gentle Aires

ATHALIA

N^o 80

Tacet

The musical score for N° 80 consists of a single staff with a 'Tacet' marking, indicating a period of silence for the instrument.

VIOLINO SECONDO

What tho' I trace

Solomon

Nº 81 *Un poco piano*
Larghetto

tr *tr* *1* *Pº* *1* *Pº* *4* *2* *Da Capo*

Nº 82 *Bless'd the Day*
Allegro

tr *4* *Pº* *4* *1* *4*

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a continuous line across the staves. There are first and second endings marked with '1' and '2'. A 'for.' (for) marking appears below the third staff. The fourth staff has the tempo marking 'Un poco Lento' and the dynamic 'p°' (piano). The fifth staff ends with a repeat sign, a 3-measure rest, and the instruction 'Al Segno'.

Haste to the Cedar Grove

Nº. 83

Andante

Solomon

Second system of musical notation for Violino Secondo, starting with 'Nº. 83'. It consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is 'Andante'. The music continues across the staves with various markings including 'p°', 'tr' (trills), and first/second endings. The system concludes with a 3-measure rest and the instruction 'Al Segno, S.'.

VIOLINO SECONDO

Thrice blest be the King

Solomon

Nº 84

Andante Larghetto

With thee th'unshelter'd Moor I'd tread

Solomon

Nº 85

Larghetto

VIOLINO SECONDO

When the Sun o'er yonder Hills

Solomon

Nº 86

Larghetto

Can I see my Infant gor'd

Solomon

Nº 87

Largo e Piano

VIOLINO SECONDO

Beneath the Vine

Solomon

N^o 88

Mezzo piano

S.^o Pianiss.^o

P^o

S.^o Dal Segno

The musical score for Violino Secondo, N. 88, 'Beneath the Vine' by Solomon, is presented on 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Mezzo piano'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'Mezzo piano', 'Pianiss.^o', and 'P^o'. The piece concludes with a double bar line and the instruction 'Dal Segno'.

VIOLINO SECONDO

N^o 89 *Larghetto* *Mv faith and truth* *Samfon.*

N^o 90 *Allegro* *Begone my fears* *Hercules*

VIOLINO SECONDO

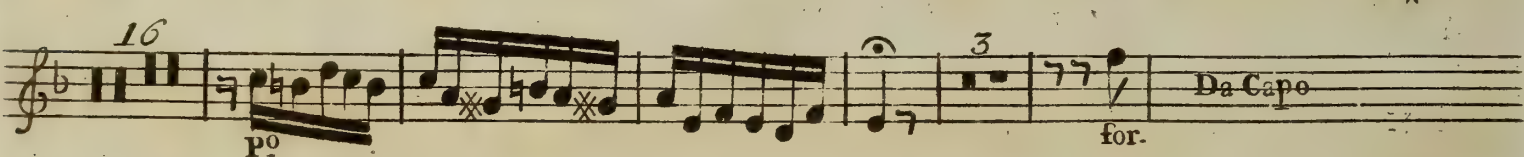
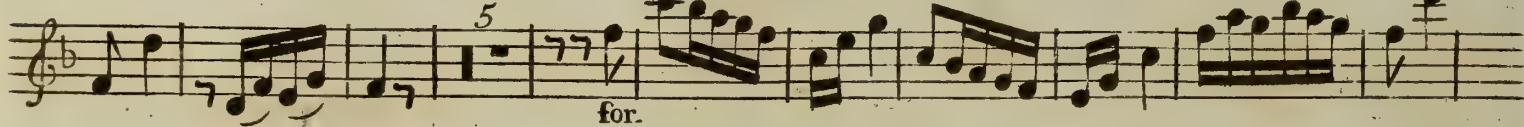
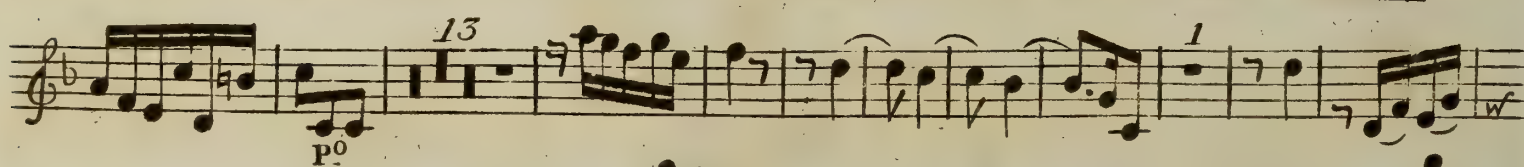
The smiling Hours

Hercules

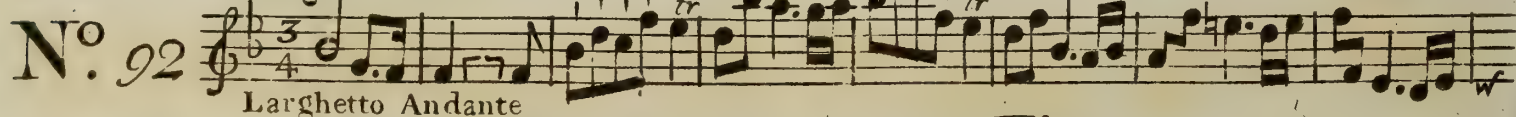
Nº 91



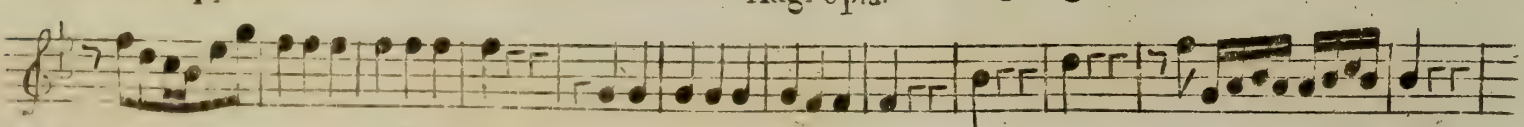
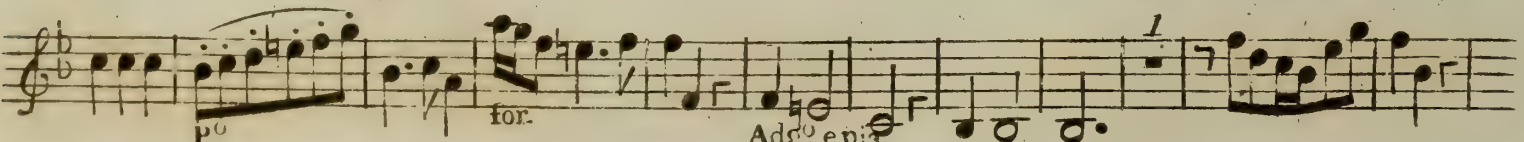
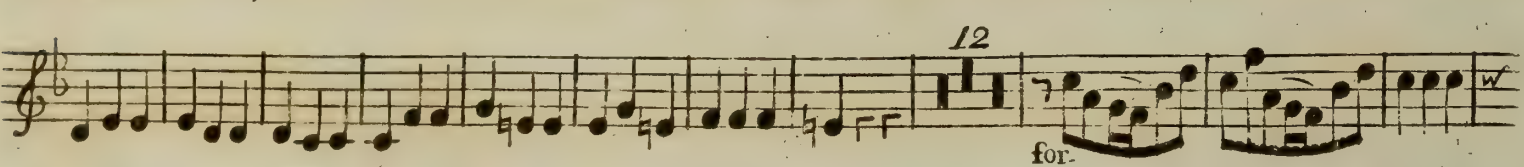
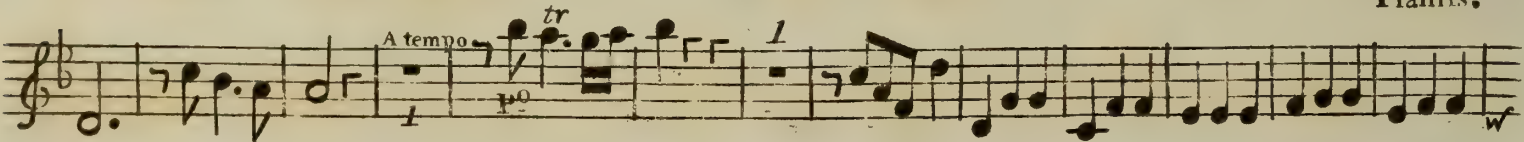
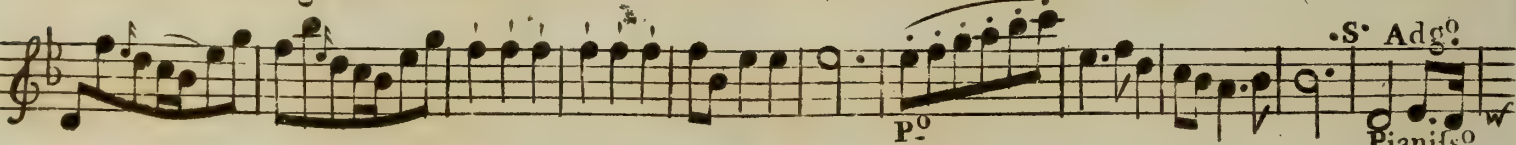
Allegro ma non troppo



Da Capo



Da Capo



VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melody with similar rhythmic values. The third staff features a series of eighth notes. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by a series of eighth notes. The system concludes with a double bar line and the instruction "for.".

for.

When Beauty Sorrow's Livery wears Hercules

Nº 95 *Larghetto* *p^o* *mezzo piano* *Da Capo dal Segno .S.*

Second system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melody with similar rhythmic values. The third staff features a series of eighth notes. The system concludes with a double bar line and the instruction "Da Capo dal Segno .S.".

As Stars that rise Hercules

Nº 84 *Andante Larghetto* *p^o* *for.*

Third system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melody with similar rhythmic values. The third staff features a series of eighth notes. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by a series of eighth notes. The fifth staff continues the melody with similar rhythmic values. The sixth staff features a series of eighth notes. The system concludes with a double bar line and the instruction "for.".

VIOLINO SECONDO

Violino Secondo score, measures 1 through 13. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *po* (piano) and *for.* (forte). Trills are indicated with 'tr' above notes. Measure numbers 1, 2, 5, and 13 are clearly visible. The piece concludes with the instruction 'Da Capo dal Segno, S.'

Refign thy Club Hercules

N^o. 95 Andante

Violino Secondo score, measures 14 through 22. The key signature changes to one flat (Bb), and the time signature is common time (C). The tempo is marked 'Andante'. The score continues with various musical notations, including trills and dynamic markings like *po* and *for.*. Measure numbers 4 and 5 are visible. The piece concludes with the instruction 'Da Capo dal Segno, S.'

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Performance markings include *for.* (forte), *po* (piano), and *Adg.^o* (Adagio). A repeat sign is present in measure 4. The tempo marking *un poco L'arghetto* appears at the end of the section.

Violino Secondo musical score, measures 11-20. This section is titled *Constant Lovers* and *Hercules*. It begins with a key signature change to D major (two sharps) and a time signature change to 3/8. The tempo marking *Adg.^o* is present. The music consists of continuous sixteenth-note and eighth-note passages. Performance markings include *for.* (forte) and *po* (piano). The section concludes with a repeat sign and a final measure.

VIOLINO SECONDO

Endless Fame

DEBORAH

Nº 2

Andante

This musical score is for the Violino Secondo part of a piece titled "Endless Fame" by Deborah. It is marked "Andante" and is in G major (one sharp) and 3/4 time. The score consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "for." (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

ACTUALIA

N° 98

3/8

4

P^o

1

f^e

3

5

P^o

2

1

1

f^e

4

Pianiss^o

1

f^e

3

7

P^o

2

1

1

8

f^e

VIOLINO SECONDO

Measures 1-19 of the Violino Secondo part. The music is in G major and 4/4 time. It includes dynamic markings 'p' and 'f', and measure numbers 3, 7, 8, and 12.

N^o 99 *O Liberty* *Largo* *f* *OCCASIONAL ORATORIO*

N^o 100 *O Lovely Peace* *Allegro* *JUDAS MACCABEUS*

Measures 20-59 of the Violino Secondo part for 'O Lovely Peace'. The music is in G major and 4/4 time, marked 'Allegro'. It includes dynamic markings 'f' and 'p', and measure numbers 22, 29, and 39.

VIOLINO SECONDO

Clouds o'ertake the brightest Day

SUSANNA

Nº 101

Andante Larghetto

Nº 102

Andante

Would Custom bid

SUSANNA

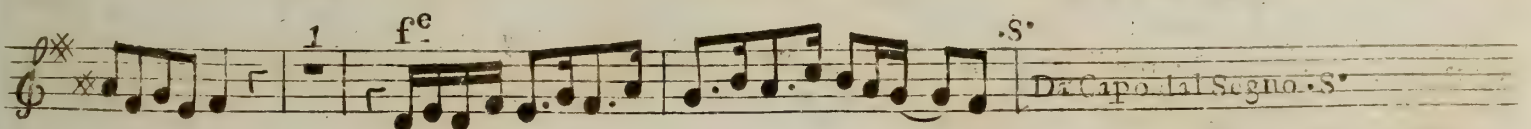
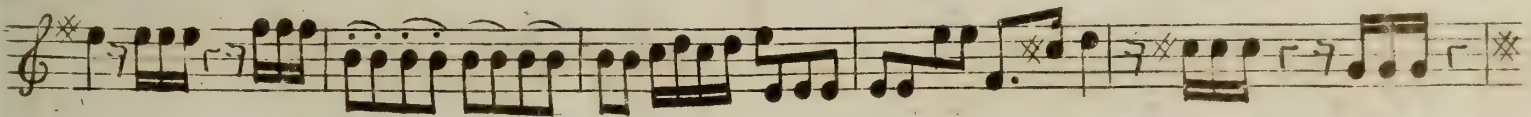
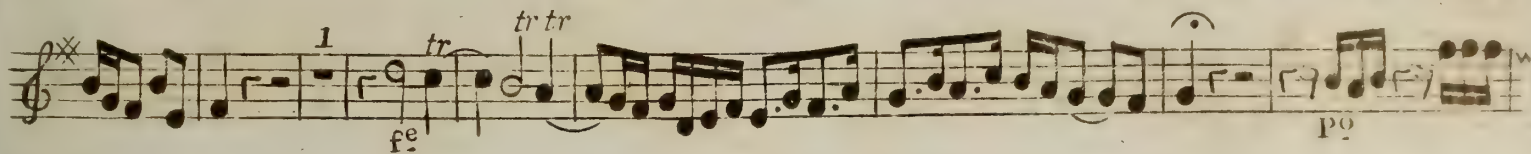
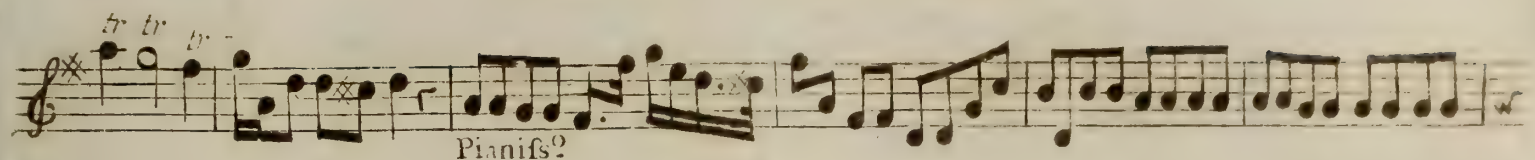
Nº 103

Crystal Streams

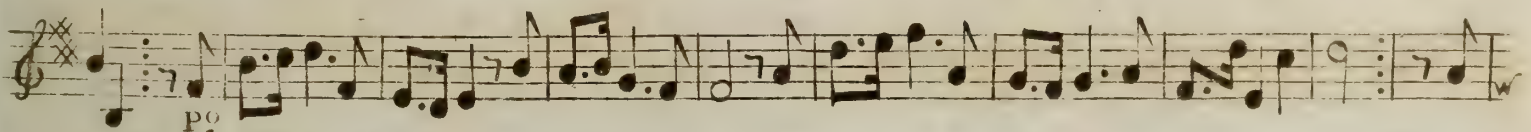
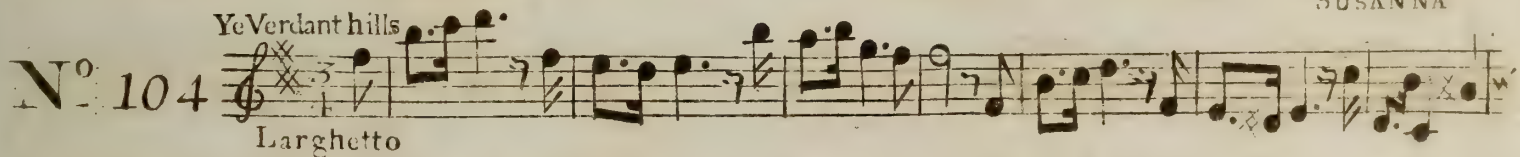
Andante Larghetto e mezzo piano

SUSANNA

VIOLINO SECONDO

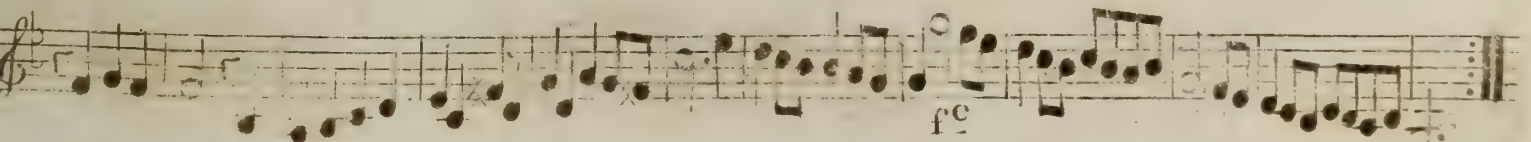
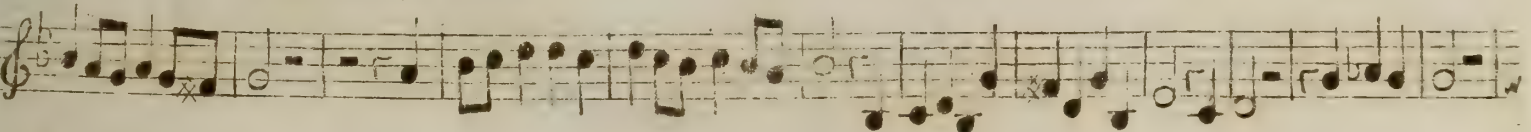
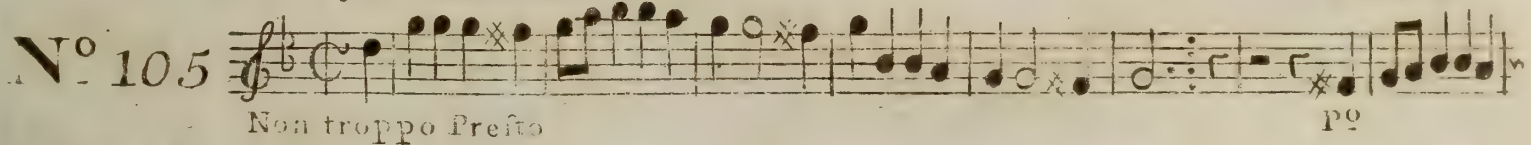


SUSANNA



Ask if yon daisies Rose be sweet

SUSANNA

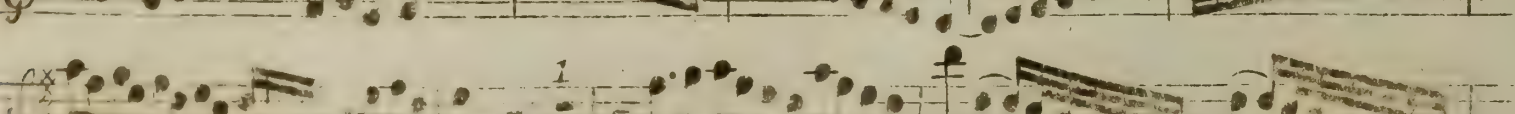
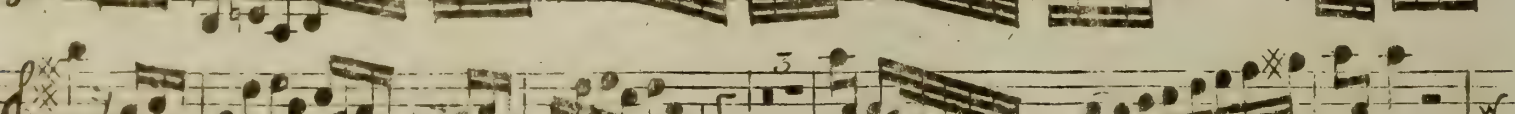
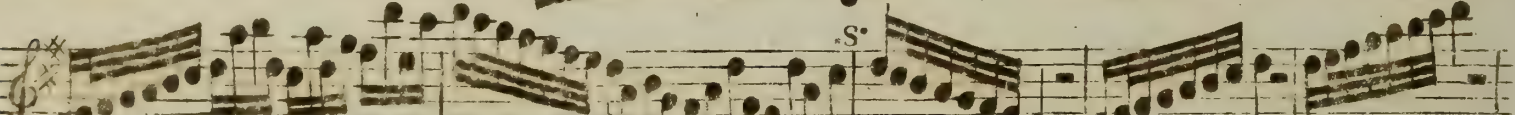
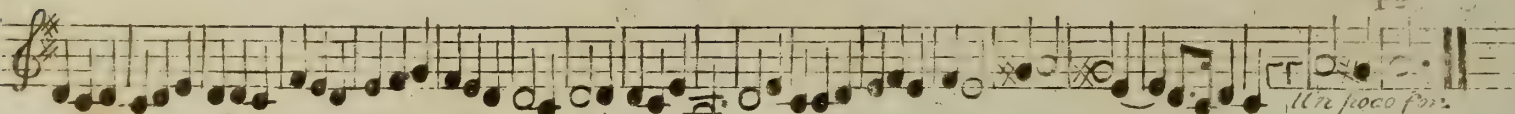
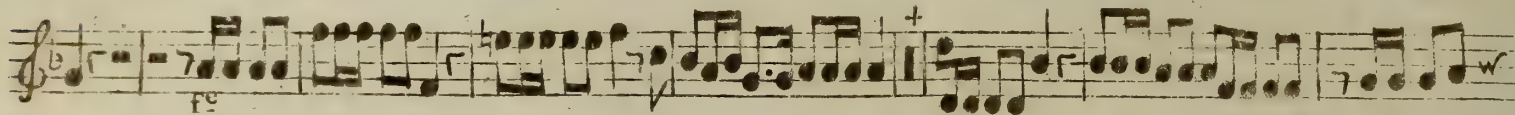
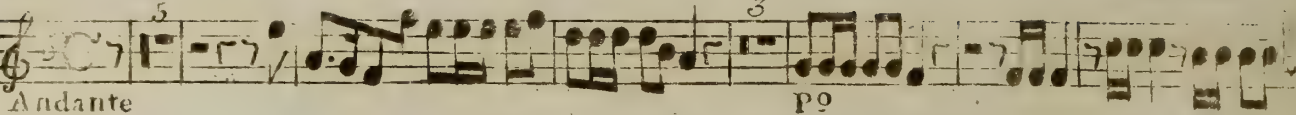


VIOLINO SECONDO

If Guiltless Blood

SUSANNA

N° 106



VIOLINO SECONDO

To my Chaste SUSANNA'S Praise

SUSANNA

Nº 108

VIOLINO SECONDO

Joys that are pure

Nº 100

Larghetto

SAMSON

11

f

With plaintive notes

SAMSON

Nº 110

Larghetto

5

VIOLINO SECONDO

Handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on 11 staves in G major (one sharp) and 3/4 time. It features various musical ornaments including trills (tr), mordents (m), and grace notes (fe). Dynamic markings include piano (p), forte (f), and piano-forte (pf). The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.

VIOLINO SECONDO

Where e'er you walk

SEMELI

Nº 111

Largo e Pianiss^o

77

No longer Fate relentless frown

HERCULES

Nº 112

Larghetto

Staccato

77

VIOLINO SECONDO

The Silver Stream

JOSEPH

Nº 115

Allegro

115

Allegro

p

f

tr

1

1

Ado

f

C

Andante Larghetto e Piano

Andante Larghetto e Piano

C

C

Da Capota al Segno. S.

VIOLINO SECONDO

O Lovely Youth

JOSEPH

N^o 114

Largo

p^o

fe

p^o

Ad^o

fe

p^o

tr

fe

VIOLINO SECONDO

SEMELLE

Hymen haste

Nº 115

Endless Pleasure

SEMELLE

Nº 116

Alla Gavotta

VIOLINO SECONDO

Violino Secondo Capriccio

SEMILE

Nº 117

Allegro

p

f

p

tr

2. S.

Dal Segno

Nº 118

Largo e Piano

3

Pianiss

3

Praise the Lord

ESTHER

Nº 119

Con Sordini Allegro

5

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The score is written on seven staves. It features a complex melodic line with many sixteenth and thirty-second notes. There are several trills (tr.) and slurs. Fingering numbers 1, 3, and 5 are indicated. The key signature has one flat (B-flat) and the time signature is common time (C).

Sing Songs of Praise

ESTHER

Nº 120

Andante

Violino Secondo musical score, measures 13-24. The score is written on seven staves. It continues the melodic line from the previous section. There are several trills (tr.) and slurs. Fingering numbers 1 and 5 are indicated. The key signature has one flat (B-flat) and the time signature is common time (C). Dynamics include *fe* (forte) and *po* (piano). The piece ends with a double bar line and the instruction *Da Capo*.

VIOLINO SECONDO

How green our fertile Pastures look

SOLOMON

Nº 121

Musical score for Violino Secondo, N° 121. The score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The music features various dynamics including p^o, f^e, Ad^o, and p^o. There are also markings for first and second endings (1 and 2) and a repeat sign at the end of the piece.

Will the Sun forget to streak

SOLOMON

Nº 122

Musical score for Violino Secondo, N° 122. The score consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The music features various dynamics including p^o, p^o, and Pianiss^o. The score ends with a repeat sign.

VIOLINO SECONDO

1

fe

SOLOMON

Nº 123

Allegro

p

tr

3

8

VIOLINO SECONDO

Measures 1-10 of the Violino Secondo part. The music is in G major and 4/4 time. It consists of a single melodic line with various ornaments (marked with 'x') and fingerings (1, 2, 5, 6, 7). Measure 10 ends with a double bar line.

Ev'ry Joy that Wisdom knows

SOLOMON

N^o 124
 Larghetto

Measures 12-20 of N^o 124. The music continues in G major and 4/4 time. It features a melodic line with ornaments, fingerings, and dynamic markings (p^o, f^e). Measure 20 ends with a double bar line.

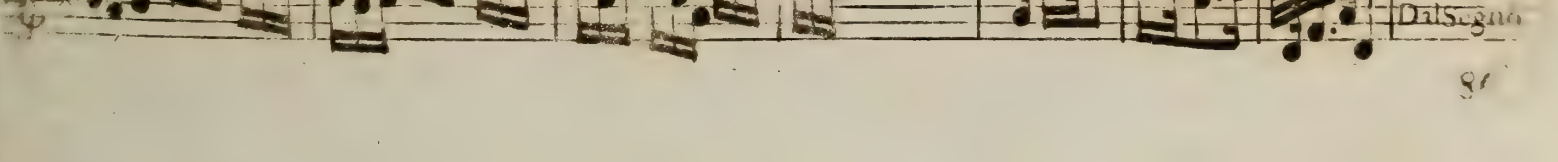
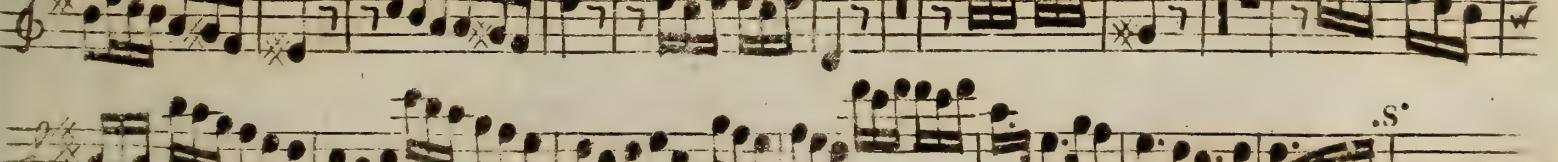
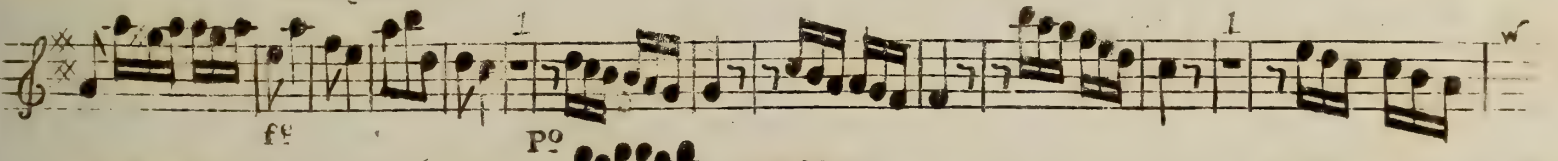
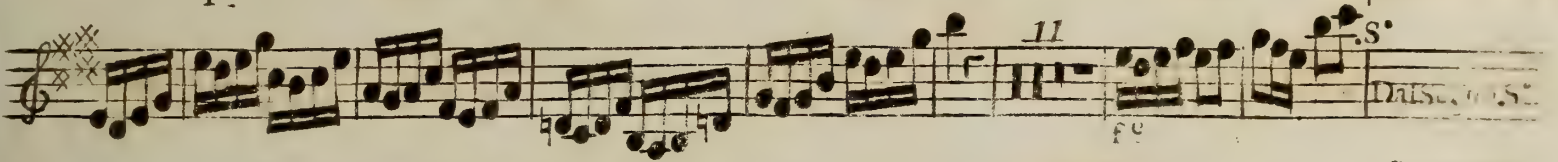
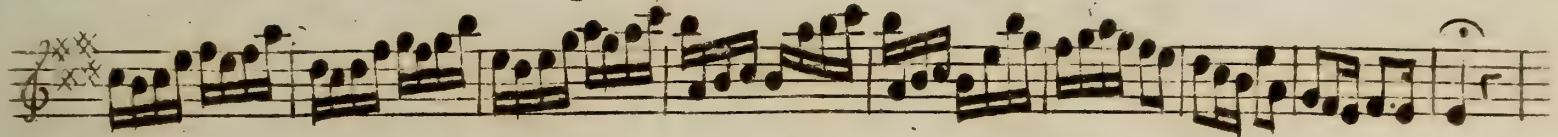
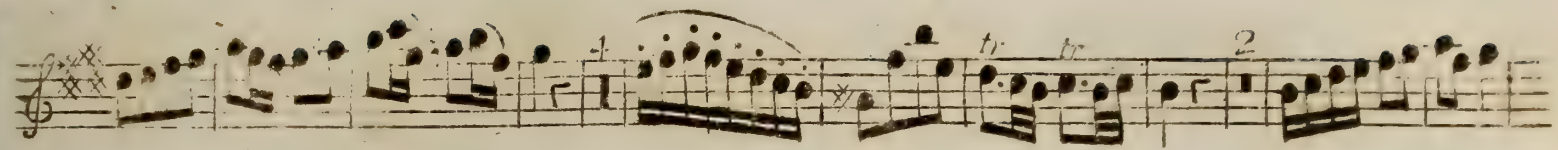
Gold within^e furnace try'd

SUSANNA

N^o 125
 Allegro ma non troppo

Measures 8-14 of N^o 125. The music continues in G major and 4/4 time. It features a melodic line with ornaments, fingerings, and dynamic markings (p^o, f^e). Measure 14 ends with a double bar line.

VIOLINO SECONDO



Blooming as the face of Spring

SUSANNA

N^o 126

Larghetto

Dal Segno

VIOLINO SECONDO

Guthrie's Song spoke my Doom

SUSANNA

Nº 127

All gro

1

p0 tr fe p0

2

fe p0 fe

1

fe

3

p0

Da Capo

VIOLINO SECONDO

No. let the Guilty tremble

SAUL

N^o 128

Allegro

What abject thoughts

SAUL

N^o 129

Andante

VIOLINO SECONDO

O hundred & ten thousand fair

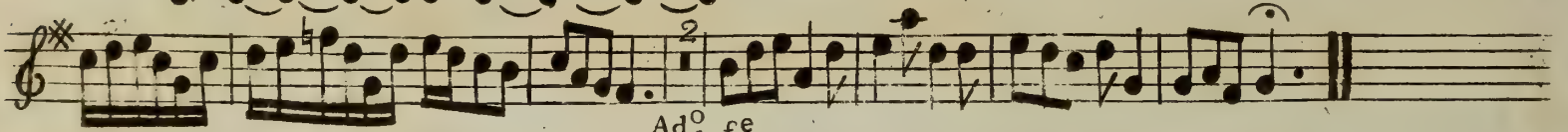
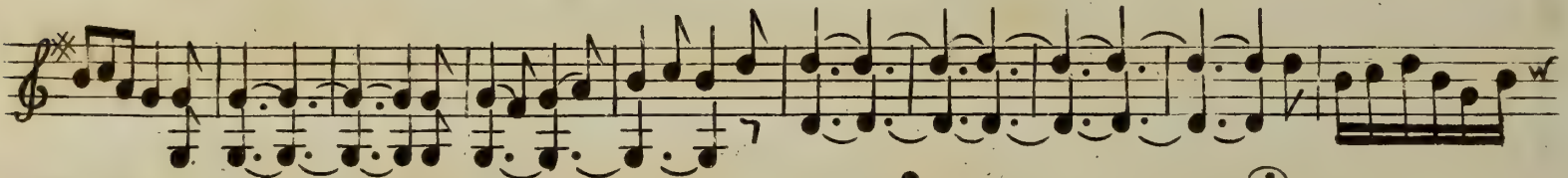
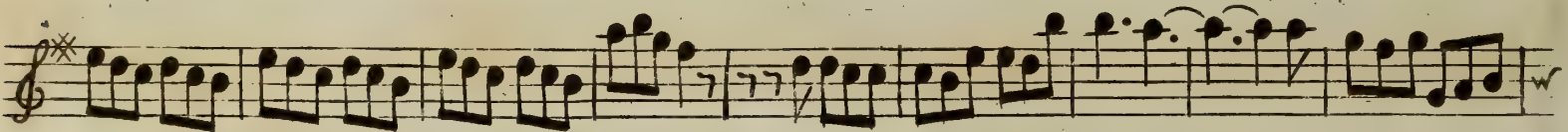
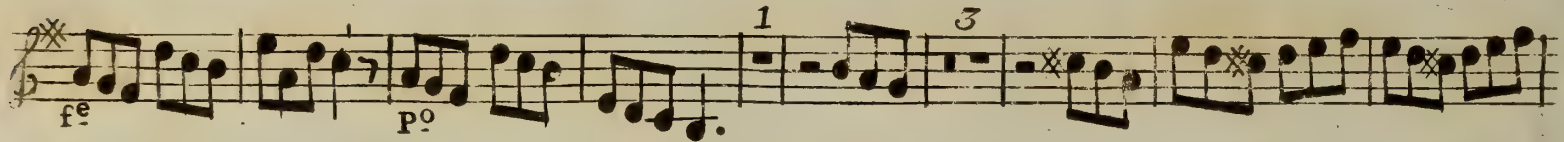
SAUL

N^o 130



Andante

fe po fe po



Ad^o fe

Author of Peace

SAUL

N^o 131



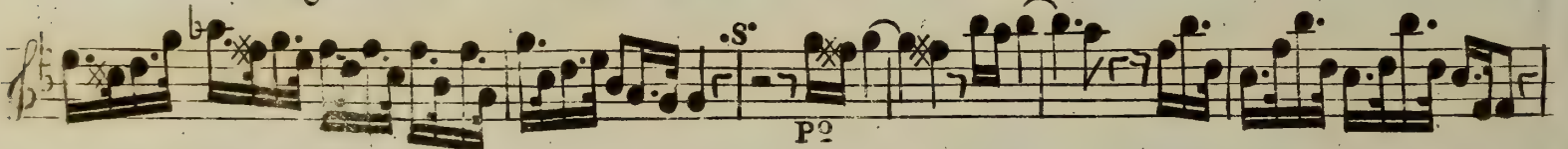
Largo Alsai 25

DEBORAH

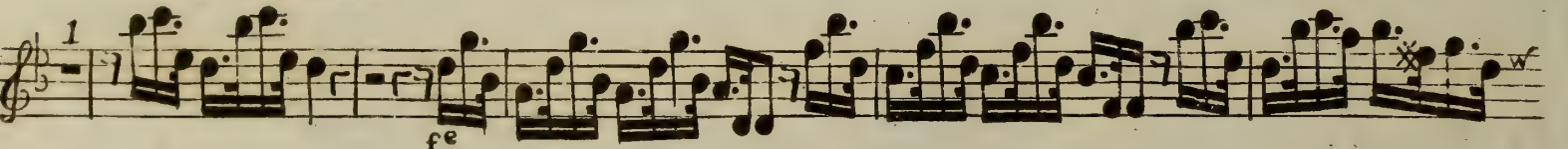
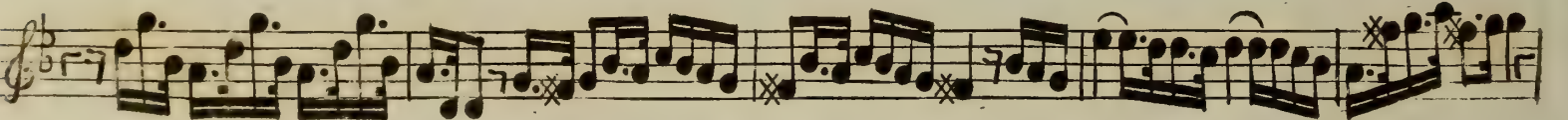
N^o 132



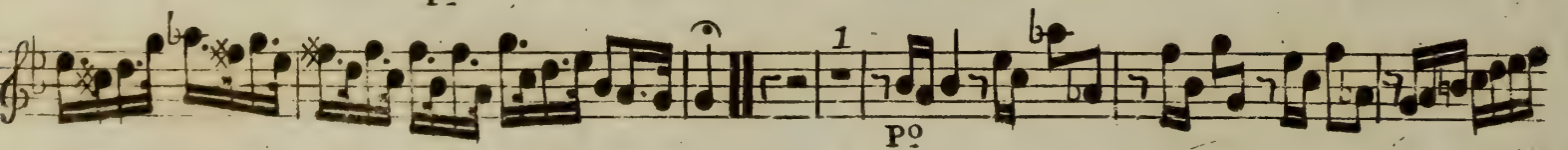
Larghetto



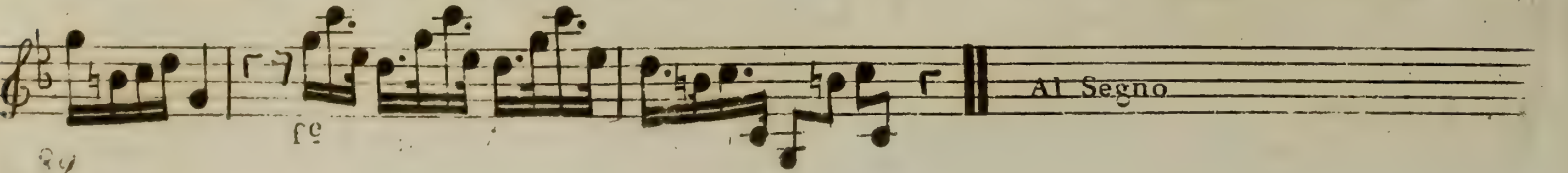
po



fe



po



fe

Al Segno

VIOLINO SECONDO

Our fears are now for ever fled

DEBORAH

N^o 133

Allegro

Violino Secondo, N° 133, Allegro. The score consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece features a variety of dynamics, including *f^e* (forte), *p^o* (piano), and *f^e* (forte). There are also articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line.

Choirs of Angels

DEBORAH

N^o 134

Allegro

Violino Secondo, N° 134, Allegro. The score consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece features a variety of dynamics, including *f^e* (forte), *p^o* (piano), and *f^e* (forte). There are also articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line.

DEBORAH

Andante All. e. r.

Smiling Freedom

Larghetto Po

DEBORAH

VIOLINO SECONDO

tr 1

Low at her feet

DEBORAH

N° 137

3
P°

Andante

3
P°

4
P°

7
P°

10
P°

Tune your Harps

ESTHER

N° 138

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

2
Pizzicato

2
Pizzicato

VIOLINO SECONDO

Flatt'ring Tongue

ESTHER

Nº 159

1

p^o

1

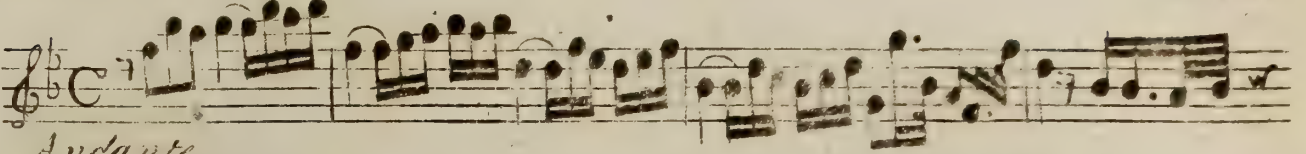
Da Capo

VIOLINO SECONDO

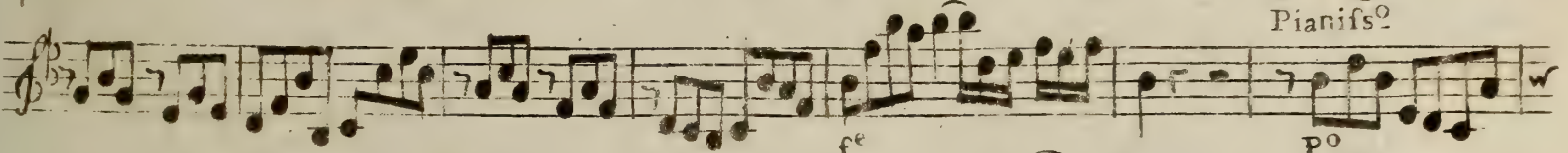
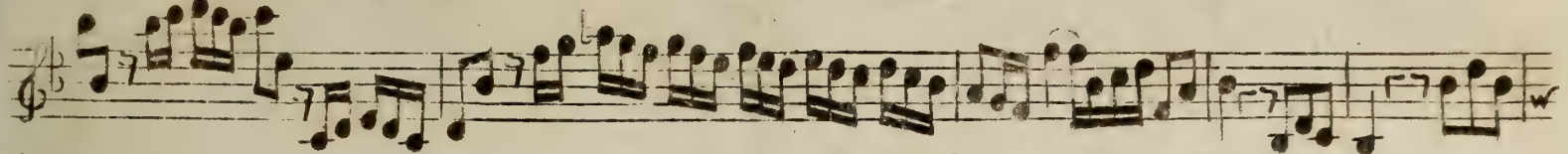
I feel a spreading Flame

JOSEPH

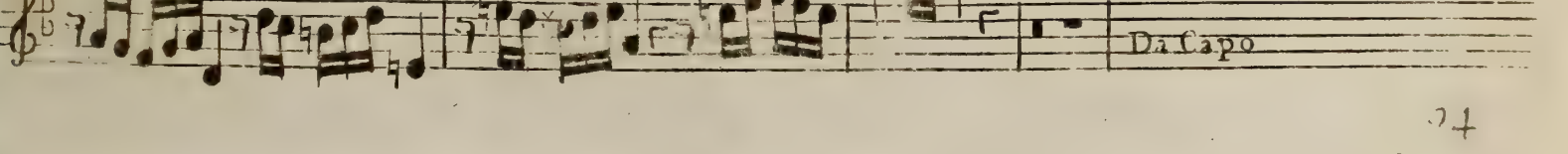
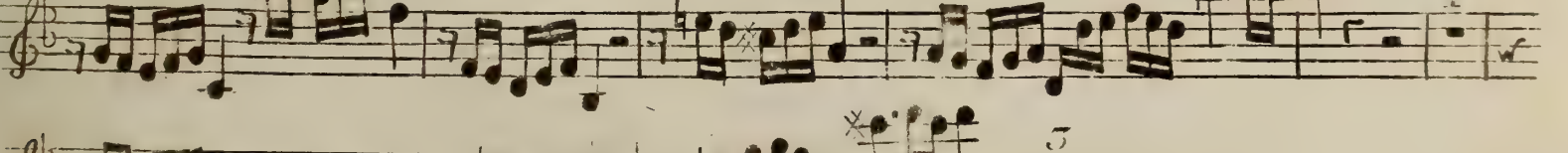
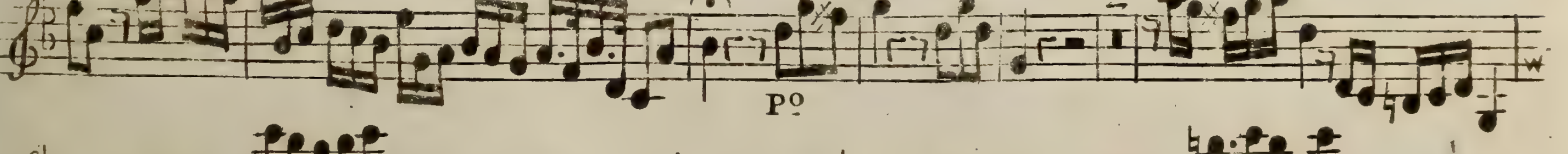
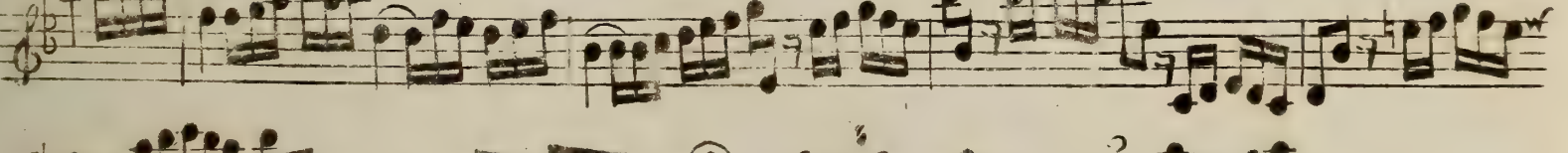
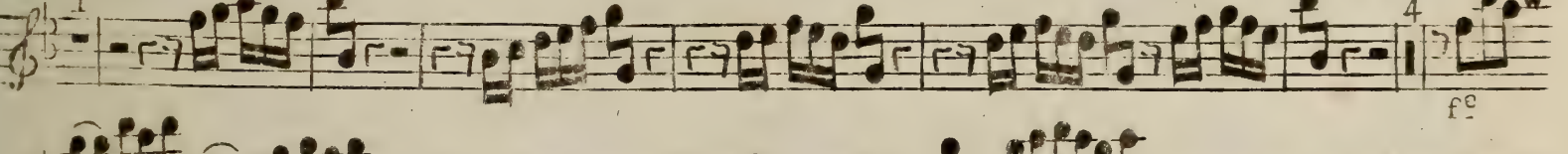
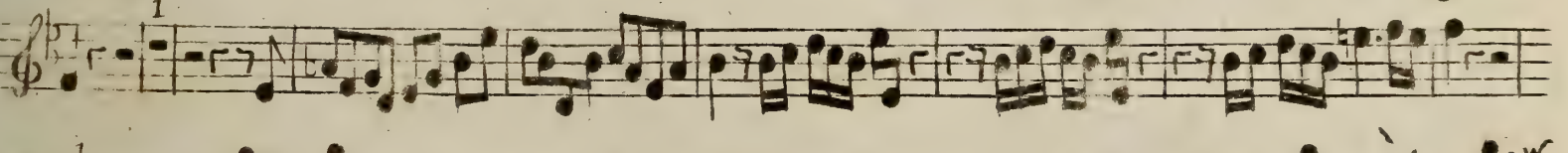
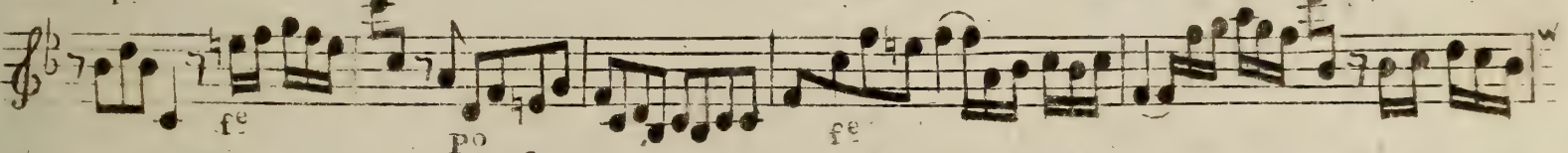
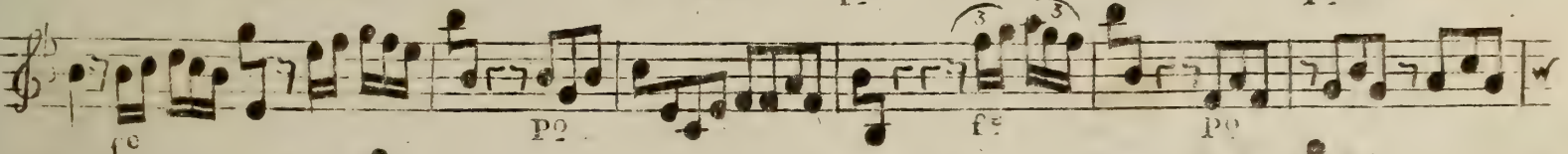
Nº 140



Andante



Pianissimo



Da Capo

VIOLINO SECONDO

N^o 141

He was despised

Largo

p^o *f^e* *p^o* *f^e*

f^e *p^o* *p^o* *p^o*

Pianiss^o

p^o *f^e*

1

1

f^e

Un poco piano

VIOLINO SECONDO

N^o 142

But thou didst not leave

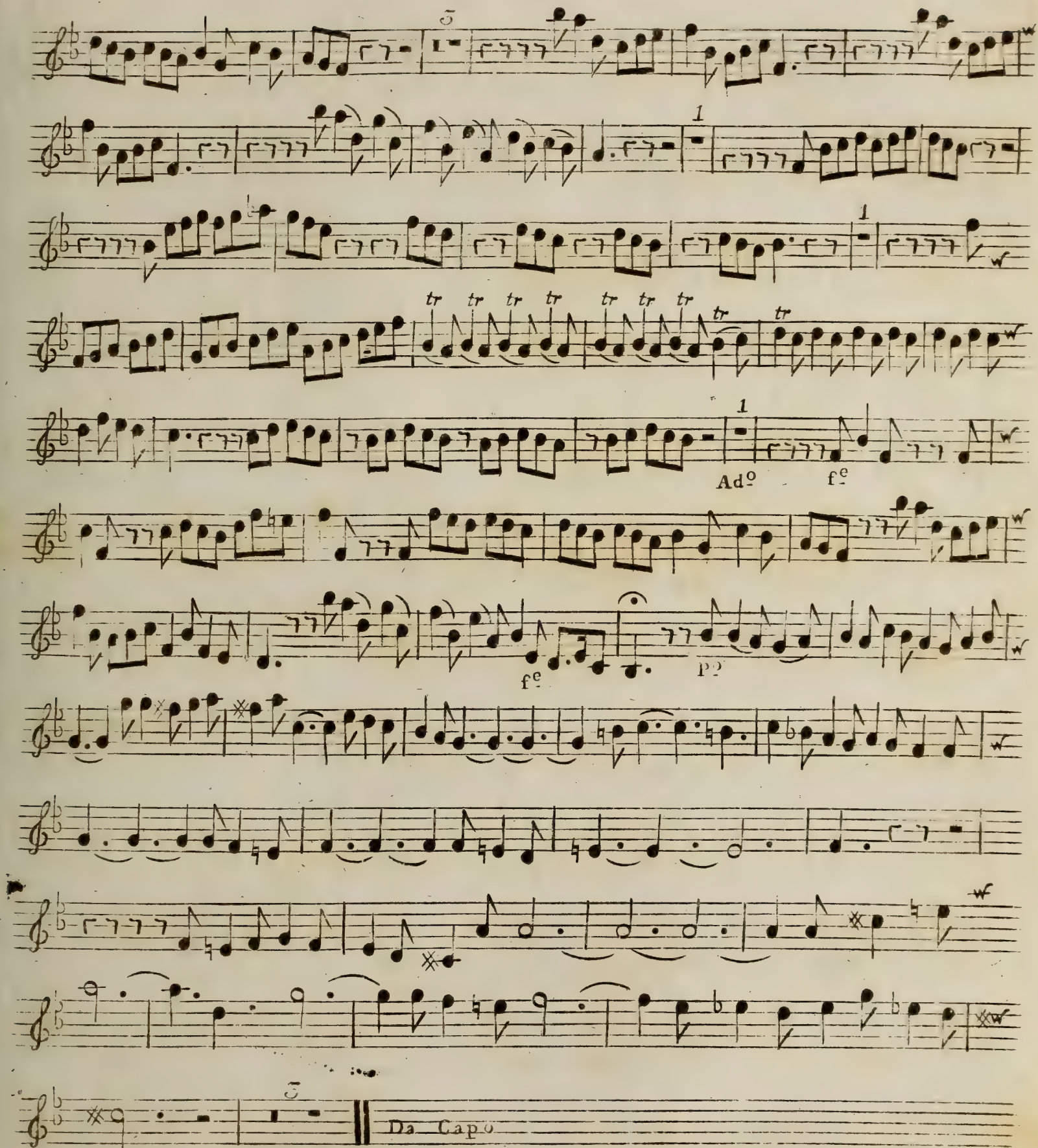
Andante Larghetto

N^o 145

Rejoice greatly

Allegro

VIOLINO SECONDO



This page contains the musical score for the Violino Secondo part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (Ad^o, f^e, p²). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is in a minor key, as indicated by the one flat in the key signature. The tempo is marked with a 'w' (allegretto) at the beginning. The score ends with a double bar line and the instruction 'Da Capo'.

5

1

1

tr tr tr tr tr tr tr tr

1

Ad^o f^e

f^e p²

Da Capo

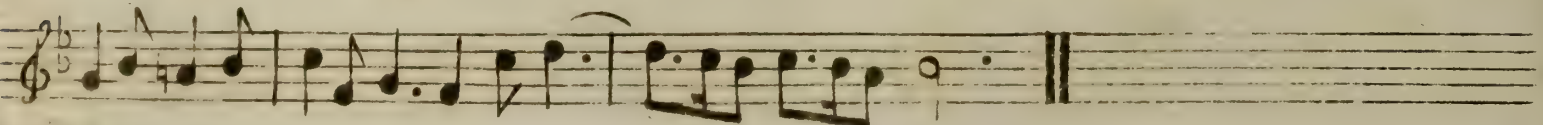
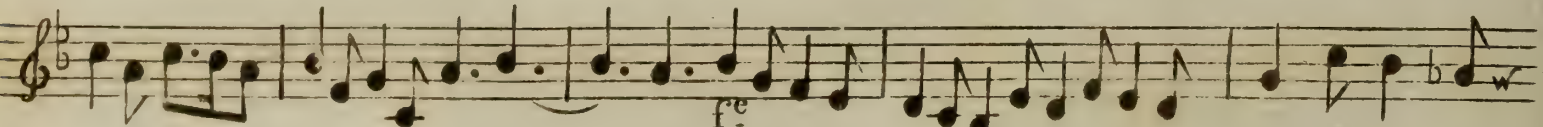
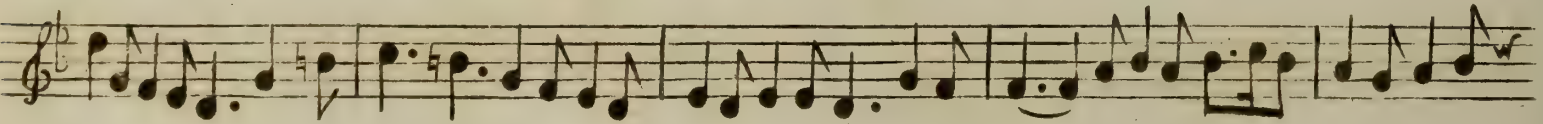
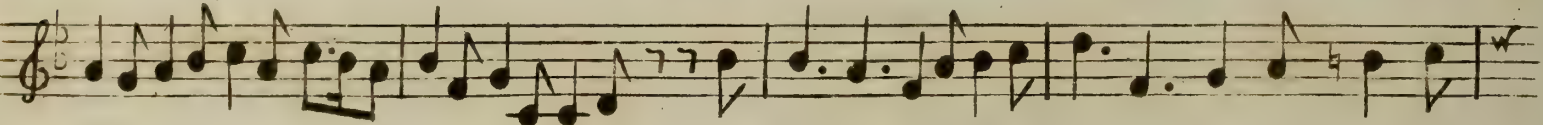
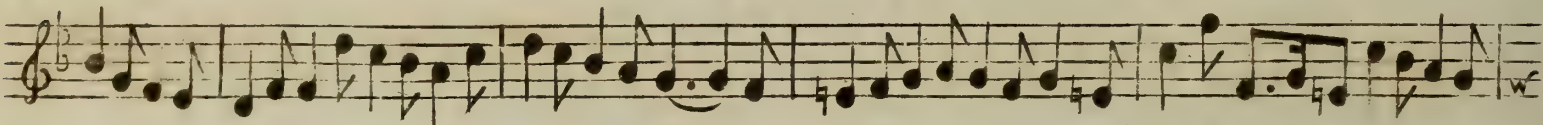
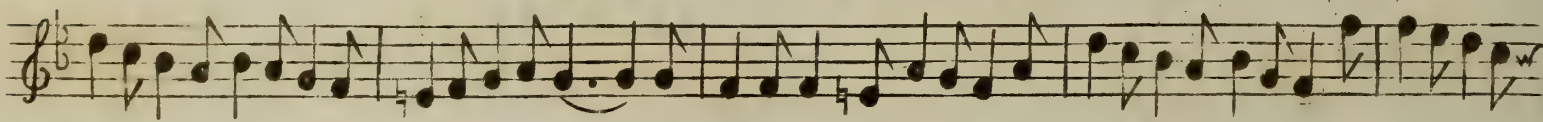
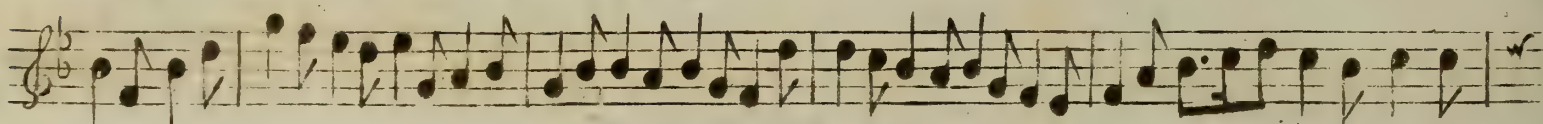
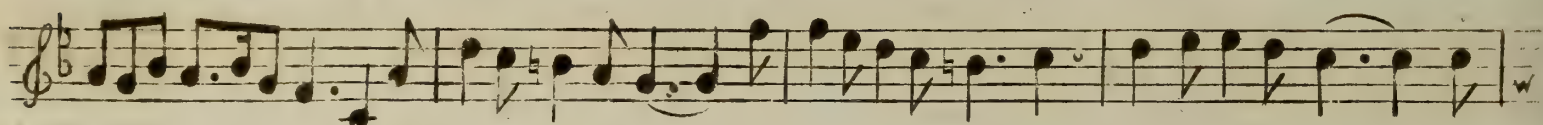
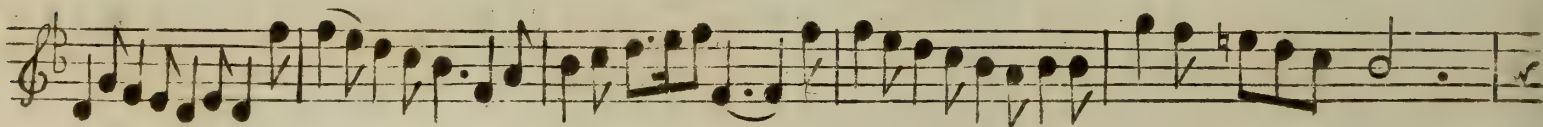
VIOLINO SECONDO

He shall feed his Flock

Nº 144



Larghetto e piano



VIOLINO SECONDO

From this last Scene

J. M. V.

N^o 145

The Trumpets loud clangor

DRYDEN'S Ode

N^o 146

VIOLINO SECONDO

Olympus could lead

DAVIDSON'S C

Nº 147

Alla Hornpipe

1

Pianissimo

VIOLINO SECONDO

DRYDEN Ode

What Passion cannot Musick raise

N^o 148

Adagio Andante Allegro

12 30 35

f *p*

Ad Libitum

What's sweeter than the new blown Rose

JOSEPH

N^o 149

Allegro

Pianissimo

1 2

f

VIOLINO SECONDO

How can I stay

ESTHER

N^o 150

Allegro

Happy Pair

ALEXANDER'S Feast.

N^o 151

Staccato

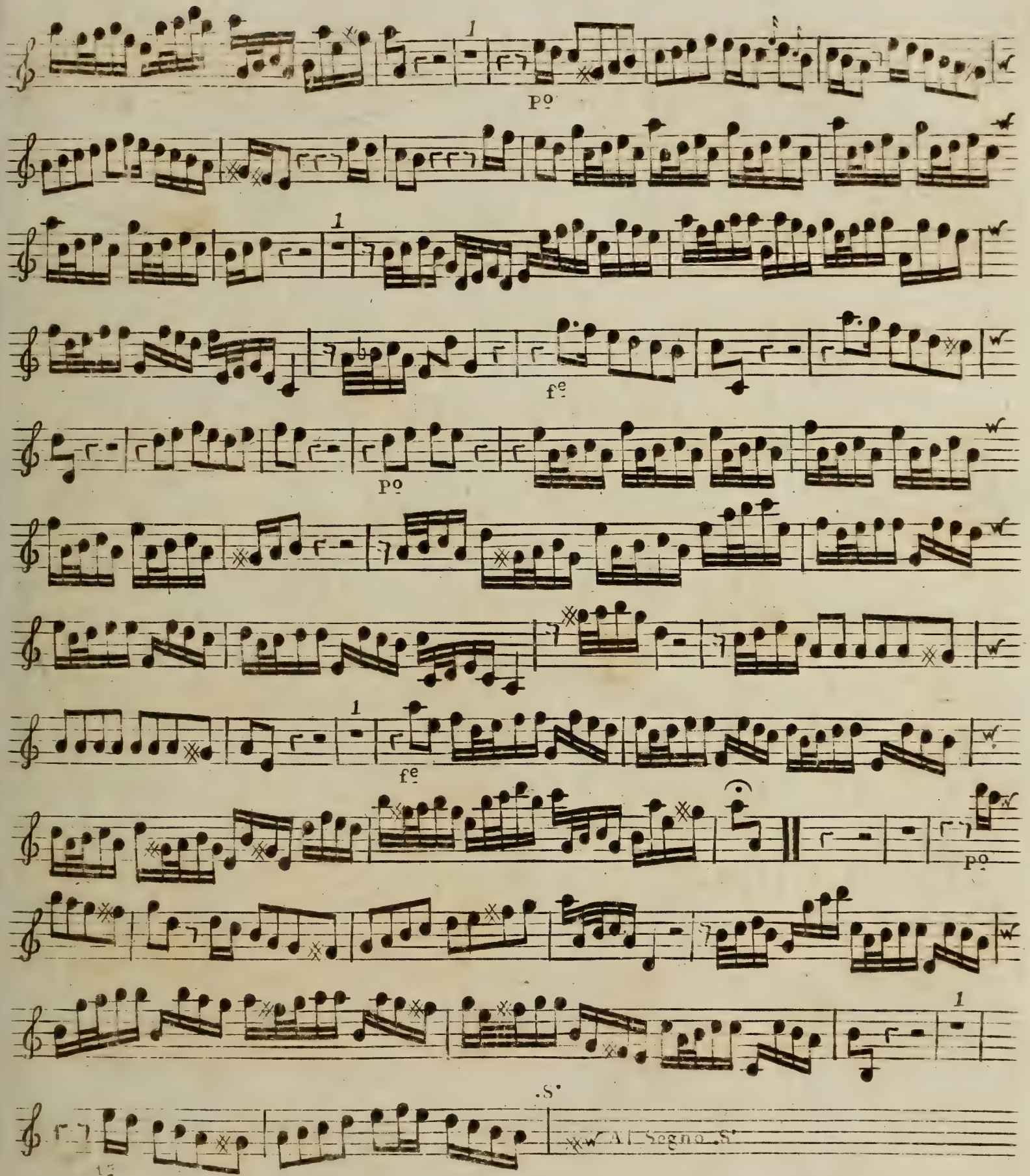
V: Pianiss^o

VIOLINO SECONDO

N^o 152 *With ravish'd Ears* *Allegro ma non Presto* *ALEXANDER'S Feast*

N^o 155 *With he fung is Toil and Trouble* *Andante Allegro* *ALEXANDER'S Feast*

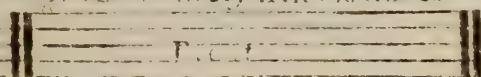
VIOLINO SECONDO



N^o 154

Softly (poco) in Lydian measures

ALEXANDER FORT



VIOLINO SECONDO

N^o 155 This led the way ALEXANDER'S CAST
Andante P²

N^o 156 Hush ye Pretty warbling Choir ACIS and GALATEA
Andante Piano

N^o 157 At when the Dove ACIS and GALATEA

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *f^e* (forte), *p^o* (piano), and *Al Segno. S.* at the bottom right. Fingerings are indicated by numbers 1, 2, and 4. Some notes are marked with an asterisk (*). The page number 103 is located at the bottom right.

VIOLINO SECONDO

Happy we

tr

tr

ACIS and GALATEA

N^o 158

Presto

tr

S.

tr

tr

p^o

f^e

p^o

f^e

p^o

f^e

f^e

1

4

1

1

S.

Al Segno

Love in her Eyes

ACIS and GALATEA

N^o 159

Larghetto

p^o

f^e

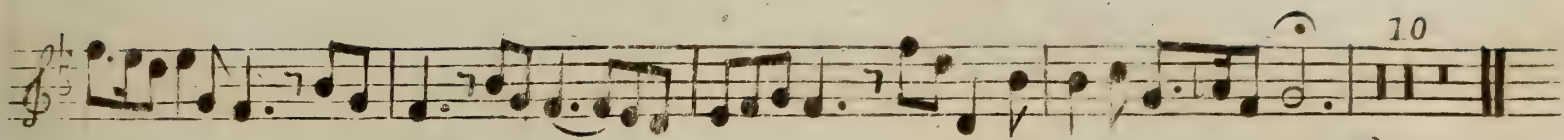
p^o

p^o

f^e

f^e

VIOLINO SECONDO

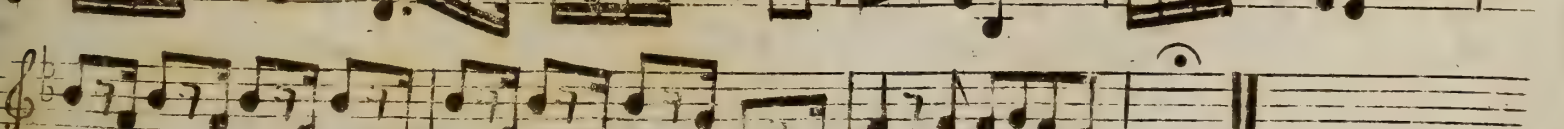
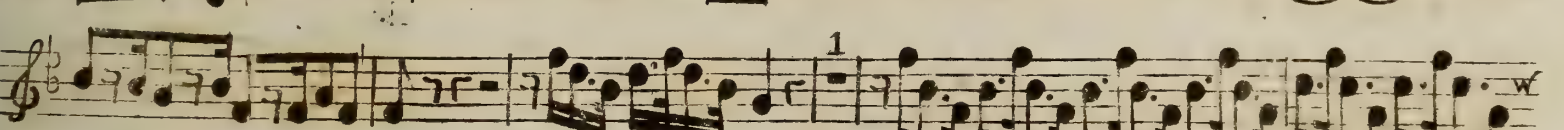
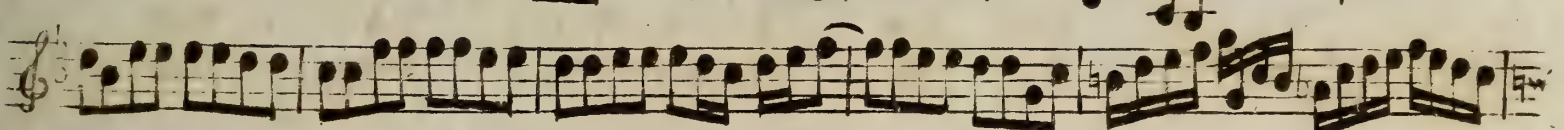
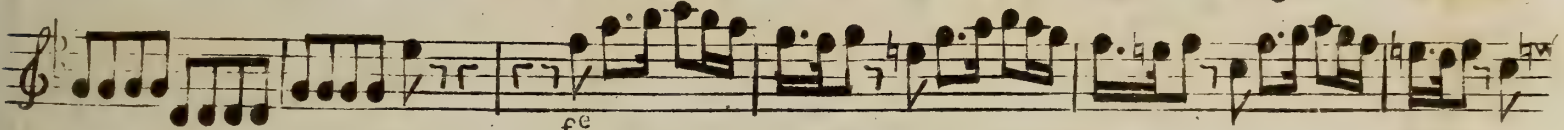
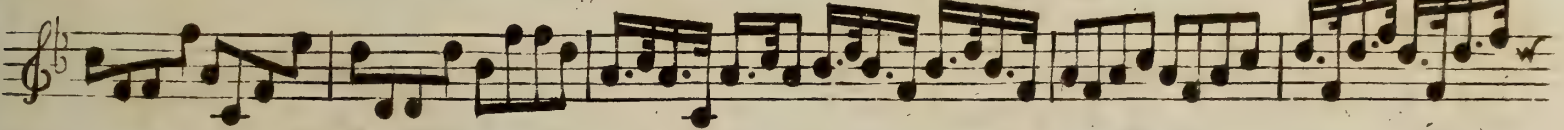
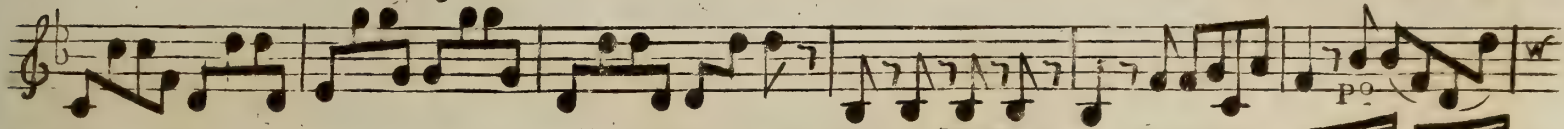


As steals the Morn

L' ALLEGRO

Nº 160

Andante Larghetto



VIOLINO SECONDO

Vertice n. y. S. 17

Joseph, 12

N^o. 161

A Ten, o Cin, to e Staccato

N.º 161

A Tempo Cinto e Staccato

Staccato

Da Capo Dal Segno .S.

Take the Heart

Jephtha

N^o 162

Larghetto

Take the Heart Jephtha

Nº 162

Larghetto

6 1

p^o f^e

3

p^o

1

f^e

6

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a group of four sixteenth notes marked '4'. Dynamic markings 'p^o' and 'F^e' are present. The second staff continues the melody with a first ending bracket marked '1'. The third and fourth staves provide harmonic support with similar rhythmic patterns and dynamic markings.

The Smiling Dawn
N^o 163
A Tempo di Borree

Second system of musical notation. It begins with a treble clef, a key signature of two sharps, and a common time signature (C). The melody is marked with a 'tr' (trill) and a 'Jephtha' (likely a reference to the biblical figure). The tempo is indicated as 'A Tempo di Borree'. The system contains four staves of music.

Third system of musical notation, consisting of eight staves. It continues the piece with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings 'p^o' and 'F^e' are used throughout. The system concludes with a double bar line and the instruction 'Da Capo'.

Sweet as Sight to the Blind

VIOLINO SECONDO

Jephtha

Nº 164

Violino Secondo, N° 164. The score consists of ten staves of music in G major (one sharp) and 3/8 time. The music is a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings 'p' (piano) and 'f' (forte) throughout the piece. The piece ends with a double bar line and a fermata.

Welcome as the chearfull Light

Jephtha

Nº 165

A Tempo Giusto

Violino Secondo, N° 165. The score consists of two staves of music in G major (one sharp) and 3/8 time. The music is a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings 'p' (piano) and 'f' (forte) throughout the piece. The piece ends with a double bar line and a fermata.

VIOLINO SECONDO

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. Key features include:

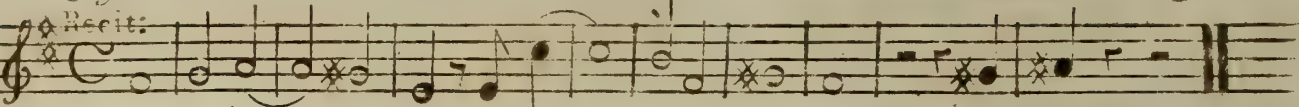
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p^o* and *f^e*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. It ends with a 9-measure rest.
- Staff 3:** Features a series of eighth and sixteenth notes. Dynamic markings include *f^e* and *p^o*.
- Staff 4:** Continues the melodic line. It includes a 2-measure rest and a 8-measure rest. Dynamic markings include *p^o* and *f^e*.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 11:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 12:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 13:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.
- Staff 14:** Continues the melodic line with eighth and sixteenth notes. It ends with a 7-measure rest.

VIOLINO SECONDO

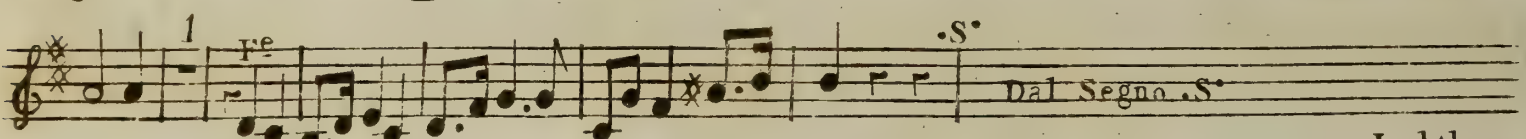
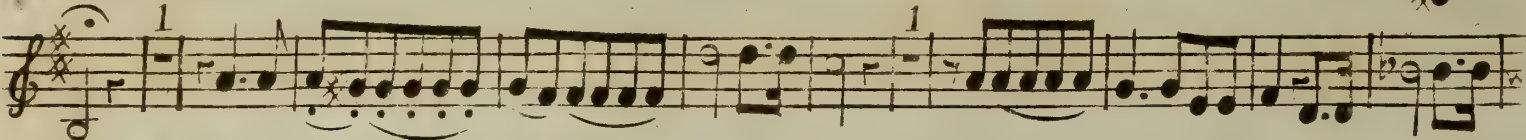
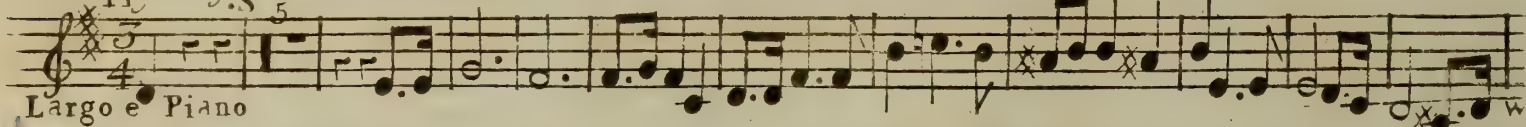
For Joys so vast

Jephtha

Nº 166



Happy they: S. this Vital Breath

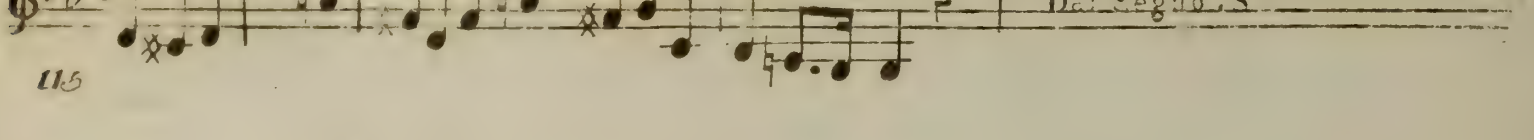
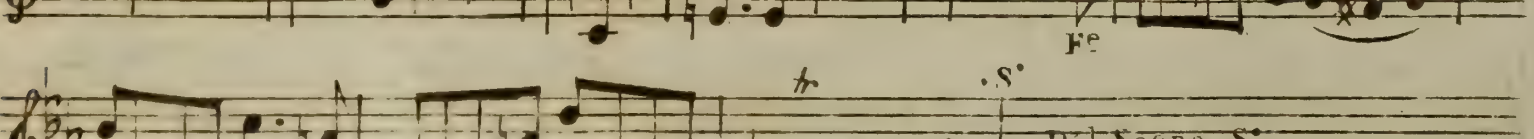
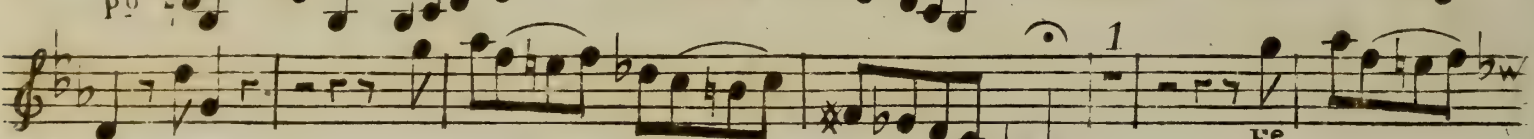
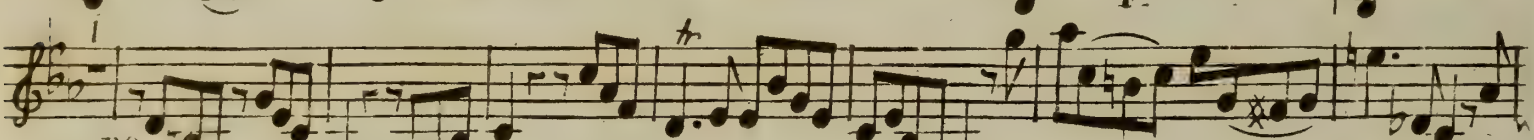
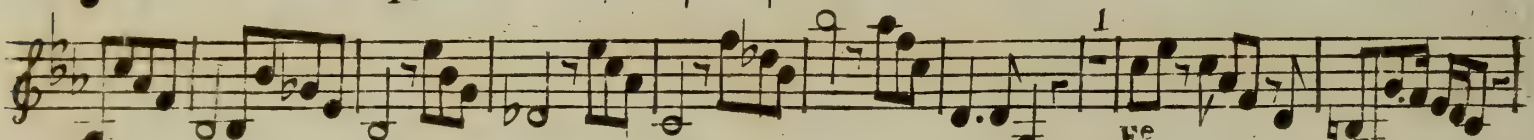
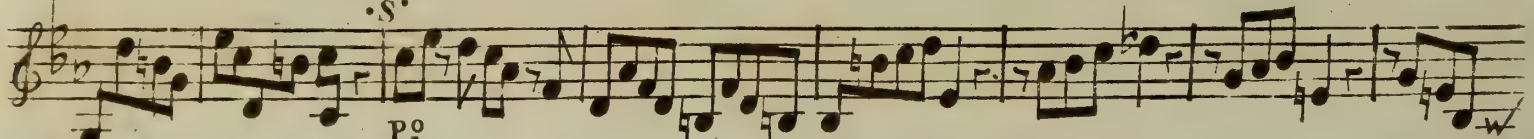
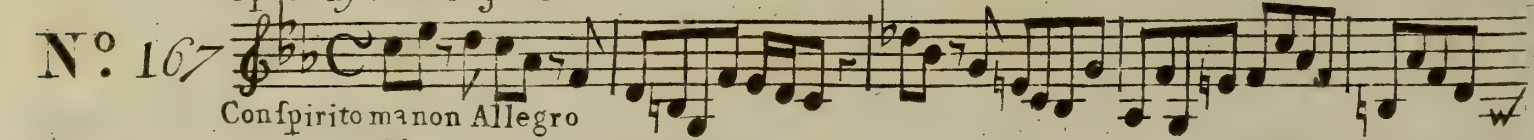


Open thy Marble Jaws

Jephtha

Nº 167

Con spirito ma non Allegro



VIOLINO SECONDO

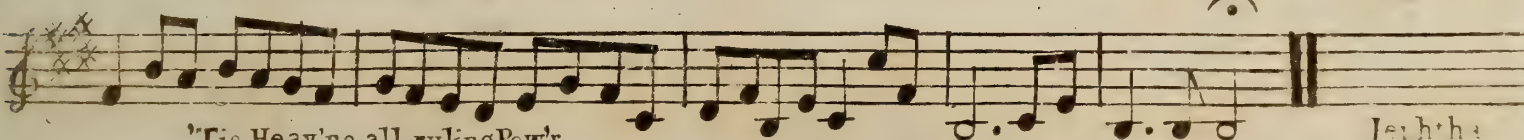
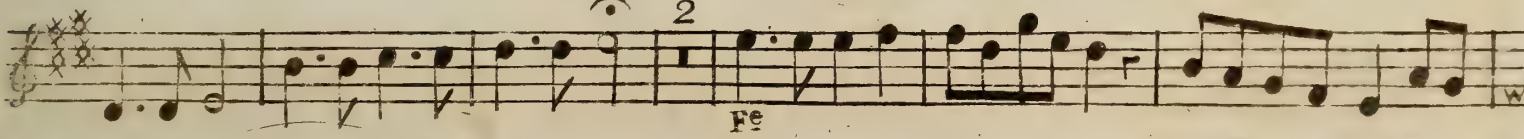
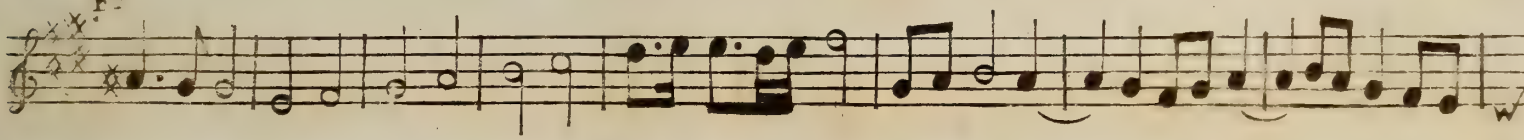
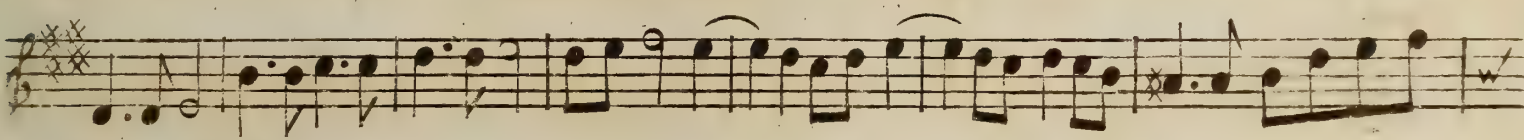
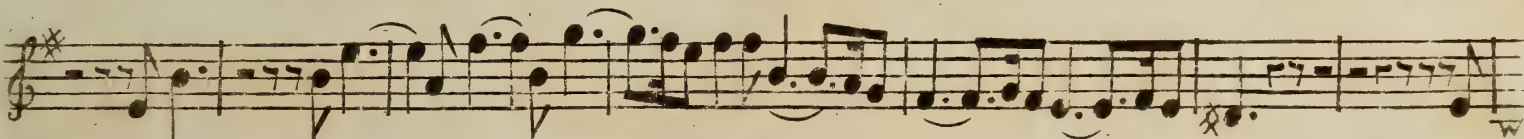
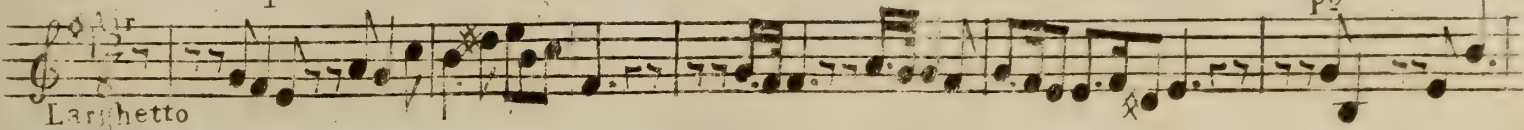
Jephtha

Ye Sacred Priests

Nº 108



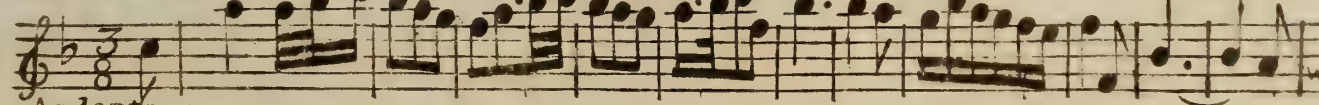
Farewell Ye Limpid Streams



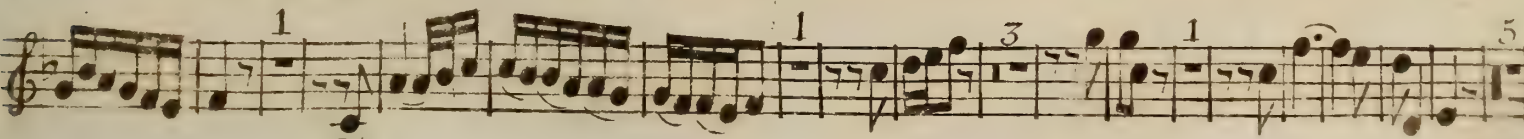
'Tis Heav'n's all-ruling Pow'r

Jephtha

Nº 109



Andante



VIOLINO SECONDO

Measures 1-30 of the Violino Secondo part. The music is in 2/4 time and features a series of sixteenth-note runs. Fingerings (1, 2, 6) and dynamics (f, p) are indicated. The section concludes with a 'Da Capo' marking.

Freely I to Heav'n resign

Jephtha

Nº 170

Allegro

Measures 31-60 of the Violino Secondo part. The music continues with sixteenth-note patterns. Fingerings (1, 2, 3, 6) and dynamics (f, p) are indicated. The section concludes with a 'Da Capo' marking.

VIOLINO SECONDO

16

Fe

.S.

Dal Segno .S.

Nº 171

Without the Swains

Andante

P^o

Fe

Sufanna

.S. 3

1

P^o

Fe

P^o

4

1

Fe

1

P^o

Fe

1

Dal Segno .S.

VIOLINO SECONDO

What means this weight


Sufanna

Nº 172

Recit:

Bending to the Throne of Glory

Largo e mezzo piano

Pianiss^o 

pg

Po

P 9

Fe

Dal Segno .S.

Chastity thou Cherub bright

Sufanna

N^o. 173

Andante Larghetto

Pianiss^o

fe

PG

上

۲۹

~~D. Negro.~~

VIOLINO SECONDO

Sacred Raptures

Solomon

Nº 174

Maestoso

Violino Secondo musical score for "Sacred Raptures" by Solomon, N.º 174. The score is in G major, 3/4 time, and marked "Maestoso". It consists of 19 measures across 11 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "p" and "f". The piece concludes with a double bar line and the number 19.

VIOLINO SECONDO

Violino Secondo musical score, measures 1 through 15. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *fe* (forte) and *po* (piano). Fingerings are indicated by numbers 1 and 2. A trill (*tr*) is present in measure 15.

Hail Wedded Love

Alexander Balus

N^o. 175

Violino Secondo musical score, measures 16 through 30. The music continues in treble clef with a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *po* (piano) and *fe* (forte). Fingerings are indicated by numbers 1, 2, 4, 6, and 8. The piece concludes with a double bar line in measure 30.

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern. Measure numbers 6 and 7 are indicated above the staff. Dynamics include *P^o* (piano) and *F^e* (forte).

N^o 176 Hark he strikes Alexander Balus
Andante

Second system of musical notation for Violino Secondo, measures 5-8. The tempo is marked *Andante*. The music continues with a sixteenth-note pattern. Measure numbers 1 and 2 are indicated above the staff.

Third system of musical notation for Violino Secondo, measures 9-12. The music continues with a sixteenth-note pattern. Measure numbers 10, 3, and 2 are indicated above the staff. The instruction *Pizzicato* is written above measure 12.

Fourth system of musical notation for Violino Secondo, measures 13-16. The music continues with a sixteenth-note pattern. Measure numbers 3 and 2 are indicated above the staff.

Fifth system of musical notation for Violino Secondo, measures 17-20. The music continues with a sixteenth-note pattern. Measure numbers 3 and 2 are indicated above the staff. The instruction *Col arco For* is written below measure 17, and *Pizzicato* is written below measure 19.

Sixth system of musical notation for Violino Secondo, measures 21-24. The music continues with a sixteenth-note pattern. Measure numbers 3 and 2 are indicated above the staff. The instruction *Col arco ma Pia* is written below measure 21.

Seventh system of musical notation for Violino Secondo, measures 25-28. The music continues with a sixteenth-note pattern. Measure numbers 3 and 5 are indicated above the staff. The instruction *Larghetto Pia* is written below measure 25.

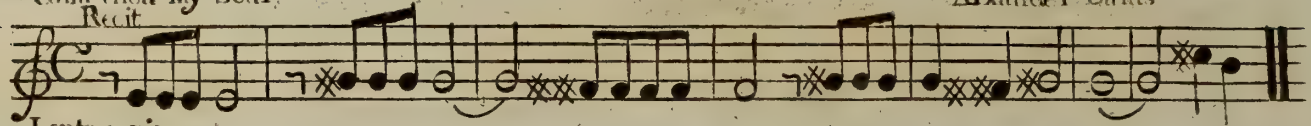
Eighth system of musical notation for Violino Secondo, measures 29-32. The music continues with a sixteenth-note pattern. Measure numbers 1, 3, and 4 are indicated above the staff. The instruction *Pizzicato* is written below measure 29, *Col arco Pianiss^o* is written below measure 31, and *Larghetto* is written below measure 32.

Ninth system of musical notation for Violino Secondo, measures 33-36. The music continues with a sixteenth-note pattern. Measure numbers 3 and 3 are indicated above the staff. The instruction *Pia* is written below measure 33, and *F^e* is written below measure 35.

Tenth system of musical notation for Violino Secondo, measures 37-40. The music continues with a sixteenth-note pattern. Measure numbers 7 and 3 are indicated above the staff. The instruction *F^e* is written below measure 37, and *F^e* is written below measure 39.

VIOLINO SECONDO

N^o 177 *Calm thou my Soul* *Recit.* Alexander Balus



Lento e pia *Air Convey me to Some Peaceful Shore*

VIOLINO SECONDO

Violino Secondo

Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern with various ornaments and trills. Dynamic markings include *for* (forte) and *pia* (piano).

I'll Proclaim Violino e Hautboy Secondo Esther

Nº. 179

Andante

Pianiss^o

Measures 11-12 of the Violino e Hautboy Secondo part. The music continues with a similar eighth-note pattern. Dynamic markings include *Andante* and *Pianiss^o*.

Measures 13-14 of the Violino e Hautboy Secondo part. The music continues with a similar eighth-note pattern. Dynamic markings include *Pianiss^o*.

Measures 15-16 of the Violino e Hautboy Secondo part. The music continues with a similar eighth-note pattern. Dynamic markings include *Pianiss^o*.

Measures 17-18 of the Violino e Hautboy Secondo part. The music continues with a similar eighth-note pattern. Dynamic markings include *Pianiss^o*.

Measures 19-20 of the Violino e Hautboy Secondo part. The music continues with a similar eighth-note pattern. Dynamic markings include *Pianiss^o*.

Measures 21-22 of the Violino e Hautboy Secondo part. The music continues with a similar eighth-note pattern. Dynamic markings include *Pianiss^o*.

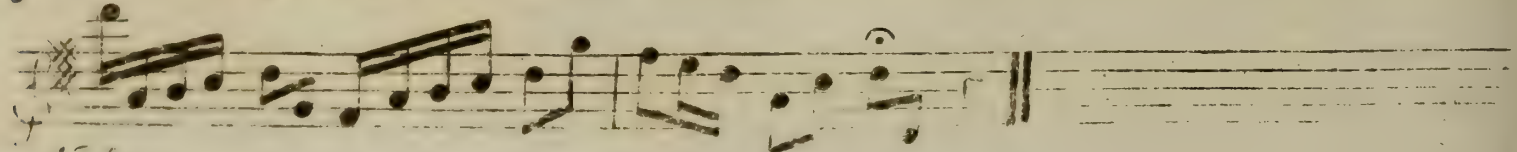
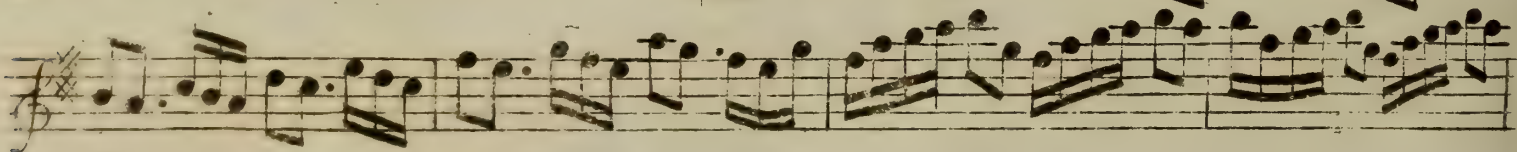
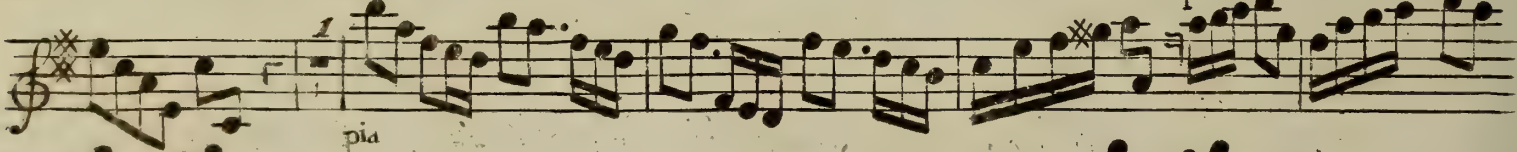
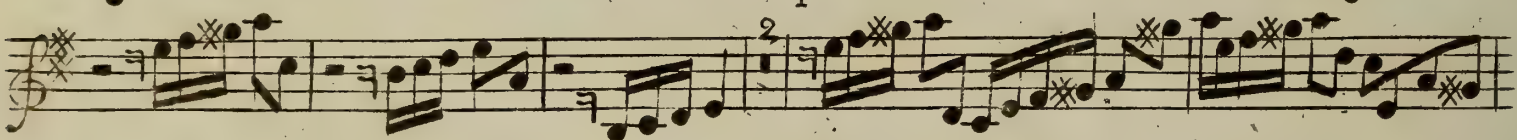
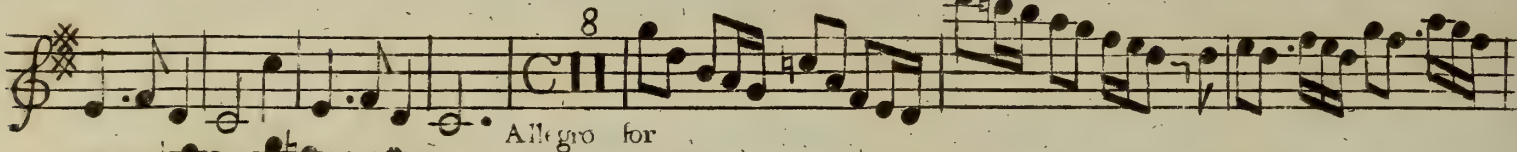
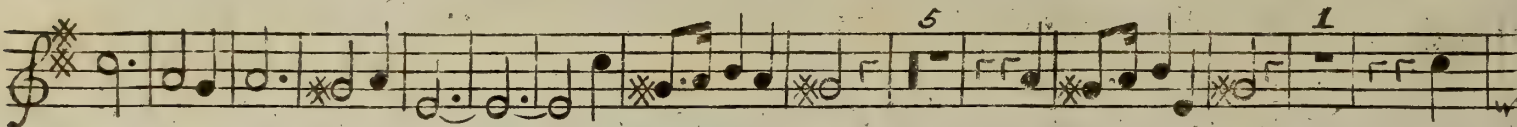
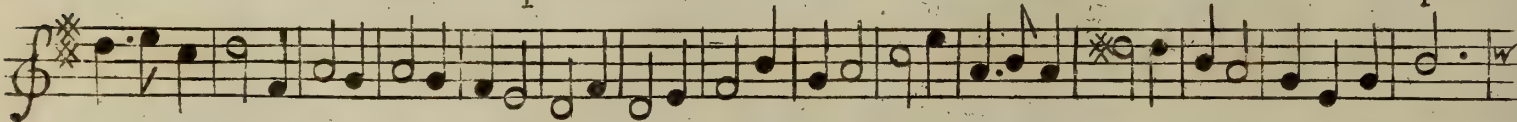
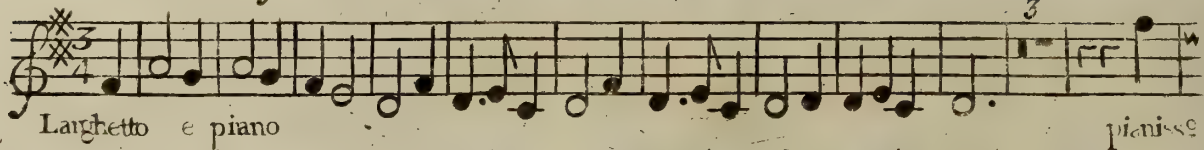
Measures 23-24 of the Violino e Hautboy Secondo part. The music continues with a similar eighth-note pattern. Dynamic markings include *Pianiss^o*.

VIOLINO SECONDO

Our Fruits whilst yet in Blossom Die

Joseph

N^o 180

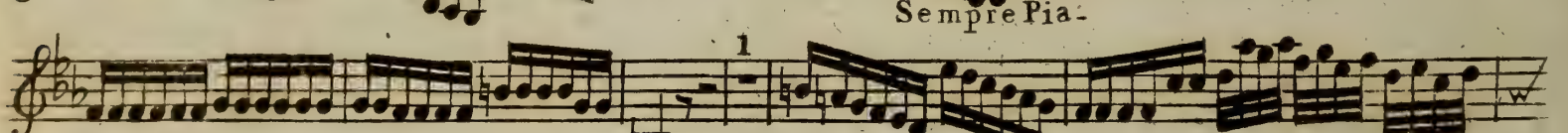
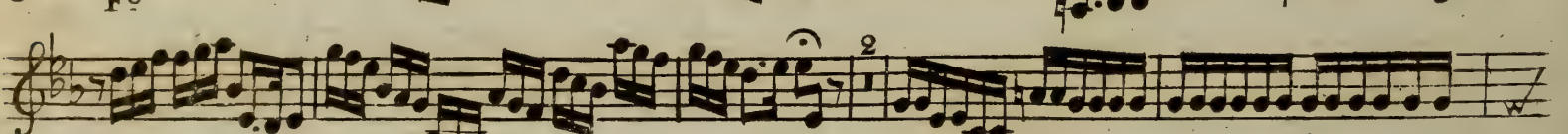
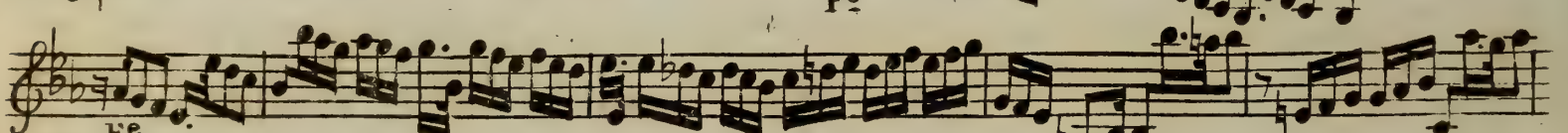
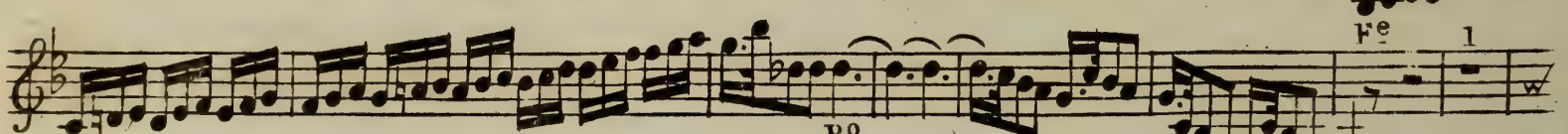
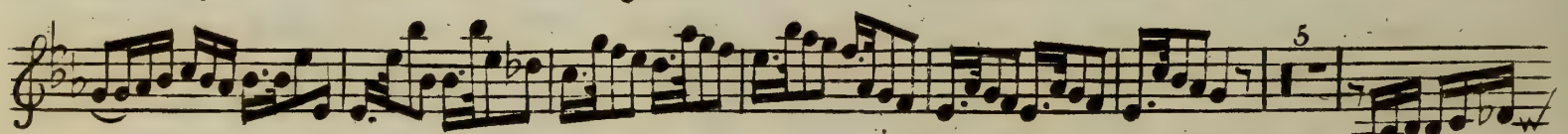
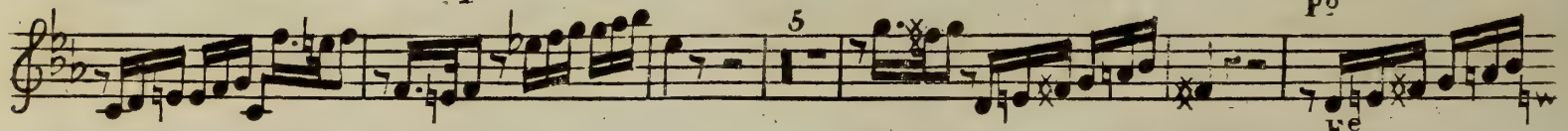
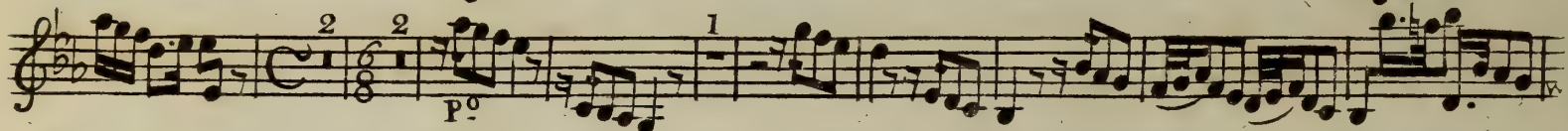
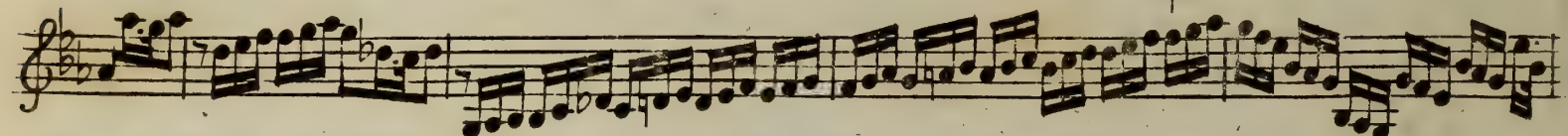


VIOLINO SECONDO

The Raptur'd Soul

Theodor

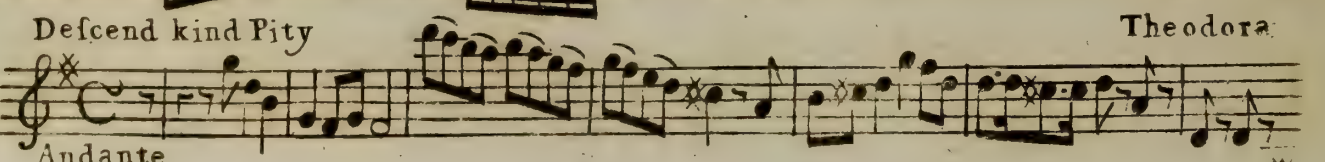
Nº 181



Descend kind Pity

Theodora

Nº 182



VIOLINO SECONDO

Musical score for Violino Secondo, featuring multiple staves of music. The score includes various dynamics such as *P^o* (Piano) and *Fe* (Forte), and articulations like *1*, *2*, *5*, *7*, and *3*. The piece is marked *N^o 183* and *Larghetto*. The lyrics "Fond flatt'ring World adieu" and "Theodora" are present. The score concludes with a double bar line.

VIOLINO SECONDO

Nº 184 *Bane of Virtue* *Theodora*
Larghetto e mezzo pia-
Pianiss^o
1
2
8
P^o
Fe
S^o
Dal Segno

Nº 185 *As with rosy steps* *Theodora*
Larghetto mezzopia-
piu for.
S^o
mezzopia- piu for.
P^o
3
Fe
6
Fe
Angels ever bright and fair
S^o
Dal Segno. S^o
Theodora

Nº 186 *Larghetto*
S^o 1
Pianiss^o
P^o
Fe
S^o
Dal Segno. S^o

VCLINO SECONDO

With Darkneſs deep

Theodora

Nº 187

Largo e Tracato

Oh that I on Wings could riſe

Nº 188

Ardante

Dal Segno

VIOLINO SECONDO

Nº 189

Deeds of kindness

Largo

Theodora

Nº 190

From Virtue springs

Andante

Theodora

VIOLINO SECONDO

un poco for.

Pia. e tenuto

Fe

po

3. S'

Dal Segno. *S'*

Nº 191

Our Limpid Streams

Joshua

Andante

Fe

Fe

po

3

5

2

5

Fe

Nº 192

See the Conquering Hero comes

Traversa e Violino Secondo

Joshua

po

VIOLINO SECONDO

Nº 193 *After long storms* Occasional Oratorio
Andante

14 14
 p^o p^o
 3 3 3 3
 p^o f^e f^e
 6 8 2
 f^e p^o
 3 2 10
 p^o
 1 1 1 1 2
 4 1
 f^e
 69
 Da Capo

Nº 194 *The Sword that's drawn* Occasional Oratorio
Allegro ma non troppo

p^o p^o
 f^e p^o
 f^e p^o
 f^e p^o
 f^e p^o

VIOLINO SECONDO

Measures 1-25. Dynamics: *f*, *p*. Tempo: *Largo*.

There in Myrtle shades reclin'd *f* *p* Hercules

Nº 195 *Largo*

Ye Men of Gaza Samfon

Nº 196 *Andante* Viol: Solo tutti

Measures 26-14. Dynamics: *f*, *p*. Tempo: *Andante*. Markings: Viol: Solo, tutti.

VIOLINO SECONDO

Honour and Arms

Samfon

Nº 197

Allegro

14 staves of musical notation for Violino Secondo, No. 197, 'Honour and Arms' by Samfon. The score is in 2/4 time, key of B-flat major. It includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

Thus faith the Lord

Belhazzar

Nº 198

Largo e pomposo

Pianissimo

2 staves of musical notation for Violino Secondo, No. 198, 'Thus faith the Lord' by Belhazzar. The score is in 2/4 time, key of B-flat major. It includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

No, to thy self Belhazzar

Nº 199 Andante

Celestial Virgins Joseph

Nº 200 Pianissimo

VIOLINO SECONDO

N^o 201 *Blooming boy* *Choice of Hercules*
Larghetto

This musical score for Violino Secondo, N° 201, is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Larghetto'. The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). The score is divided into two systems, each with three staves. The first system ends with a double bar line. The second system ends with a double bar line. The piece concludes with a final cadence.

N^o 202 *There the Brisk sparkling* *Choice of Hercules*
Allegro

This musical score for Violino Secondo, N° 202, is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'f' (forte), and 'Pianissimo'. The score is divided into two systems, each with three staves. The first system ends with a double bar line. The second system ends with a double bar line. The piece concludes with a final cadence.

VIOLINO SECONDO

N^o 203

This Manly youth's

Andante

Choice of Hercules

N^o 204

Can I hear that dulcet Lay

Larghetto e mezzo piano

Choice of Hercules

VIOLINO SECONDO

N° 205 *The world when Days* *Hercules*
Larghetto
6 Pianiss^o
Fe *P^o* *Fe* *P^o*
tr *pianiss^o*

N° 206 *Where Congeal'd* *Hercules*
Andante Larghetto e Staccatto
Fe *P^o* *Fe* *P^o*
3 *Fe*

VIOLINO SECONDO

N^o. 20 *My father* *Larghetto e mezzo pia* *Hercules*

1 *Larghetto e Pia*

N^o. 208 *O Prince whose* *tr tr tr* *Hercules*
Allegro

VIOLINO SECONDO

Turn hopeless Lover

14 S.

55

Semele

12

Nº 209

Larghetto

I Must with speed

Semele

Nº 210

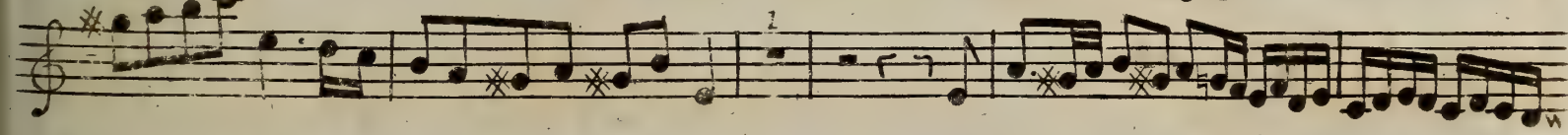
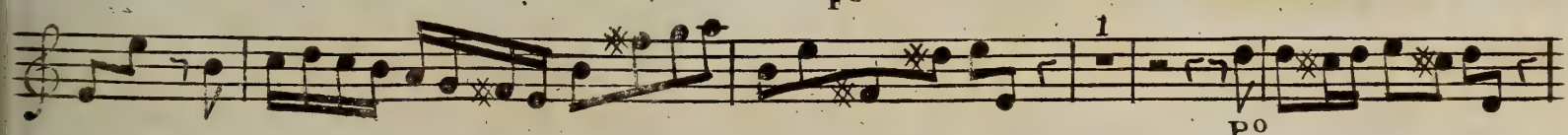
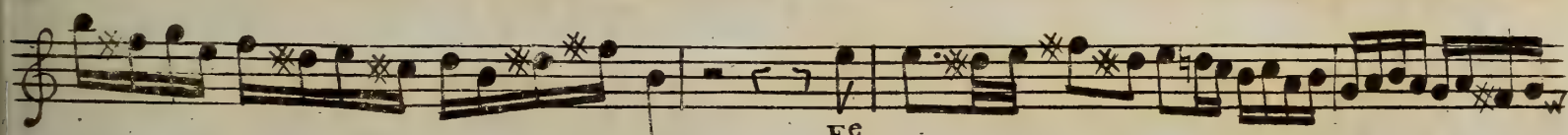
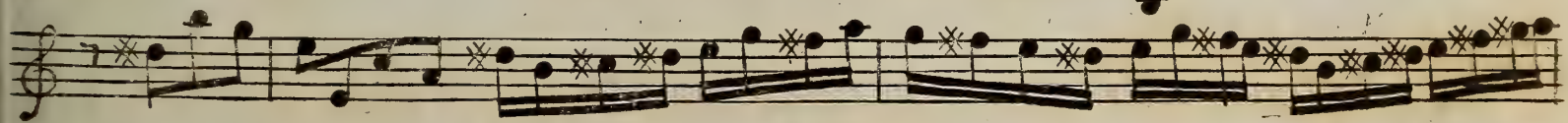
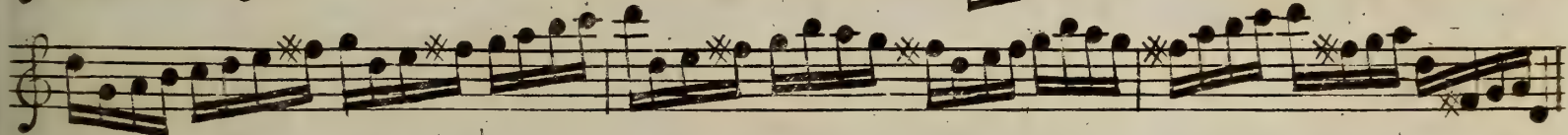
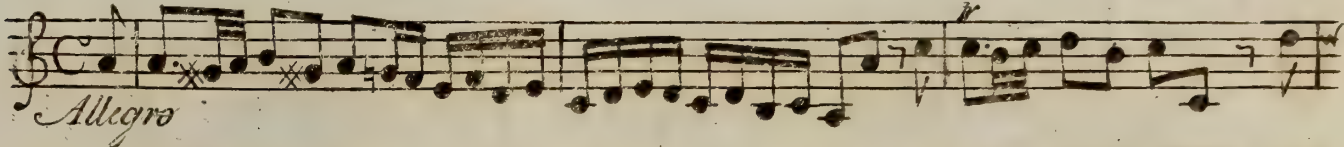
Allº Ma non troppo

VIOLINO SECONDO

The Lord worketh wonders

Judas Maccabeus

Nº 211



VIOLINO SECONDO

All Danger Disdaining

Deborah

N^o 212

The musical score is written for a single violin in G major (one sharp) and common time (C). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a 'Da Capo' instruction.

VIOLINO SECONDO

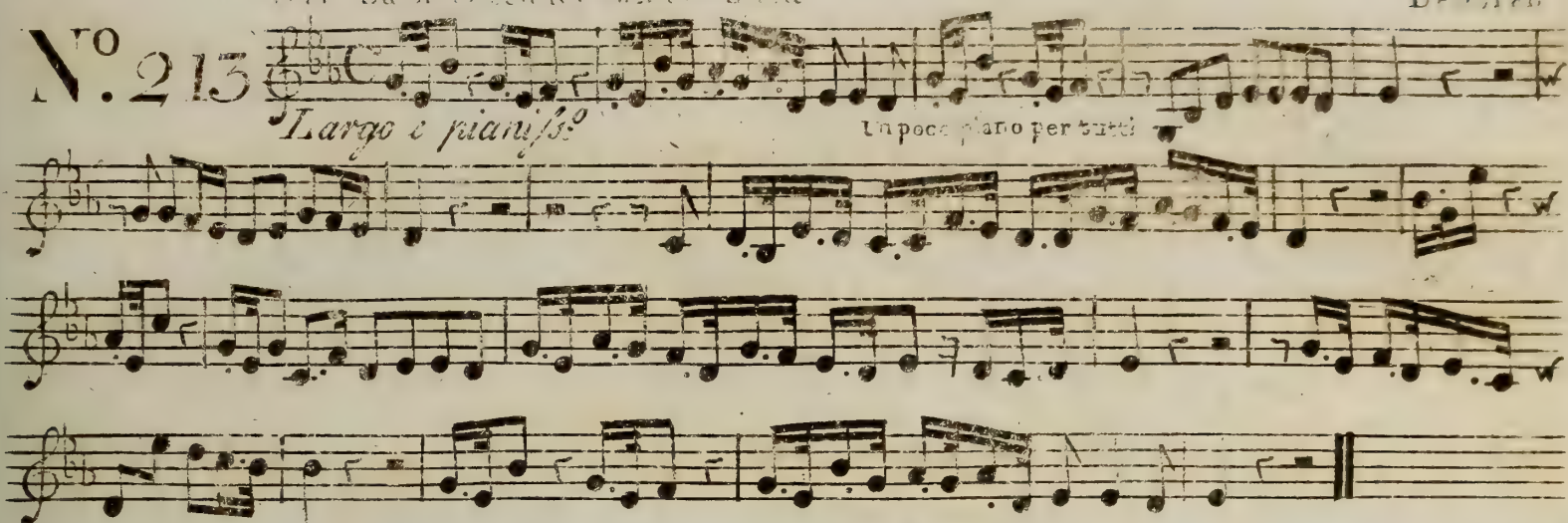
There Shall be tender Fathers Sted

Deborah

Nº 213

Largo e pianissimo

In poco piano per tutti

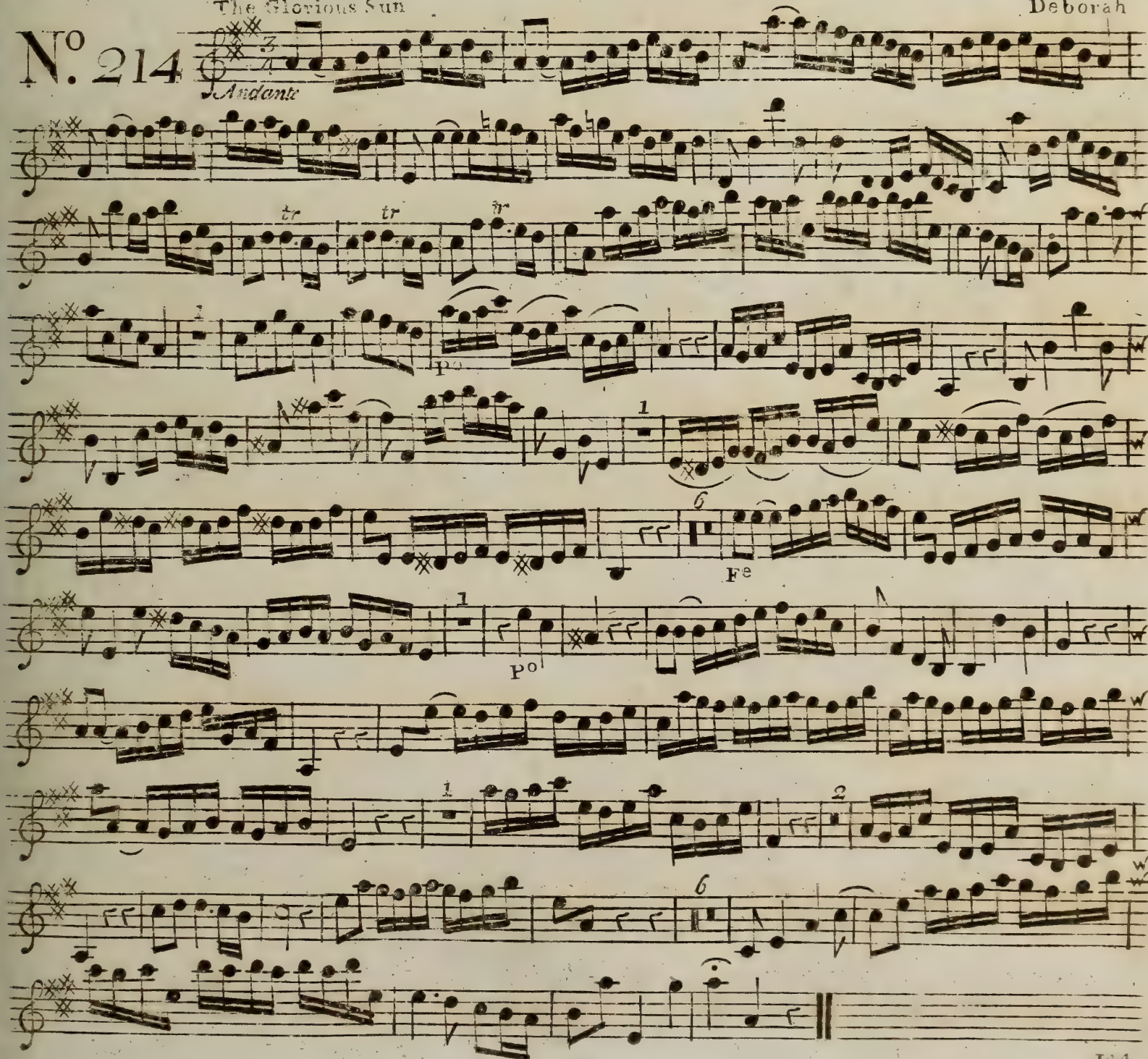


The Glorious Sun

Deborah

Nº 214

Andante



VIOLINO SECONDO

Ah Canst thou but Prove me

Deborah

Nº. 215

Allagro

Po

Da Capo

This musical score for Violino Secondo, N.º. 215, is in common time (C) and features a single melodic line. The tempo is marked *Allagro*. The piece includes various ornaments (marked with asterisks) and dynamics such as *Po* (piano) and *Da Capo*. The notation is written on a single staff with a treble clef.

Thro the Nation

Esther

Nº. 216

Andante

Pianiss

This musical score for Violino Secondo, N.º. 216, is in 3/4 time and features a single melodic line. The tempo is marked *Andante*. The piece includes various ornaments (marked with asterisks) and dynamics such as *Pianiss* (pianissimo). The notation is written on a single staff with a treble clef.

VIOLINO SECONDO

N^o 217

Faithfull Cares

Athalia S.

Largo

p^o

Fe

1

Fe

Al Segno S.

N^o 218

My Vengeance awakes me

Athalia

Allegro

p^o

Fe

1

146

VIOLINO SECONDO

Violino Secondo

Measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *f* and *ff*. A repeat sign with first and second endings is present at the end of the section.

Joys in gentle Athalia

N^o. 219

Measures 13-24. The music is in G major and 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *p* and *f*. A repeat sign with first and second endings is present at the end of the section.

See with what a Scornfull Air Saul

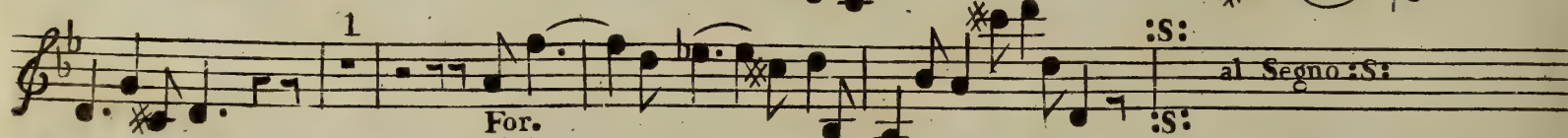
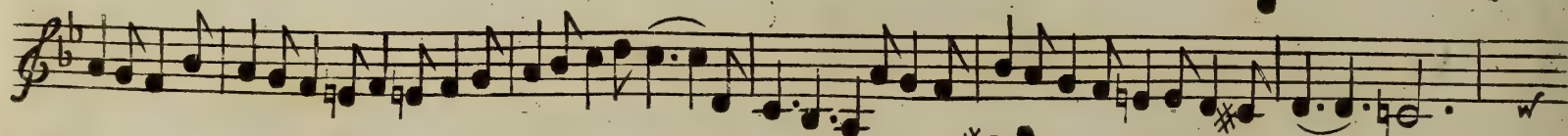
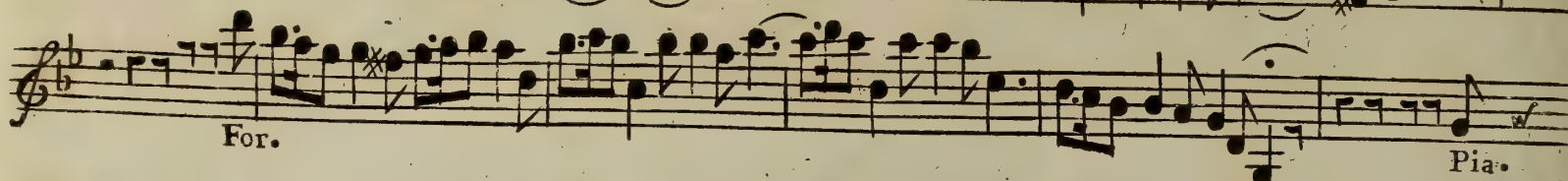
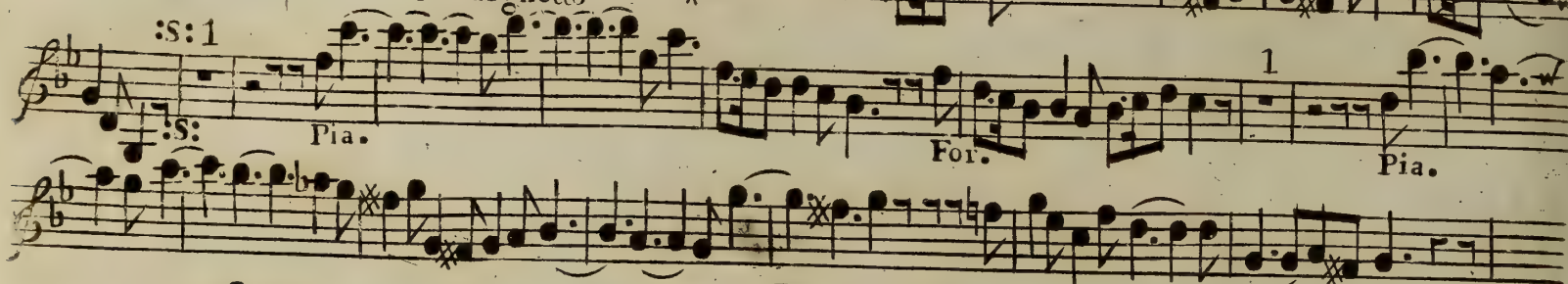
N^o. 220

Measures 25-36. The music is in G major and 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *p* and *f*. A repeat sign with first and second endings is present at the end of the section.

VIOLINO SECONDO

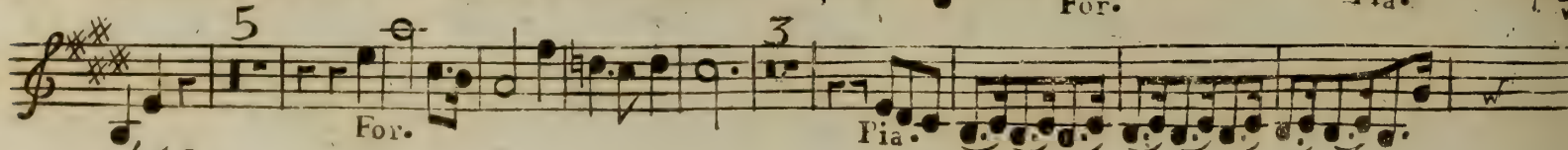
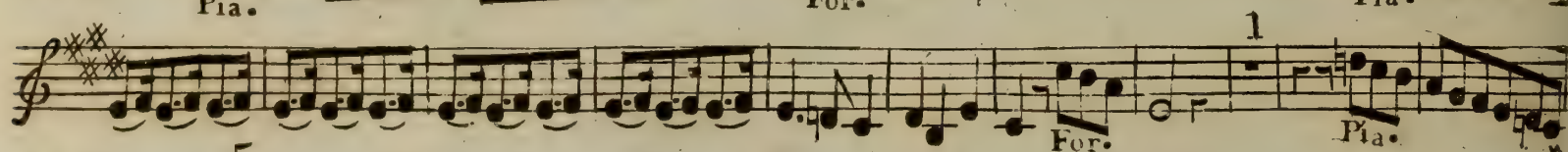
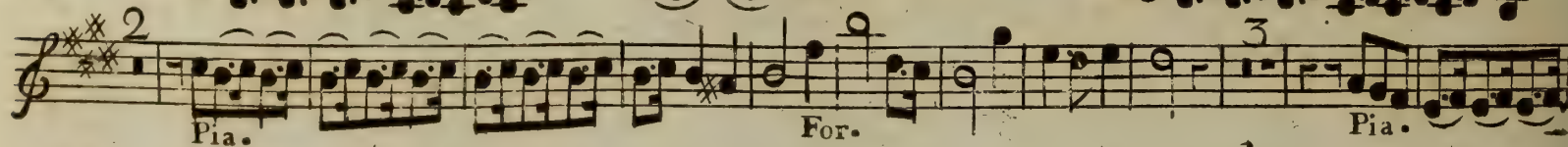
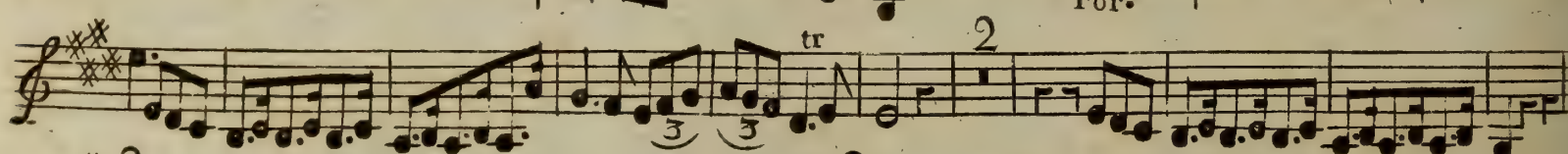
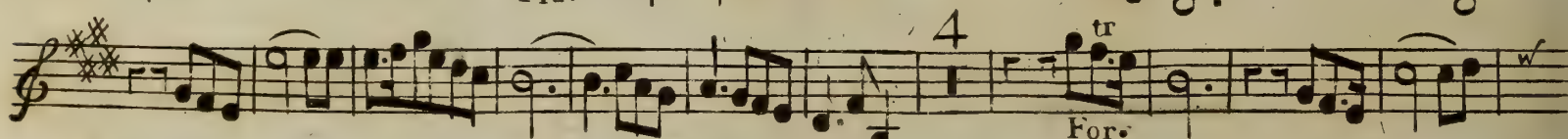
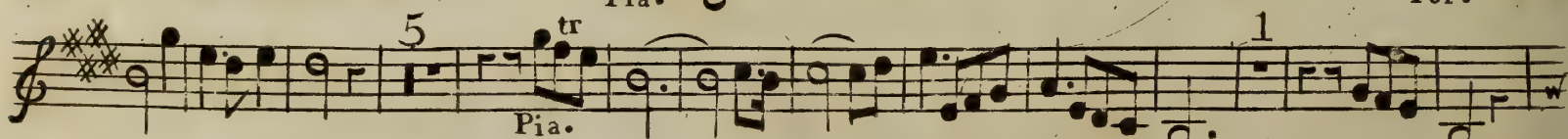
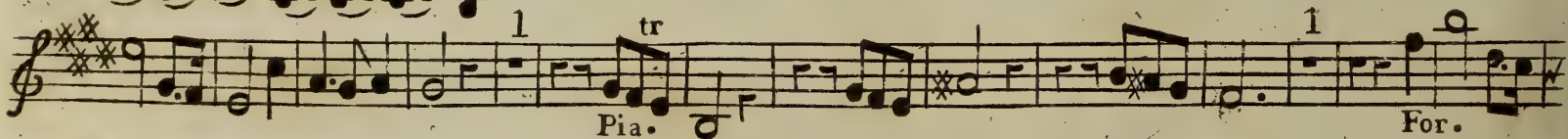
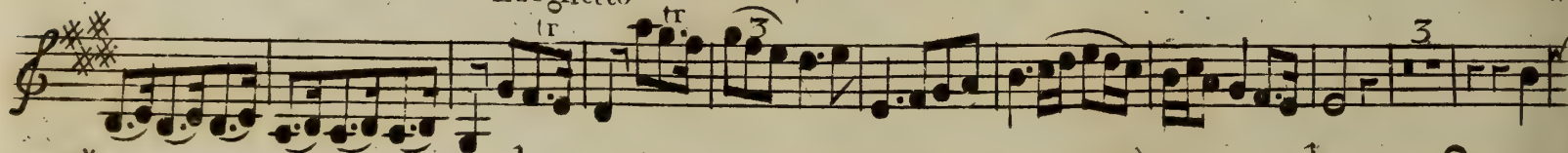
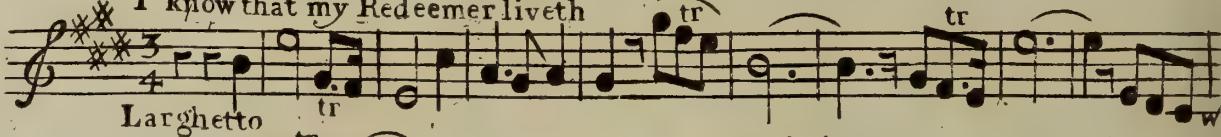
How beautifull are the Feet

Nº 221

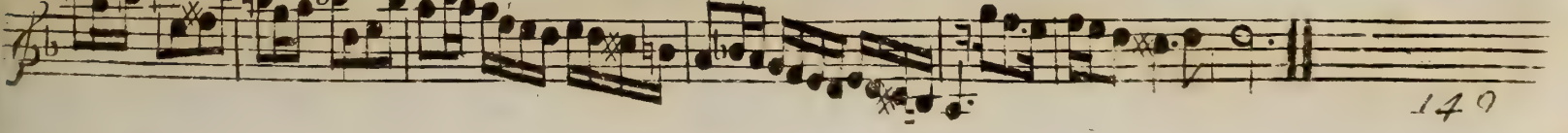
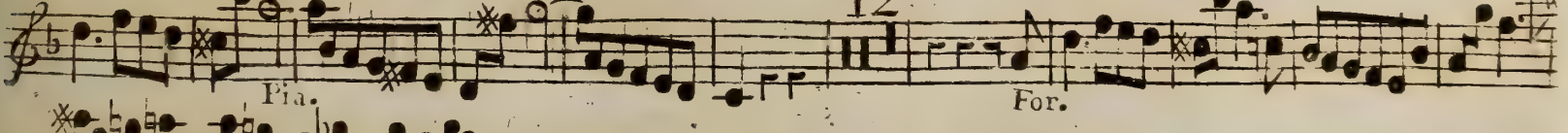
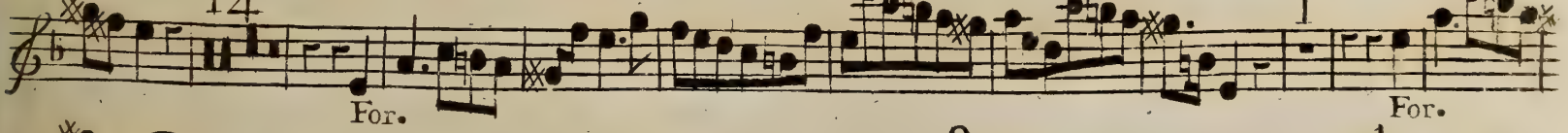
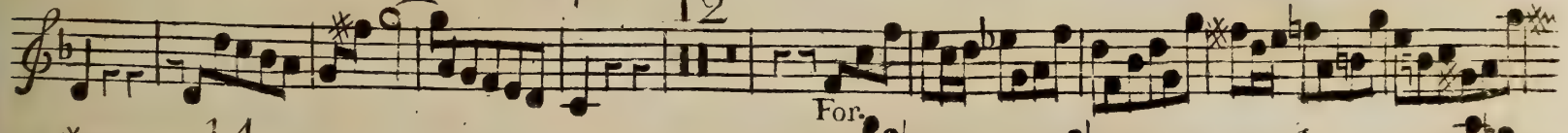
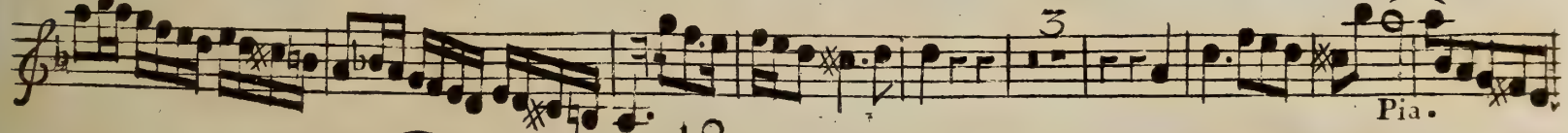
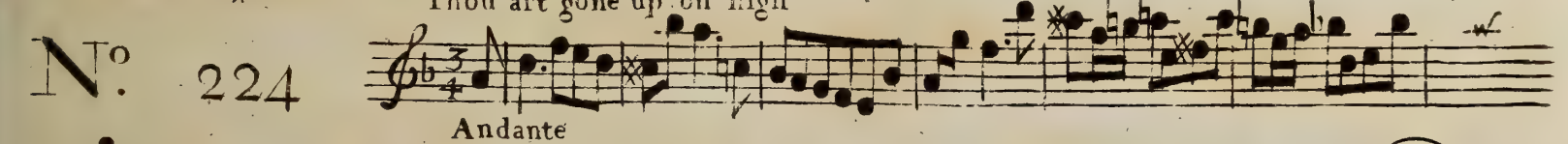
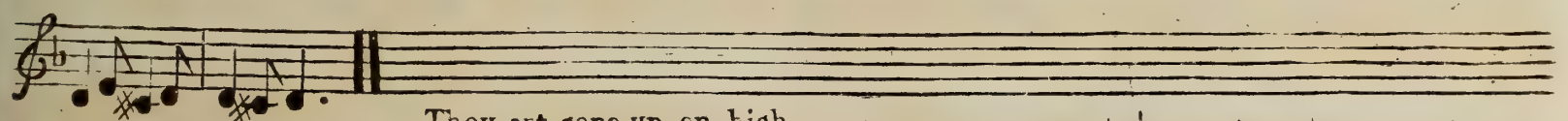
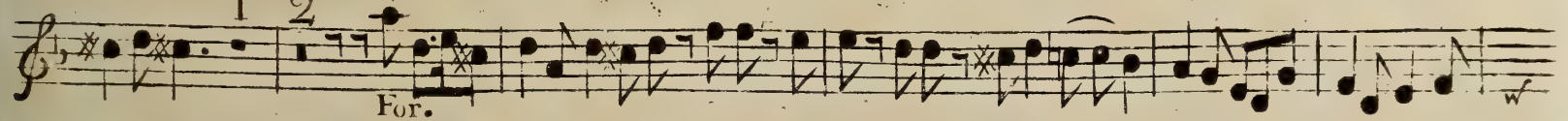
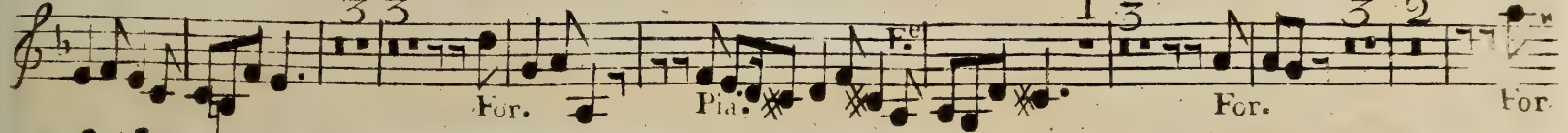
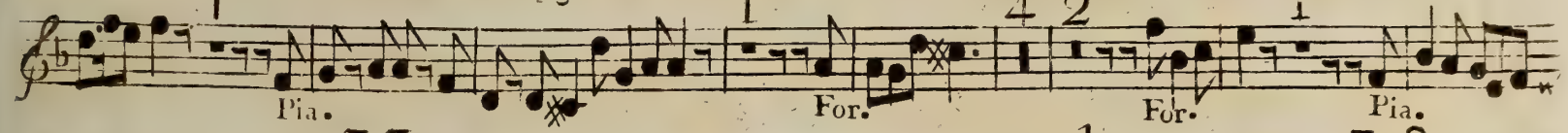
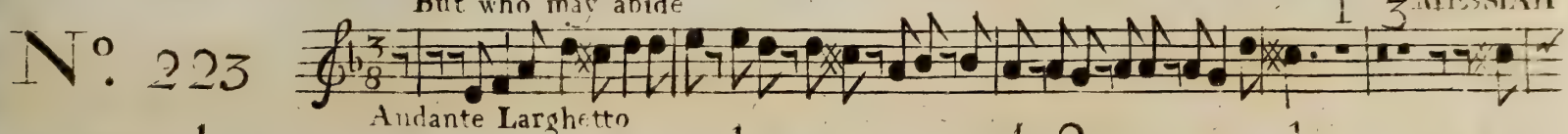
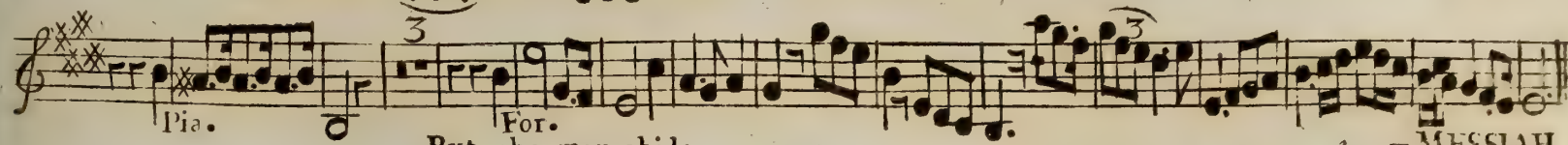
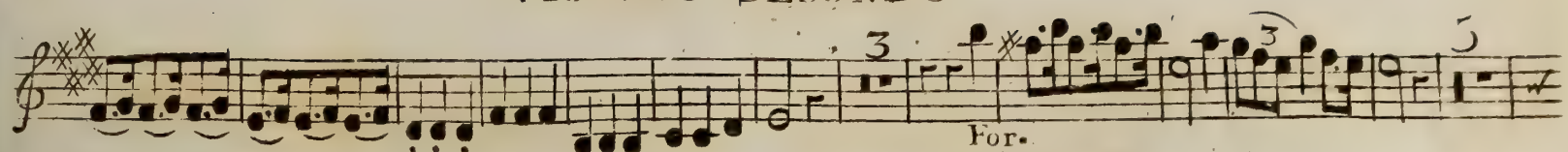


Nº 222

I know that my Redeemer liveth



VIOLINO SECONDO



VIOLINO SECONDO

Why do the Nations

N^o. 225

Allegro

This musical score is for the Violino Secondo part of a piece titled "Why do the Nations" (No. 225). The tempo is marked "Allegro". The score is written on 14 staves, each beginning with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The dynamics "Pia." (Piano) and "For." (Forzando) are used throughout the piece. The score concludes with a double bar line and a final "For." marking.

VIOLINO SECONDO

Violino Secondo musical score, first system. The system consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff has a 'Pia' marking below it. The third and fourth staves continue the melodic line. The fifth staff ends with a double bar line and a 'Da Capo' instruction.

N° 226

If God is for us

Violino Secondo musical score, second system. The system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a more lyrical style with longer note values. The system ends with a double bar line.

Larghetto

Violino Secondo musical score, third system. The system consists of seven staves of music. The first staff has a 'tr' (trill) marking above it. The second staff has a '3' marking above it. The third staff has a '3' and a '5' marking above it. The fourth staff has a '4' marking above it and a 'Pia.' marking below it. The fifth staff has a '1' marking above it and a 'For.' marking below it. The sixth staff has a '3' marking above it and a 'Pia.' marking below it. The seventh staff has a '5' marking above it and a 'Pia.' marking below it. The system ends with a double bar line.

Volti Subito

VIOLINO SECONDO

tr For. 1 tr For. Pia.

tr For. 1 tr For. Pia.

1 2 Pia.

2 tr For. Pia. 1

3 Ad? For. tr

tr tr tr For. tr

The Trumpet Shall Sound

N° 227

12

Pomposa ma non Allegro 1 :S: 7

1

9

1 1

9 1

VIOLINO SECONDO

3
58 :s: al Segno

N° 228. Thou in thy Mercy JSRAEL in EGYPT
Larghetto

9 9 7 4
Pia. Pia. Pia.

4 21
Pia. For. For.

2

1

For.

N° 229 Their Land brought forth Frogs JSRAEL in EGYPT
Andante

3
Pia

4
For.

1 5
Pia. For.

8 8
Pia. Pia.

8
For

ISRAEL in EGYPT

Andante Larghetto

Pia.

1
For.

The Lord is my Strength

ISRAEL in EGYPT

Larghetto

Pia.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two parts, labeled "1" and "2". The first part, "1", begins with a treble clef and a key signature of one flat. The second part, "2", begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The word "Pia." is written below the staff in two places. The score ends with a double bar line and a "w" marking.


Pia.

Pia

For:

For

Pia.

Pia.  *For.*

Dull delay in piercing Anguish

JEPHTHA

Andante e mezzo. Piano.

1

二

Un poco For.

Pia.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated as 'Andante e mezzo Piano'. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. There are several accidentals, including sharps and naturals. The system ends with a double bar line.

154 *Un poco For.* *Pia.*

VIOLINO SECONDO

Up the dreadfull

JEPHTHA

N^o. 233

Allegro Staccato

16

Pia.

2

tr

2

4

4

For.

2

Pia

2

7 For.

Pia.

2

3

For

:S:

al Segno

These labours past

JEPHTHA

N^o. 234

Andante

tr

tr

1

Pia.

2

tr

tr

1

:S: 2

For.

Allegro Staccato

155

VIOLINO SECONDO

1 1 1 1

Pia.

tr

tr

3

For.

Pia.

Andante

4

tr

2

3

4

For.

:S:

al Segno

JEPUTHA

Happy Iphis

Nº 235

tr

tr

tr

Pia.

For.

5

.....

Pia.

3

For.

150

VIOLINO SECONDO

N° 236

There let Hymen oft' appear

L'ALLEGRO il PENSEROSO

Dynamics: For., Pia., Allegro

Tempo: L'ALLEGRO il PENSEROSO

Rehearsal marks: 5, 1, 3

VIOLINO SECONDO

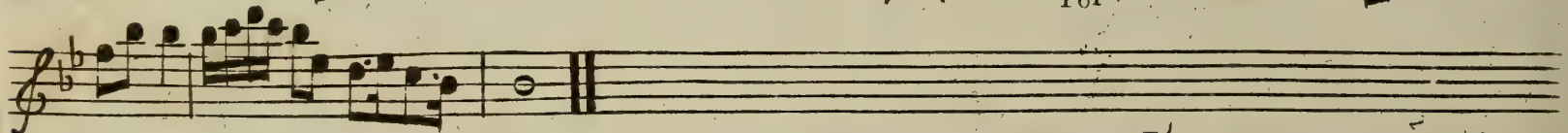
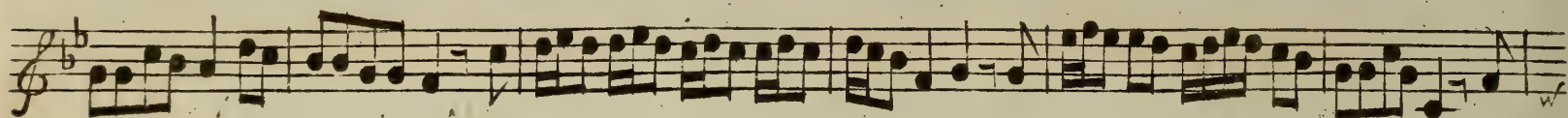
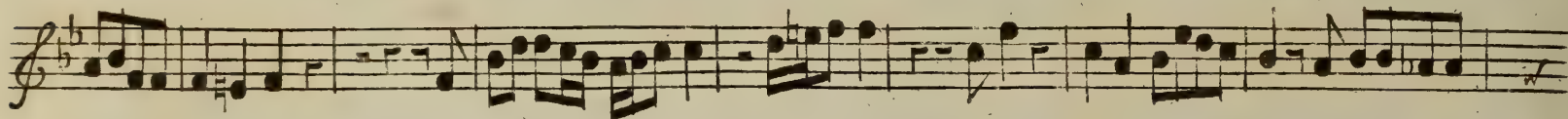
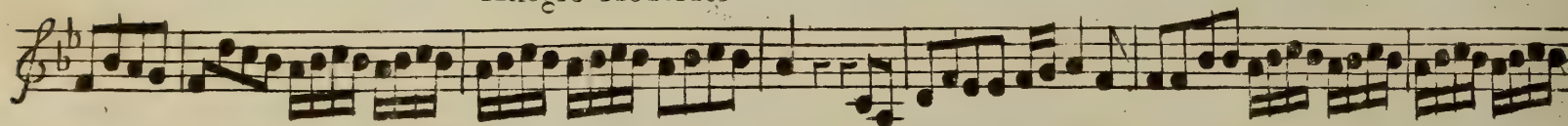
N^o 237

Come come thou Goddess

L'ALLEGRO il PENSEROSO



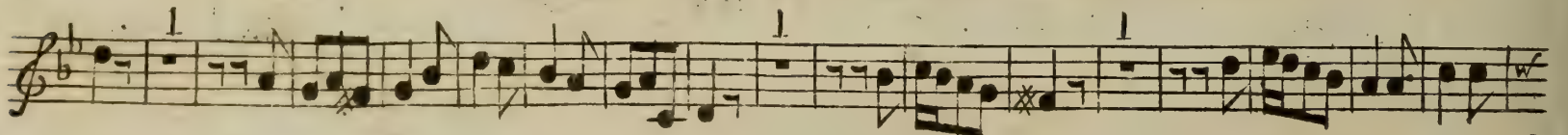
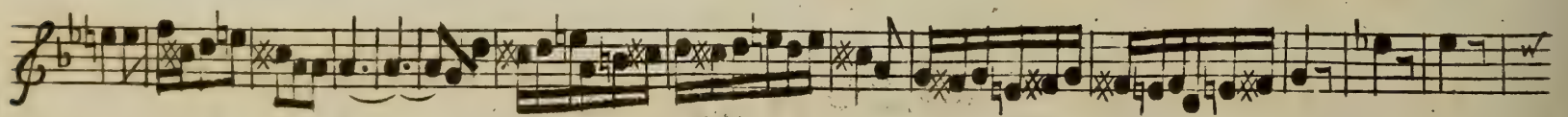
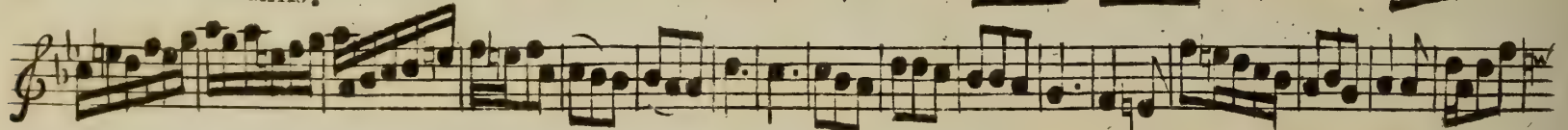
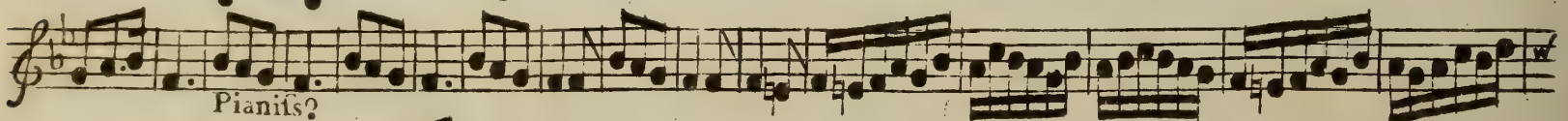
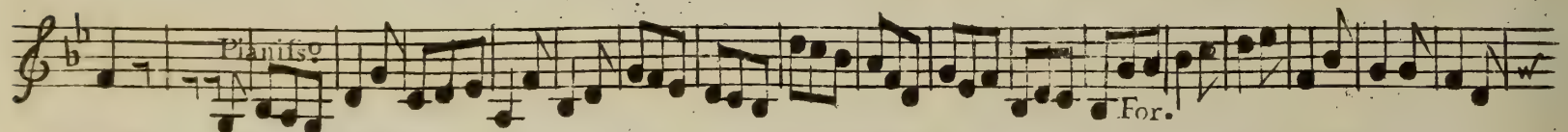
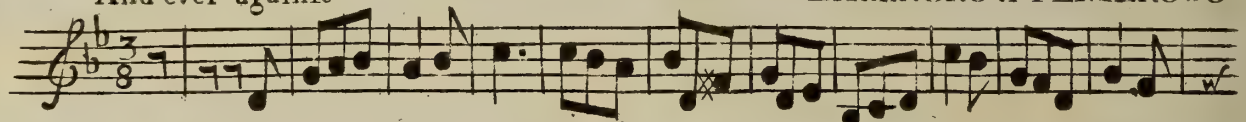
Allegro Moderato



And ever against

L'ALLEGRO il PENSEROSO

N^o 238



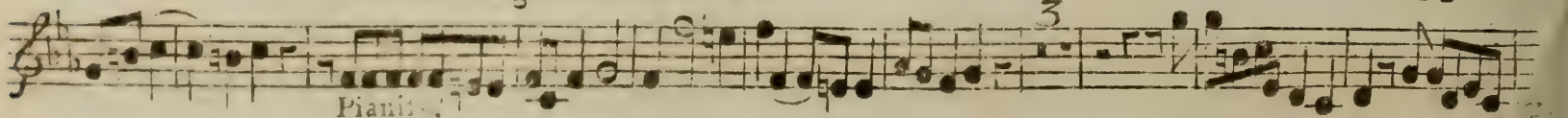
For. To thee thou glorious Son of worth

THEODORA



Andante Larghetto e mezzo Piano

For.



VIOLENO SECONDO

Musical score for Violino Secondo, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

Cease O Judah

DEBORAH

Nº 240

Andante

Musical score for Violino Secondo, measures 11-24. The key signature changes to one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings.

Da Capo

VIOLINO SECONDO

N^o. 241

Pleasure my former

The Triumph of Time & truth

Poco P^o

Largo

Fe

S.

po

1

po

6 S.

Dal Segno

N^o. 242

Faithfull Mirror

The Triumph of Time & truth

Andante

po

4

Fe

po

4

po

4

po

10

tutti Fe

Viol P^o

po

4

D.C.

N^o. 243

Penfive sorrow

The Triumph of Time & truth

And^t

tr

S. A tempo

Fe

Adgo

po

2

po

1

Fe

po

1

po

1

po

Fe

10 S.

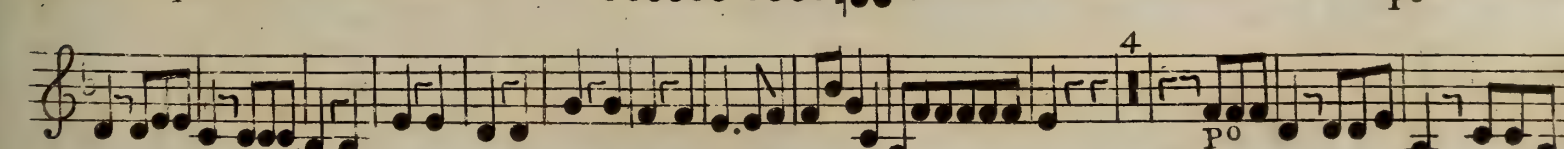
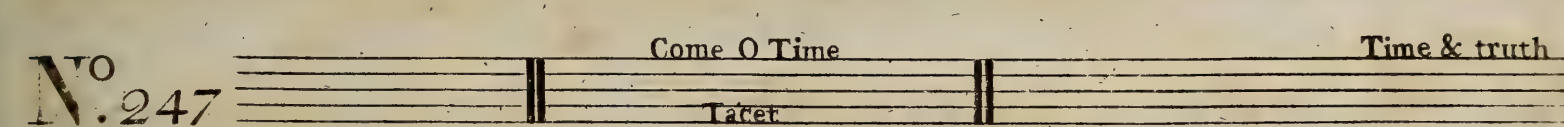
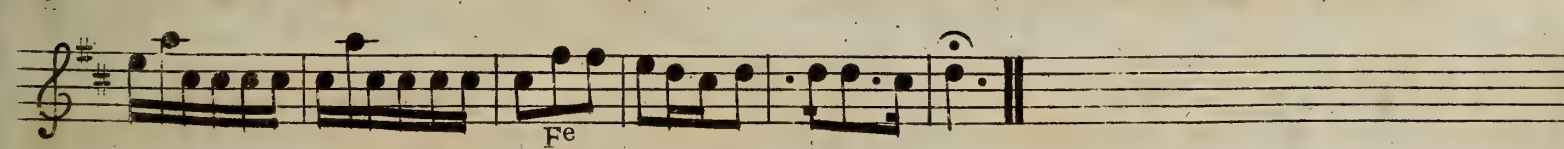
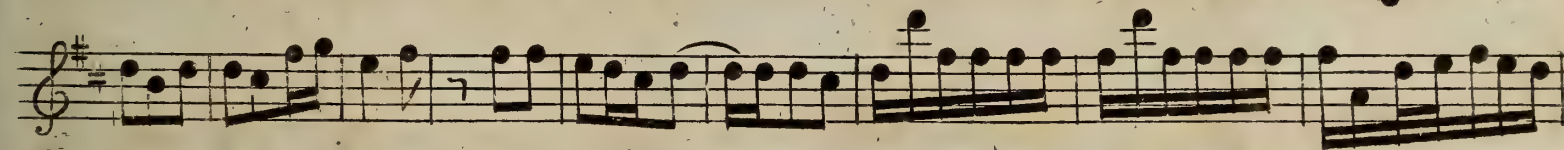
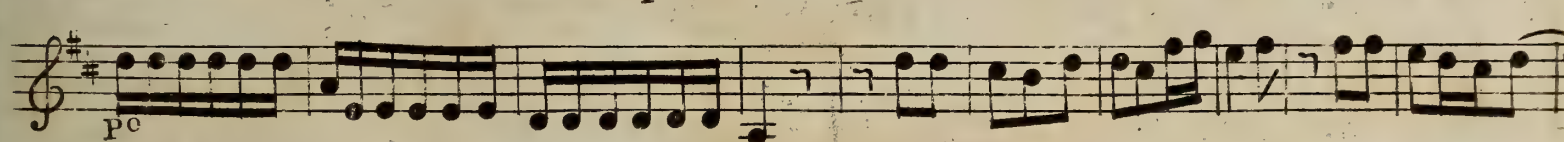
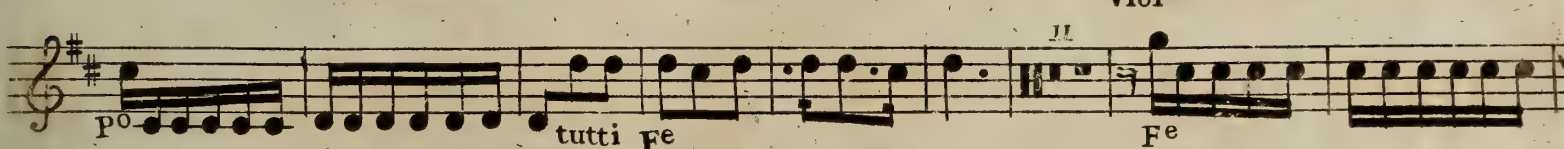
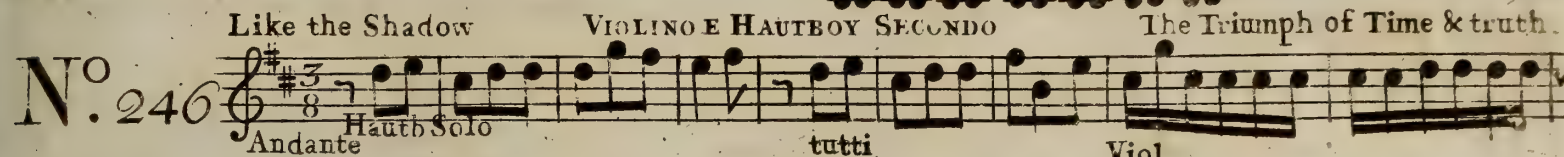
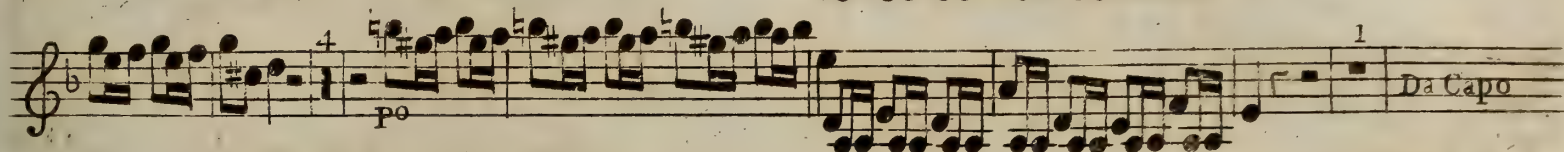
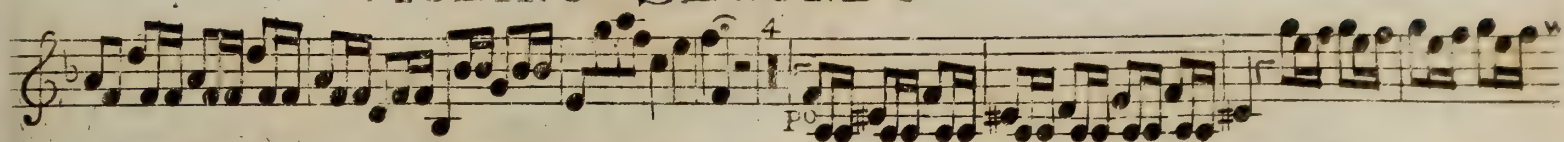
Dal Segno S.

VIOLINO SECONDO

N^o. 244 *Andte Allegro* The Beauty smiling The Triumph of Time & truth

N^o. 245 *Allegro* Ever flowing tides The Triumph of Time & truth

VIOLINO SECONDO



Like the Shadow

VIOLINO E HAUTBOY SECONDO

The Triumph of Time & truth.

N^o. 246

Andante

Hautb Solo

tutti

Viol

N^o. 247

Andante

Hautb Solo

tutti

Viol

N^o. 248

Andante

Hautb Solo

tutti

Viol

N^o. 249

Andante

Hautb Solo

tutti

Viol

N^o. 250

Andante

Hautb Solo

tutti

Viol

N^o. 251

Andante

Hautb Solo

tutti

Viol

N^o. 252

Andante

Hautb Solo

tutti

Viol

N^o. 253

Andante

Hautb Solo

tutti

Viol

N^o. 254

Andante

Hautb Solo

tutti

Viol

N^o. 255

Andante

Hautb Solo

tutti

Viol

N^o. 256

Andante

Hautb Solo

tutti

Viol

N^o. 257

Andante

Hautb Solo

tutti

Viol

N^o. 258

Andante

Hautb Solo

tutti

Viol

N^o. 259

Andante

Hautb Solo

tutti

Viol

N^o. 260

Andante

Hautb Solo

tutti

Viol

N^o. 261

Andante

Hautb Solo

tutti

Viol

N^o. 262

Andante

Hautb Solo

tutti

Viol

N^o. 263

Andante

Hautb Solo

tutti

Viol

N^o. 264

Andante

Hautb Solo

tutti

Viol

N^o. 265

Andante

Hautb Solo

tutti

Viol

N^o. 266

Andante

Hautb Solo

tutti

Viol

N^o. 267

Andante

Hautb Solo

tutti

Viol

N^o. 268

Andante

Hautb Solo

tutti

Viol

N^o. 269

Andante

Hautb Solo

tutti

Viol

N^o. 270

Andante

Hautb Solo

tutti

Viol

N^o. 271

Andante

Hautb Solo

tutti

Viol

N^o. 272

Andante

Hautb Solo

tutti

Viol

VIOLINO E HAUTOBOY SECONDO

N^o 249 *Lovely Beauty*
And^{te} Hautb Solo tutti Viol tutti Fe
The Triumph of Time & truth.
 tutti tutti Solo tutti
 po tutti tutti tutti
 S. Dal Segno S.

N^o 250 *Fair woud I*
Adagio Fe
VIOLINO SECONDO
The Triumph of Time and truth

N^o 251 *On the Valleys*
Larghetto po
The Triumph of Time & truth
 po
 D.C.

N^o 252 *Sharp Thorns*
Allegro po
Triumph of T. & truth
 Fe po
 D.C.

N^o 253 *Like Clouds*
Allegro po
The Triumph of Time & truth
 po

VIOLINO SECONDO

This musical score for Violino Secondo consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Andte**: Marked on the fifth staff.
- Piano**: Marked on the sixth staff.
- Pizzicato**: Marked on the seventh staff.
- Allegro**: Marked on the eleventh staff, accompanied by a 3/4 time signature.
- Fe**: A marking appearing on the eleventh and twelfth staves.
- tr**: Trill markings on the fourth and fifth staves.
- 2**: A fingering or measure indicator on the first staff.
- 3**: A measure indicator on the eleventh staff.
- 4**: A measure indicator on the eleventh staff.

The score concludes with a double bar line on the fifteenth staff.

VIOLINO SECONDO

Thus to ground

The Triumph of Time & Truth

N^o. 254

Guardian Angels

The Triumph of Time & truth

N^o. 255

So shall the sweet

Alexander Balus

N^o. 256

VIOLINO SECONDO

Violino Secondo, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *po* (piano) and *Fe* (forte). Measure numbers 2, 1, and 1 are indicated above the staff.

Great God from whom

VIOLINO E HAUTOBOY SECONDO

Alexander Balus.

N^o. 257

Allegro Moderato

Violino E Hautboy Secondo, measures 11-20. The score continues in G major and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings *tutti po* (tutti piano) and *Fe* (forte). Measure numbers 3, 1, 13, 2, 9, 10, 7, and 10 are indicated above the staff.

VIOLINO SECONDO

Fairy with red

Alexander Balus

N^o. 258

Presto

13 staves of musical notation for Violino Secondo, N. 258, by Alexander Balus. The score includes various musical notations, including notes, rests, and dynamic markings (p, f, Adagio). The piece concludes with a double bar line and the instruction "D.C. D. Segno".

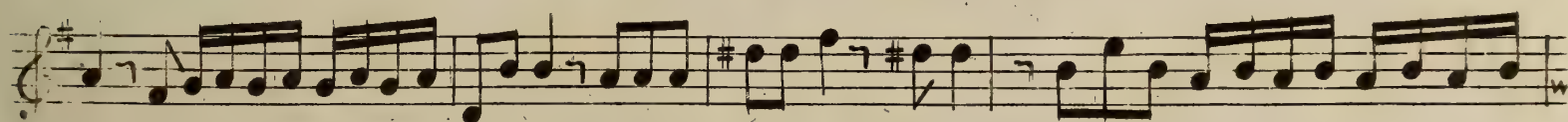
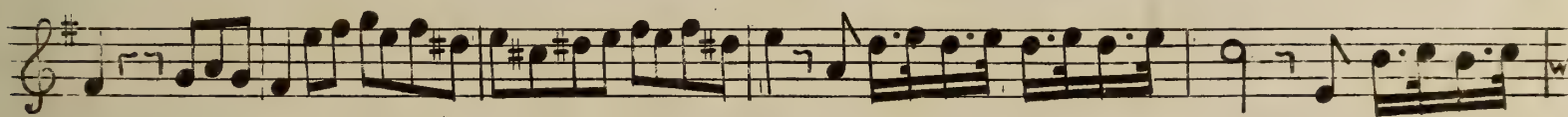
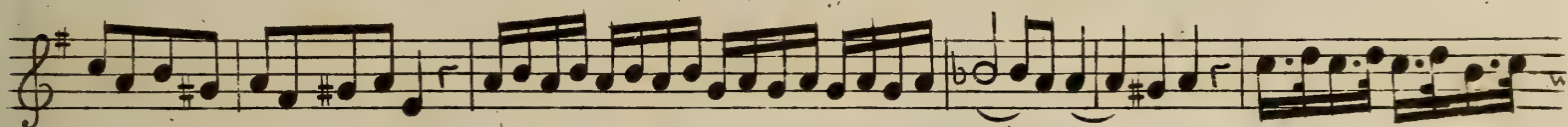
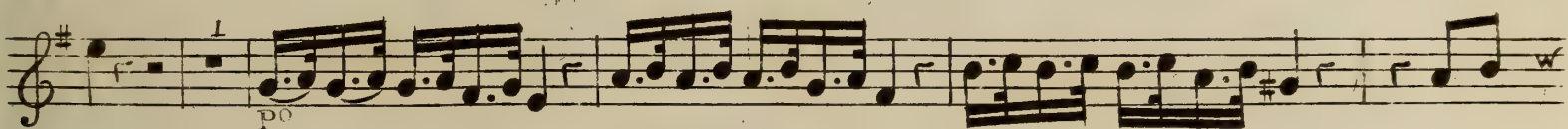
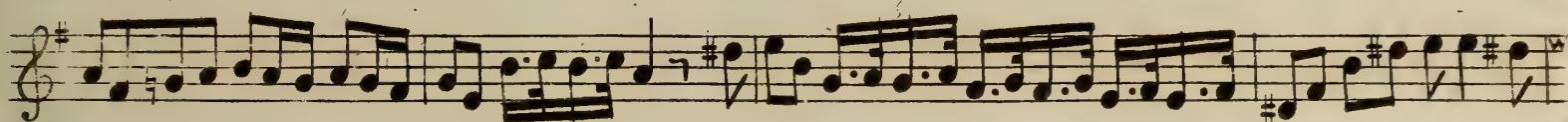
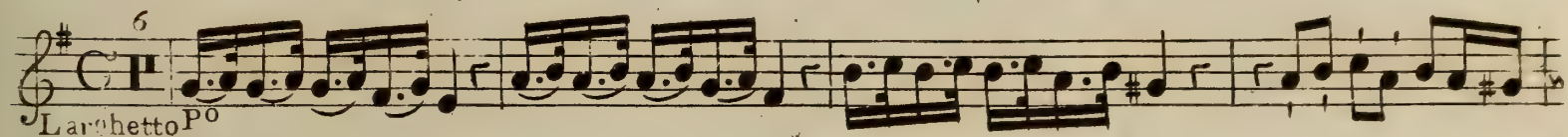
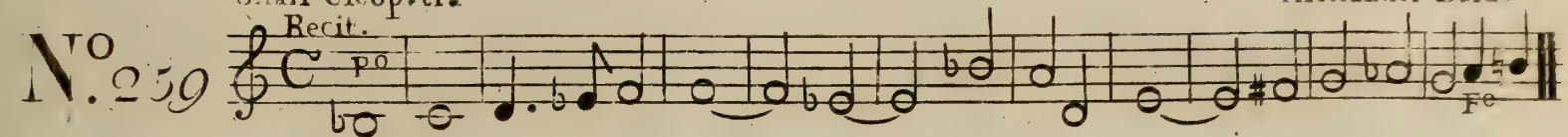
VIOLINO SECONDO

Shall Cleopatra

Alexander Balus

N^o. 259

Recit.

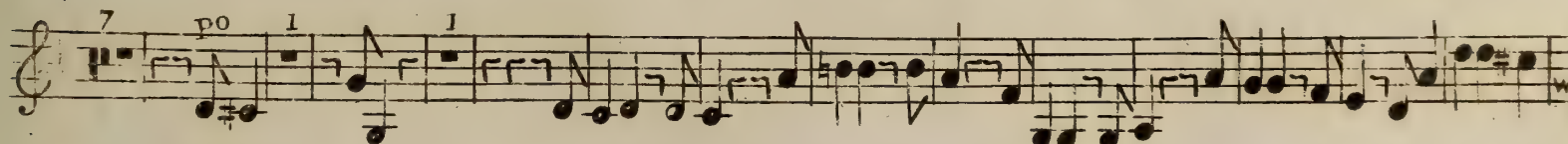
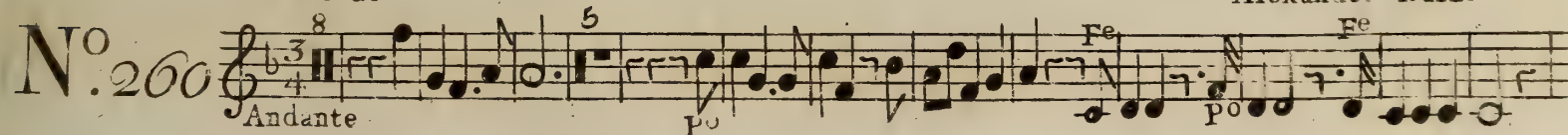


Fair Virtue

Alexander Balus

N^o. 260

Andante



VIOLINO SECONDO

N^o. 261 *The Pilgrim's home* *Theodora*
Larghetto
 Musical score for Violino Secondo, N^o. 261, titled "The Pilgrim's home" by Theodora. The tempo is *Larghetto*. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melody. Dynamics include *po* (piano) and *Fe* (forte). There are fingerings 1 and 2 indicated.

N^o. 262 *Sweet rose and Lilly* *Theodora*
Andante
 Musical score for Violino Secondo, N^o. 262, titled "Sweet rose and Lilly" by Theodora. The tempo is *Andante*. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score consists of five staves. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melody. Dynamics include *po* (piano) and *Fe* (forte). There are fingerings 1, 2, 3, 4, 6, 11, and 13 indicated. A trill (*tr*) is marked on the first staff.

N^o. 263 *Defend her Heav'n* *Theodora*
Larghetto
 Musical score for Violino Secondo, N^o. 263, titled "Defend her Heav'n" by Theodora. The tempo is *Larghetto*. The key signature has one sharp (F-sharp). The time signature is 4/4. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. Dynamics include *Pianissimo* and *Adagio*. There are fingerings 1, 2, 4, and 2 indicated. A trill (*tr*) is marked on the first staff.

VIOLINO SECONDO

Lord to thee

Theodora
po

N^o. 264

Largo

When sunk in Anguish

Theodora

N^o. 265

Larghetto

VIOLINO SECONDO

N^o 266

Kind Heaven

Adg^o

Air Fe

Theodora

Recit: e po

Adg^o

1
8
Air Po

3

Fe

po

Fe

Fe

13

po

3

Da Capo

Wither Princess

Theodora

N^o 267

Allegro

po

1

3

Fe

VIOLINO SECONDO

N^o. 268 *Streams of pleasure* *Largo* *Théodora*

N^o. 269 *Land her all* *Allegro* *Jephtha*

N^o. 270 *In gentle Murmurs* *Larghetto e mezzo P^o* *Jephtha*

VIOLINO SECONDO

First system of music for Violino Secondo, measures 1-12. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *po* (piano) and *Fe* (forte). A fingering of 5 is indicated above a note in measure 5.

N^o. 271

Tune the soft *po*

Andante

Jephtha

Second system of music for Violino Secondo, measures 13-24. The key signature changes to one sharp (F#). The tempo is marked *Andante*. The music consists of a series of eighth notes. Dynamic markings include *Fe* and *po*. A fingering of 3 is indicated above a note in measure 14. The system ends with *D.C.* (Da Capo).

N^o. 272

On me let Blind

Concitato

Jephtha

Third system of music for Violino Secondo, measures 25-36. The key signature has one sharp (F#). The tempo is marked *Concitato*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *po* and *Fe*. A fingering of 1 is indicated above a note in measure 28.

VIOLINO SECONDO

Scenes of horror

J. ph. h.

N^o. 273

Con Spirito

This musical score for Violino Secondo, N. 273, is written in G-flat major (two flats) and common time (C). It consists of 13 staves of music. The score begins with a treble clef and a key signature of two flats. The tempo/mood is indicated as 'Con Spirito'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano), 'f' (forte), and 's.' (sforzando) are used throughout. A section marked 'Adg^o' (Adagio) appears towards the end of the piece. The score concludes with a double bar line and a final note. The notation includes various accidentals (flats, naturals) and articulation marks (accents, slurs).

VIOLINO SECONDO

N^o. 274

When first I saw Sufanna

Grazioso

p

f

1

f

p

D.C.

f

N^o. 275

When the trumpet Sufanna

Andante

4

f

7

f

4

2

2

p

1

9

p

8

f

14

f

VIOLINO SECONDO

Measures 1-13 of the Violino Secondo part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Measure numbers 1, 4, 7, 9, 13, and 1 are indicated above the staff. Dynamic markings include *po* (piano) and *fe* (forte). The piece concludes with a double bar line.

My Soul rejects

N^o. 276

Allegro

Measures 14-24 of the Violino Secondo part. The tempo is marked *Allegro*. The music continues with eighth and sixteenth note patterns. Measure numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are indicated above the staff. Dynamic markings include *po* (piano) and *fe* (forte). The piece concludes with a double bar line.

With Rage I shall burst

N^o. 277

And^{te}

Measures 25-35 of the Violino Secondo part. The tempo is marked *And^{te}*. The music features a series of eighth and sixteenth note patterns. Measure numbers 3, 4, 2, 3, 3, 1 are indicated above the staff. Dynamic markings include *po* (piano) and *fe* (forte). The piece concludes with a double bar line.

VIOLINO SECONDO

Ye Men of Judah

Saul

N^o. 278

tr
po Fe po Fe po
Fe po
3 po
4 Fe

Ah, think what Ill's

Hercules

N^o. 279

Andante

Pianissimo
tr
Fe po
2 po
2 po 3 po 5

VIOLINO SECONDO

Violino Secondo musical score, first system. The system consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The sixth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The seventh staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The system ends with a double bar line and the initials 'D.C.' (Da Capo).

N^o. 280 *Joys of Freedom* *Allegro* *Hercules*

Violino Secondo musical score, second system. The system consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The sixth staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The seventh staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The system ends with a double bar line.

VIOLINO SECONDO

N^o. 281

O Scene of Unexampled woe

Hercules

Largo

3/4

2 po 1 1

Fe

N^o. 282

Let not fame

Hercules.

Largo

3/4

1 po 2 Fe po 2 Fe 1 po 1 Fe 2 D.C.

VIOLINO SECONDO

N^o 283

He who for Atlas Hercules

Andante

N^o 284

From Coelestial feats Hercules

Siciliane Larghetto

N^o 285

Arm Arm ye brave Judas Maccabees

Allegro

Violino e Hautboy Secondo

VIOLINO E HAUTBOY SECONDO

Hautb: tutti Hautb: Hautb: Hautb: tutti po tutti Fe

Viol senza Hautb

Hail Judea happy Land

VIOLINO SECONDO

Judas Maccabeus

N^o. 286 Allegro

Sound an Alarm

Judas Maccabeus

N^o. 287 Tacet

With honour let

VIOLINO E HAUTBOY SECONDO

Judas Maccabeus

N^o. 288 Andante Larghetto

po Fe Fe Fe

O Mirror of our fickle state

Samfon

No. 289

Large

N^o 290 Thy Glorious Deeds
Allegro

Sanfon

Largo e po

184

VIOLINO SECONDO

N^o 291 *Traitor to love* *Allegro* *m^o Pia* *Samfon*

N^o 292 *Loud as the thunders* *Allegro* *Samfon*

VIOLINO SECONDO

Go battled Coward go

N^o 293 *Allegro*

1
3
p
f
1
1
f

See the tall palm

Solomon

N^o 294 *Allegro*

1
3
p
f
2
f
p
4
2
f
p
4
f
3
5
S.
Dal Segno

VIOLINO SECONDO

N^o. 295

No no Ill take no lefs

Allegio

Seinde

1 Fe

6 po

6 po

7

8 Fe

D.C.

VIOLINO SECONDO

Defeat no more

Sennele

No. 290

Allegro

Lay your Doubts

Semele

N^o. 297

Andante

I ever am granting 70

Semele

N^o. 299

Ingratitudes the Queen of crimes

Joseph .

N^o. 300

Largo

3

Fe

Fe

Fe

VIOLINO SECONDO

N^o 301

For behold

Andte Largo

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte Largo'. The score consists of 14 staves. The first staff is marked 'N^o 301' and 'For behold'. The tempo is further specified as 'Andte Largo' below the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. A trill (tr) is indicated on the 7th staff. The piece ends with a double bar line on the 14th staff.

VIOLINO SECONDO

N^o. 302

Thou shalt break them

Andante

N^o. 303

O Death where is thy sting

Tacet

N^o. 304

While kedron's brook

Andante

Joshua

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'Fe' (forte) and 'p0' (piano). There are also markings for '3' (triplets) and 'tr' (trills).

Oh, who can tell

N^o 305

Larghetto

Adagio

Joshua

Violino Secondo musical score, measures 11-20. The music continues in the same key signature and tempo. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'Fe' (forte) and 'p0' (piano). There are also markings for '3' (triplets) and 'tr' (trills). The score ends with a double bar line.

VIOLINO SECONDO

Nº. 306 *Tyrants Ahoy!* Occasional Oratorio
Pomposo

13 staves of musical notation for Violino Secondo. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics like 'p' (piano) and 'f' (forte) are indicated. Fingerings (1, 2, 3) and a trill (tr) are also present. The piece concludes with a double bar line on the final staff.

VOLINO SECONDO

N^o. 307 *Impious Mortal* *Largo e Staccato* *Deborah*

po Fe po Fe po Fe

N^o. 308 *Now sweetly smiling* *Larghetto* *Deborah*

2 2 2 po Fe po Fe Fe

N^o. 309 *Tyrant now no more* *Deborah*

po 1 1 2 3 Fe po 4 po Fe 3 2 po 1 4

VIOLINO SECONDO

Straight mine Eye

Deborah

Nº 310

Andante

VIOLINO E HAUTOBOY SECONDO

Watchfull Angels

Deborah

Nº 311

Pianissimo

Tears affist me

Either

Nº 312

Laighetto

VIOLINO SECONDO

Dread not righteous

Esther

N^o. 313

Each Action will

L'Allegro

N^o. 314

Larghetto

VIOLINO SECONDO

N^o 315 *Il Trovatore*
Pompolo
Allegro
Il to the well trod stage

N^o 316 *Where shall I seek?*
Larghetto
Acis & Galatea

VIOLINO SECONDO

Acis & Galatea

N^o. 317 *Andante*

Shepherd what

p f p w 1 p 1 2 p 1 10 D.C.

N^o. 318 *Allegro*

Would you gain

Acis & Galatea

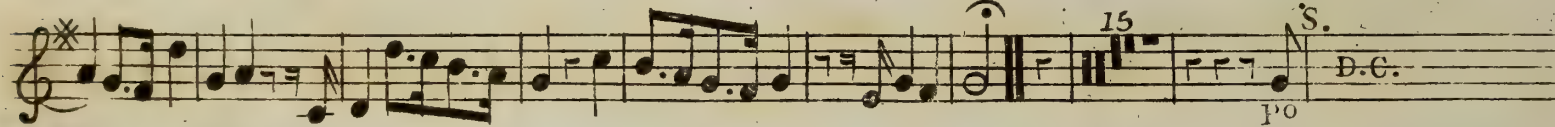
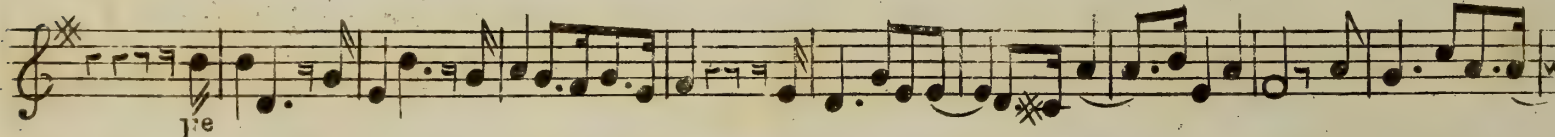
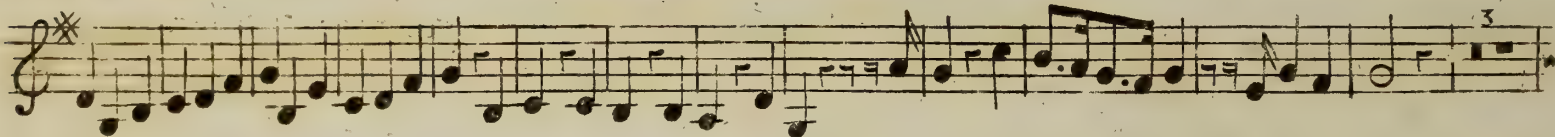
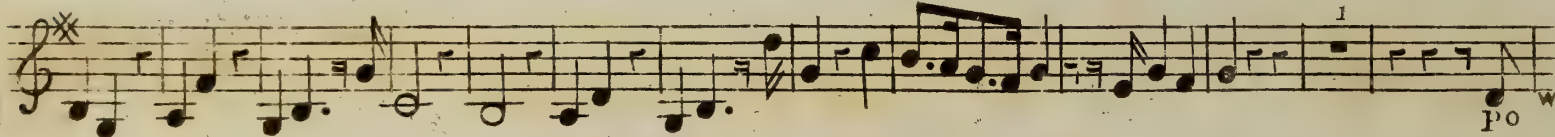
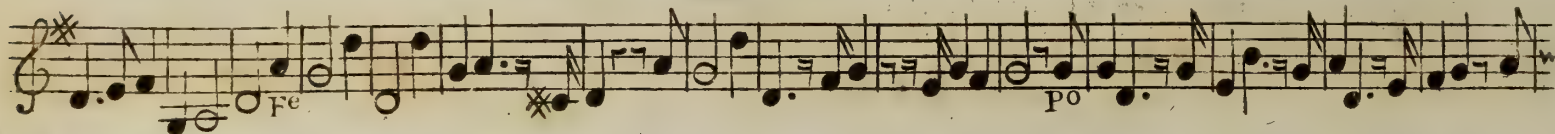
tr tr 1 1 5 p f 1 3 4 2 Fe p Fe Fe p Fe Fe 1 4 1 1 6 Fe 1 2 D.C.

VIOLINO SECONDO

Confider fong Shepherd

Acis & Galatea

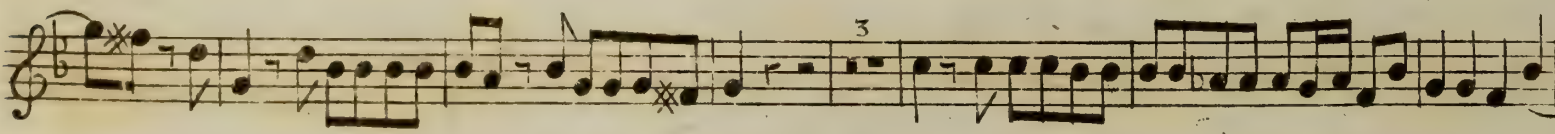
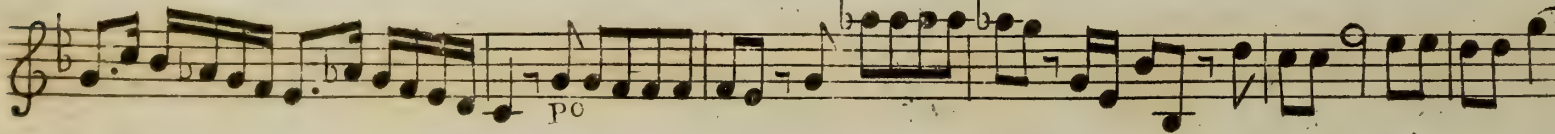
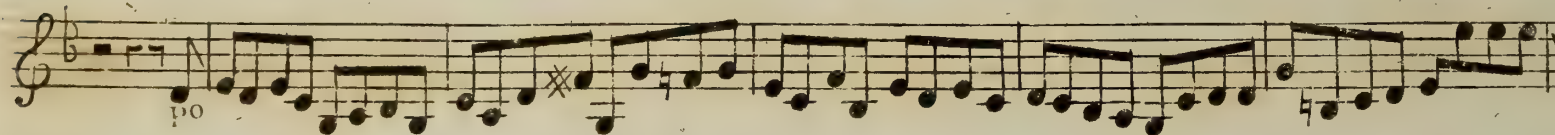
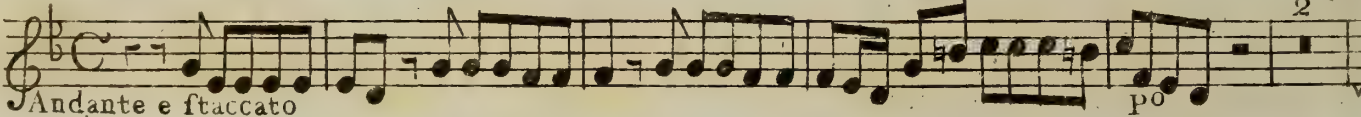
N^o. 319



The flocks shall leave

Acis & Galatea

N^o. 320



VOLINO SECONDO

Charming beauty

Time & truth

N^o. 321

Larghetto

Pianiff

po tutti

Solo

Fe

Pe

tutti

Fe

††††

7

Fe

— 136 —

ifemen flatt ring

Larghetto

4

Er

五

fr

2.

| tr | |
Pianiff^o| tr | |

た

| tr | |

4

42

Fe

| tr |
| tr | |
| tr | |

19

IV

| tr | |

1

Fe

5.

Dal Segno. S.

VIOLINO SECONDO

N^o. 323 *Fain would I know*
Larghetto

VIOLINO SECONDO

N^o. 325

Pleasures gentle *tr*

Time & Truth

Da Capo

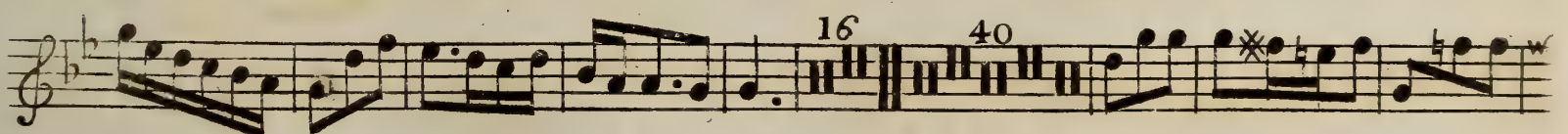
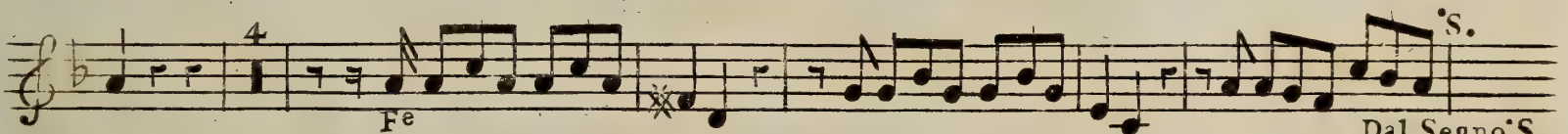
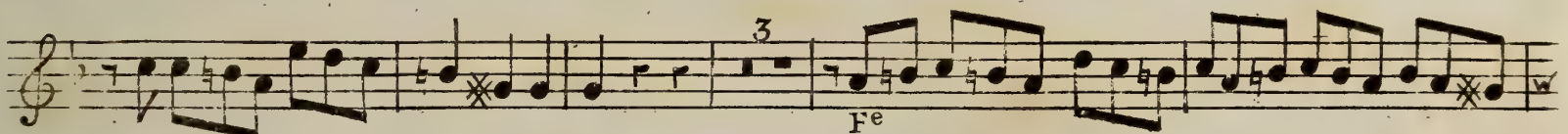
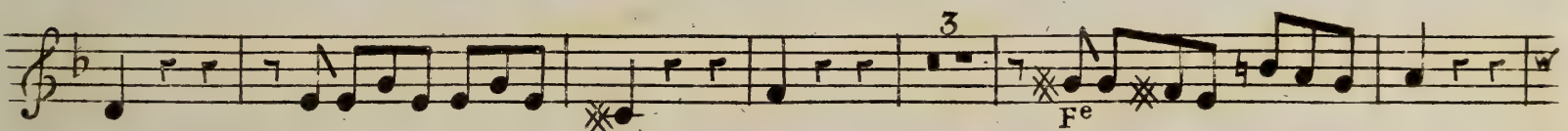
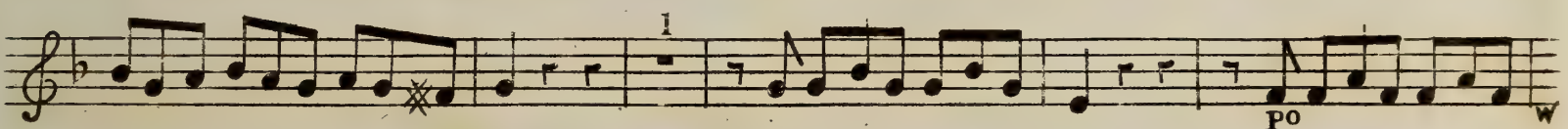
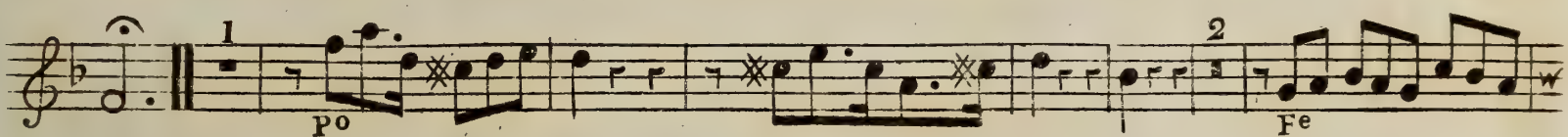
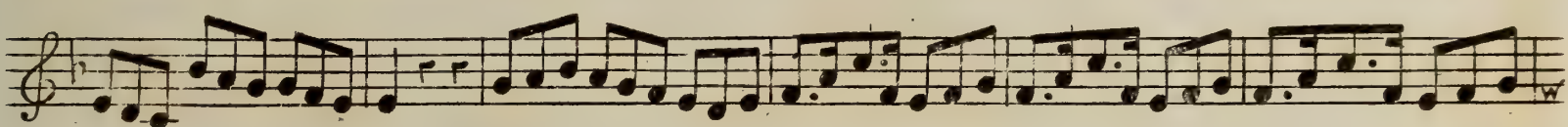
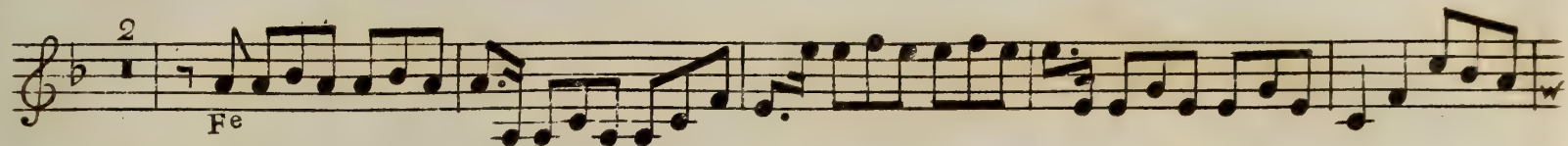
VIOLINO SECONDO

N^o. 326 *Sorrow Darkens* 35 *Time & truth*
Largo Fe

N^o. 327 *Great in wisdom* 112 Fe

N^o. 328 *Far brighter* *Allegro*

VIOLINO SECONDO



VIOLINO SECONDO

N^o 330 *Falso Destructive* *Allegro* *Time & Ton*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Dal Segno

N^o 331 *Oh never bow we Down* *Judas Maccabeus* *Andante*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Dal Segno

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-17. The key signature is one flat (B-flat). The first staff contains measures 1-8, with dynamics *po* and *Fe*, and articulation marks *4*, *3*, and *8*. The second staff contains measures 9-17, with articulation marks *11* and *17*, and a trill mark *tr*.

N^o 332 *Call forth thy pow'rs* *Judas Maccabæus*
Allegro

Third system of musical notation, measures 18-25. The key signature changes to two sharps (D major). The first staff contains measures 18-25, with dynamics *po* and *Fe*, and articulation marks *18* and *25*.

Fourth system of musical notation, measures 26-33. The first staff contains measures 26-33, with articulation marks *26* and *33*.

Fifth system of musical notation, measures 34-41. The first staff contains measures 34-41, with articulation marks *34* and *41*.

Sixth system of musical notation, measures 42-49. The first staff contains measures 42-49, with articulation marks *42* and *49*.

Seventh system of musical notation, measures 50-57. The first staff contains measures 50-57, with dynamics *Fe* and *po*, and articulation marks *50* and *57*.

Eighth system of musical notation, measures 58-65. The first staff contains measures 58-65, with articulation marks *58* and *65*.

Ninth system of musical notation, measures 66-73. The first staff contains measures 66-73, with articulation marks *66* and *73*.

Tenth system of musical notation, measures 74-81. The first staff contains measures 74-81, with dynamics *Fe* and *Fe*, and articulation marks *74* and *81*.

Eleventh system of musical notation, measures 82-89. The first staff contains measures 82-89, with dynamics *po* and *Fe*, and articulation marks *82* and *89*.

Twelfth system of musical notation, measures 90-97. The first staff contains measures 90-97, with articulation marks *90* and *97*.

Thirteenth system of musical notation, measures 98-105. The first staff contains measures 98-105, with dynamics *Fe* and *Fe*, and articulation marks *98* and *105*.

VIOLINO SECONDO

N^o. 333 *Al. wretched Israel* *Judas Maccabeus*
Largo *Pianissimo*

N^o. 334 *O what pleasures* *Alexander Bains*

VIOLINO SECONDO

N^o 335

God of our Fathers

Larghetto

Samfon

Fe

po

Fe

po

Fe

po

Fe

po

N^o 336

Your charms to ruin

Larghetto

Samfon

po

Fe

po

Fe

po

Fe

VIOLINO SECONDO

Then free from sorrow

Samfon

Nº.337

Torments Alas!

Samfon

Nº.338

Largo staccata

VIOLINO SECONDO

Fe Po

N^o 339

But Lo! the Angel

Tacet

N^o 340

Thy Rebuke hath broken

Recit: po

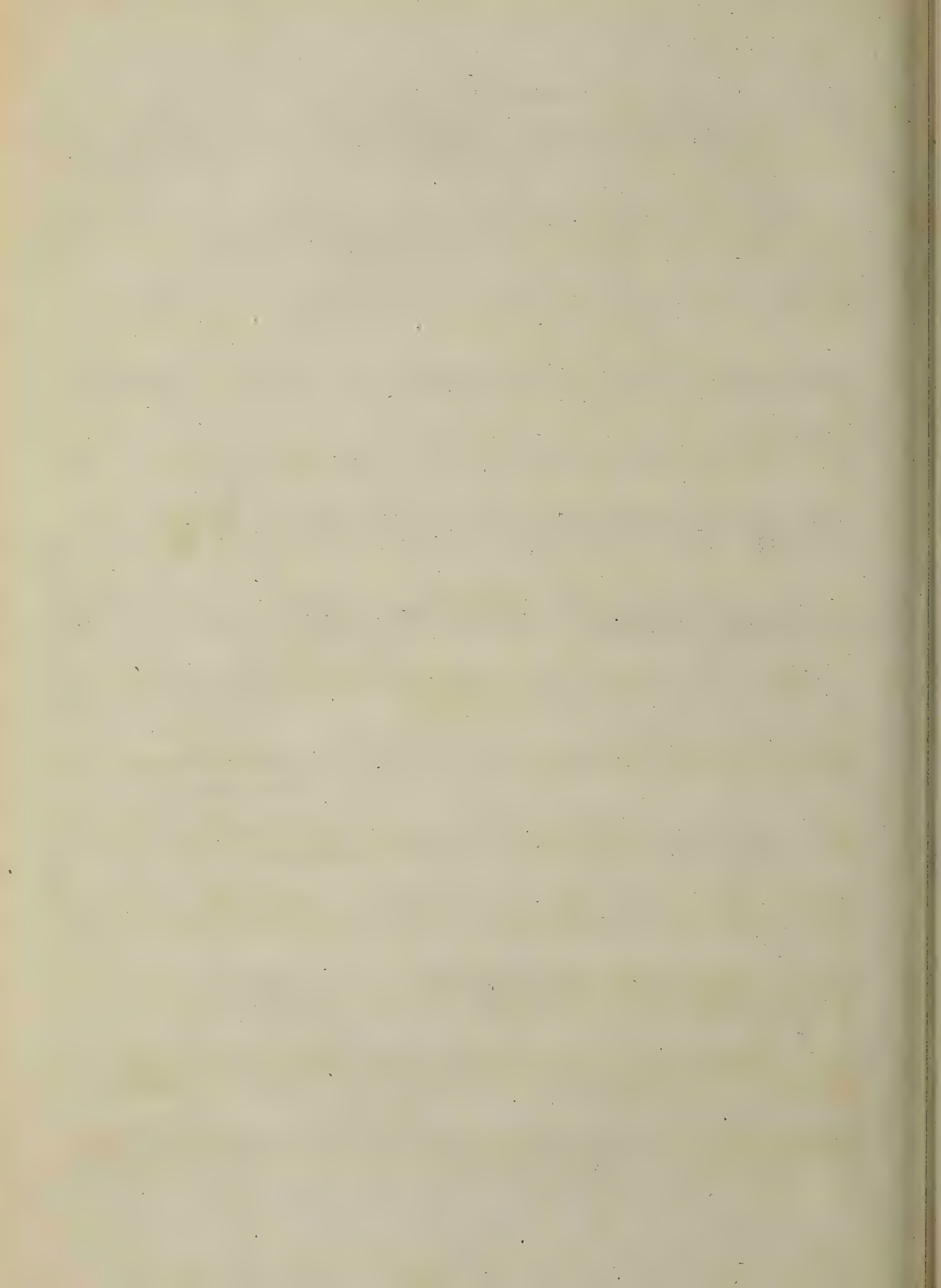
Largo

Air

Largo e piano

Fe Po

Fe



VIOLINO SECONDO

Brave Jonathan

N^o. 341

Tacet

N^o. 342

In sweetest harmony

Saul

A Tempo Giusto

p^o

6 3 1 2 3 10

p^o p^o Fe p^o w p^o

N^o. 343

Such haughty beauties

Saul

Moderato

p^o

Fe

p^o p^o Fe p^o Fe p^o p^o

VIOLINO SECONDO

N^o 344 *Allegro ma non troppo* *Ar Persecutio*

N^o 345 *Largo* *While yet thy Tide* *Saul*

N^o 346 *Allo ma non troppo* *Haste Israel haste* *Joshua*

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of six staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'p' (piano) marking. The third staff has a 'b' (basso) marking. The fourth staff has a '3' (triple) marking. The fifth staff has a 'Fe' (fermata) marking. The sixth staff ends with a double bar line.

N^o. 347

As chears the Sun

Larghetto

Iofhua

Second system of musical notation for Violino Secondo, starting with 'N^o. 347'. It consists of eight staves of music in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'p' (piano) marking. The second staff has a 'p' (piano) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'p' (piano) marking. The eighth staff ends with a double bar line.

VIOLINO SECONDO

N^o 348 *O Peerless Maid* *Larghetto* *tr* *po* *Jo ha*

N^o 349 *Opprest with never* *Larghetto* *po* *Fe* *po* *Fe* *po* *B-16 hazzer*

VIOLINO SECONDO

First system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp (F#), and common time signature. The system contains three staves of music with various notes, rests, and dynamic markings like "Fe" and "1".

Rehold the Monstrous

N^o 350

Allegro

Belfhazzer

Second system of musical notation, starting with a new section "N^o 350" in F major, common time, and "Allegro" tempo. It includes the title "Rehold the Monstrous" and the name "Belfhazzer".

Third system of musical notation, continuing the piece with various notes and rests.

Fourth system of musical notation, continuing the piece with various notes and rests.

Fifth system of musical notation, continuing the piece with various notes and rests.

Sixth system of musical notation, continuing the piece with various notes and rests.

Seventh system of musical notation, continuing the piece with various notes and rests.

Eighth system of musical notation, continuing the piece with various notes and rests.

Ninth system of musical notation, continuing the piece with various notes and rests.

Tenth system of musical notation, continuing the piece with various notes and rests.

Eleventh system of musical notation, continuing the piece with various notes and rests.

Dal Segno's.

VIOLINO SECONDO

N^o. 351 *Thou God most high* *Belfhazzer*

7 Fe 9 Po 14 4

N^o. 352 *O Dearer than my Life* *Belfhazzer*

Andante

21 1 Po Po

216

VIOLINO SECONDO

N^o 353 *Can the Black Ethiop* *39* *Fe* *Belfazzzer*

N^o 354 *Rejoice O Judah* *Andte Allegro* *Judas Macchabeus*

VIOLINO SECONDO

N^o 355

Recit: He chose a Mournfull muse

Alexanders feast

Adg^o po

Pianiff^o

He Sung Darius po

Largo e Staccato per tutto

N^o 356

The princes Applaud

Alexanders feast

Allegro

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern. Dynamic markings include *p^o* (piano) and *Fe* (forte). Fingering numbers 3, 4, and 1 are indicated. The system ends with a double bar line.

N^o 357 *My strength* *Larg^{to}* *Samfon*

Second system of musical notation for Violino Secondo, measures 6-15. The music continues with a similar eighth-note pattern. Dynamic markings include *Mezzo p^o* (mezzo-piano), *Fe* (forte), and *p^o* (piano). Fingering numbers 1, 5, and 1 are indicated. The system ends with a double bar line.

VIOLINO SECONDO

N^o. 358

How willing

Larghetto

Sainton

N^o. 359

Who calls my parting soul

Ad^o e staccato

Esther

N^o. 360

Turn not O Queen

Esther

VIOLINO SECONDO

N^o 361

Indulge thy faith

Solomon

Andante

3 Fe po Fe po 2 Fe po 3 po 1 Fe 8 po 1 Adg^o Fe

N^o 362

Words are weak

Solomon

A Tempo Giusto

1 po 3 po 43 Fe po 6 po 3 Fe

The parent Bird

Sufanna

N^o 363

Larghetto

s. 7 po 1 Fe

VIOLINO SECONDO

This musical score for Violino Secondo, N° 364, consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *po* (piano) and *Fe* (forte) are used throughout. Tempo markings include *Adg^o* (Adagio), *A Tempo*, and *un poco Po* (un poco piano). Performance instructions such as *tr* (trill) and *Dal segno* are also present. The score is divided into sections, with the first section ending at the first staff and the second section beginning with the second staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single violin part.

3 *po* 1

Adg^o *A Tempo* *Fe* 3

6 *po* 4 *Fe*

tr *S.* *Dal segno S.*

N° 364 The Oak *tr* *Sufanna*

Stato *un poco Po* *Fe*

2 *Fe*

po *Fe* 3 *Fe*

po *Fe* *po* *Fe*

po *Fe* *po* *Fe*

1 *tr* *Adg^o* *Fe*

VIOLINO SECONDO

When thou art Nigh

Nº 365

Allegro Moderato

Nº 366

Musick spread thy Voice Around

Solomon

Tacet

Recit: A Father

Wait her Angels

Jephtha

Nº 367

And: Largho

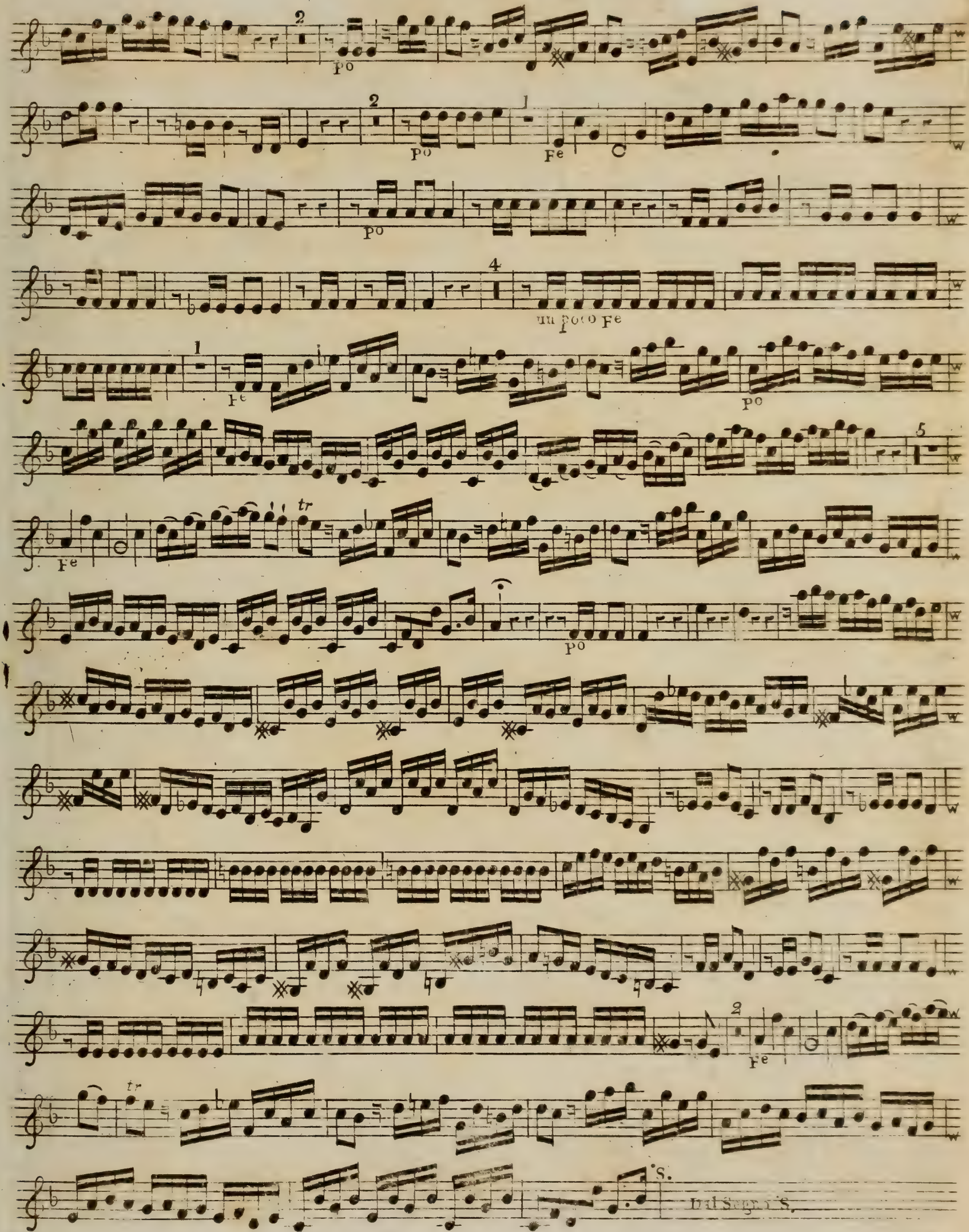
Nº 368

His Mighty Arm

Jephtha

Andante

VIOLINO SECONDO



A musical score for Violino Secondo, consisting of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a '2' above the first measure and a 'p_o' marking below. The second staff has a '2' above the first measure, a 'p_o' marking below, and a 'Fe' marking below. The third staff has a 'p_o' marking below. The fourth staff has a '4' above the first measure and a 'un poco Fe' marking below. The fifth staff has a '1' above the first measure, a 'Fe' marking below, and a 'p_o' marking below. The sixth staff has a '5' above the first measure. The seventh staff has a 'tr' marking above the first measure and a 'Fe' marking below. The eighth staff has a 'p_o' marking below. The ninth staff has a 'b' marking below. The tenth staff has a 'b' marking below. The eleventh staff has a 'b' marking below. The twelfth staff has a 'b' marking below. The thirteenth staff has a '2' above the first measure and a 'Fe' marking below. The fourteenth staff has a 'tr' marking above the first measure. The fifteenth staff has a 's.' marking above the first measure and a 'Dal Segno s.' marking below. The score is written in a single system, with the staves connected by a brace on the left.

2
p_o

2
p_o Fe

p_o

4
un poco Fe

1
Fe p_o

5

tr
Fe

p_o

b

b

b

2
Fe

tr

s.
Dal Segno s.

VIOLINO SECONDO

Tho' the Honours

Theodora

N^o. 369

Andante e mezzo Po

Fe

This musical score is for the second violin part of a piece titled "N. 369". It is written for a single violin, as indicated by the "VIOLINO SECONDO" title. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo and dynamics are marked "Andante e mezzo Po". The score consists of 13 staves of music. The melody is characterized by frequent sixteenth and thirty-second note patterns, often beamed together. Dynamics such as "Fe" (forte) and "Po" (piano) are indicated throughout. There are also articulation marks like asterisks and slurs. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Nº 370

How Great and many perils

Occasional Ovario

Larghetto

Nº 371

To keep a far

Joseph

Allegro

VIOLINO SECONDO

1b Jealousie

Joseph

N^o. 372

Mediante

1 Fe

57

3. 1

٢٥

fe

FD

6

Fe

70

5

FE

pc

Fe

1

Fe

§.

۲۵

D.C. dal Segno S.

O Great God

Joseph

No. 373

Lento

un poco F^e Pianiss^o!

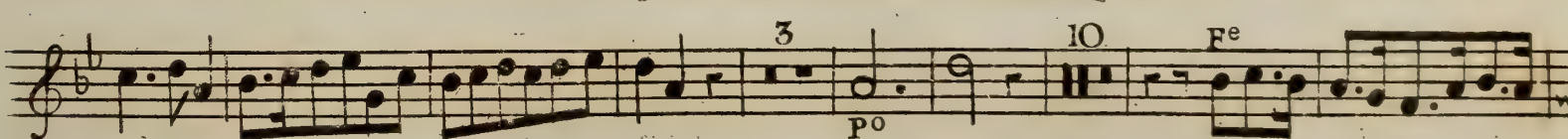
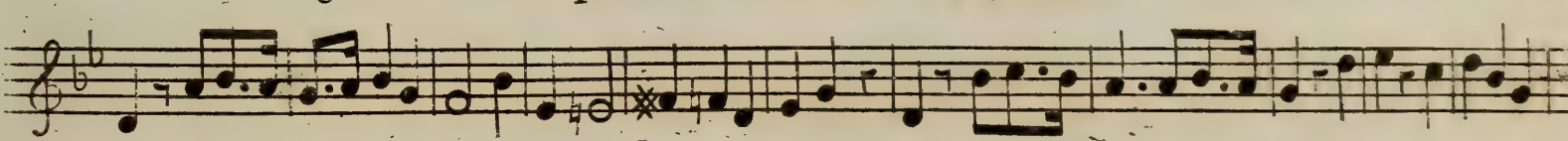
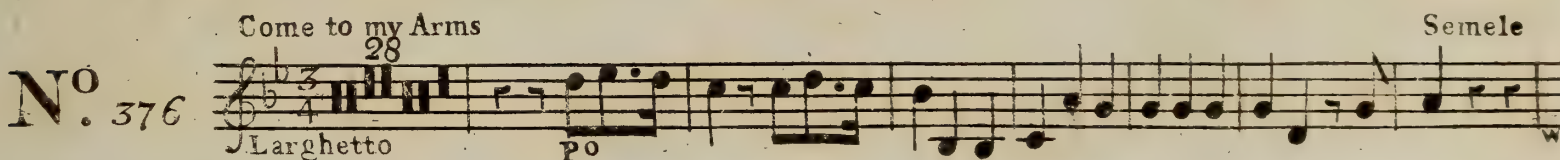
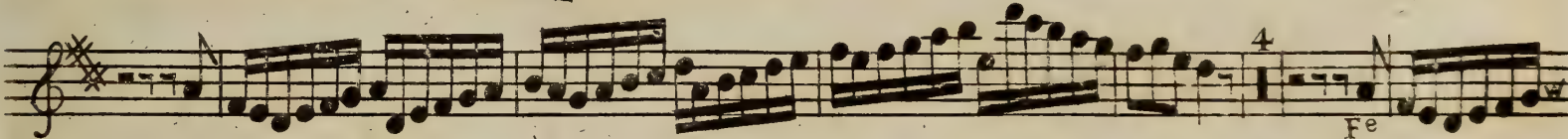
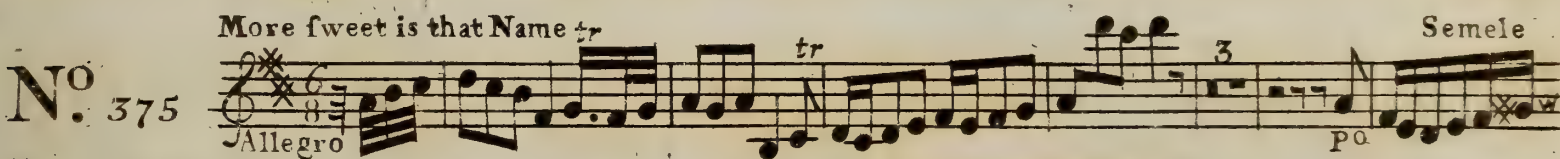
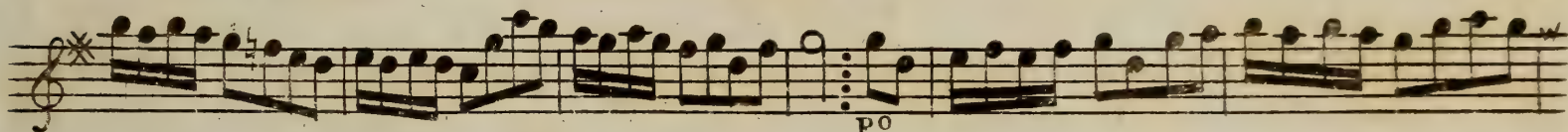
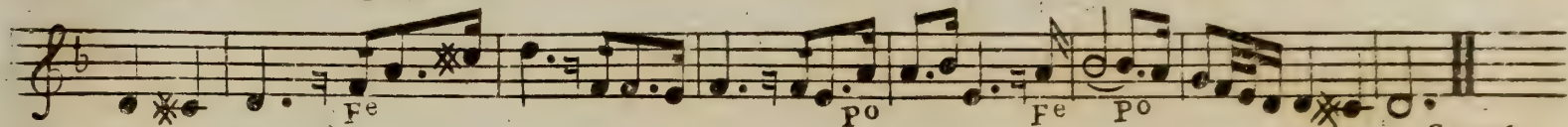
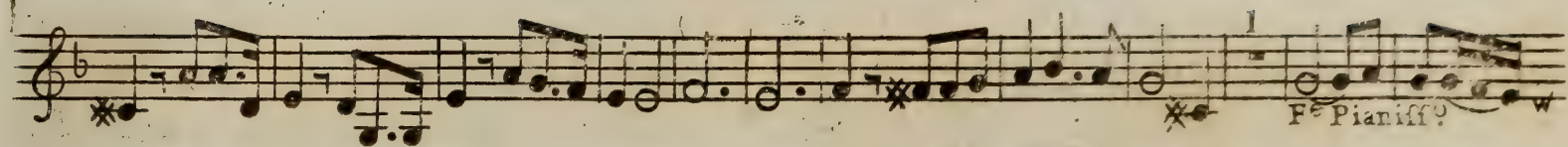
P

30

104

PO

VIOLINO SECONDO



VIOLINO SECONDO.

Love founds th'allarm

Acis & Galatea

No. 377

Love sounds th'allarm

Acis & Galatea

No. 377

This musical score is for a piece titled "Love sounds th'allarm" from the opera "Acis & Galatea". It is numbered "No. 377". The score is written for a single melodic line on a treble clef staff. The time signature is 3/8. The key signature has one flat (B-flat). The score consists of eight staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. There are several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a double bar line and the words "Da Capo".

Hafte thee Nymph

L'Allegro.

N^o. 378

Allegro

N^o. 378. *Haſte thee Nymph* *L'Allegro.*

Allegro

1 Fe 1 Fe 2 Fe Po

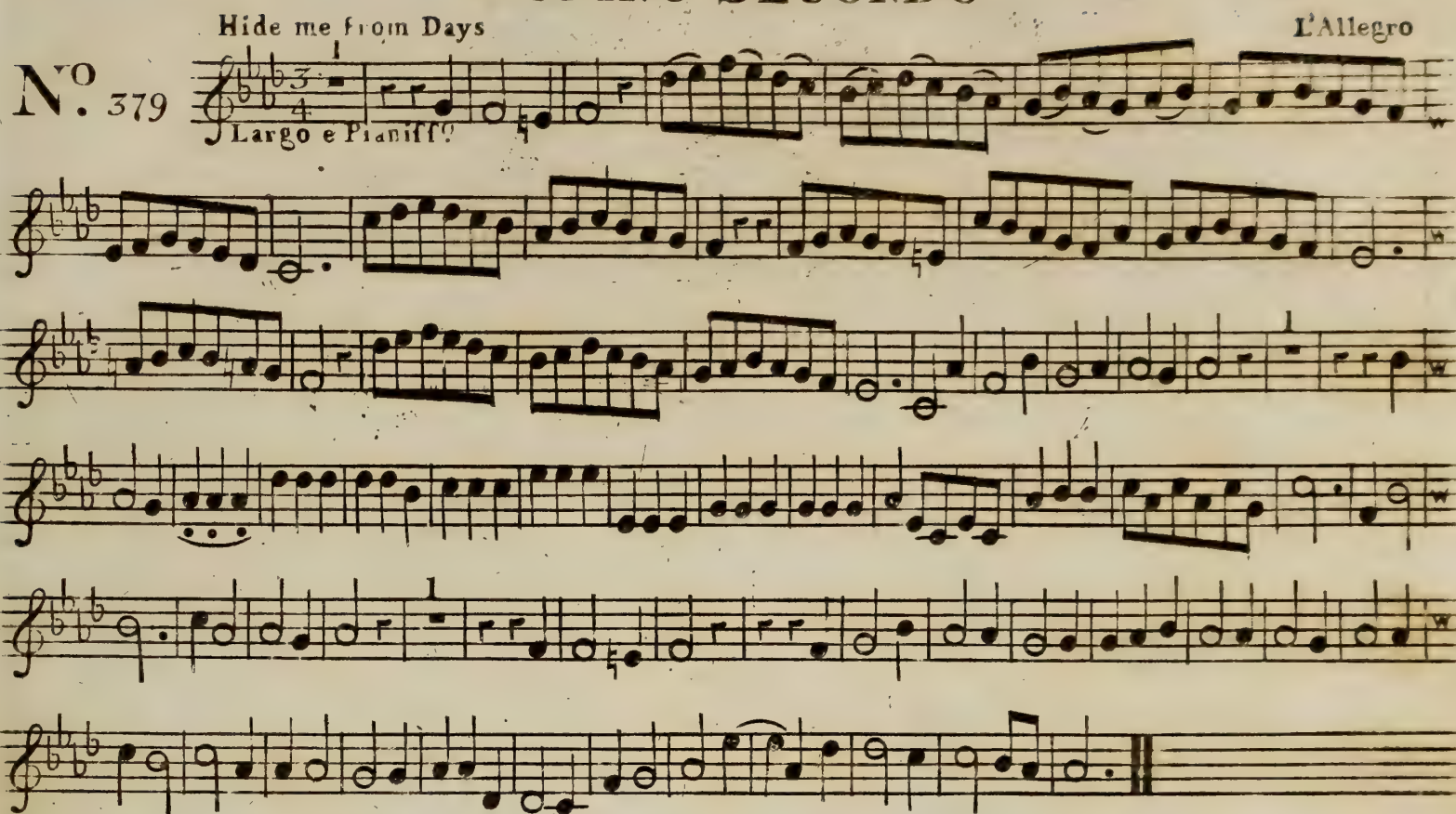
VIOLINO SECONDO

N^o 379

Hide me from Days

L'Allegro

Largo e Pianissimo



N^o 380

Come with gentle

L'Allegro



VIOLINO SECONDO

Nº 381

Thy Musick is divine

Add! Solomon.

Nº 382

Wife, great & good

Add! Solomon.

Allegro ma non troppo

VIOLINO SECONDO

How green our fertile

Add! Solomon

Nº 385

Sad Solemn Sounds

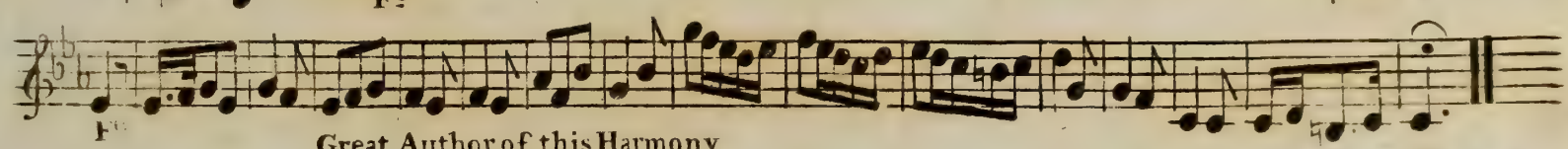
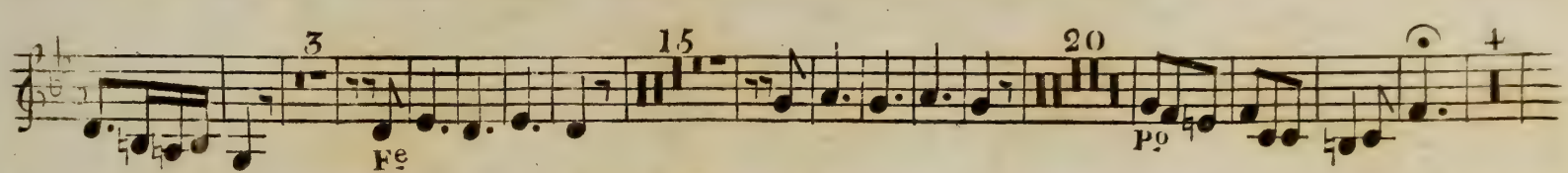
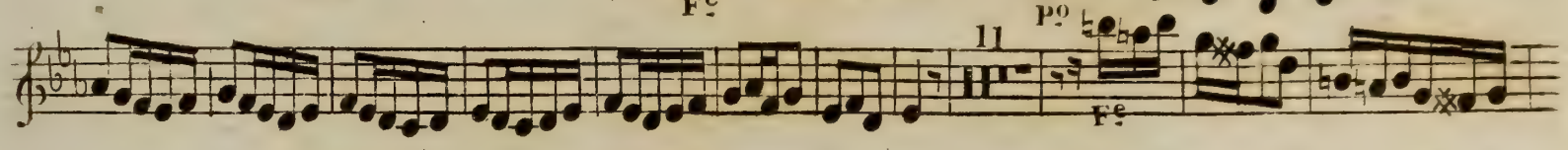
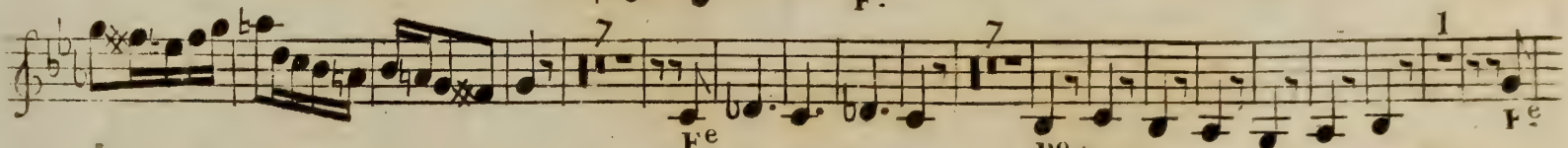
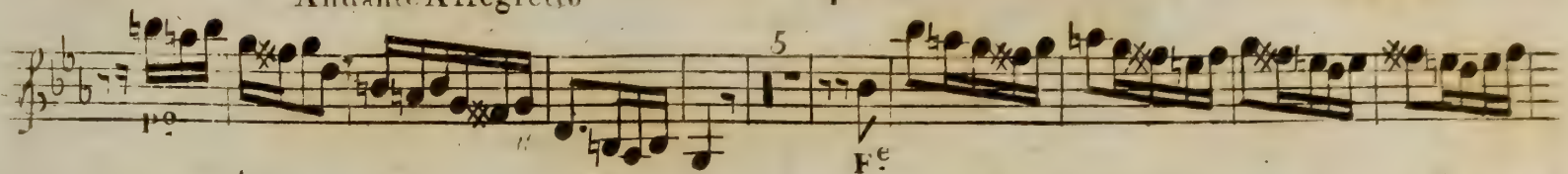
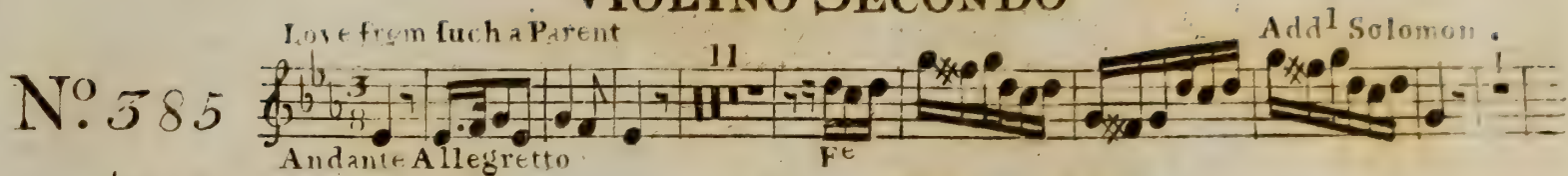
Add! Solomon

Nº 384

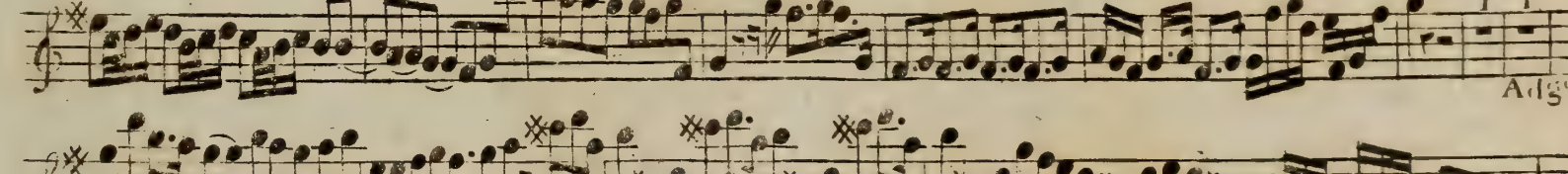
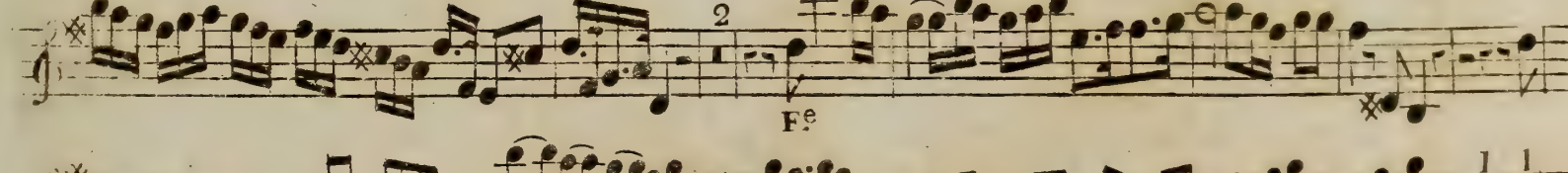
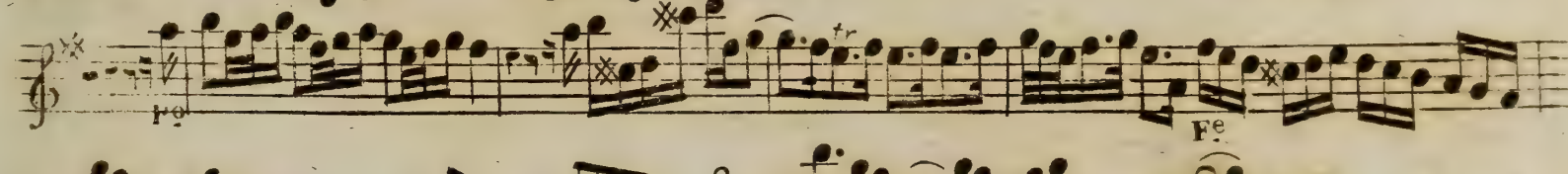
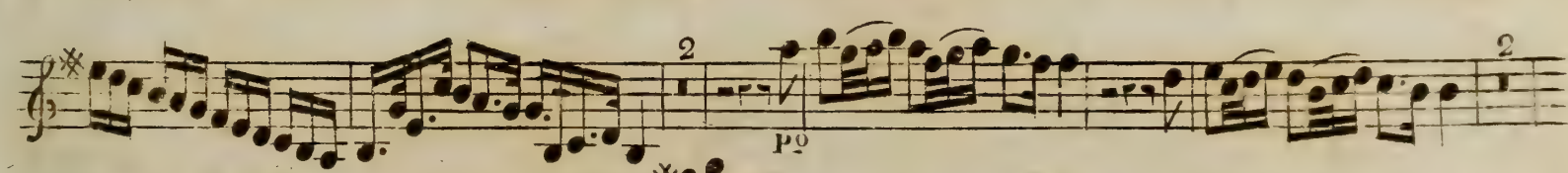
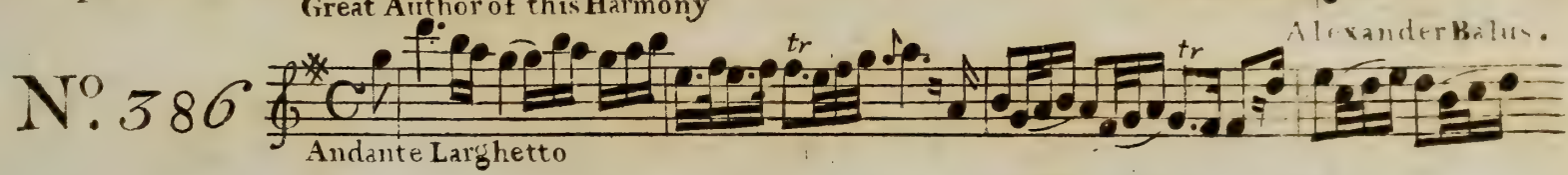
Larghetto

VIOLINO SECONDO

N^o 385 *Love from such a Parent* *Add^l Solomon.*
Andante Allegretto



N^o 386 *Great Author of this Harmony* *Alexander Balus.*
Andante Larghetto



VIOLINO SECONDO

Where do thy Ardours

Deborah.

Nº. 387

Largh^o

Musical score for Violino Secondo, No. 387, 'Where do thy Ardours Deborah.' The score is in 3/4 time, key of B-flat major, and marked 'Largh^o'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a lyrical style with many slurs and dynamic markings such as 'p^o' (piano) and 'f^e' (forte). The piece concludes with a double bar line on the sixth staff.

Loathsome Urns

Time and Truth.

Nº. 388

Larghetto

Musical score for Violino Secondo, No. 388, 'Loathsome Urns Time and Truth.' The score is in 3/4 time, key of B-flat major, and marked 'Larghetto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a lyrical style with many slurs and dynamic markings such as 'p^o' (piano) and 'f^e' (forte). The piece concludes with a double bar line on the fifth staff.

Whilst you boast

Deborah.

Nº. 389

Allegro

Musical score for Violino Secondo, No. 389, 'Whilst you boast Deborah.' The score is in 3/4 time, key of B-flat major, and marked 'Allegro'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a more rhythmic style with many slurs and dynamic markings such as 'p^o' (piano) and 'f^e' (forte). The piece concludes with a double bar line on the fifth staff.

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics including *fe* (forte) and *po* (piano). Measure numbers 1 and 2 are indicated above the staff.

Nº 390

On fair

Larghetto

tr

Sufanna .

Second system of musical notation for Violino Secondo, measures 5-8. The tempo is marked *Larghetto*. The music includes a trill (tr) and a fermata. The dynamic *fe* is present. Measure numbers 3 and 4 are indicated above the staff.

Third system of musical notation for Violino Secondo, measures 9-12. The music continues with a melodic line and a fermata. Dynamics include *fe* and *po*. Measure numbers 5 and 6 are indicated above the staff.

Fourth system of musical notation for Violino Secondo, measures 13-16. The music features a melodic line with a fermata. Dynamics include *fe* and *po*. Measure numbers 7 and 8 are indicated above the staff.

Fifth system of musical notation for Violino Secondo, measures 17-20. The music continues with a melodic line and a fermata. Dynamics include *fe* and *po*. Measure numbers 9 and 10 are indicated above the staff.

Sixth system of musical notation for Violino Secondo, measures 21-24. The music features a melodic line with a fermata. Dynamics include *fe* and *po*. Measure numbers 11 and 12 are indicated above the staff.

Seventh system of musical notation for Violino Secondo, measures 25-28. The music continues with a melodic line and a fermata. Dynamics include *fe* and *po*. Measure numbers 13 and 14 are indicated above the staff.

Eighth system of musical notation for Violino Secondo, measures 29-32. The music features a melodic line with a fermata. Dynamics include *fe* and *po*. Measure numbers 15 and 16 are indicated above the staff.

Ninth system of musical notation for Violino Secondo, measures 33-36. The music continues with a melodic line and a fermata. Dynamics include *fe* and *po*. Measure numbers 17 and 18 are indicated above the staff.

Tenth system of musical notation for Violino Secondo, measures 37-40. The music features a melodic line with a fermata. Dynamics include *fe* and *po*. Measure numbers 19 and 20 are indicated above the staff.

Eleventh system of musical notation for Violino Secondo, measures 41-44. The music continues with a melodic line and a fermata. Dynamics include *fe* and *po*. Measure numbers 21 and 22 are indicated above the staff.

Twelfth system of musical notation for Violino Secondo, measures 45-48. The music features a melodic line with a fermata. Dynamics include *fe* and *po*. Measure numbers 23 and 24 are indicated above the staff.

VIOLINO SECONDO

Nº. 591

The Torrent that Sweeps

Sufanna .s.

Allegro

The musical score is written for a second violin. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff has a dynamic marking of 'p' (piano). The second staff has a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'f' (forte). The fifth staff has a dynamic marking of 'p' (piano). The sixth staff has a dynamic marking of 'f' (forte). The seventh staff has a dynamic marking of 'p' (piano). The eighth staff has a dynamic marking of 'f' (forte). The ninth staff has a dynamic marking of 'p' (piano). The tenth staff has a dynamic marking of 'f' (forte). The eleventh staff has a dynamic marking of 'p' (piano). The twelfth staff has a dynamic marking of 'f' (forte). The thirteenth staff has a dynamic marking of 'p' (piano). The fourteenth staff has a dynamic marking of 'f' (forte). The score ends with a double bar line.

VIOLINO SECONDO

Nº 592

The soft Complaining Flute

Dryden's O

Andante

Trav. Solo

tutti

Trav: Solo

tutti

Trav: Solo

p^o

p^o

p^o

tutti For

p^o

p^o

p^o

p^o

p^o

tutti For

Ad Libitum

Trav: Solo

Adgo

tutti For

VIOLINO SECONDO

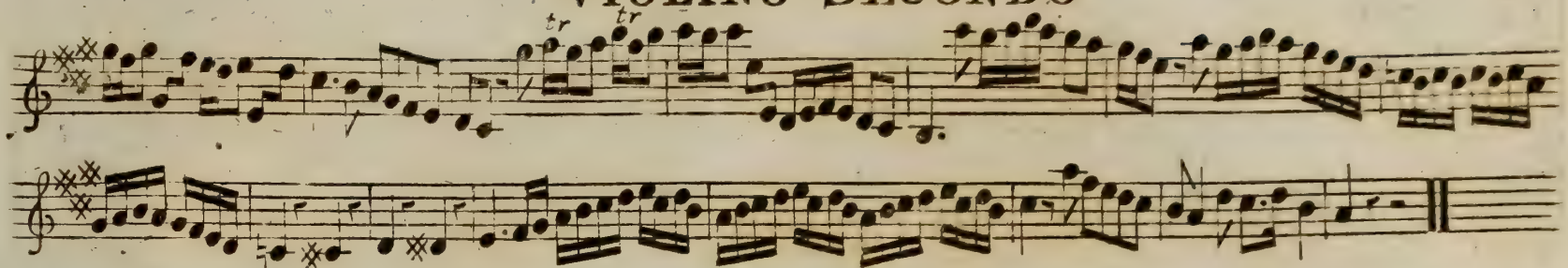
N^o. 595

Sharp Violins

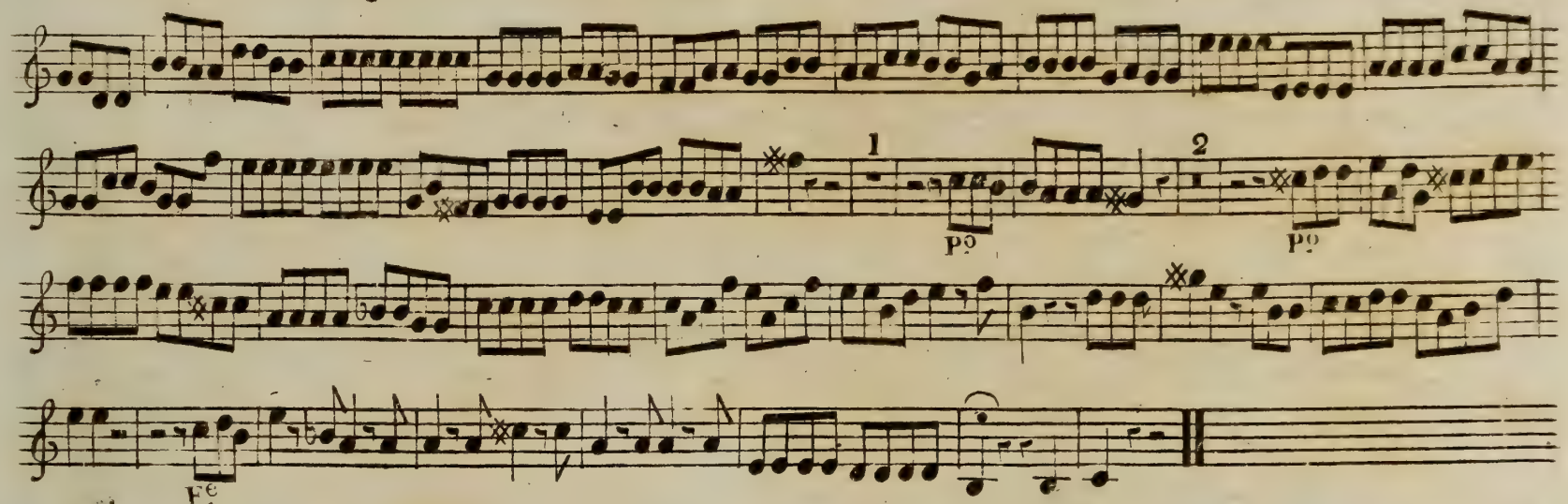
Allegro

Dr. J. C. Davis

VIOLINO SECONDO



N^o 394 *O Lord how many* *Occasional Oratorio.*
Largo P^o



N^o 395 *Go assert* *Choice of Hercules.*
Andante ma nontropo Allegro



VIOLINO SECONDO

Nº 506

Enjoy the sweet

Choice of Hercules

Allegro ma non troppo

Nº 507

Mirth admit me

L'Allegro

Allegro

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-3. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-2, and the second staff contains measure 3. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 3. The system ends with a double bar line.

Nº 398

Mighty Love

Allegro

Alexander Balus

Second system of musical notation for Violino Secondo, measures 4-5. The key signature changes to one flat (B-flat). The first staff contains measures 4-5, and the second staff contains measures 6-7. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 4. The system ends with a double bar line.

Third system of musical notation for Violino Secondo, measures 8-11. The key signature changes to one sharp (F-sharp). The first staff contains measures 8-9, and the second staff contains measures 10-11. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 8. The system ends with a double bar line.

Fourth system of musical notation for Violino Secondo, measures 12-15. The key signature changes to two sharps (F-sharp and C-sharp). The first staff contains measures 12-13, and the second staff contains measures 14-15. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 12. The system ends with a double bar line.

Fifth system of musical notation for Violino Secondo, measures 16-19. The key signature changes to one sharp (F-sharp). The first staff contains measures 16-17, and the second staff contains measures 18-19. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 16. The system ends with a double bar line.

Sixth system of musical notation for Violino Secondo, measures 20-21. The key signature changes to one flat (B-flat). The first staff contains measures 20-21, and the second staff contains measures 22-23. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 20. The system ends with a double bar line.

VIOLINO E HAUTBOY SECONDO

Thrice happy the Monarch

Alexander Balus.

Nº 399

10 3

V: Pº e Haut:

1 4

tutti Fe Fº

6

e Haut: Pº

4

tutti Fe

1

V: Pº

8 6 5

e Haut: tutti Fe

2 2

Fe Fe tutti Pº

5

tutti Fe

(C14)

VIOLINO SECONDO

Nº 400

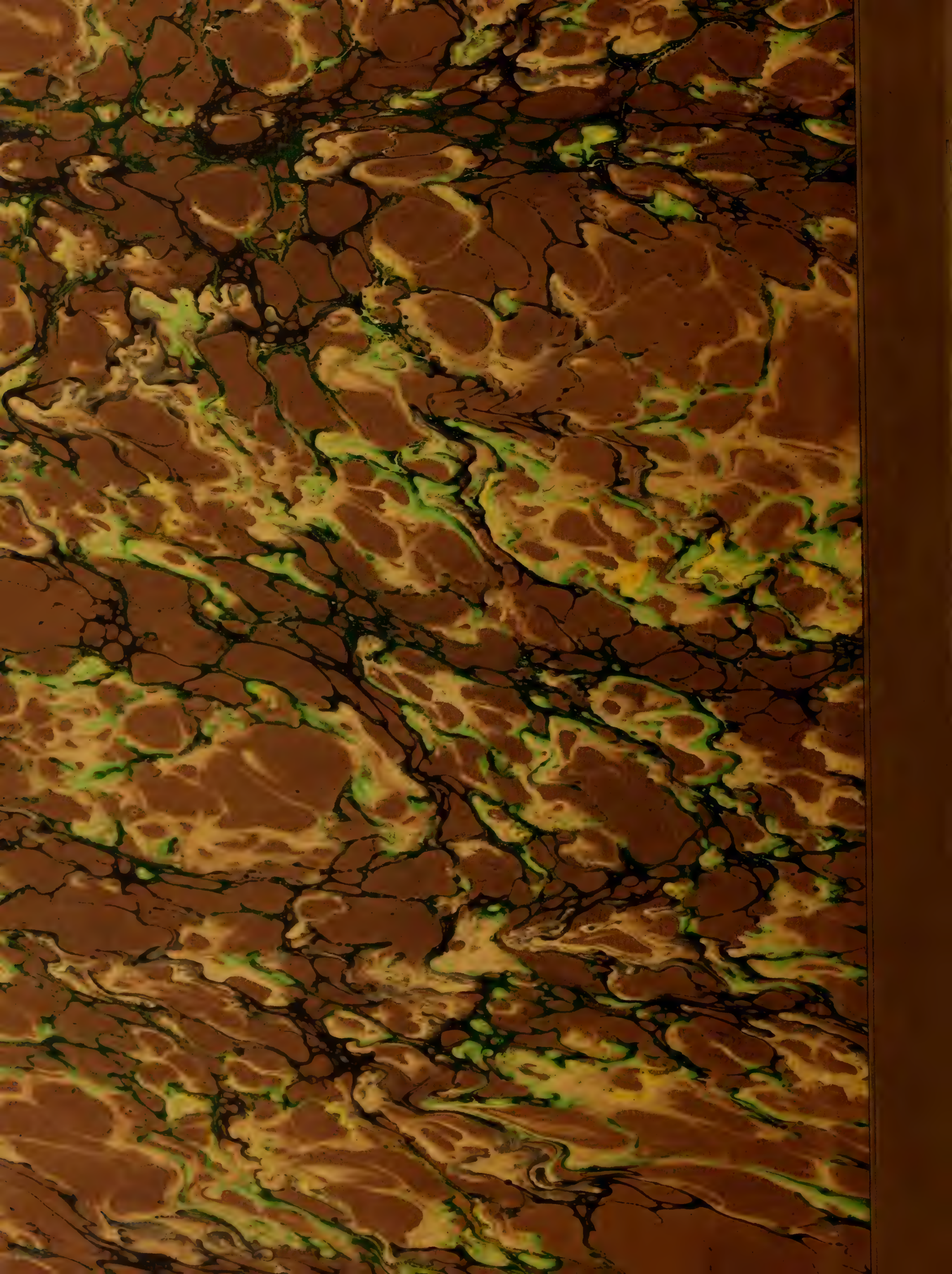
The Lord is a Man of War

Israel in Egypt

Andante Allegro

This musical score is for the Violino Secondo part of a piece numbered 400. It consists of 14 staves of music. The first staff is for the section 'The Lord is a Man of War', which is marked 'Andante Allegro'. The second staff begins the section 'Israel in Egypt'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo 'Andante Allegro' is indicated below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also first and second endings marked with '1' and '2' throughout the piece. The piece concludes with a double bar line on the 14th staff.





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35

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	34	Samfon
II.	110	D ^o
	149	Joseph
	152	Alex.Feast
	153	D ^o
	81	Solomon
	85	D ^o
	86	D ^o
	122	D ^o
V.	362	D ^o
	322	Add ¹
	382	D ^o
	389	Deborah
	387	D ^o
	345	Saul
II.	129	D ^o
IV.	277	D ^o
	288	Judas Mac.
	304	Jofhua
	316	Acis and Gal.
	318	D ^o
	311	Efther
V.	359	D ^o
	365	Sufanna
IV.	274	D ^o
	275	D ^o
III.	171	D ^o
	172	D ^o
II.	102	D ^o
	148	Dryd:Ode
	111	Semele
III.	178	D ^o
	206	Hercules
II.	93	D ^o
III.	225	Messiah
	187	Theodora
IV.	265	D ^o
	267	D ^o
V.	367	Jephtha
III.	165	D ^o
Y		
II.	104	Sufanna
III.	168	Jephtha
	196	Samfon
V.	336	D ^o
I.	19	D ^o
	64	Saul
IV.	278	D ^o

TRAVERSA

Sweet Bird.

L'Allegro il Penferoso

Nº 58

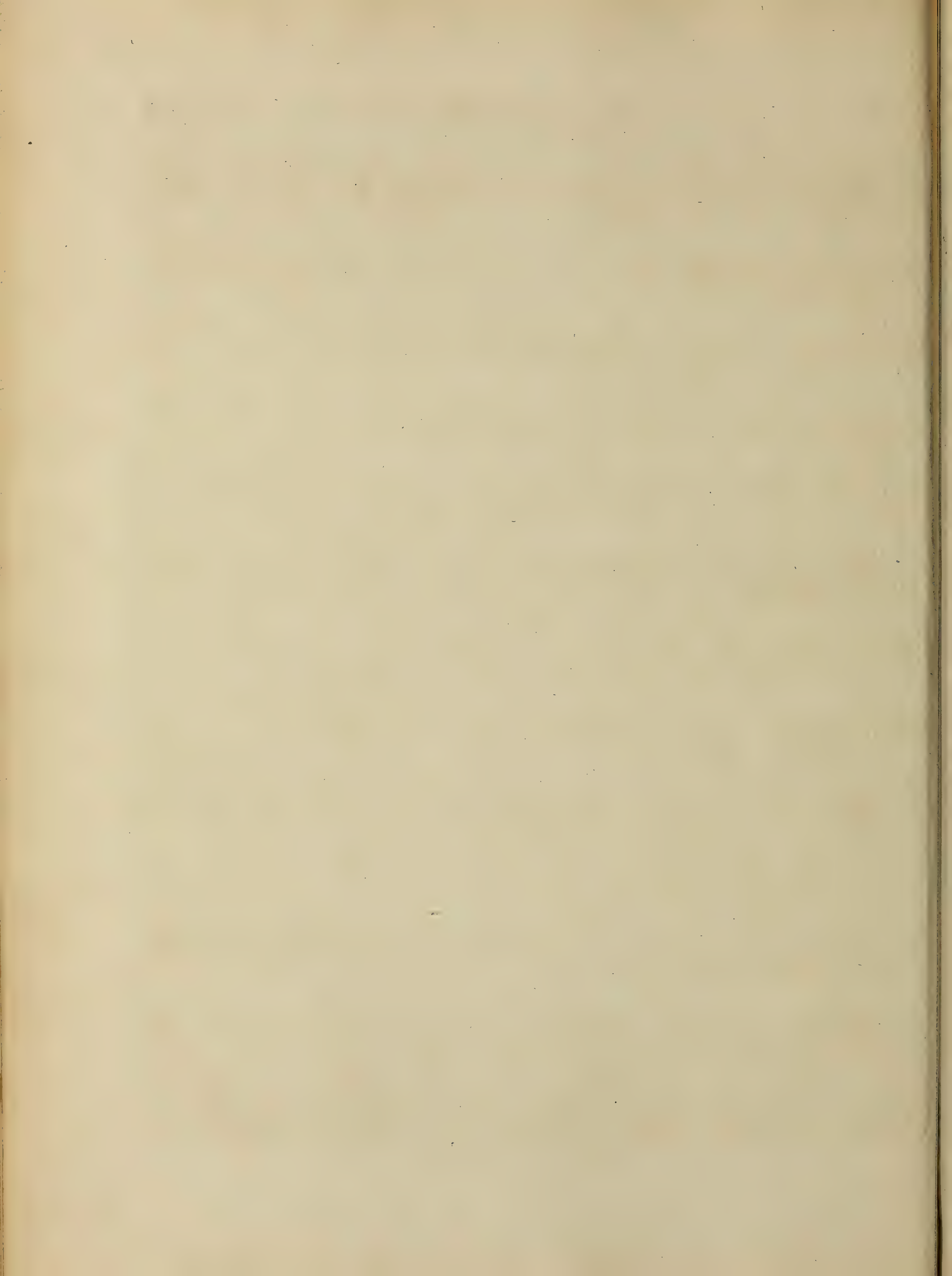
Andante

Ad Libitum

This musical score is for a Flute (Traversa) piece, numbered 58. It begins with a 'Sweet Bird' section in C major, marked 'Andante' and 'Ad Libitum'. The melody is characterized by trills and grace notes. The second section, 'L'Allegro il Penferoso', is in D major and features a more complex, rhythmic melody with many sixteenth and thirty-second notes. The score includes various musical notations such as trills (tr), grace notes (*), and slurs. The piece concludes with a final flourish marked 'for.'.

TRAVERSA

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 13 staves in G major (one sharp) and 2/4 time. It features a complex melody with many sixteenth and thirty-second notes, trills (tr), and slurs. The piece concludes with a double bar line. Below the staves, the text "ad Libitum" and "tutti" are visible, along with a page number "20" and a section marked "S."



TRAVERSA

55

In the Battle

Deborah

N^o. 70

Andante

3/8

.S. 4

23

3

tutti

8

Traver:

12

3

2

15

.S.

tutti

Dal Segno

FLAUTO 1º & 2º

61

Heart, the least & soft delight

Acis and Galatea

Nº 79

Flauto 1º

Larghetto

Flauto 2º

The musical score is written for two flutes, Flauto 1º and Flauto 2º. It is in C major (one flat) and 4/4 time, marked 'Larghetto'. The piece is numbered 79. The score consists of 16 staves, organized into 8 systems of two staves each. The music is a continuous melody with various ornaments (trills, mordents) and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line on the final staff.



TRAVERSA

Beneath the Vine

Solomon

Nº 88

Musical score for Flute (Traversa) titled "Beneath the Vine" by Solomon, No. 88. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 3, 5, 7, 12). The piece concludes with a double bar line and a fermata on the final note.

HAUTBOY

Sing Songs of Praise

ESTHER

Nº 120

p

f *p*

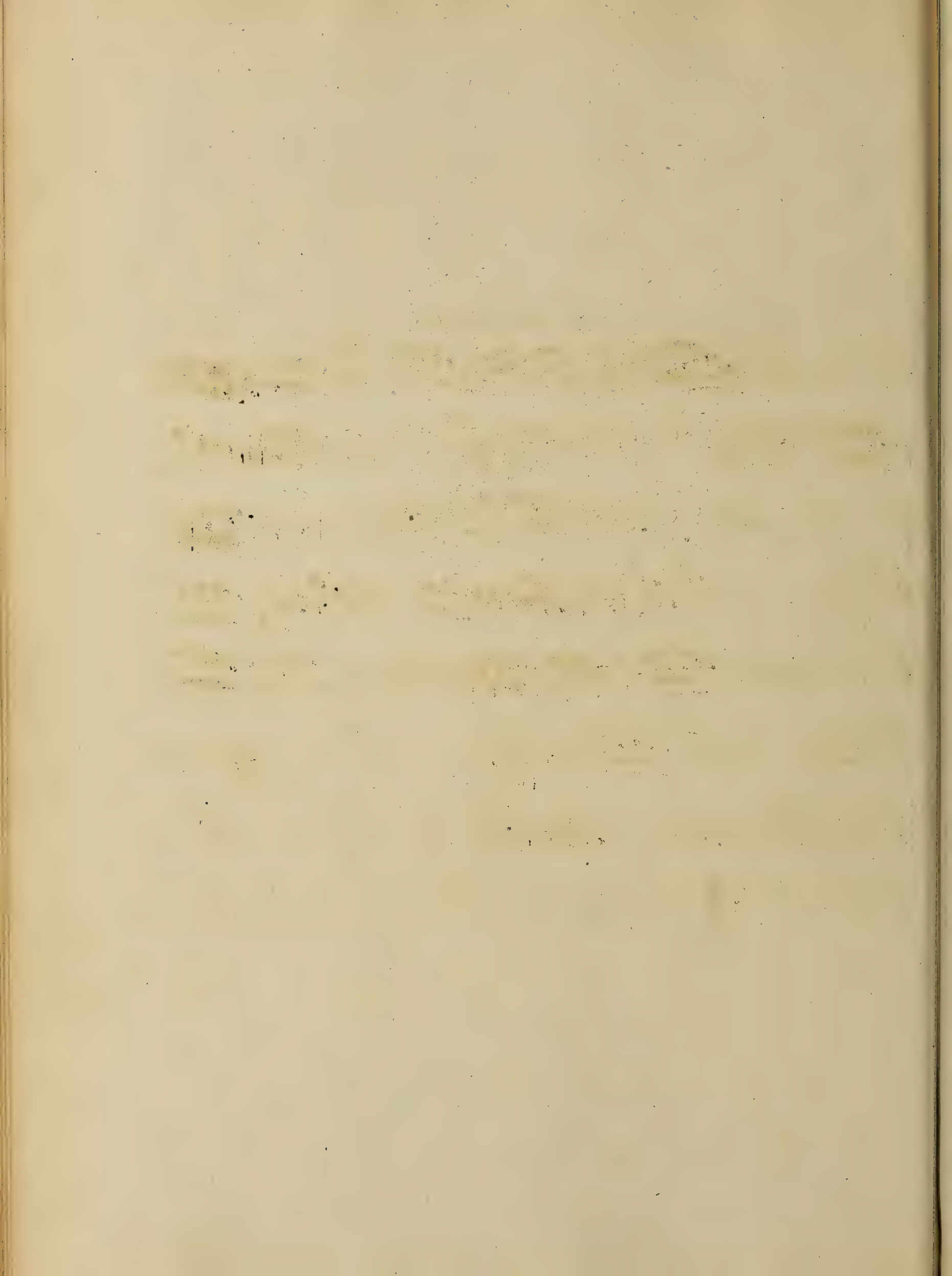
w

f

p

1

1 Da Capo



HAUTBOYE TRAVERSA

Will the Sun forget to streak

Solomon

N^o. 122

Largo

tr

p^o

1

1

1

1

1

1

1

1

1

for

VIOLINO TERZO

Guilt trembling spoke my Doom

SUSANNA

N^o 127

Allegro

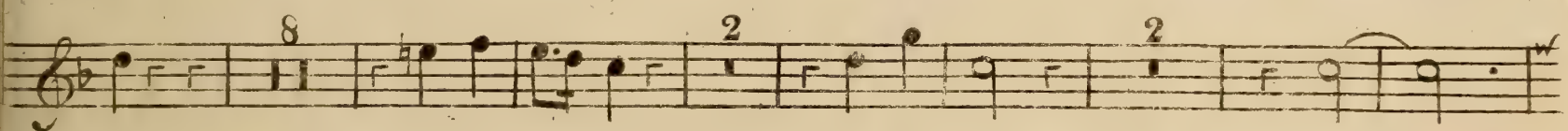
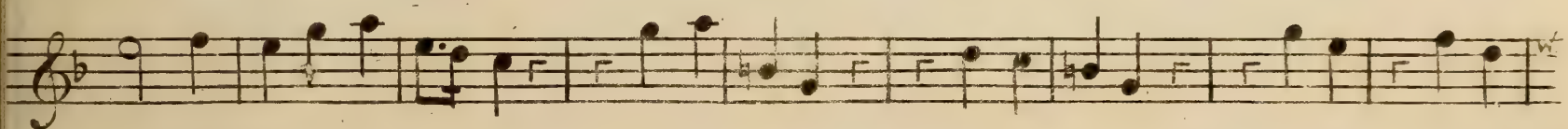
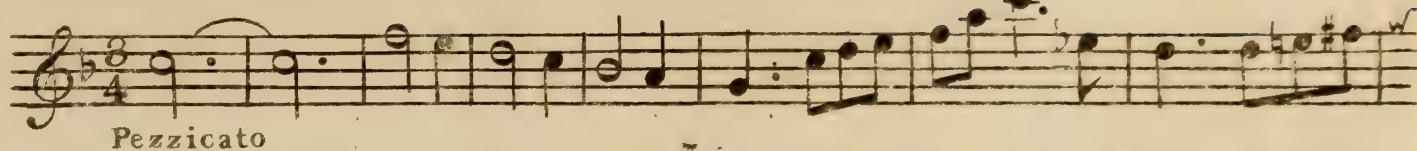
The musical score is written for Violino Terzo, N° 127, in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), and 'sf' (sforzando). There are also markings for 'tr' (trill) and 'S.' (possibly 'Sordano' or a similar instruction). The piece concludes with a 'Fine Cap' marking. The manuscript shows signs of age, with some ink bleed-through and wear along the edges.

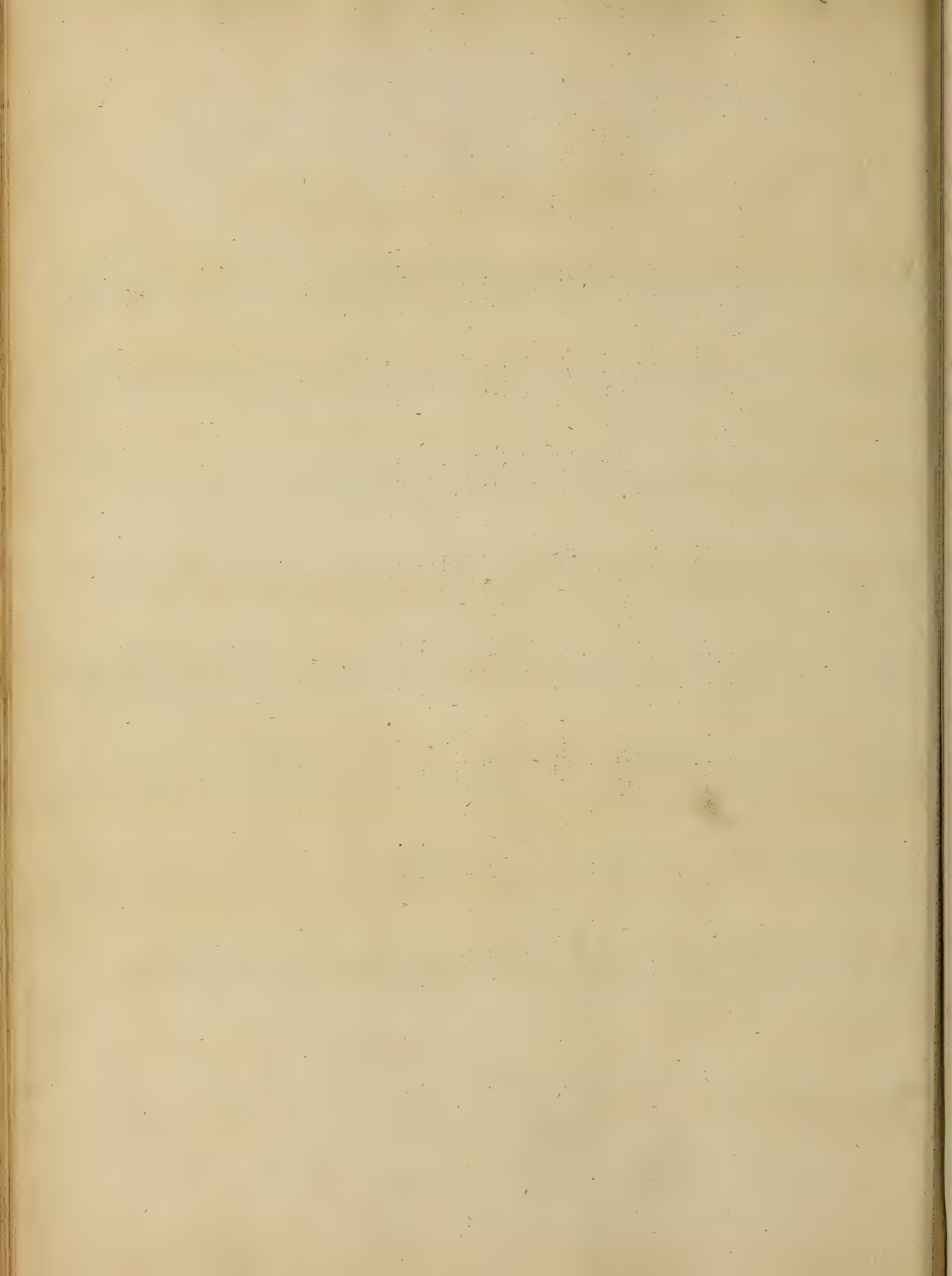
H A U T B O Y

Tune your Harps

Es ther

N^o: 138





HAUTBOY PRIMO

The Trumpets loud Clangor

DRYDEN'S Ode

Nº 146

HAUTBOY PRIMO E SECONDO

How can I stay

ESTHER

Nº 150

Allegro

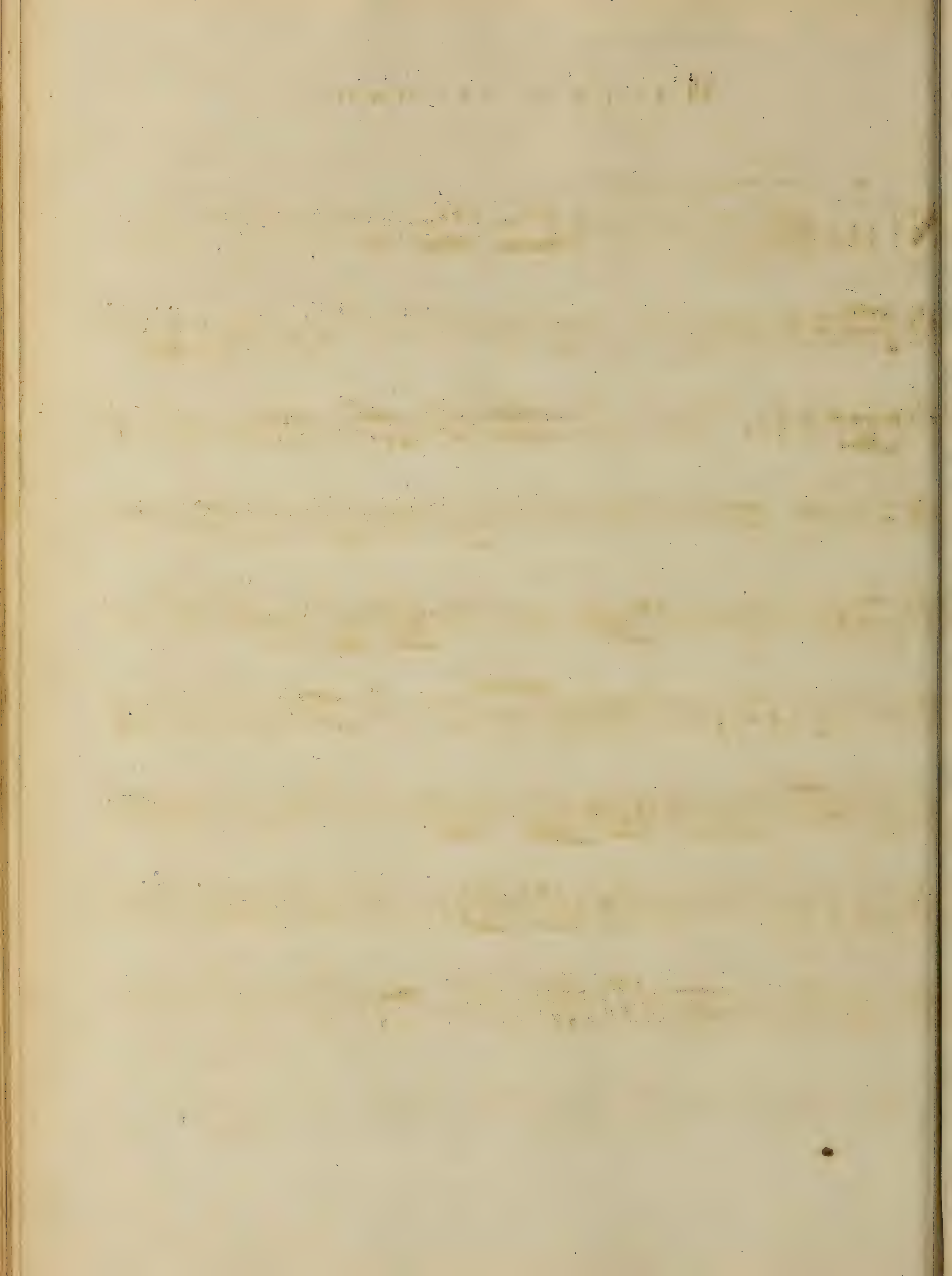
H A U T B O Y S E C O N D O

The Trumpets loud Clangor

Drydens Ode

N^o: 146

The musical score is written for a Hautboy in the second part. It consists of ten staves of music, all in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'w' (weak). The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1 through 5 above specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff concludes with a double bar line.



FLAUTO PICCOLO

Hush ye pretty warbling Choir

ACIS and GALATEA

N^o 156

Andante

tr tr tr

tr tr tr

tr tr tr

1

2

1

2

1

2

17

Da Capo

HAUTBOY PRIMO E SECONDO

As when the Dove

ACIS and GALATEA

N^o 157

Andante p^o fe

p^o .s.

2 fe

1 p^o

1 1 1 fe

1 1 8 3. fe

fe p^o

2 1 2 1 fe p^o

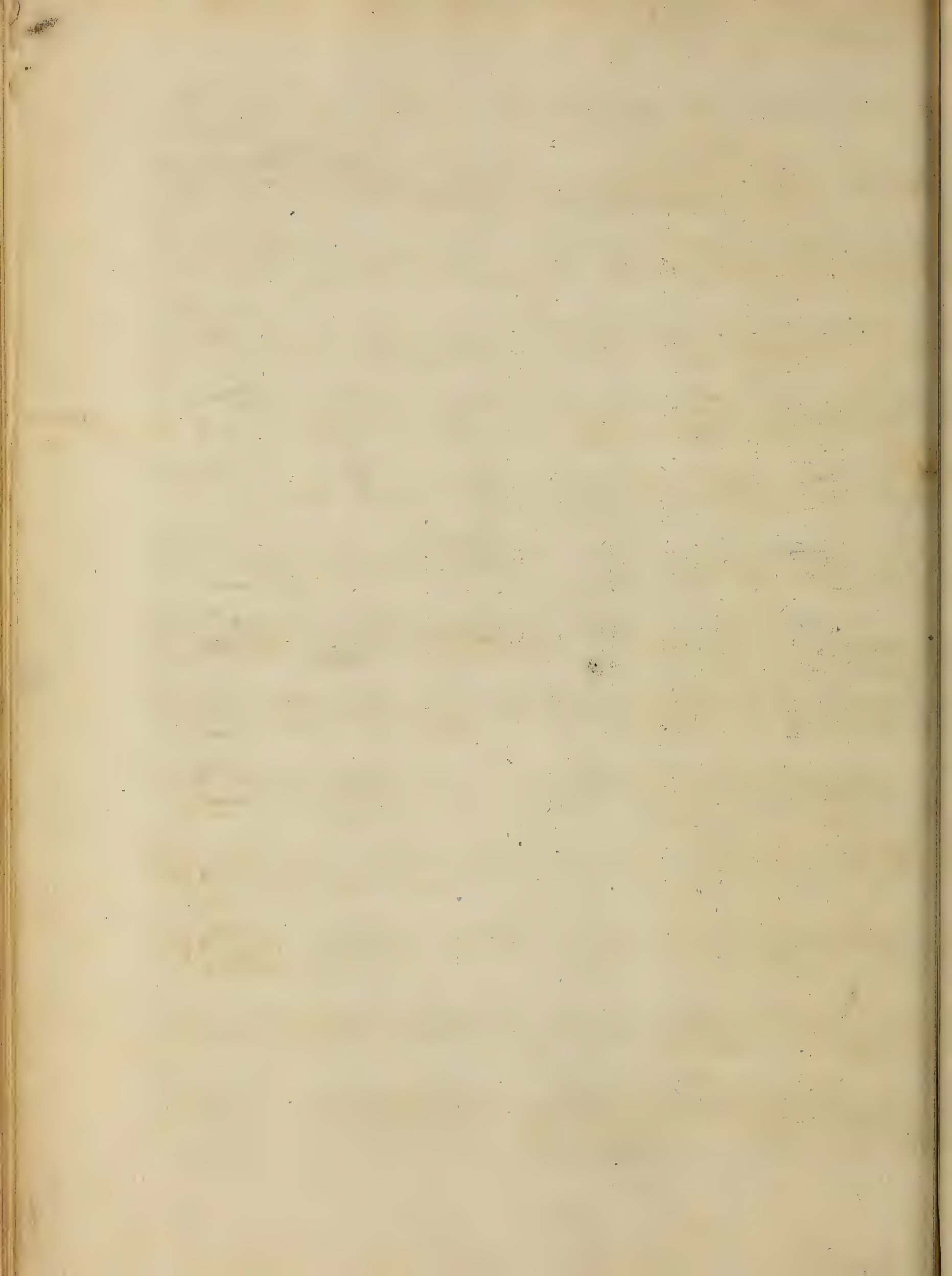
fe p^o

fe p^o

1

fe p^o

.s. Al Segno p^o



HAUTOY PRIMO E SECONDO

Love in her Eyes

ACIS and GALATEA

N^o 159

12
8
Larghetto

4

po

fe

po

3

fe

10

As steals the Morn

L'ALLEGRO

N^o 160

Andante Larghetto

11

9

2

3

1

FLAUTO TRAVERSA

ALEXANDER BALUS

Hark he Strikes

Trav. 1.^{mo} *Andante* **N^o 176** Trav. 2.^{do}

FLAUTO TRAVERSA

This Manly Youth's

Choice of Hercules

203

Andante

Solo

Tutti

Solo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Solo

Tutti

Solo

Tutti

Solo

Tutti

HAUTBOY

All Danger Disdaining

N^o. 212
Haut 1^{mo}
Haut 2^{do}

4 4 6 2 1 1 1 1 10 10

Da Capo

TRAVERSA

Tears such as tender Fathers shed

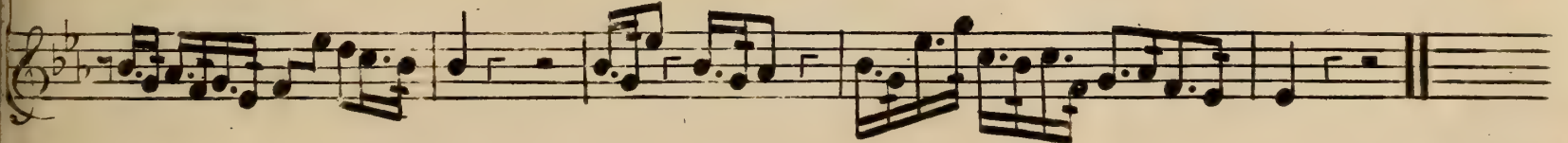
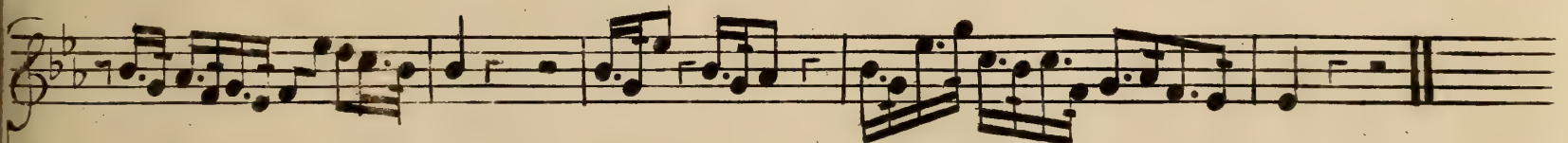
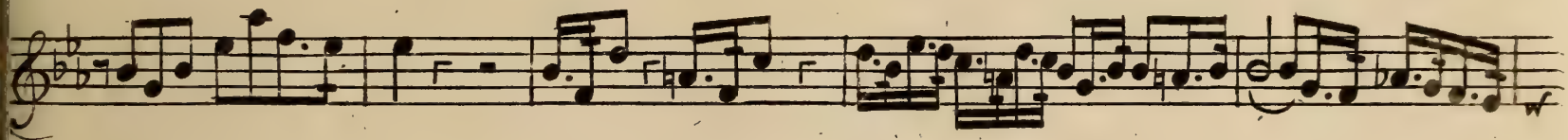
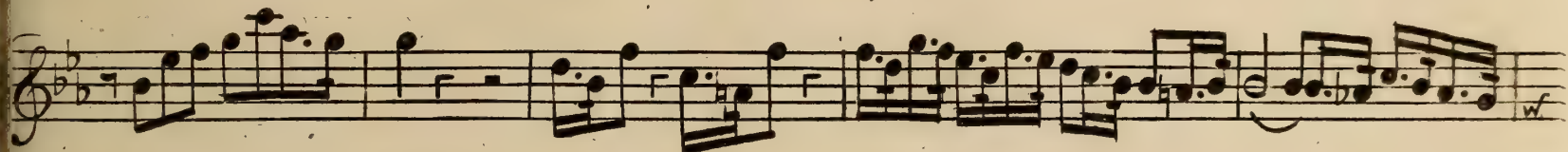
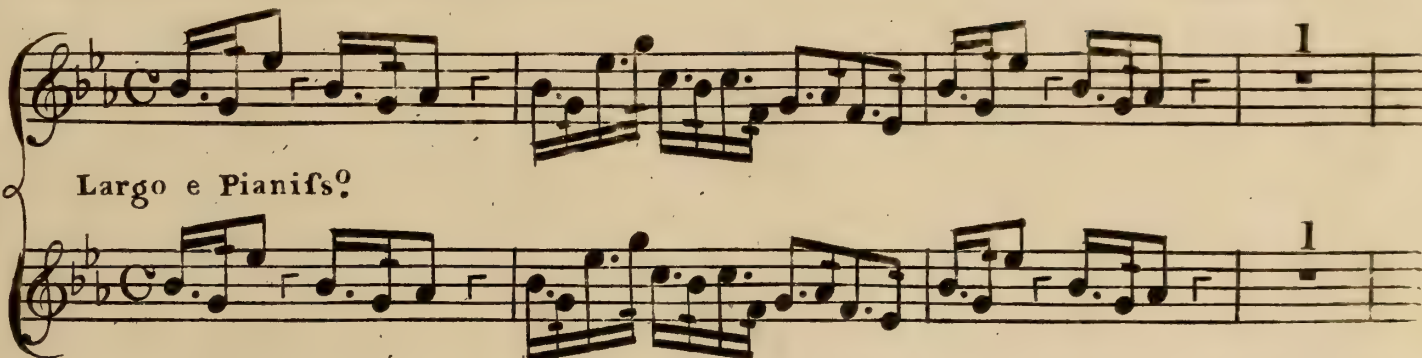
Deborah

Trav: 1^o

N^o: 213

Largo e Pianiss^o

Trav: 2^o



1844

1844

1844

1844

1844

1844

1844

1844

1844

H A U T B O Y

Come come thou Goddeſs

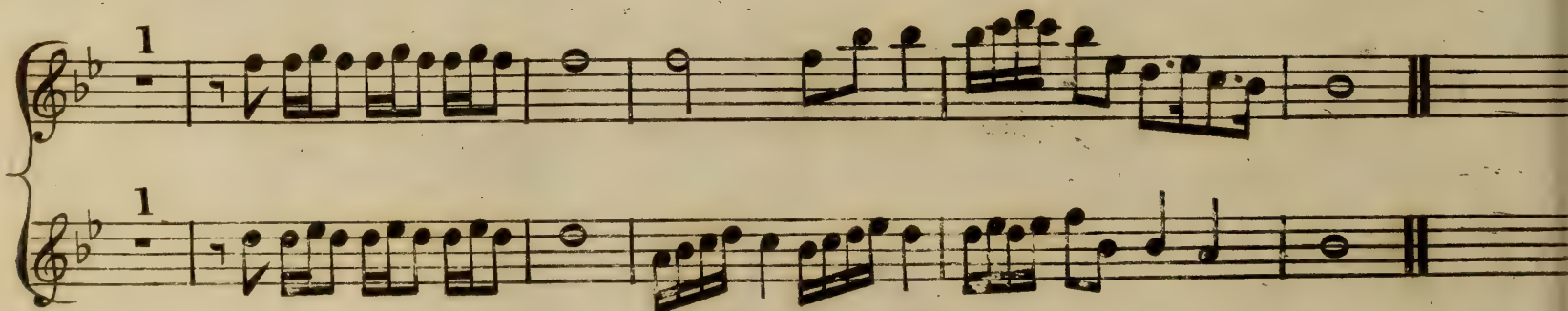
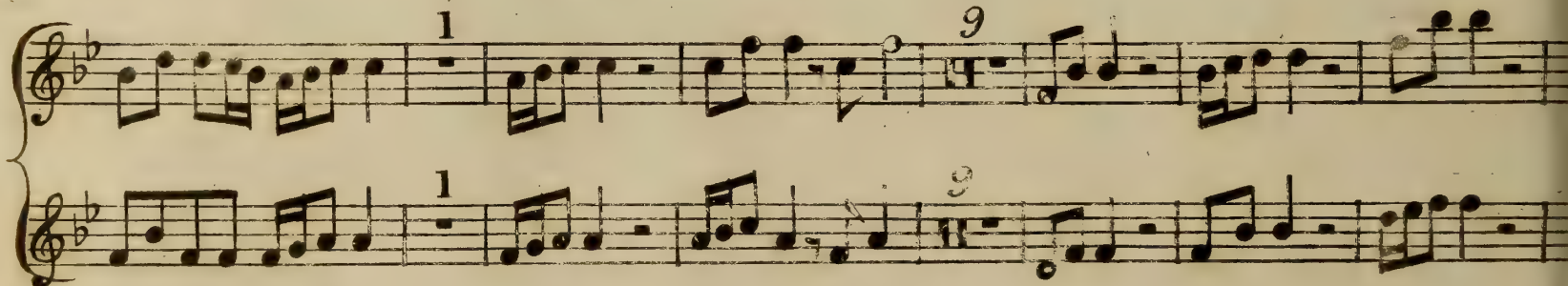
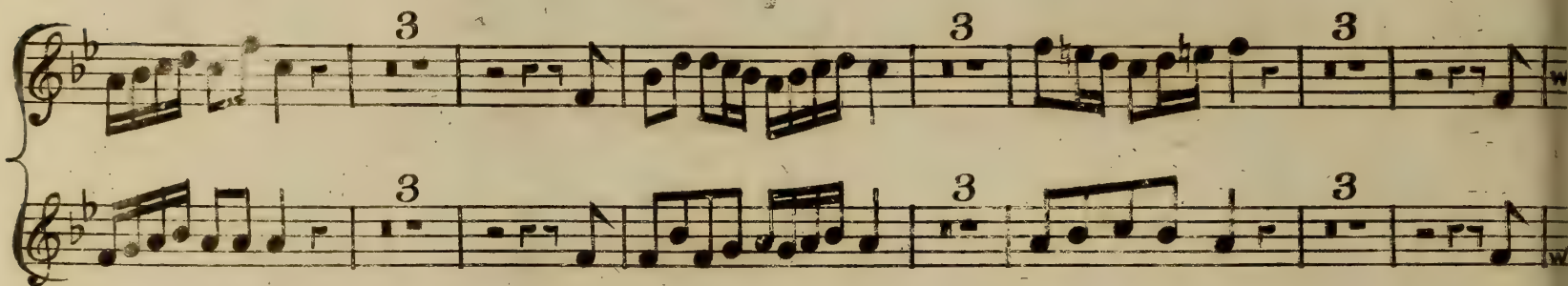
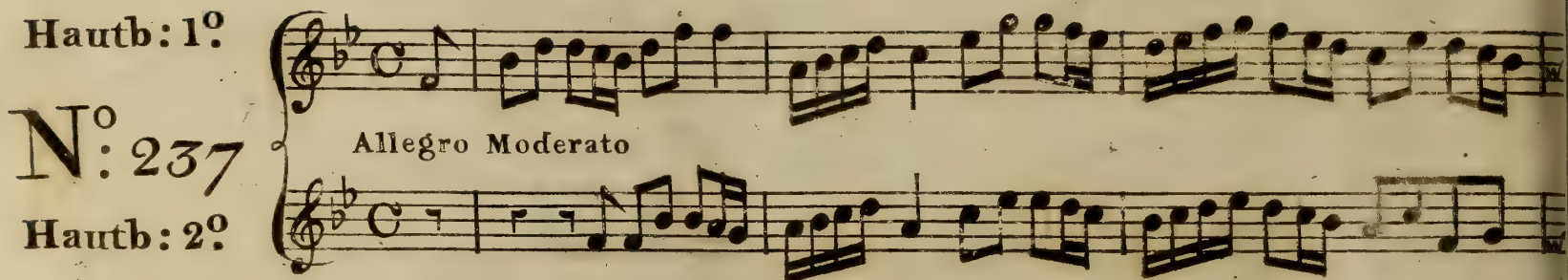
L'Allegro il Penſeroſo

Hautb: 1^o

N^o: 237

Hautb: 2^o

Allegro Moderato



HAUTBOY PRIMO

N^o: 248

Mortals think Time and Truth

Larghetto

For Pia

For Pia

II Pia

7 3 Pia

For II Da Capo Allegro

TRAVERSA

N^o: 251

On the Valley's Time and Truth

Larghetto

1

1

4 Da Capo

HAUTBOY SECONDO

N^o: 248

Mortals think Time and Truth

Larghetto

For Pia For

II Pia 12

3 For II Allegro Da Capo

HAUTBOY

N^o: 255

Guardian Angels Time and Truth

Largo

For Pia For

Pia For

Pia 1

For Dal Segno

TRAVERSA

N^o: 259

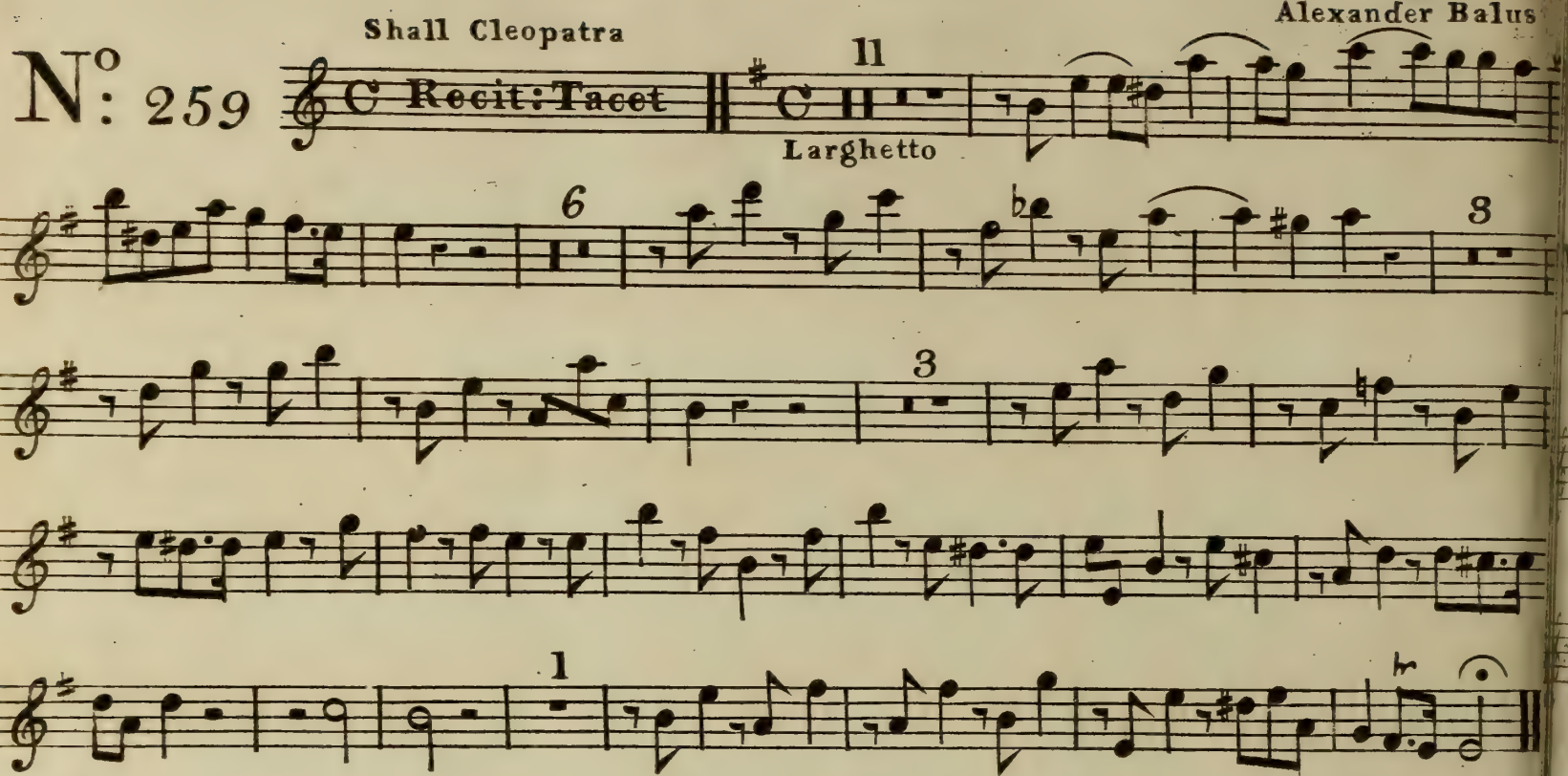
Shall Cleopatra

Recit: Tacet

II

Alexander Balus

Larghetto



HAUTBOY PRIMO

N^o: 260

Fair Virtue shall charm me

Alexander Balus

Andante

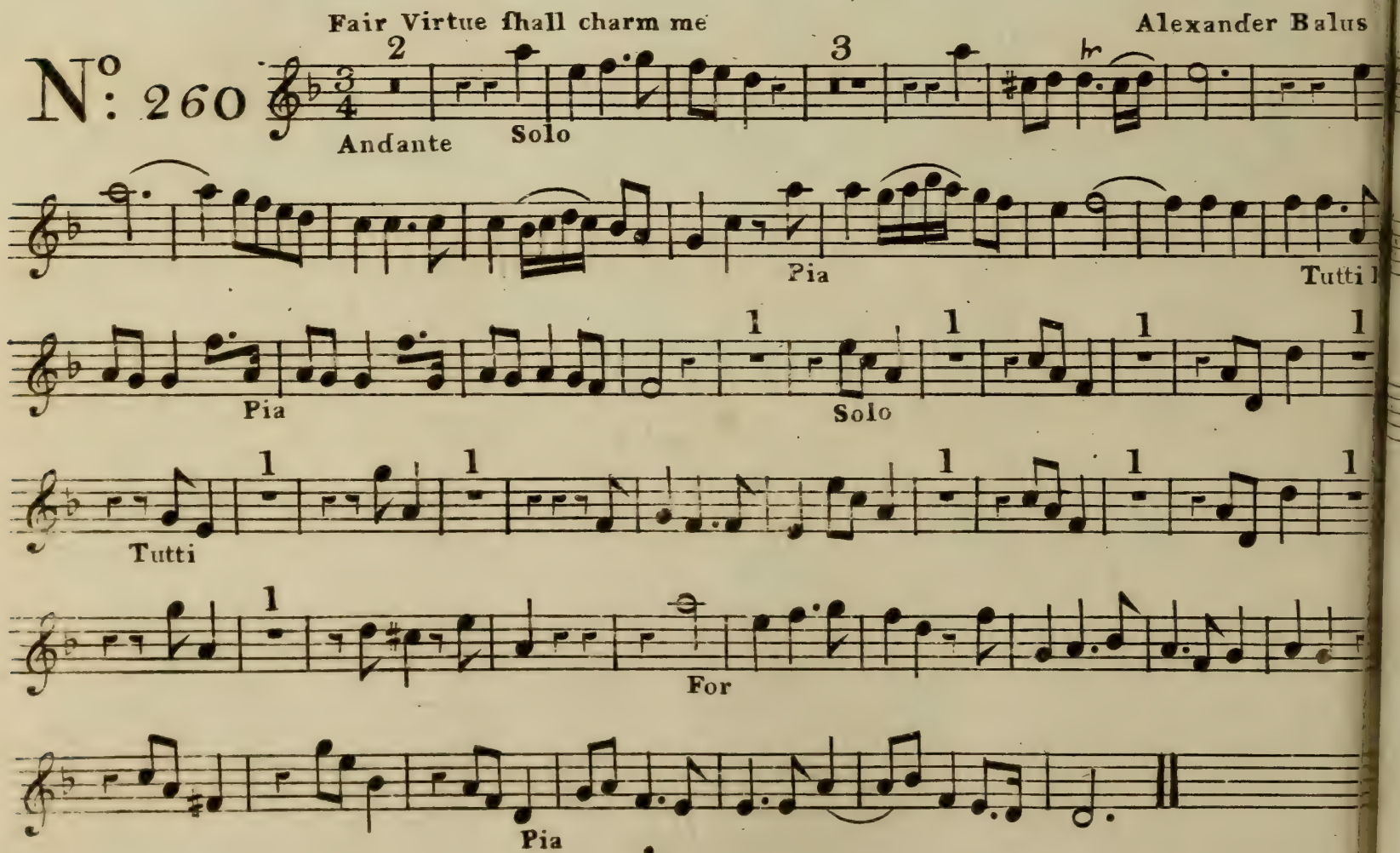
Solo

Pia

Tutti

For

Pia

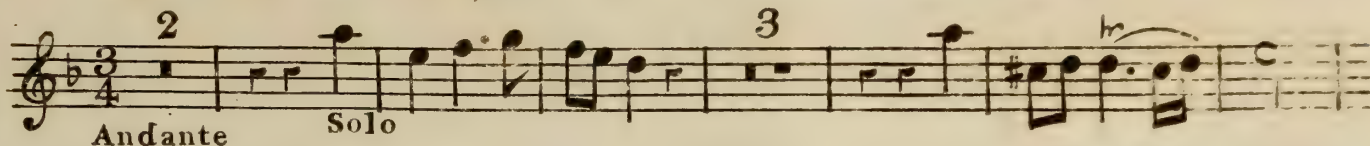


H A U T B O Y S E C O N D O

Fair Virtue shall charm me

Alexander Balus

N^o: 260



Andante

Solo

Pia

Tutti For

Pia

For

Solo

Tutti Pia

For

Pia

TRAVERSA

In gentle Murmurs

Jephtha

Nº 270



HAUTOY

Now sweetly smiling

Deborah

308

Larghetto

For Pia For

10

Pia

3

For

HAUTOY

Tears affist me

Esther

312

Larghetto

po Solo Tutti For

2

po Solo

3

Solo

1

Tutti

1

Solo

2

Tutti

HAUTBOY

Acis and Galatea

N^o: 316

Where shall I seek. 8. *hr*

Larghetto

1

Pia For Pia

1 9

Pia Pia

4

For

7

For Pia

1

Da Capo

For

HAUTBOY PRIMO

The Flocks shall leave

Acis and Galatea

N^o: 320

Andante e Staccatto

Pia

3

Pia

1

Pia

2

Pia

4

HAUTBOY

Confider fond Shepherd

Acis and Galatea

N^o: 319

Larghetto *Solo* *Tutti*

Solo *For* *For* *Solo* *For* *Solo* *For* *Tutti* *For* *Solo* *S.* *Da Capo* *S.*

8. 7. 1. 3. 6. 3. 15.

HAUTBOY SECONDO

The flocks fhall leave

Acis and Galatea

N^o: 320

Andante e Staccato *P^o*

P^o *P^o* *P^o*

2. 3. 1. 2. 4.

FLAUTO PRIMO

Wife-Men flatt'ring
N^o: 322
Larghetto

4 8. 8
8.
10
p^o
12
For
8.
Dal Segno 8.
8.

FLAUTO SECONDO

Wife-Men flatt'ring
N^o: 322
Larghetto

4 8. 8
8.
10
p^o
12
For
8.
Dal Segno 8.
8.

FLAUTO

Pleasure's gentle Zephyrs
N^o: 325
Time and Truth

13
For
29
For
28
Da Capo

HAUTOBOY PRIMO

Wise Men flatt'ring
N^o: 322
Larghetto

4 8. 8
8.
10
p^o
12
For
8.
Dal Segno 8.
8.

HAUTOBOY PRIMO

Happy Beauty
N^o: 324
Time & Truth

10
For
23
For
10
For
15
For
24
For
30
For
8
For
9
For

HABOY SECONDO

Wife-Men flatt'ring
N^o: 322
Larghetto

4 8. 8
8.
10
p^o
12
For
8.
Dal Segno 8.
8.

HABOY SECONDO

Happy Beauty
N^o: 324
Time & Truth

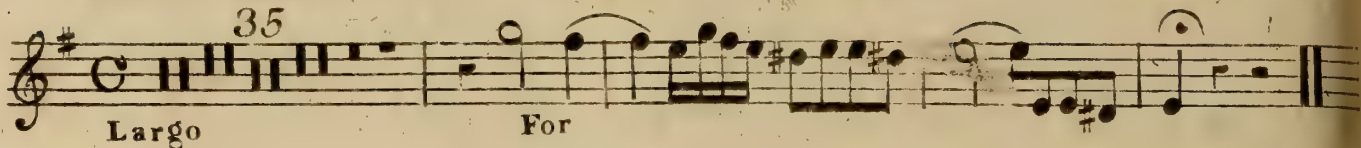
10
For
23
For
10
For
15
For
30
For
8
For
9
For

HAUTBOY

Sorrow Darkens

Time and Truth

N^o: 326

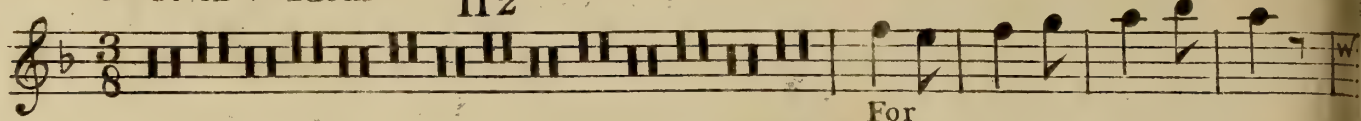


HAUTBOY PRIMO

Great in Wisdom

112

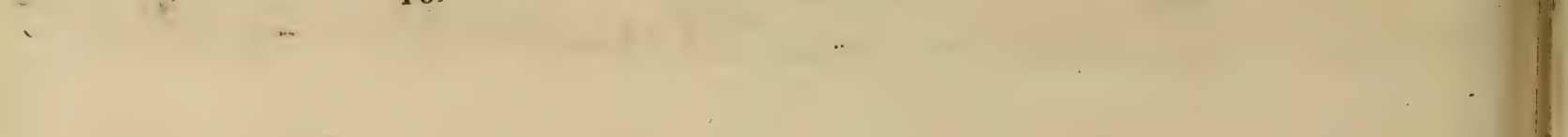
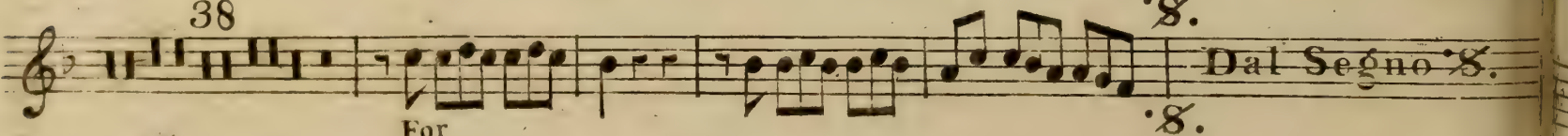
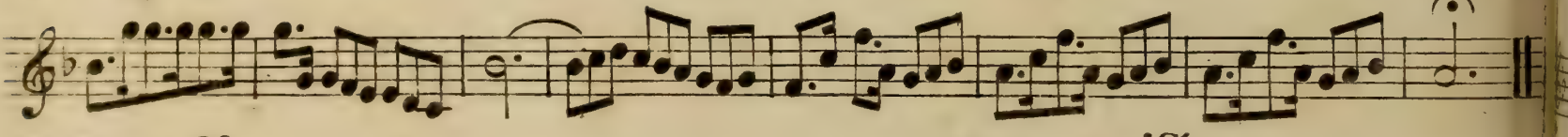
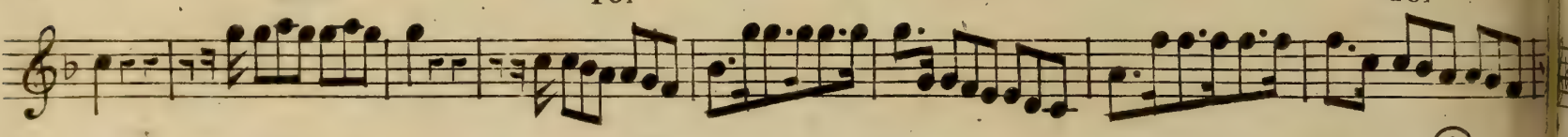
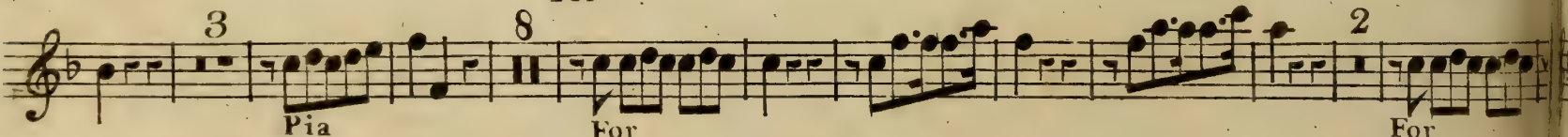
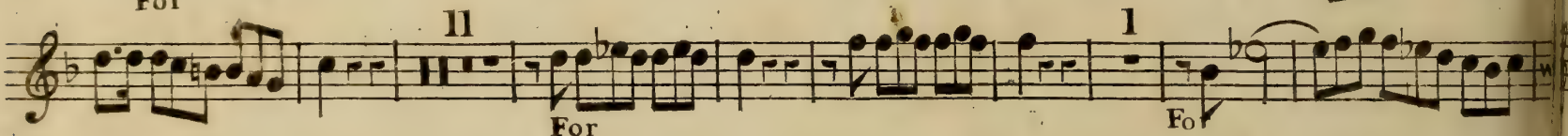
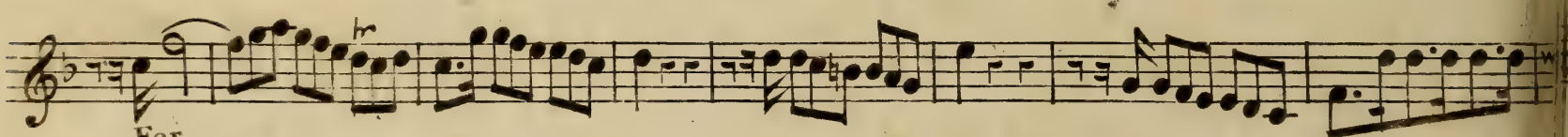
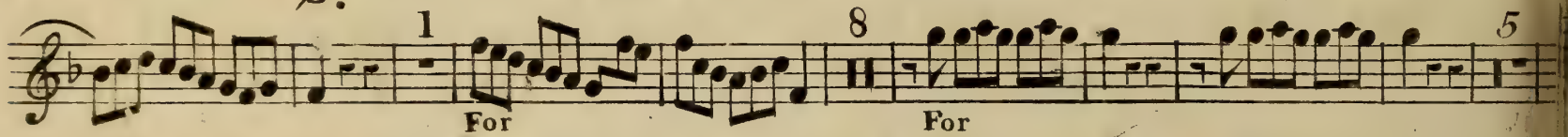
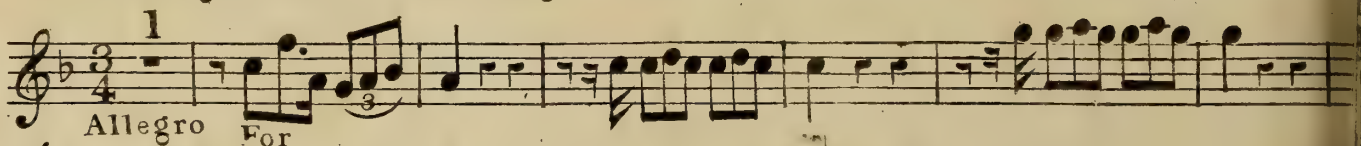
N^o: 327



HAUTBOY PRIMO

Far brighter than the Morning

N^o: 328



HAUTBOY SECONDO

Great in Wisdom

112

N^o: 327

For

HAUTBOY SECONDO

Far brighter than the Morning

N^o: 328

Allegro

For

8.

8.

1

8

For

For

5

For

11

For

2

3

8

For

Pia

2

For

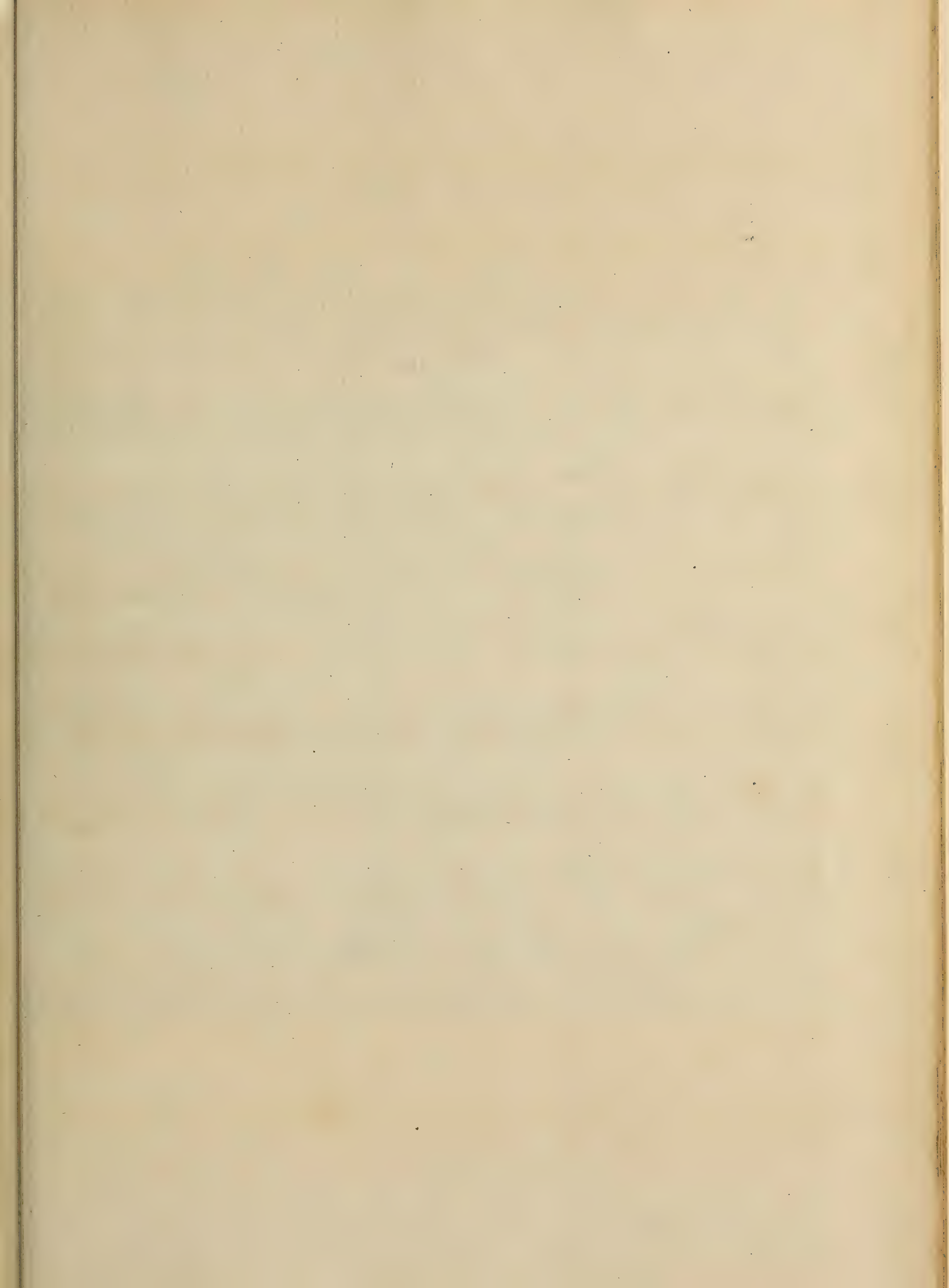
38

8.

Dal Segno 8.

For

8.



HAUTBOY

Loye Sounds th' alarm

Acis and Galatea.

N^o. 377

The musical score is written for a single Hautboy in 3/8 time. It consists of eight staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and fingerings (e.g., 1, 4, 5, 6, 18). There are also dynamic markings such as *fe* (forte) and *p²* (piano). The piece is titled "Loye Sounds th' alarm" and "Acis and Galatea." The number "N^o. 377" is written at the beginning. The score ends with a double bar line and the instruction "Da Capo".

H A U T B O Y

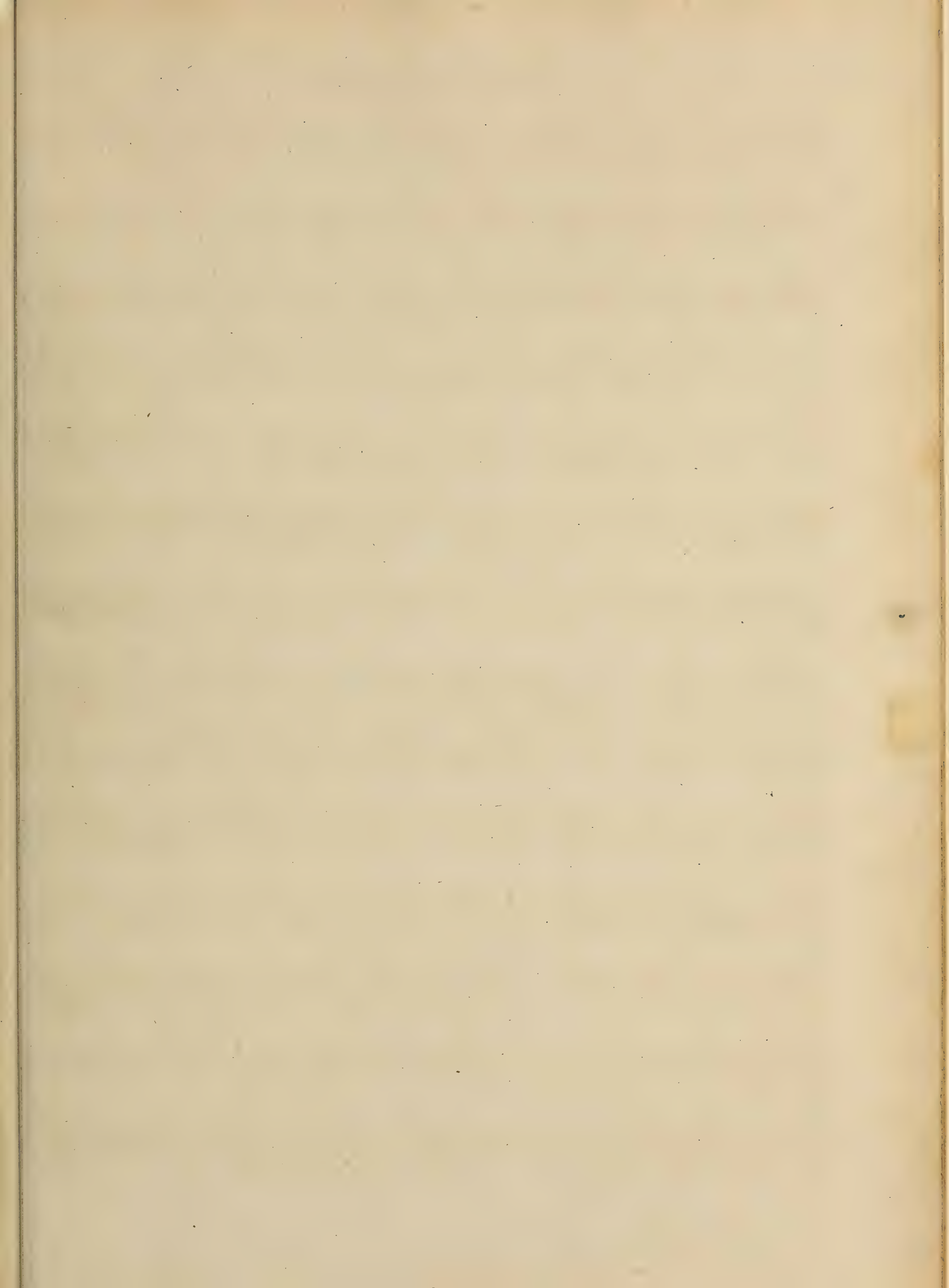
O Lord how many

Occasional Oratorio

N^o: 394

Largo

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking 'Largo' is placed below the first staff. The lyrics 'O Lord how many' are written above the first staff, and 'Occasional Oratorio' is written above the second staff. The score includes various musical notations such as notes, rests, and accidentals. The lyrics 'Pia' and 'For' are interspersed throughout the score, often appearing below the staves. The score concludes with a double bar line on the tenth staff.



Mighty Love

HAUTBOY PRIMO

Alexander Balus

N^o. 398

Allegro

12

Fe

2

po

Fe

s. 13

po

3

w

Fe

2

Fe

tr

tr

tr

tr

tr

19 s.

Dal Segno

HAUTBOY SECODO

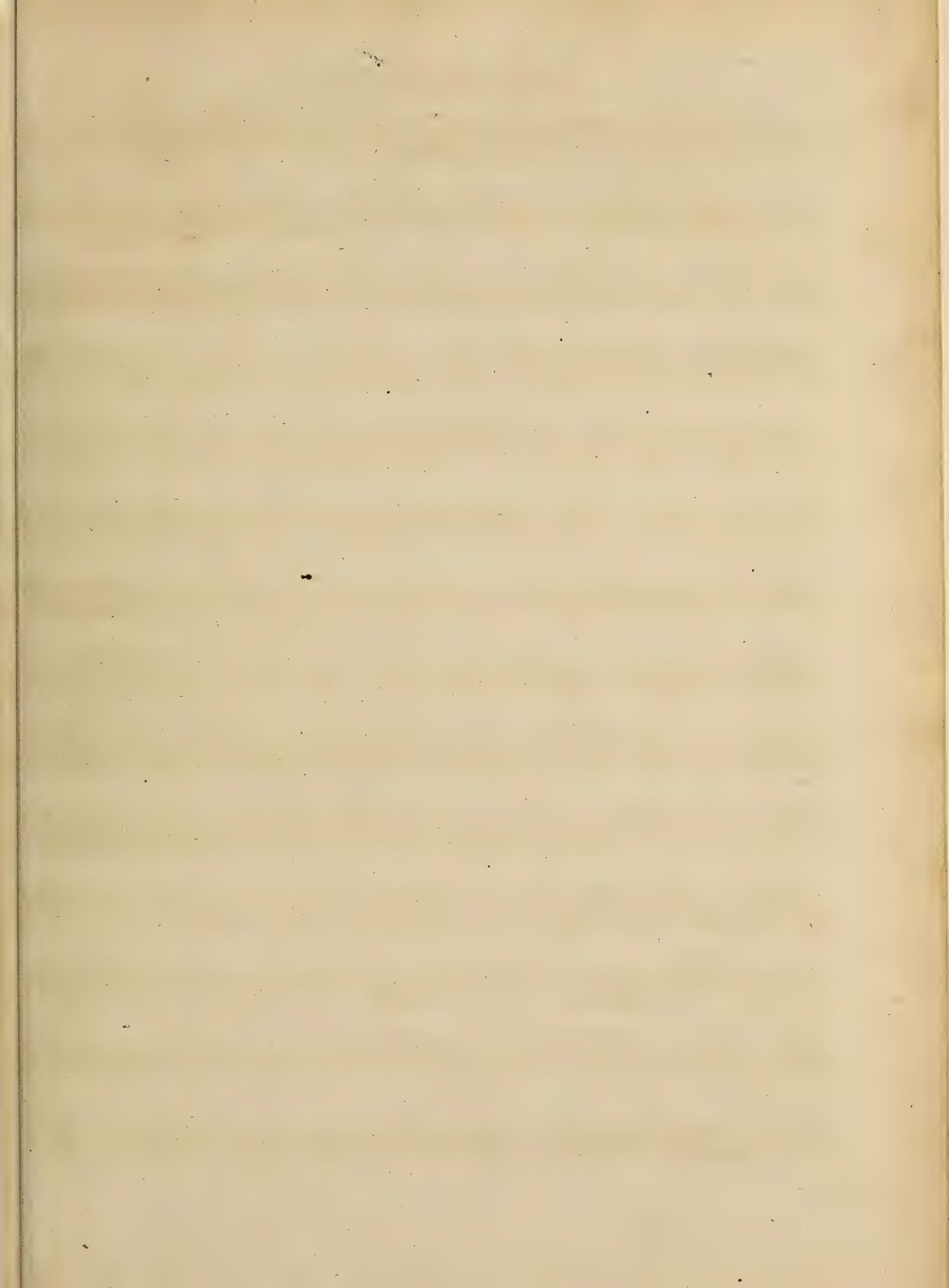
Mighty Love

Alexander Bálus

Nº 398

Allegro

The musical score is written for a second oboe (Hautboy Secodo) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), fermatas, and dynamic markings like 'Fe' (force) and 'Po' (piano). The piece concludes with a 'Dal Segno' section starting at measure 19. The number '398' is written in the top left corner, and the title 'HAUTBOY SECODO' is centered at the top. The composer's name 'Alexander Bálus' is in the top right, and the title 'Mighty Love' is in the top left.



HAUTBOY PRIMO

The Lord is a Man of War

Israël in Egypt

N^o. 400

And^{te} Alle^o Fe

This musical score is for a Hautboy Primo, N° 400. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections: 'The Lord is a Man of War' and 'Israël in Egypt'. The first section, 'The Lord is a Man of War', begins with a tempo marking of 'And^{te} Alle^o Fe' and includes measures 1 through 31. The second section, 'Israël in Egypt', begins with measure 32 and includes measures 32 through 45. The score includes various musical notations such as notes, rests, and dynamic markings like 'p^o' and 'f^e'. There are also fingerings indicated by numbers 1 through 5 and a trill marked 'tr'. The score ends with a double bar line.

HAUTBOY SECONDO

The Lord is a Man of War

Israel in Egypt

N^o.400

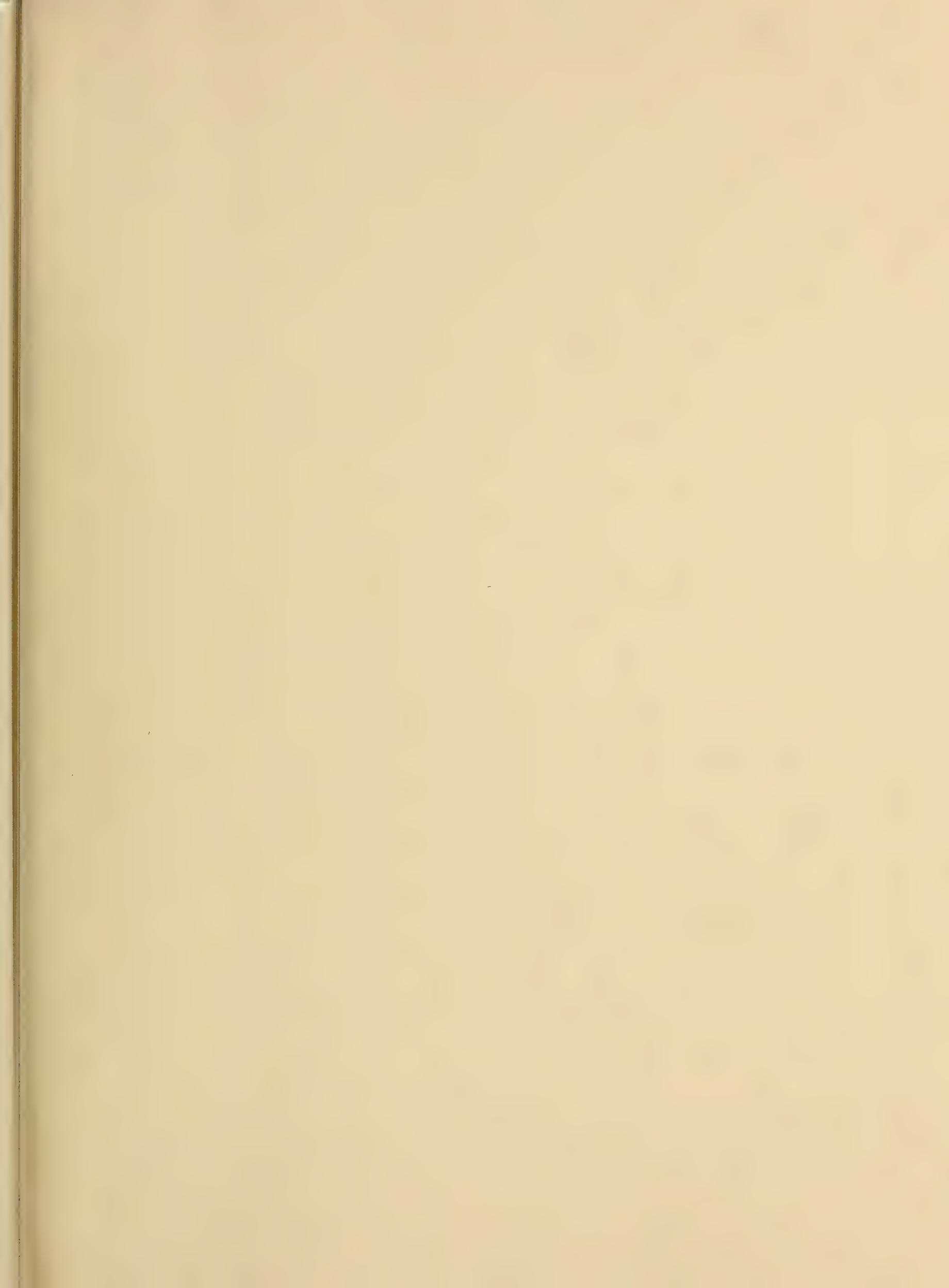
And^{te} Alle?

This musical score is for the Hautboy Secondo part of a collection, numbered N^o.400. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'And^{te} Alle?'. The score is divided into two main sections. The first section, 'The Lord is a Man of War', spans from the first staff to the eighth staff. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second section, 'Israel in Egypt', begins on the ninth staff and continues to the end of the piece. This section also includes various musical notations and dynamic markings. The score concludes with a double bar line on the fourteenth staff.



HA 35

H A N D E L ' S
S O N G S
TROMBA. E. CORNO.



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Selected from His Latest

ORATORIOS

for Concerts.

For Violins &c. in Six Parts.

The Song Parts with the Words for a Voice.

a Hoboy. or German Flute

with a Thorough Bass for the Harpsicord

*These Songs are in the Original Keys. to be
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Six Concertos call'd Select Harmony
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Three Sets of Songs from the Operas in Six Parts
The Water Music for Violins & F. Horns in 7 Parts

**A Compleat Index of Mr. Handel's 400 Selected Songs from all his Oratorios for the Harpsicord
and Voice in 5 Volumes. / also for Violins &c. in Four Parts.**

VOL.	Nº		VOL.	Nº		VOL.	Nº	
A			E			III.		
I.	22	Awfull pleasing Being - Joshua	I.	61	Every Valley - Messiah	III.	166	Happy they - Jephtha
V.	347	As cheers the Sun - Dº	II.	116	Endless Pleasure - Semele		235	Happy Iphis - Dº
	372	Ah Jealousie - Joseph		97	Endless Fame - Deborah	V.	368	His mighty Arm - Dº
	374	Above measure - Semele		123	Every Sight - Solomon		355	He chose a mournfull muse - Alex. Feast
	367	A Father offering - Jephtha		124	Every Joy - Dº	II.	161	Happy Pair - Dº
	333	Ah wretched Israel - Judas Mac.	IV.	314	Each Action - L' Allegro	I.	6	How vain is man - Judas Mac.
IV.	285	Arm arm ye brave - Dº		245	Ever flowing tides - Time and T.	IV.	286	Hail Judea, Duet - Dº
	279	Ah think what Ills - Hercules	V.	396	Enjoy the sweet - C. of Her.		283	He who for Atlas - Hercules
II.	94	As Stars that rise - Dº	F			I.	49	How blest the Maid - Dº
	105	Ask if yon Damask Rose - Sufanna	I.	9	Fly from the threatening - Occa: Ora.	I		
	157	As when the Dove - Acis & Gal.		66	Fell rage and black despair - Saul	Jehovah is my Shield - 10	Occa: Ora.	
	160	As steals the Morn - L' Allegro		5	From mighty Kings - Judas Mac.	II.	109	Joys that are pure - Samson
III.	238	And ever against - Dº		7	Father of Heaven - Dº		106	If guiltless blood - Sufanna
	212	All dangers disdaining - Deborah	II.	145	From this dread Scene - Dº	III.	222	I know that my Redeemer - Messiah
	215	Ah canst thou - Dº		139	Flattering Tongue - Esther		226	If God be for us - Dº
	185	As with rosy steps - Theodora	III.	217	Faithfull cares - Athalia		179	I'll proclaim - Esther
	186	Angels ever bright - Dº		166	For joys so vast - Jephtha		219	Joys in gentle - Athalia
	193	After long Storms - Occa: Ora.		168	Farewel ye limpid - Dº		210	I must with speed - Semele
II.	131	Author of peace - Saul		170	Freely I to Heaven - Dº	IV.	299	I ever am granting - Dº
V.	334	At Persecution - Dº		183	Fond flattering World - Theodora		280	Joys of freedom - Hercules
B				190	From Virtue springs - Dº		270	In gentle murmurs - Jephtha
I.	57	But O sad Virgin - L' Allegro	IV.	258	Fury with red sparkling - Alex. Balus		315	I'll to the well trod Stage - L' Allegro
	77	Blooming Virgins - Athalia		260	Fair Virtue - Dº		300	Ingratitude's the Queen - Joseph
	51	Banish Love from thy - Hercules		284	From Celestial Seats - Hercules	II.	140	I feel a spreading flame - Dº
II.	90	Begone my fears - Dº		301	For behold darkness - Messiah	I.	70	In the Battle - Deborah
	82	Blest the day - Solomon		242	Faithfull mirror - Time & T.	IV.	307	Impious mortal - Dº
	88	Beneath the Vine - Dº		250	Fain would I know - Dº	V.	342	In sweetest harmony - Saul
	126	Blooming as the face - Sufanna	V.	330	False destructive - Dº		361	Indulge thy faith - Solomon
III.	172	Bending to the Throne - Dº		323	Fain would I know - Add.	K		
	184	Bane of Virtue - Theodora		328	Far brighter then - Dº	I.	44	Kind Hope - Alex. Balus
	223	But who may abide - Messiah	G			IV.	266	Kind Heaven - Theodora
II.	142	But thou didst not - Dº	I.	80	Gentle Airs - Athalia	L		
V.	339	But lo the Angel - Dº		20	Great Dagon - Samson	I.	31	Let Festal joys - Belshazzar
	350	Behold the monstrous - Belshazzar	IV.	293	Go Baffled Coward, Duet - Dº		33	Let the deep Bowl - Dº
	341	Brave Jonathan - Saul	V.	335	God of our Fathers - Dº		72	Let me wander - L' Allegro
I.	63	But sooner Jordan - Dº	IV.	257	Great God - Alex. Balus		18	Let the bright Seraphim - Samson
C			V.	386	Great Author - Dº	IV.	292	Loud as the Thunder's - Dº
I.	61	Comfort ye my people - Messiah		395	Go assert - C. of Her.	II.	137	Low at her feet - Deborah
	67	Capricious man - Saul		327	Great in Wisdom - Add.		159	Love in her Eyes - Acis & Gala.
	52	Come divine inspirer - Joseph	II.	125	Gold within the furnace - Sufanna	V.	377	Love sounds the alarm - Dº
III.	200	Celestial Virgins - Dº		127	Guilt trembling - Dº	IV.	282	Let not Fame - Hercules
	177	Calm thou my Soul - Alex. Balus	IV.	255	Guardian Angels - Time & T.		297	Lay your doubts - Semele
	201	Come blooming Boy - C. of Her.	H				269	Laud her all ye - Jephtha
	204	Can I hear that - Dº	I.	69	How lovely is the - Deborah		264	Lord to thee - Theodora
	240	Cease Judah - Deborah		79	Heart the feat of - Acis & Gal.		246	Like the Shadow - Time and T.
II.	134	Choirs of Angels - Dº	II.	156	Hush ye pretty warbling - Dº		249	Lovely Beauty - Dº
	96	Constant Lovers - Hercules		158	Happy we - Dº	V.	388	Loathsome Urns - Dº
	98	Cease thy anguish Duet - Athalia		83	Haste to the Cedar - Solomon		385	Love from such a Parent - Add.
	87	Can I see my Infant - Solomon		121	How green our fertile - Dº	M		
	101	Clouds o'ertake - Sufanna		115	Hymen haste - Semele	I.	17	May balmy Peace - Occa: Ora.
	103	Chrystal Streams - Dº		141	He was despised - Messiah	II.	135	May Heaven attend - Deborah
III.	173	Chastity thou Cherub - Dº		144	He shall feed his Flock - Dº		89	My faith and truth - Samson
IV.	247	Come O Time - Time and T.	III.	221	How beautifull - Dº	V.	357	My strength is from - Dº
	319	Consider fond Shepherd - Acis & Gal.	II.	150	How can I stay - Esther		366	Musick spread - Solomon
I.	2	Come ever smiling Liberty - Judas Mac.	III.	175	Hail wedded Love - Alex. Balus		398	Mighty Love - Alex. Balus
V.	332	Call forth thy Powers - Dº		176	Hark he strikes - Dº		375	More sweet is that name - Semele
	321	Charming Beauty - Add.	I.	42	How happy should we - Dº	IV.	298	My racking thoughts - Dº
	376	Come to my arms - Semele		48	Hear amidst - Dº	I.	56	My self I shall adore - Dº
	353	Can the black Etheop - Belshazzar		23	Hark 'tis the Linnet - Joshua		59	Mirth admit me - L' Allegro
	380	Come with gentle - L' Allegro		26	Happy O thrice happy - Dº	V.	397	Mirth admit me - Dº
III.	237	Come thou Goddess - Dº		28	Heroes when - Dº	I.	50	My Breast with - Hercules
D			V.	346	Haste Israel - Dº	III.	207	My Father ah - Dº
II.	92	Daughter of Gods - Hercules		370	How great and many - Occa: Ora.		218	My vengeance awakes - Athalia
III.	232	Dull delay - Jephtha		378	Haste thee Nymph - L' Allegro	IV.	248	Mortals think - Time and T.
	182	Descehd kind pity - Theodora		379	Hide me from days - Dº		276	My Soul rejects - Saul
	189	Deeds of kindness - Dº		324	Happy Beauty - Add.	N		
IV.	263	Defend her Heaven - Dº		383	How green our fertile - Dº	I.	27	Nations who in - Joshua
	296	Despair no more - Semele		388	How willing my paternal - Samson	II.	112	No longer fate - Hercules
	313	Dread not righteous Queen - Esther	III.	197	Honour and Arms - Dº		128	No, let the guilty - Saul
			V.	355	He sung Darius - Alex. Feast			

VOL.			Nº			VOL.			Nº		
III.	No, to thy self	199	Belshazzar	IV.	Sharp Thorns	252	Time and T.	III.	There in Myrtle	195	Hercules.
IV.	No, I'll take no less	295	Semele	V.	Sorrow darkens	326	Dº		The World when Days	205	Dº
	Now sweetly smiling	308	Deborah		Sad Solemn sounds	384	Add!	II.	The smiling hours	91	Dº
V.	No more complaining	329	Add!		Sharp Violins	353	Dryd: Ode		Tune your Harps	138	Esther
O			III.	See the Conquering	192	Jofhua	III.	Thro' the Nation	216	Dº	
I.	O Sleep why do'st thou	29	Semele		Sweet as Sight	164	Jephtha	IV.	Tears allist me	312	Dº
	O Jordan sacred tide	74	Esther	IV.	Scenes of horror	273	Dº	V.	Turn not away	360	Dº
	O Beauteous Queen	75	Dº		See the tall Palm	294	Solomon		Thou God most high	351	Belshazzar
	Or let the merry Bells	73	L'Allegro	III.	Sacred Raptures	174	Dº	III.	Thus faith the Lord	198	Dº
II.	Oft on a Plat	118	Dº		See with what a scornfull	220	Saul	I.	The Leafy honours	32	Dº
	O the Pleasures	132	Deborah	I.	Sin not O King	68	Dº		Toft from thought	46	Alex. Balus
	Our fears are	133	Dº	V.	Such haughty Beauties	343	Dº	V.	Thrice happy the Monarch	399	Dº
	Orpheus could lead	147	Dryd: Ode	T					Thy rebuke has	340	Messiah
	O lovely Youth	114	Joseph	I.	To Vanity	25	Jofhua	IV.	Thou shalt break	302	Dº
III.	Our Fruits while yet	180	Dº		Thro' the Land	76	Athalia	III.	Thou art gone up	224	Dº
	O that I had wings	188	Theodora		The Prince unable	78	Alex. Feast		The Trumpet shall found	227	Dº
	Open thy marble jaws	167	Jephtha	II.	Thais led the way	155	Dº		There let Hymen	236	L'Allegro
IV.	On me let blind	272	Dº	V.	The Princes applaud	356	Dº	I.	These Delights	60	Dº
	On the Valley	251	Time and T.		The Parent Bird	363	Sufanna	V			
	O mirror of our fickle state	289	Samfon		The Oak that for a thousand	364	Dº	III.	Virtue my Soul	161	Jephtha
	O Death where is thy	303	Messiah		The Torrent that sweeps	391	Dº		Up the dreadfull	233	Dº
I.	O thou that tellest	62	Dº	II.	To my chaste Sufanna	108	Dº	W			
	O Godlike Youth	65	Saul		Thrice blest the day	84	Solomon	I.	When warlike Ensigns	13	Occa: Orat:
II.	O fairest of ten thousand	130	Dº		The Trumpets loud clangor	146	Dryd: Ode		When Israel like	15	Israel in Egyt
	O lovely Peace. Duet	100	Judas Mac:	V.	The soft complaining Flute	392	Dº		Why does the God of Israel	34	Samfon
V.	O never bow we down. D.	333	Dº		Thy Mufick is divine	381	Add!	II.	With plaintive notes	110	Dº
	O Lord how many	394	Occa: Ora:		The Lord is a Man of War	400	Israel in E.		What's sweeter than the	149	Joseph
II.	O Liberty thou choicest	99	Dº	III.	Thou in thy mercy	228	Dº		With ravish'd ears	152	Alex. Feast
	On the rapid	107	Sufanna		Their Land brought forth	229	Dº		War he sung	153	Dº
V.	On fair Euphrates	390	Dº		Thou didst blow	230	Dº		What tho' I trace	81	Solomon
	Opprest with never	349	Belshazzar		The Lord is my strength	231	Dº		With thee th' unshelter'd	85	Dº
	O dearer then. Duet	352	Dº	I.	Thou shalt bring them in	16	Dº		When the Sun	86	Dº
	O what Pleasure. Duet	334	Alex. Bal.		Then will I Jehovah	12	Occa. Ora.		Will the Sun	122	Dº
I.	O Mithra with thy	45	Dº		The Enemy said	14	Dº	V.	Words are weak. Duet	362	Dº
	O had I Jubal's Lyre	21	Jofhua	III.	The Sword that's drawn	194	Dº		Wife men flatt'ring	322	Add!
III.	Our limpid Streams	191	Dº	IV.	Tyrants when	306	Dº		Wife, great, and good	382	Dº
IV.	O who can tell	305	Dº		The flocks shall leave	320	Acis & Gal.		Whilst you boast	389	Deborah
V.	O Peerless Maid	348	Dº		The Beauty smiling	244	Time and T.		Where do thy ardours	387	Dº
III.	O Prince whose Virtues	208	Hercules		Thus to ground	254	Dº		While yet the tide	345	Saul
IV.	O Scene of unexampled	281	Dº		The Pilgrim's home	261	Theodora	II.	What abject thought	129	Dº
P			V.	Tho' the Honours	369	Dº	IV.	With rage I shall	277	Dº	
I.	Pious Orgies	1	Jud. Mac.	III.	The raptur'd Soul	181	Dº		With Honour let	288	Judas Mac.
	Prophetick Visions	11	Occa. Ora.		To thee thou glorious	239	Dº		While Kedron's Brook	304	Jofhua
	Place danger	24	Jofhua		There the brisk	202	C. of Her.		Where shall I seek	316	Acis and Gal.
	Powerfull Guardians	41	Alex. Bal.		This manly Youth	203	Dº		Would you gain	318	Dº
	Prophetick Raptures	55	Joseph		Take the Heart	162	Jephtha		Watchfull Angels	311	Esther
II.	Praise the Lord	119	Esther		The smiling dawn	163	Dº	V.	Who calls my parting Soul	359	Dº
IV.	Pleasure, my former ways	241	Time & T.		'Tis Heaven's all ruling	169	Dº		When thou art nigh	365	Sufanna
	Pensive Sorrow	243	Dº		These labours past	234	Dº	IV.	When first I saw	274	Dº
V.	Pleasures gentle	325	Add!	IV.	Tune the soft melodious	271	Dº		When the Trumpet	275	Dº
R			III.	Tears such as tender	213	Deborah	III.	Without the Swains	171	Dº	
I.	Return O God of Hosts	35	Samfon		The glorious Sun	214	Dº		What means this weight	172	Dº
II.	Relign thy Club	95	Hercules	IV.	Tyrant now no more	309	Dº	II.	Would Custom bid	102	Dº
	Rejoyce greatly	143	Messiah	III.	The Lord worketh	211	Judas Mac.		What Passion cannot	148	Dryd: Ode
V.	Rejoyce O Judah	354	Judas Mac.	I.	'Tis Liberty	3	Dº		Where e'er you walk	111	Semele
S				To fleeting Pleasure	36	Samfon	III.	With fond desiring	178	Dº	
I.	Sweet Bird	58	L'Allegro		To Song and Dance	37	Dº		Where congeal'd	206	Hercules
	So much Beauty	71	Esther		Total Eclipse	38	Dº	II.	When Beauty Sorrows	93	Dº
II.	Sing Songs of praise	120	Dº		Thus when the Sun	39	Dº	III.	Why do the Nations	225	Messiah
	Softly sweet	154	Alex. Feast		The holy one of Israel	40	Dº		With darkness	187	Theodora
	Smiling Freedom	136	Deborah	IV.	Thy glorious deeds	290	Dº	IV.	When sunk in anguish	265	Dº
IV.	Straight mine Eye	310	Dº		Traitor to Love	291	Dº		Whither Princess	267	Dº
	Shepherd what art thou	317	Acis & Gal.	V.	Then free from Sorrow	337	Dº	V.	Waft her Angels	367	Jephtha
	Sweet Rose	262	Theodora		Torments alas!	338	Dº	III.	Welcome as the cheerfull	165	Dº
	Streams of Pleasure	268	Dº		To keep afar	371	Joseph	Y			
	Sound an alarm	287	Jud. Mac.		Thou hadst my Lord	373	Dº	II.	Ye verdant Hills	104	Sufanna
I.	So rapid thy Course	4	Dº	II.	The Silver Stream	113	Dº	III.	Ye sacred Priests	168	Jephtha
	So shall the Lute	8	Dº	I.	Together lovely	53	Dº		Ye men of Gaza	196	Samfon
	Subtle Love	43	Alex. Bal.		The Peasant tastes	54	Dº	V.	Your Charms to ruin	336	Dº
	Strange reverse	47	Dº		The morning Lark	30	Semele	I.	Ye Sons of Israel	19	Dº
IV.	So shall the sweet	256	Dº	II.	There from mortal	117	Dº		Your words O King	64	Saul
	Shall Cleopatra	259	Dº	III.	Turn hopeless Lover	209	Dº	IV.	Ye men of Juda	278	Dº

TROMBA

Let the Bright Seraphims

N.º 18

Andante

2

10

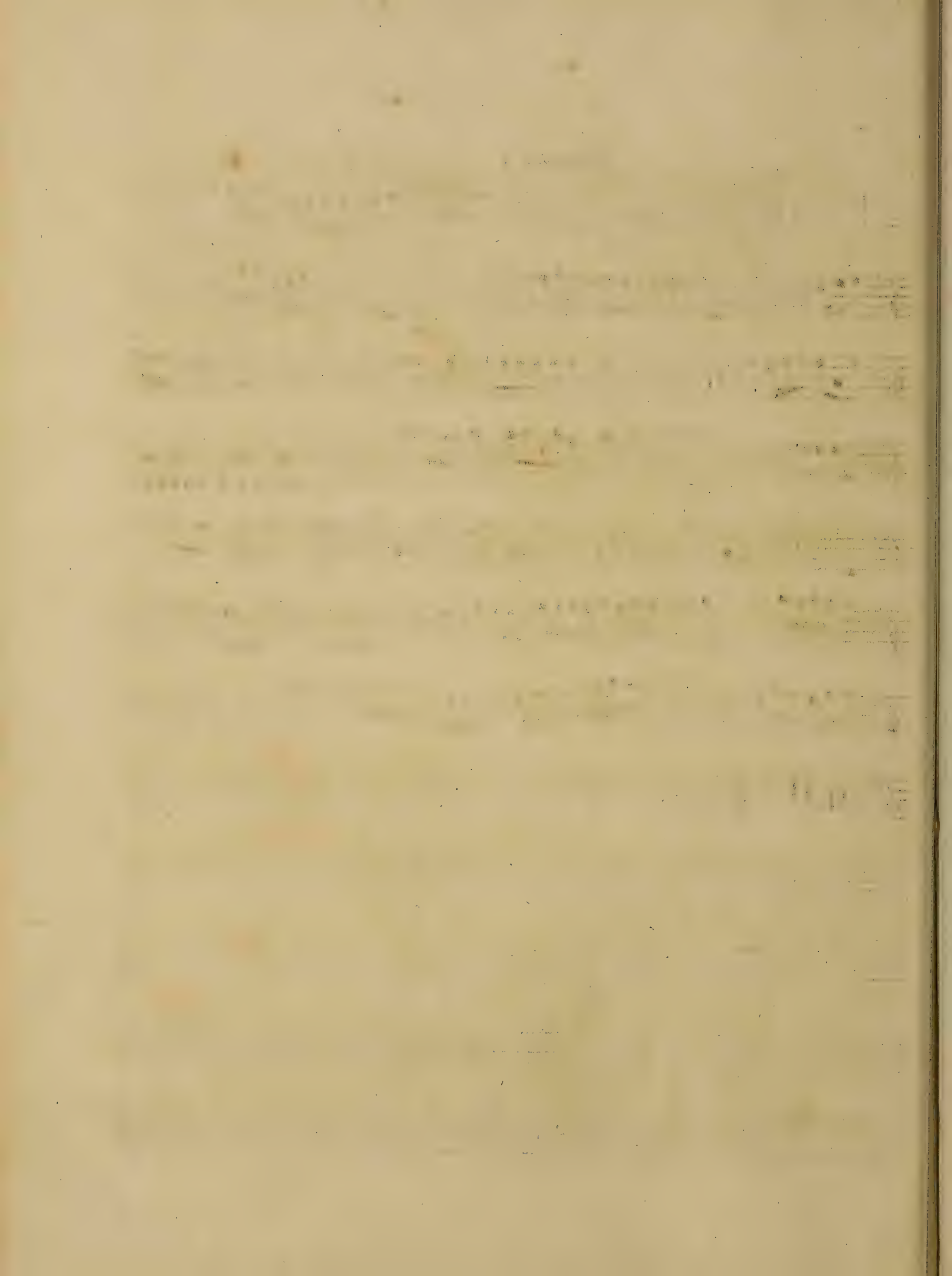
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TROMBA

L'ALLEGRO

These Delights

N^o 60

Allegro

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Da Capo il Ritornello

TROMBA

The Trumpet's loud Clangor

Dryden's Ode.

N^o. 146

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TYMPANY

The Trumpet's loud Clangor

Dryden's Ode

N^o. 146

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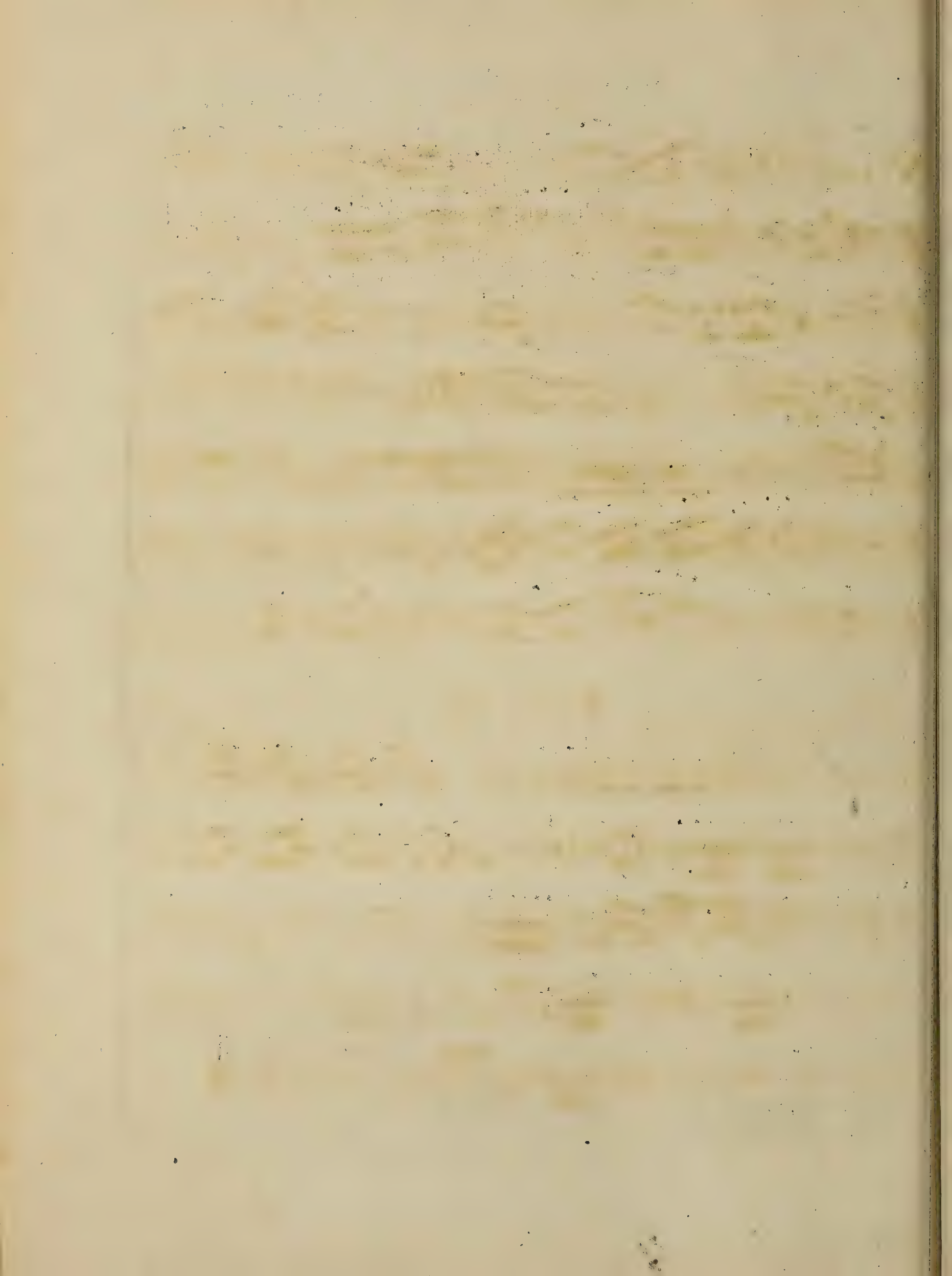
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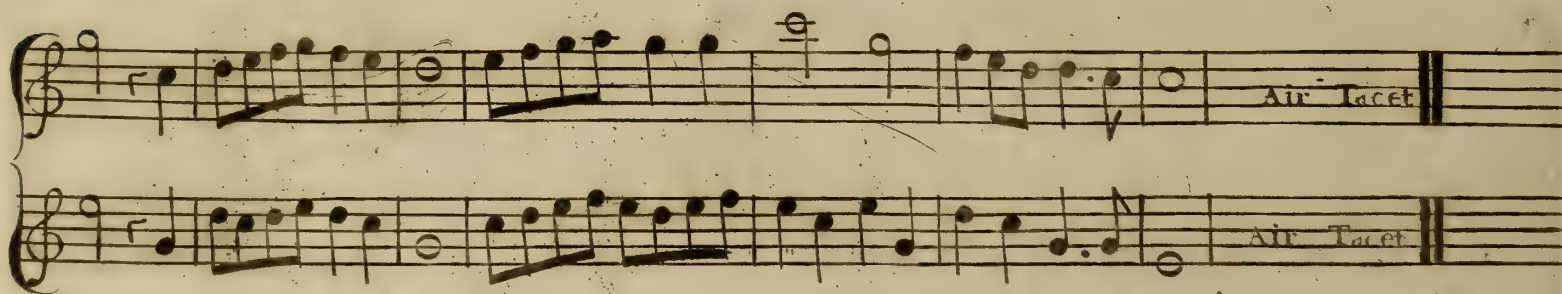
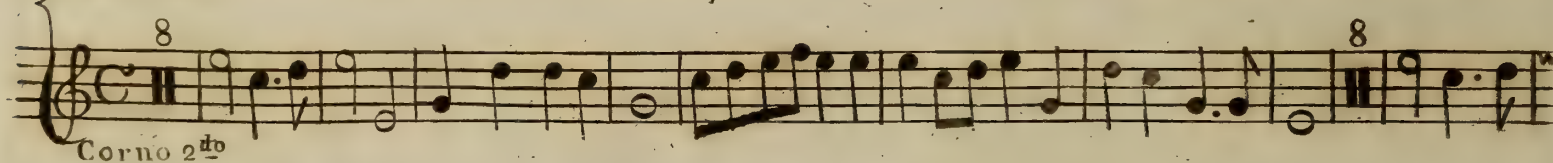
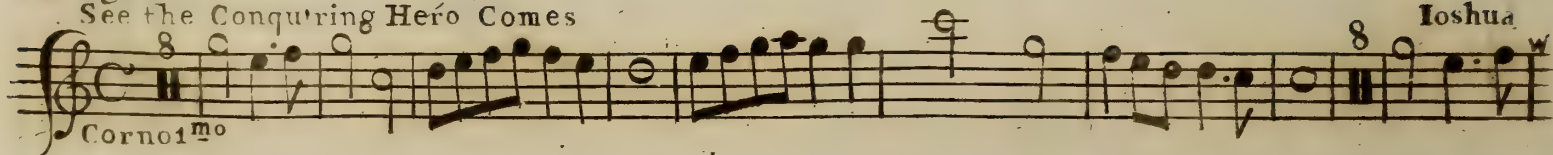


CORNO

N^o. 192

See the Conqu'ring Hero Comes

Ioshua



CORNO

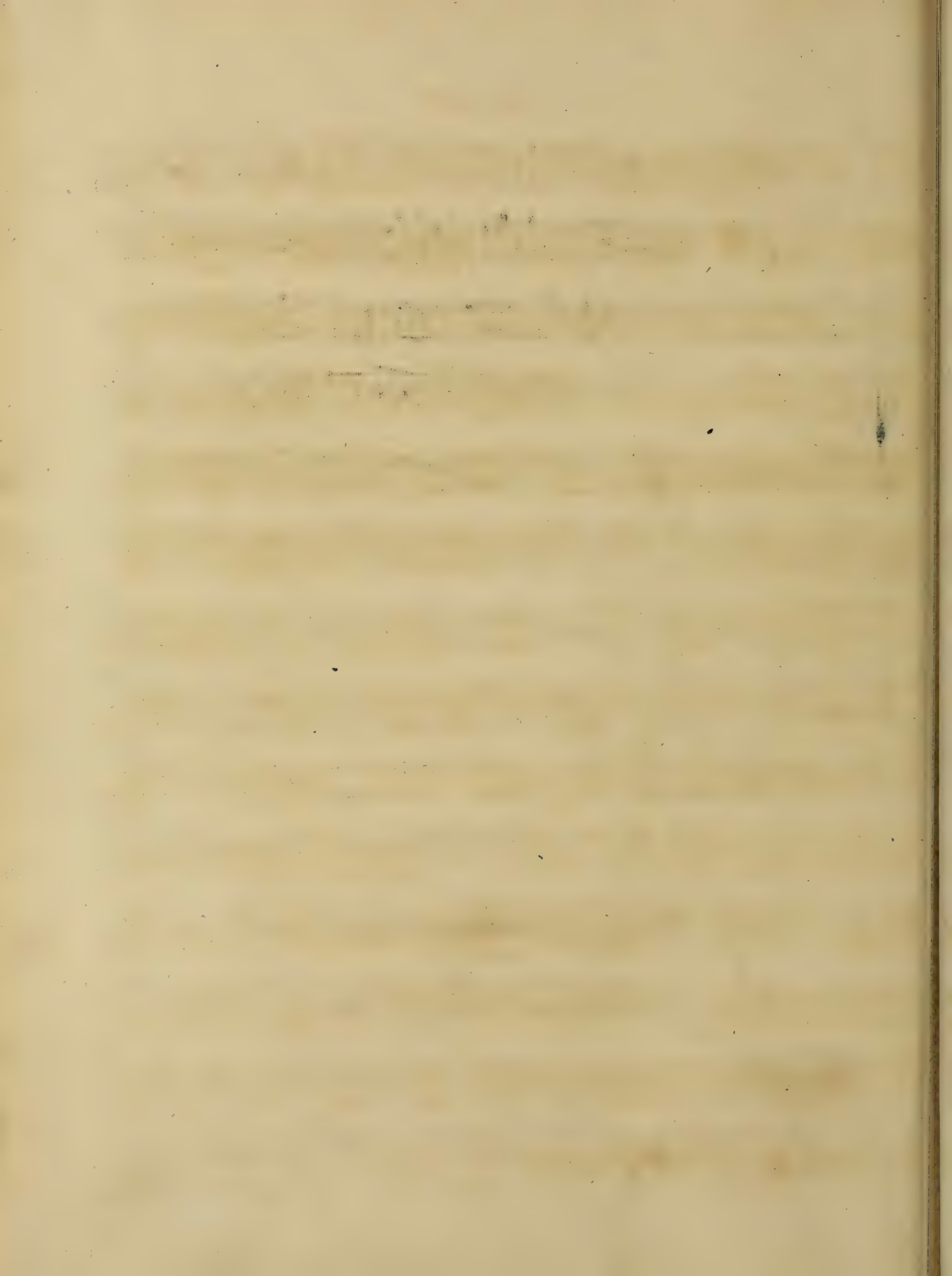
There the Brisk sparkling

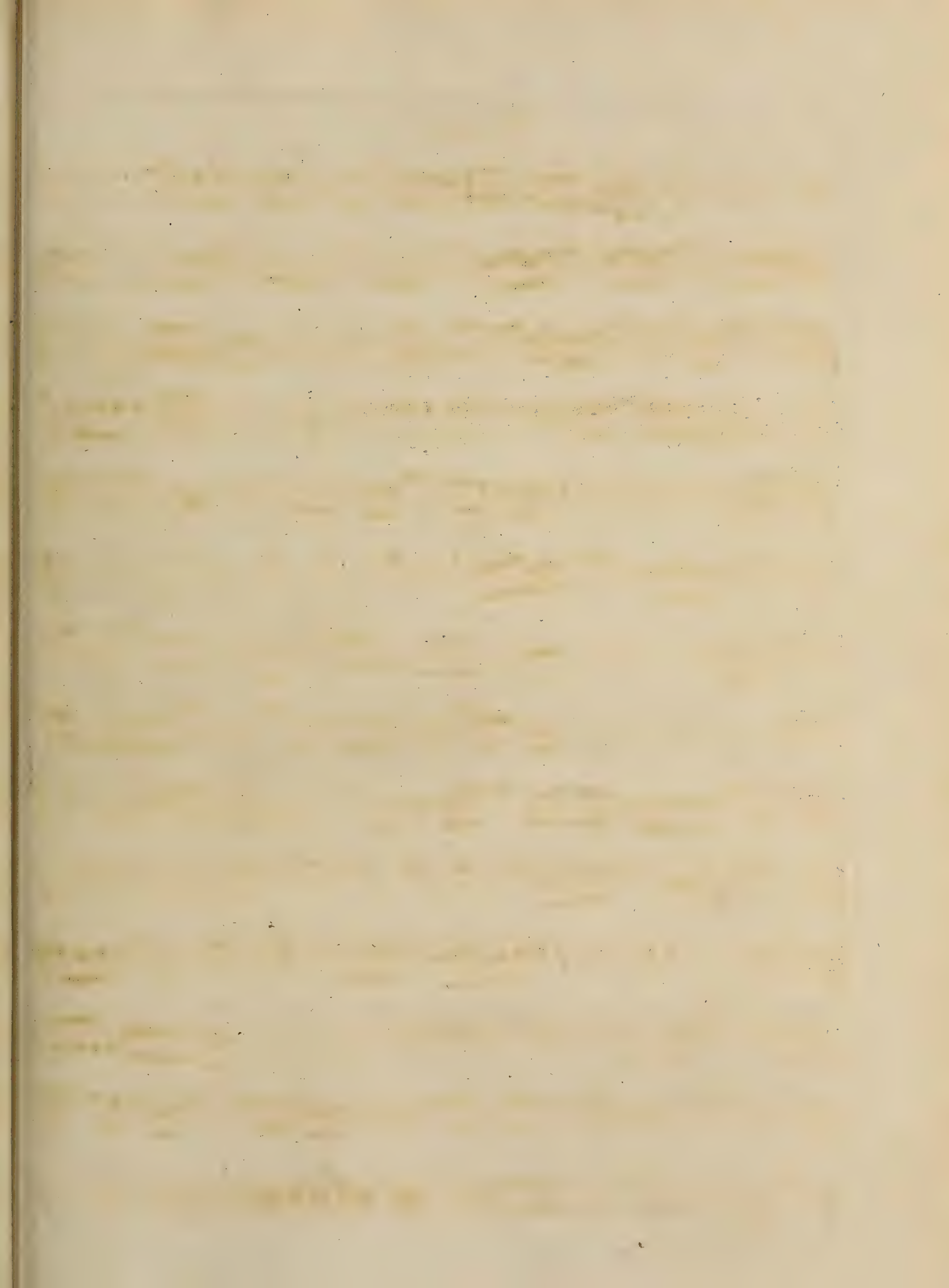
Choice of Hercules

Corno 1^{mo}
N.º 202
Corno 2^{do}

Allegro

The musical score is written for two horns, Corno 1^{mo} and Corno 2^{do}. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two main sections: 'There the Brisk sparkling' and 'Choice of Hercules'. The first section is characterized by rapid, sparkling runs. The second section, 'Choice of Hercules', features more sustained notes and rests, with dynamic markings such as 'P' (piano) and 'F' (forte) indicating changes in volume. The score concludes with a final cadence.





TROMBA

The Trumpet shall found

N^o 227

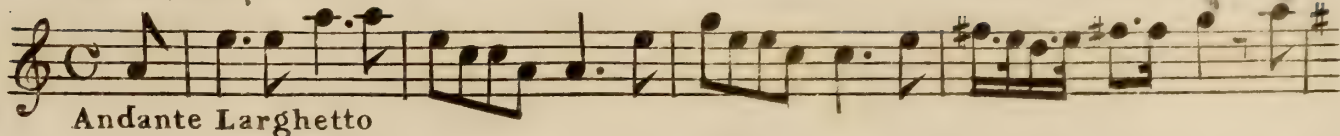
This musical score is for a Trombone (Tromba) part, numbered 227. It is written in G major (one sharp) and 3/4 time. The piece is titled "The Trumpet shall found". The score consists of 13 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "ff" (fortissimo) and "s." (segno). The piece concludes with a double bar line and the instruction "Al Segno" at the bottom right.

TROMBA

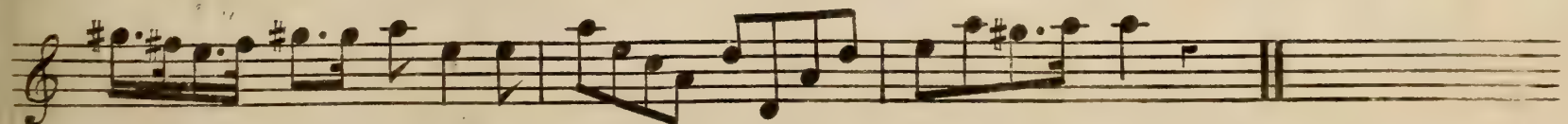
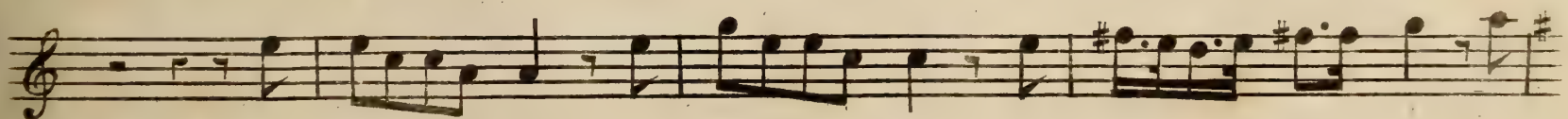
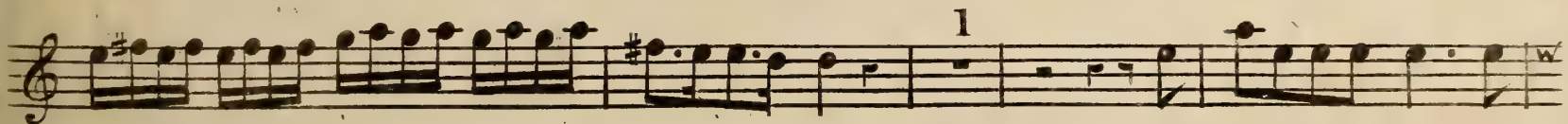
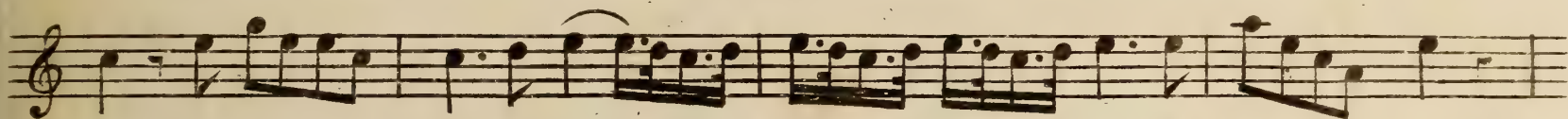
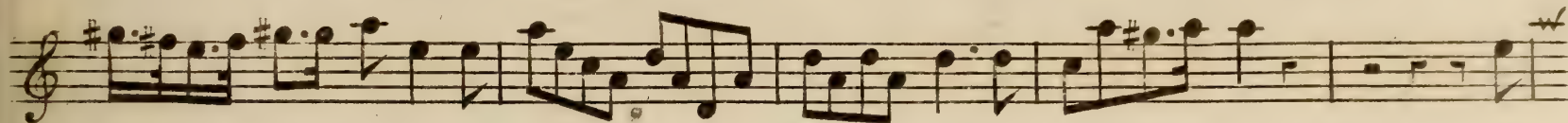
With Honour let

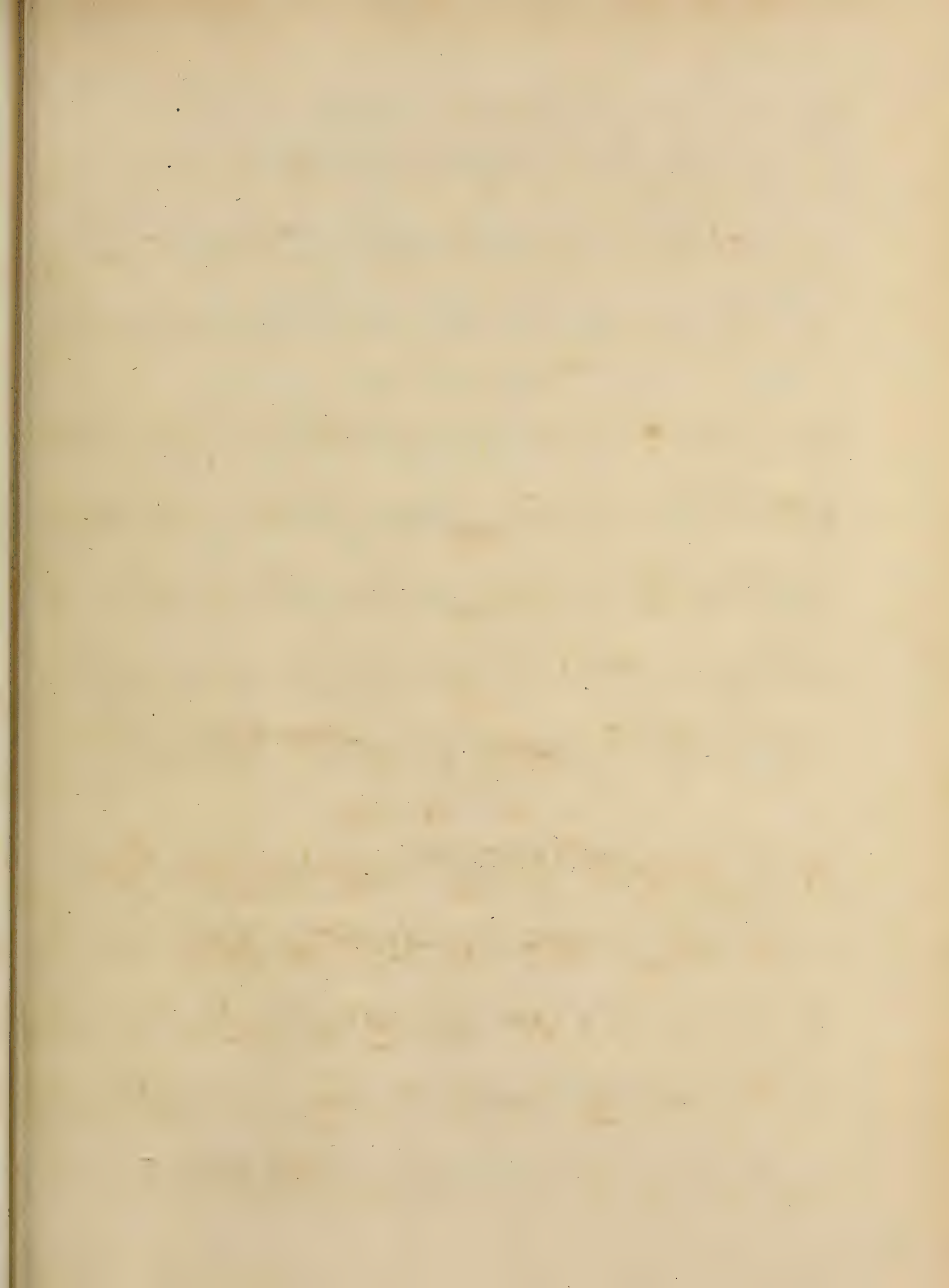
Judas Macchabeus

N^o: 288



Andante Larghetto





CORNO PRIMO

N^o. 322 *Wise Men flatt'ring*
Larghetto
 1 2 4 tr tr
 4th S. 8 30 tr tr
 32 S. Dal Segno S.
 S.

CORNO PRIMO

N^o. 324 *Happy Beauty* *Time & Truth*
 3 2 1 9
 9 24 37
 3 16
 103 2
 1 9 tr

CORNO PRIMO

N^o. 328 *Far brighter*
Allegro
 1 S. S.
 1 8 5
 20 19 2
 38 S. Dal Segno S.
 S.

CORNO SECONDO

Wise Men flatt'ring

N^o. 322

3 4 tr

Larghetto

4th S. 8 30

32 S. Dal Segno S.

CORNO SECONDO

Happy Beauty

Time & Truth

N^o. 324

3 2 4

9 24 37 3 16 103

CORNO SECONDO

Far brighter

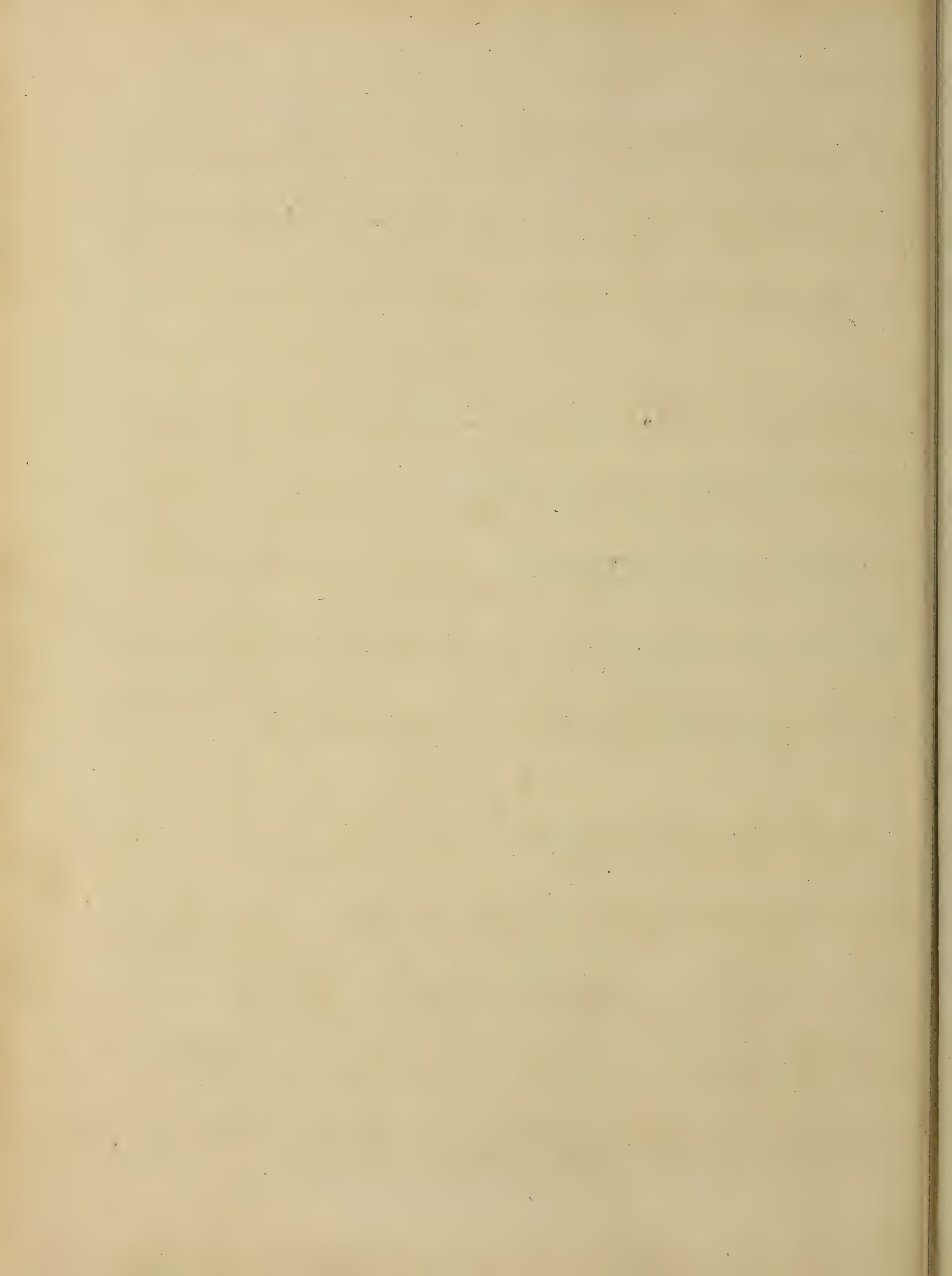
N^o. 328

1

Allegro

8 5 20 19 2 38

S. Dal Segno S.



C O R N O

Mirth Admit me

L Allegro

N^o: 397

Allegro

p^o

For

For

For

For

p^o

p^o

For

p^o

For

For

For

p^o

For

Ad. Lib:

TROMBA PRIMO

Mighty Love

Alexander Balus

Nº. 398

Allegro

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter rest followed by eighth notes. Measure 23 contains a fermata over a half note.

Second system: Continuation of the melody. Measure 24 begins with a fermata over a half note, marked 'S.1'.

Third system: Continuation of the melody. Measure 25 contains a triplet of eighth notes, marked '3'.

Fourth system: Continuation of the melody. Measure 26 contains a triplet of eighth notes, marked '5'.

Fifth system: Continuation of the melody. Measure 27 contains a fermata over a half note, marked '19'.

Sixth system: Continuation of the melody. Measure 28 contains a fermata over a half note, marked 'S.'.

Seventh system: Continuation of the melody. Measure 29 contains a fermata over a half note, marked 'Dal Segno S.'.

TROMBA SECONDO

Mighty Love

Alexander Balus

Nº. 398

Allegro

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter rest followed by eighth notes. Measure 23 contains a fermata over a half note.

Second system: Continuation of the melody. Measure 24 begins with a fermata over a half note, marked 'S.2'.

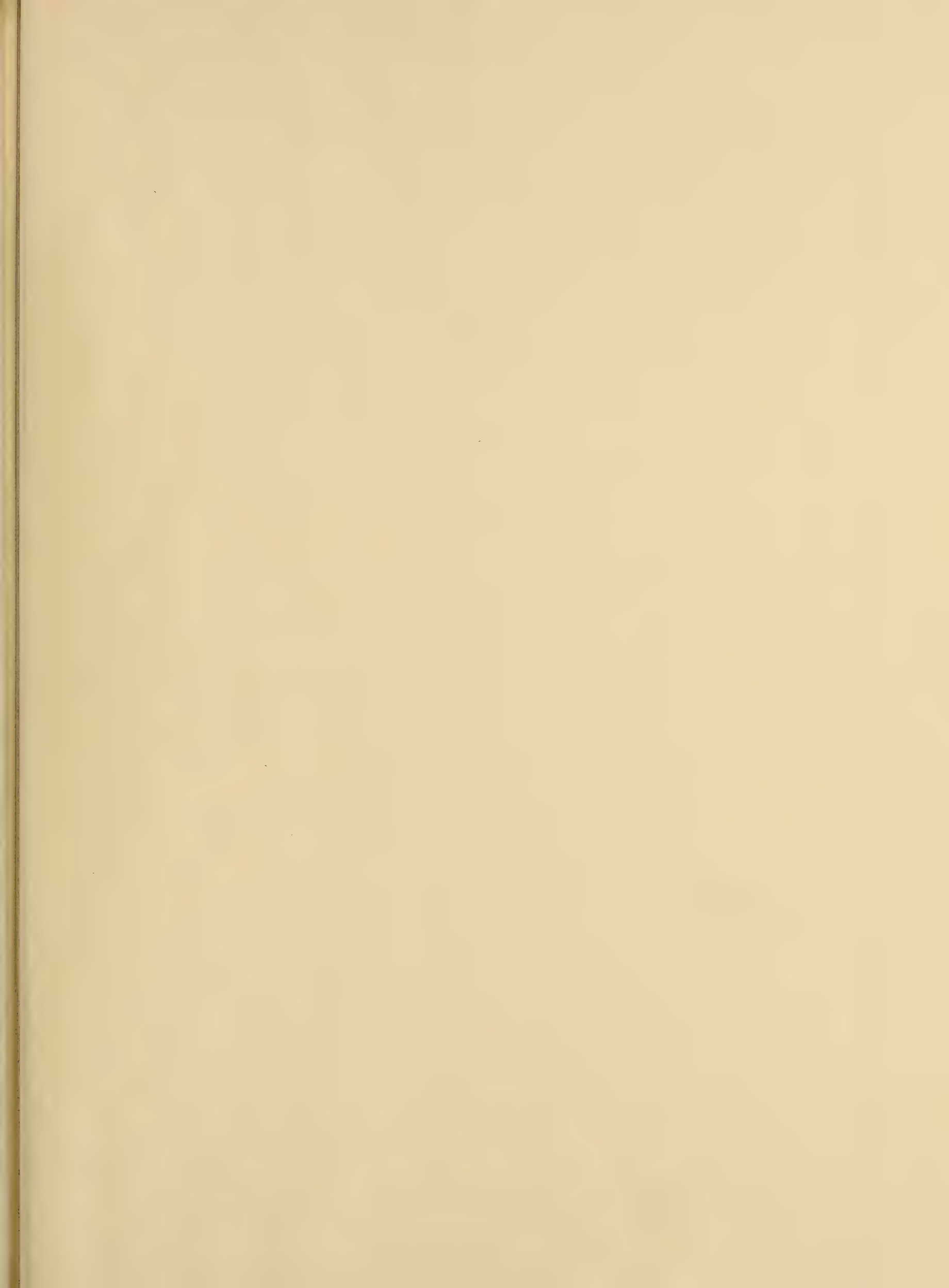
Third system: Continuation of the melody. Measure 25 contains a triplet of eighth notes, marked '3'.

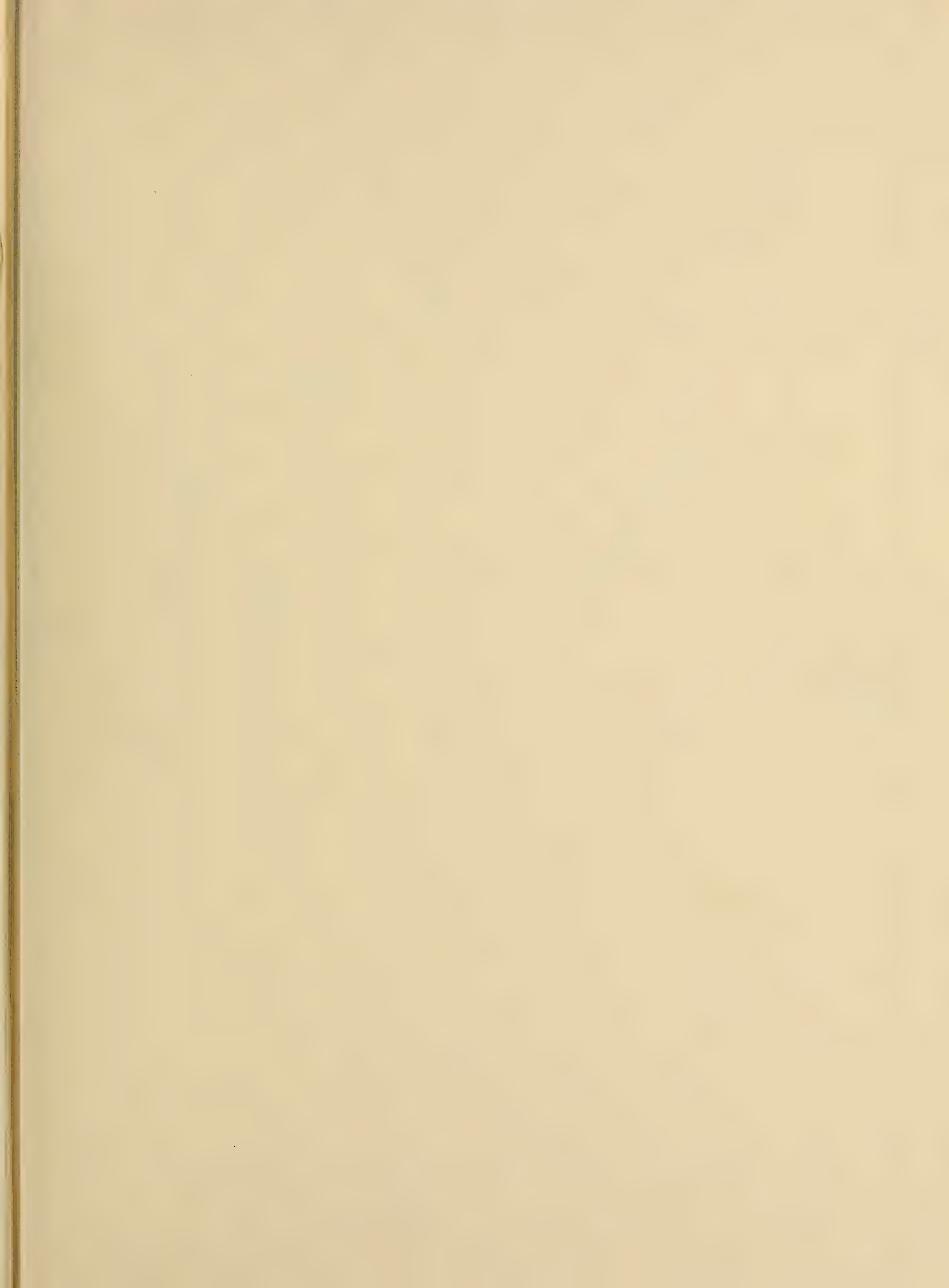
Fourth system: Continuation of the melody. Measure 26 contains a triplet of eighth notes, marked '6'.

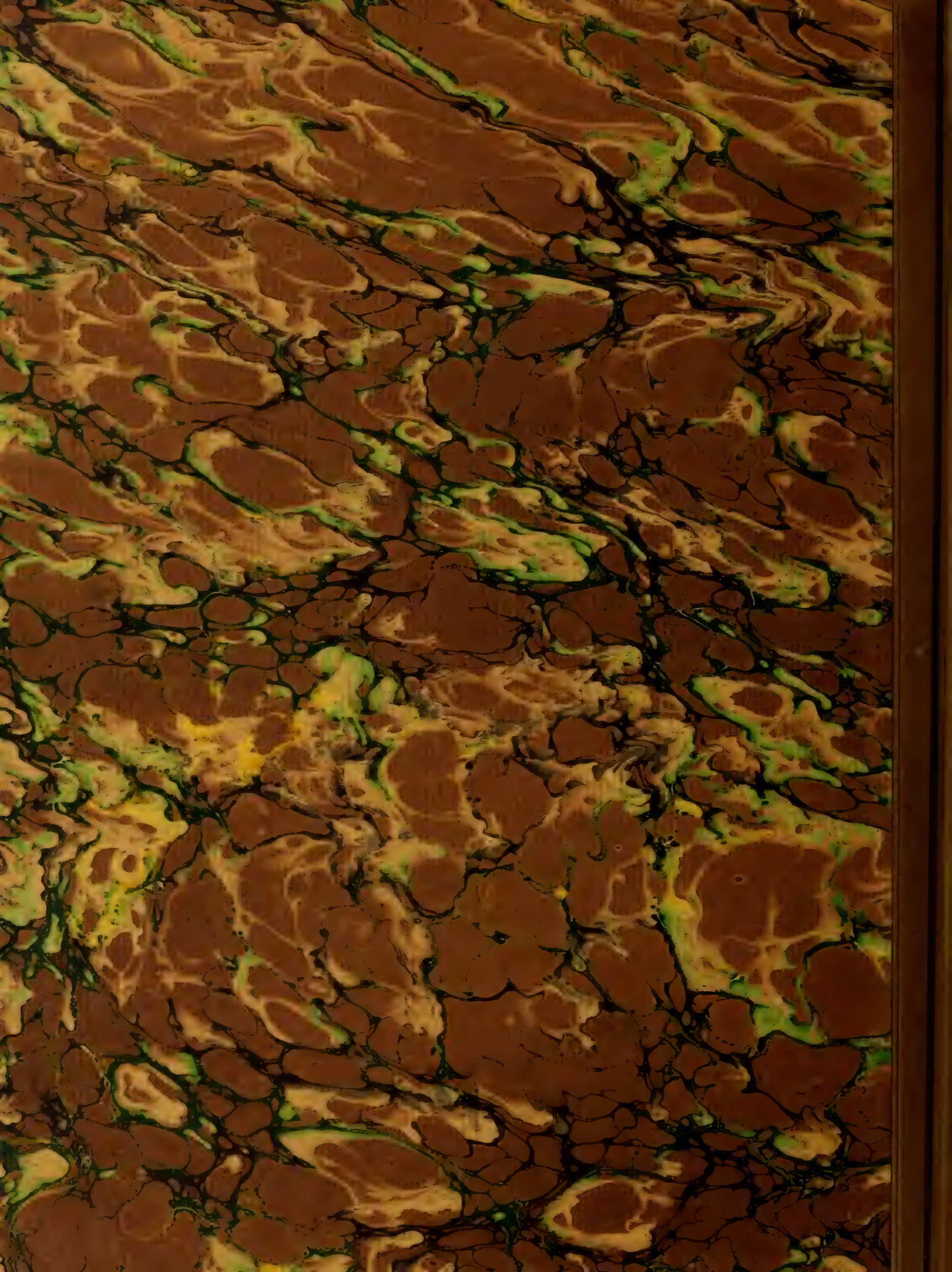
Fifth system: Continuation of the melody. Measure 27 contains a fermata over a half note, marked '19'.

Sixth system: Continuation of the melody. Measure 28 contains a fermata over a half note, marked 'S.'.

Seventh system: Continuation of the melody. Measure 29 contains a fermata over a half note, marked 'Dal Segno S.'.







HA 35

H A N D E L ' S
S O N G S
BASSOON. E. VIOLONCELO

HANDEL'S SONGS

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[illegible]

VOL.			VOL.			VOL.		
III. No. to thy self — — — 199 Belfhazzar			IV. Sharp Thorns — — — 252 Time and T.			III. There in Myrtle — — — 195 Hercules		
IV. No. I'll take no less — — — 295 Semele			V. Sorrow darkens — — — 326 D ^o			The World when Days — — — 205 D ^o		
Now sweetly smiling — — — 308 Deborah			Sad Solemn sounds — — — 384 Add ^l			II. The smiling hours — — — 91 D ^o		
V. No more complaining — — — 329 Add ^l			Sharp Violins — — — 353 Dryd: Ode			Tune your Harps — — — 138 Esther		
O			III. See the Conquering — — — 192 Joshua			III. Thro' the Nation — — — 216 D ^o		
I. O Sleep why dost thou — — — 29 Semele			Sweet as Sight — — — 164 Jephtha			IV. Tears afflict me — — — 312 D ^o		
O Jordan sacred tide — — — 74 Esther			IV. Scenes of horror — — — 273 D ^o			V. Turn not away — — — 360 D ^o		
O Beauteous Queen — — — 75 D ^o			See the tall Palm — — — 294 Solomon			Thou God most high — — — 351 Belfhazzar		
Or let the merry Bells — — — 73 L'Allegro			III. Sacred Raptures — — — 174 D ^o			III. Thus faith the Lord — — — 198 D ^o		
II. Oft on a Plat — — — 118 D ^o			See with what a scornfull — — — 220 Saul			I. The Leafy honours — — — 32 D ^o		
O the Pleasures — — — 132 Deborah			I. Sin not O King — — — 68 D ^o			Toft from thought — — — 46 Alex ^r . Balus		
Our fears are — — — 133 D ^o			V. Such haughty Beauties — — — 343 D ^o			V. Thrice happy the Monarch — — — 399 D ^o		
Orpheus could lead — — — 147 Dryd: Ode			T			Thy rebuke has — — — 340 Messiah		
O lovely Youth — — — 114 Joseph			I. To Vanity — — — 25 Joshua			IV. Thou shalt break — — — 302 D ^o		
III. Our Fruits while yet — — — 180 D ^o			Thro' the Land — — — 76 Athalia			III. Thou art gone up — — — 224 D ^o		
O that I had wings — — — 188 Theodora			The Prince unable — — — 78 Alex ^s . Feast			The Trumpet shall sound — — — 227 D ^o		
Open thy marble jaws — — — 167 Jephtha			II. Thais led the way — — — 155 D ^o			There let Hymen — — — 236 L'Allegro		
IV. On me let blind — — — 272 D ^o			V. The Princes applaud — — — 356 D ^o			I. These Delights — — — 60 D ^o		
On the Valley — — — 251 Time and T.			The Parent Bird — — — 363 Sufanna			V		
O mirror of our fickle state — — — 289 Samson			The Oak that for a thousand — — — 364 D ^o			III. Virtue my Soul — — — 161 Jephtha		
O Death where is thy — — — 303 Messiah			The Torrent that sweeps — — — 391 D ^o			Up the dreadfull — — — 233 D ^o		
I. O thou that tellest — — — 62 D ^o			II. To my chaste Sufanna — — — 108 D ^o			W		
O Godlike Youth — — — 65 Saul			Thrice blest the day — — — 84 Solomon			I. When warlike Ensigns — — — 13 Occa: Orat:		
II. O fairest of ten thousand — — — 130 D ^o			The Trumpet's loud clangor — — — 146 Dryd: Ode			When Israel like — — — 15 Israel in Egy ^t		
O lovely Peace. Duet — — — 100 Judas Mac:			V. The soft complaining Flute — — — 392 D ^o			Why does the God of Israel — — — 34 Samson		
V. O never bow we down. D. — — — 333 D ^o			Thy Musick is divine — — — 381 Add ^l			II. With plaintive notes — — — 110 D ^o		
O Lord how many — — — 394 Occa: Orat:			The Lord is a Man of War — — — 400 Israel in E.			What's sweeter than the — — — 149 Joseph		
II. O Liberty thou choicest — — — 99 D ^o			III. Thou in thy mercy — — — 228 D ^o			With ravish'd ears — — — 152 Alex ^s . Feast		
On the rapid — — — 107 Sufanna			Their Land brought forth — — — 229 D ^o			War he sung — — — 153 D ^o		
V. On fair Euphrates — — — 390 D ^o			Thou didst blow — — — 230 D ^o			What tho' I trace — — — 81 Solomon		
Opprest with never — — — 349 Belfhazzar			The Lord is my strength — — — 231 D ^o			With thee th'imshelter'd — — — 85 D ^o		
O dearer then. Duet — — — 352 D ^o			I. Thou shalt bring them in — — — 16 D ^o			When the Sun — — — 86 D ^o		
O what Pleasure. Duet — — — 334 Alex ^r . Bal.			Then will I Jehovah — — — 12 Occa. Ora.			Will the Sun — — — 122 D ^o		
I. O Mithra with thy — — — 45 D ^o			The Enemy said — — — 14 D ^o			V. Words are weak. Duet — — — 362 D ^o		
O had I Jubal's Lyre — — — 21 Joshua			III. The Sword that's drawn — — — 194 D ^o			Wife men flatt'ring — — — 322 Add ^l		
III. Our limpid Streams — — — 191 D ^o			IV. Tyrants when — — — 306 D ^o			Wife, great, and good — — — 382 D ^o		
IV. O who can tell — — — 305 D ^o			The flocks shall leave — — — 320 Acis & Gal.			Whilst you boast — — — 389 Deborah		
V. O Peerless Maid — — — 348 D ^o			The Beauty smiling — — — 244 Time and T.			Where do thy ardours — — — 387 D ^o		
III. O Prince whose Virtues — — — 208 Hercules			Thus to ground — — — 254 D ^o			While yet the tide — — — 345 Saul		
IV. O Scene of unexampled — — — 281 D ^o			The Pilgrim's home — — — 261 Theodora			II. What abject thought — — — 129 D ^o		
P			V. Tho' the Honours — — — 369 D ^o			IV. With rage I shall — — — 277 D ^o		
I. Pious Orgies — — — 1 Jud. Mac.			III. The raptur'd Soul — — — 181 D ^o			With Honour let — — — 288 Judas Mac.		
Prophetick Visions — — — 11 Occa. Ora.			To thee thou glorious — — — 239 D ^o			While Kedron's Brook — — — 304 Joshua		
Place danger — — — 24 Joshua			There the brisk — — — 202 C. of Her.			Where shall I seek — — — 316 Acis and Gal.		
Powerfull Guardians — — — 41 Alex ^r . Bal.			This manly Youth — — — 203 D ^o			Would you gain — — — 318 D ^o		
Prophetick Raptures — — — 55 Joseph			Take the Heart — — — 162 Jephtha			Watchfull Angels — — — 311 Esther		
II. Praise the Lord — — — 119 Esther			The smiling dawn — — — 163 D ^o			V. Who calls my parting Soul — — — 359 D ^o		
IV. Pleasure, my former ways — — — 241 Time & T.			'Tis Heaven's all ruling — — — 169 D ^o			When thou art nigh — — — 365 Sufanna		
Penfive Sorrow — — — 243 D ^o			These labours past — — — 234 D ^o			IV. When first I saw — — — 274 D ^o		
V. Pleasures gentle — — — 325 Add ^l			IV. Tune the soft melodious — — — 271 D ^o			When the Trumpet — — — 275 D ^o		
R			III. Tears such as tender — — — 213 Deborah			III. Without the Swains — — — 171 D ^o		
I. Return O God of Hosts — — — 35 Samson			The glorious Sun — — — 214 D ^o			What means this weight — — — 172 D ^o		
II. Reign thy Club — — — 95 Hercules			IV. Tyrant now no more — — — 309 D ^o			II. Would Custom bid — — — 102 D ^o		
Rejoyce greatly — — — 143 Messiah			III. The Lord worketh — — — 211 Judas Mac.			What Passion cannot — — — 148 Dryd: Ode		
V. Rejoyce O Judah — — — 354 Judas Mac.			I. 'Tis Liberty — — — 3 D ^o			Where e'er you walk — — — 111 Semele		
S			To fleeting Pleasure — — — 36 Samson			III. With fond desiring — — — 178 D ^o		
I. Sweet Bird — — — 58 L'Allegro			To Song and Dance — — — 37 D ^o			Where congeal'd — — — 206 Hercules		
So much Beauty — — — 71 Esther			Total Eclipse — — — 38 D ^o			II. When Beauty Sorrows — — — 93 D ^o		
II. Sing Songs of praise — — — 120 D ^o			Thus when the Sun — — — 39 D ^o			III. Why do the Nations — — — 225 Messiah		
Softly sweet — — — 154 Alex ^s . Feast			The holy one of Israel — — — 40 D ^o			With darkness — — — 187 Theodora		
Smiling Freedom — — — 136 Deborah			IV. Thy glorious deeds — — — 290 D ^o			IV. When sunk in anguish — — — 265 D ^o		
IV. Straight mine Eye — — — 310 D ^o			Traitor to Love — — — 291 D ^o			Whither Princess — — — 267 D ^o		
Shepherd what art thou — — — 317 Acis & Gal.			V. Then free from Sorrow — — — 337 D ^o			V. Waft her Angels — — — 367 Jephtha		
Sweet Rose — — — 262 Theodora			Torments alas! — — — 338 D ^o			III. Welcome as the cheerfull — — — 165 D ^o		
Streams of Pleasure — — — 268 D ^o			To keep afar — — — 371 Joseph			Y		
Sound an alarm — — — 287 Jud. Mac.			Thou hadst my Lord — — — 373 D ^o			II. Ye verdant Hills — — — 104 Sufanna		
I. So rapid thy Course — — — 4 D ^o			II. The Silver Stream — — — 113 D ^o			III. Ye sacred Priests — — — 168 Jephtha		
So shall the Lute — — — 8 D ^o			I. Together lovely — — — 53 D ^o			Ye men of Gaza — — — 196 Samson		
Subtle Love — — — 43 Alex ^r . Bal.			The Peasant tastes — — — 54 D ^o			V. Your Charms to ruin — — — 336 D ^o		
Strange reverse — — — 47 D ^o			The morning Lark — — — 30 Semele			I. Ye Sons of Israel — — — 19 D ^o		
IV. So shall the sweet — — — 256 D ^o			II. There from mortal — — — 117 D ^o			Your words O King — — — 64 Saul		
Shall Cleopatra — — — 259 D ^o			III. Turn hopeless Lover — — — 209 D ^o			IV. Ye men of Juda — — — 278 D ^o		

VIOLONCELLO

L'ALLEGRO

50

But O sad Virgin

N^o 57

3. largo

Pianiss^o

Ad libitum

BASSOON 1^o & 2^o

O Beauteous Queen

Esther

N^o. 75Bassoon 1^oBassoon 2^oP^o

Da Capo

VIOLONCELLO

66

Gentle. Airs

Athalia

N^o 80

Larghetto

Adg^o

Dal Segno

58

BASSOON 1^o & 2^o

Sin not O King

Saul

N^o 68

Bassoon 1^o

Largo e Pia.

Bassoon 2^o

ESTHER

ESTHER

Allegro

N° 119 *Allegro*

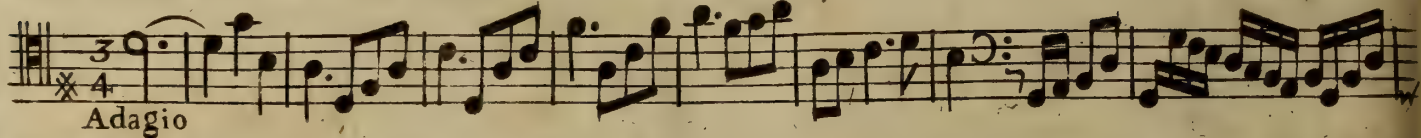
The musical score is a single system for a piece titled "N° 119" in "Allegro" tempo. It is written for a single melodic line, alternating between treble and bass clefs across 18 staves. The notation is dense, featuring a high proportion of sixteenth and thirty-second notes, suggesting a fast, intricate melody. There are several dynamic markings, including "fr" (forzando) and "1" (first ending), and some phrasing slurs. The manuscript is on aged, slightly stained paper, with some ink bleed-through visible from the reverse side.

VIOLONCELLO

What Passion cannot Musick raise

Dryden's Ode

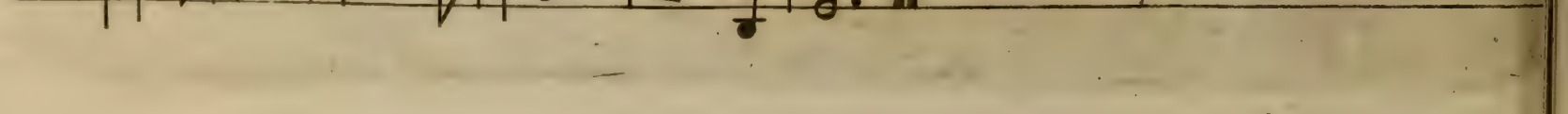
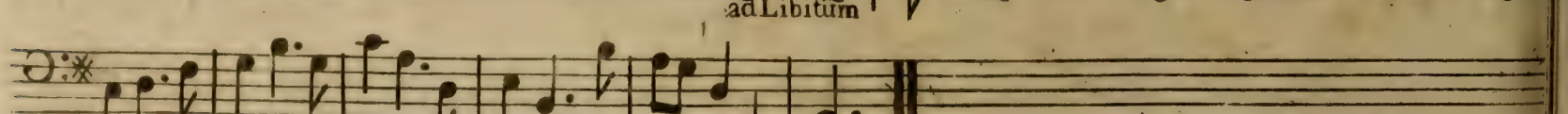
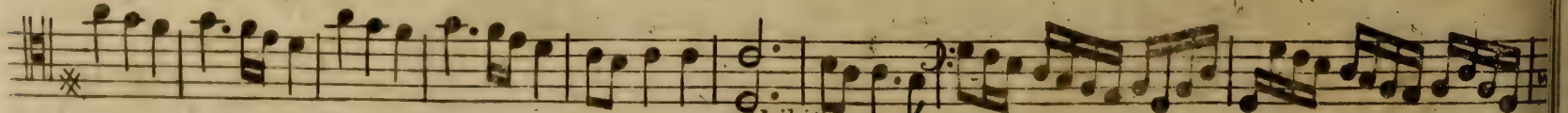
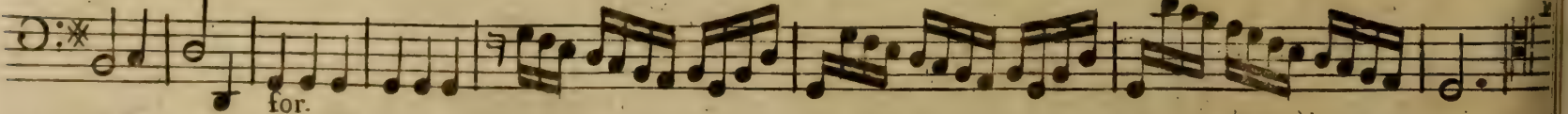
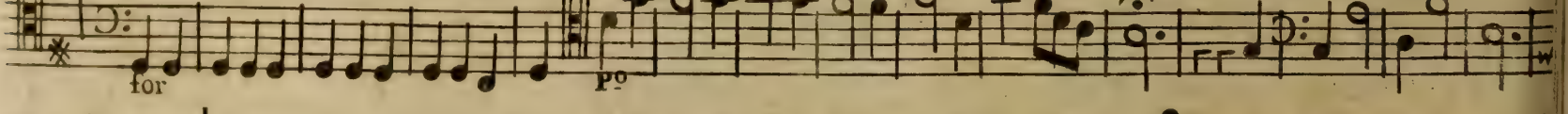
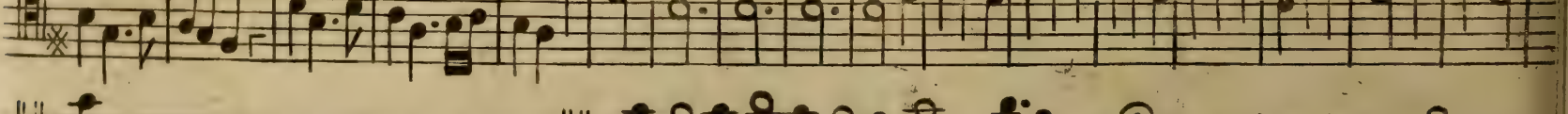
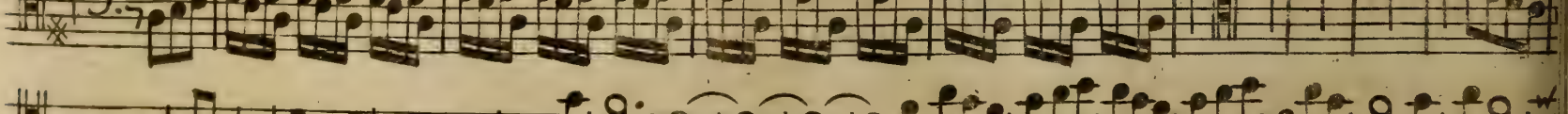
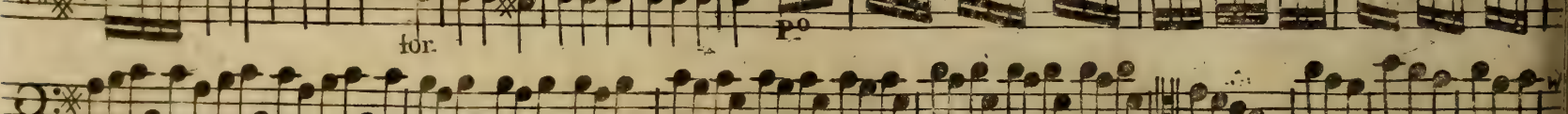
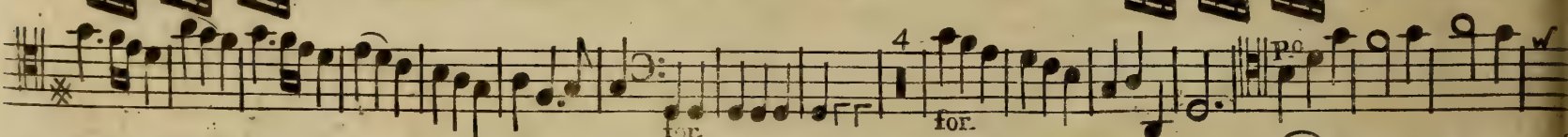
N^o. 148



Adagio



Andante



VIOLONCELLO

ALEXANDER'S Feast

Softly sweet in Lydian measures

Nº 154

Arioso Largo

Violoncello musical score for No. 154, 'Alexander's Feast'. The score is written for a single instrument in C major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Arioso Largo'. The music is characterized by a slow, flowing melody with many slurs and ties. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

BASSOON

As steals the Morn

L'ALLEGRO

Nº 160

Andante Larghetto

Bassoon musical score for No. 160, 'As steals the Morn'. The score is written for a single instrument in C major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Larghetto'. The music is characterized by a slow, flowing melody with many slurs and ties. The score consists of nine staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

ALEXANDER BALUS

Hark he Strikes

Violoncello 1^{no}
N^o 176
Violoncello 2^{do}

Andante Pizzicato

Col arco forte Pizzicato

Col arco for pia

Unis

Pizzicato Col arco ma pia

Larghetto pia

Pizzicato Col arco pia Pizzicato Larghetto

Pizzicato Unis Col arco

Pizzicato

HARP

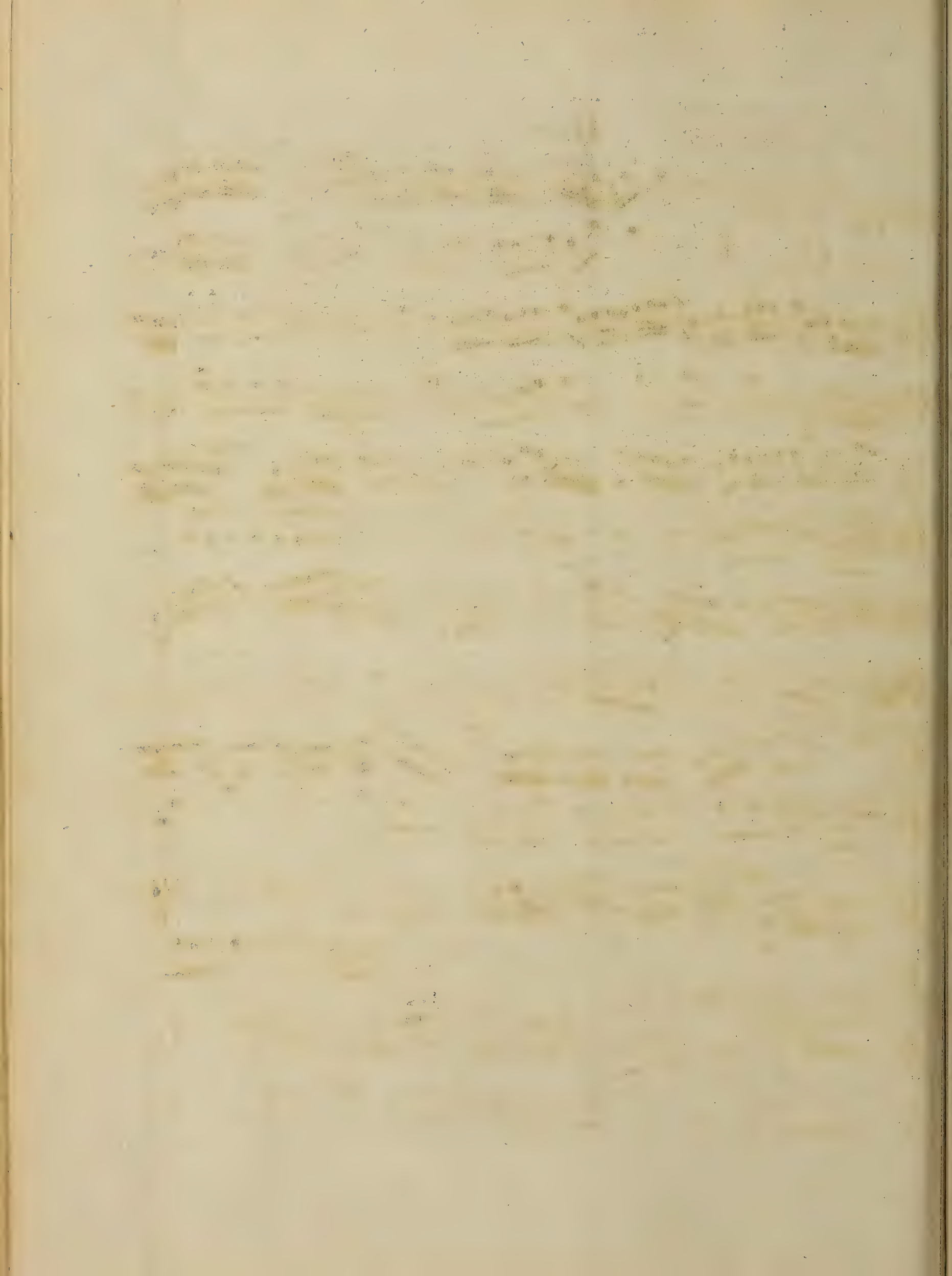
Hark he Strikes

ALEXANDER BALUS

N^o 176

Andante

HARP



Chapter 1

The first part of the book is devoted to a general
survey of the history of the subject. It begins with a
brief account of the early attempts to solve the
problem, and then proceeds to a more detailed
examination of the various methods which have
been employed. The author then discusses the
principles which govern the solution of the
problem, and finally arrives at a general
conclusion. The second part of the book is
devoted to a more detailed examination of the
various methods which have been employed.

BASSOON

To thee thou Glorious

Theodora

N^o: 239

And^{te} Larghetto e Mezzo Pia

1

2

4

3

1

3

1

9

4

VIOLONCELLO

Traitor to Love

Samfon

N^o: 291

Allegro Solo

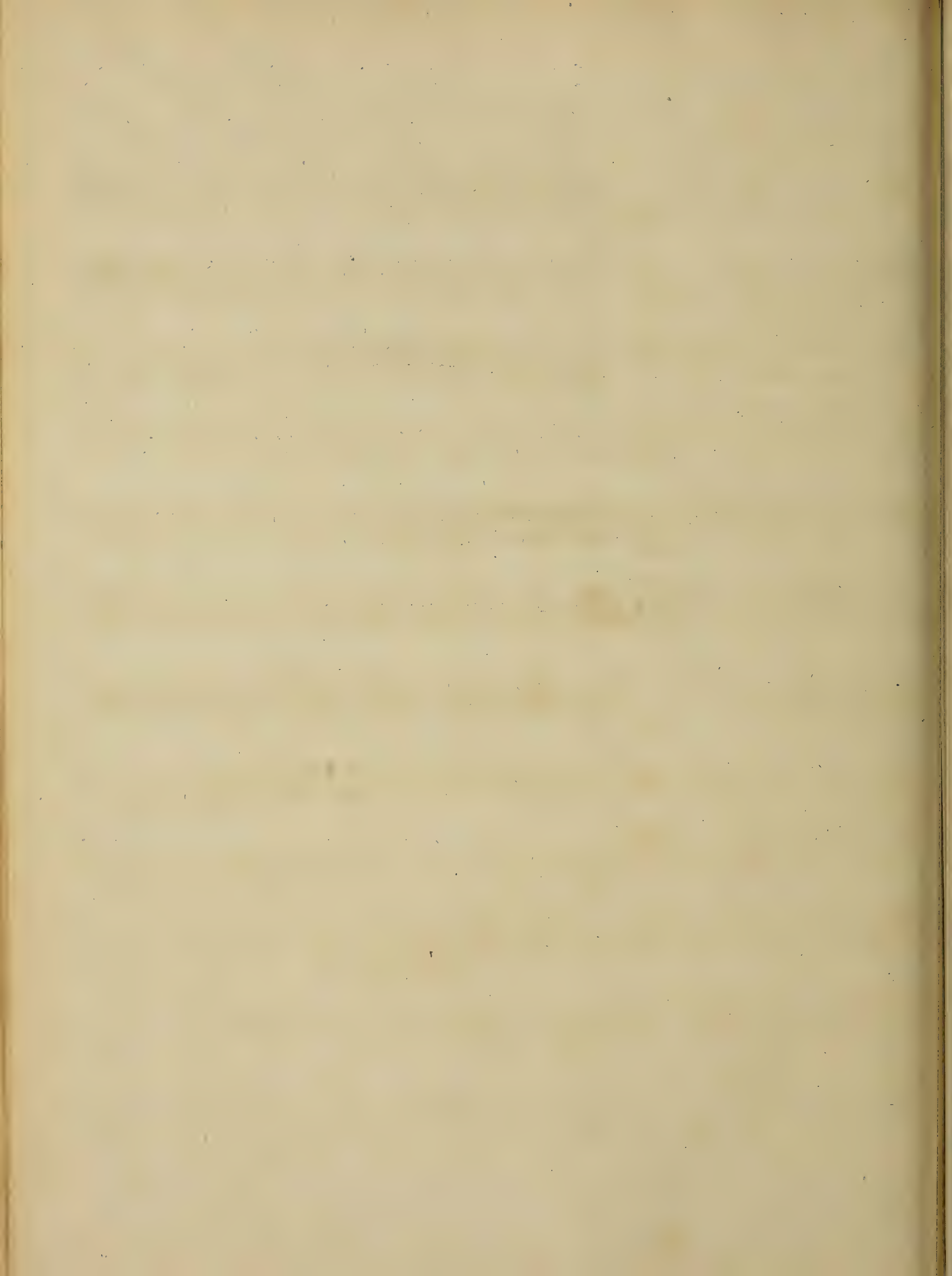
P^o

Pianiss^o

Tutti

Solo

2



N^o. 305

Joshua.

Larghetto

Solo

tutti

Adgo

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Sato

tutti

Solo

tutti

Solo

tutt

Adge

tutti

BASSOON

Wife-men flatt'ring

N^o. 322

Larghetto

Fe

S. 8

Fe

FO

19

Fe

4

po

16

Fe

5.

Dal Segno's.

BASSOON

Happy Beauty

No. 324

Fe

fe

Fe

Time & Truth

9

13

12

Fe

21

Fe

Fe

1

Fe

10

Fe

4

Fe

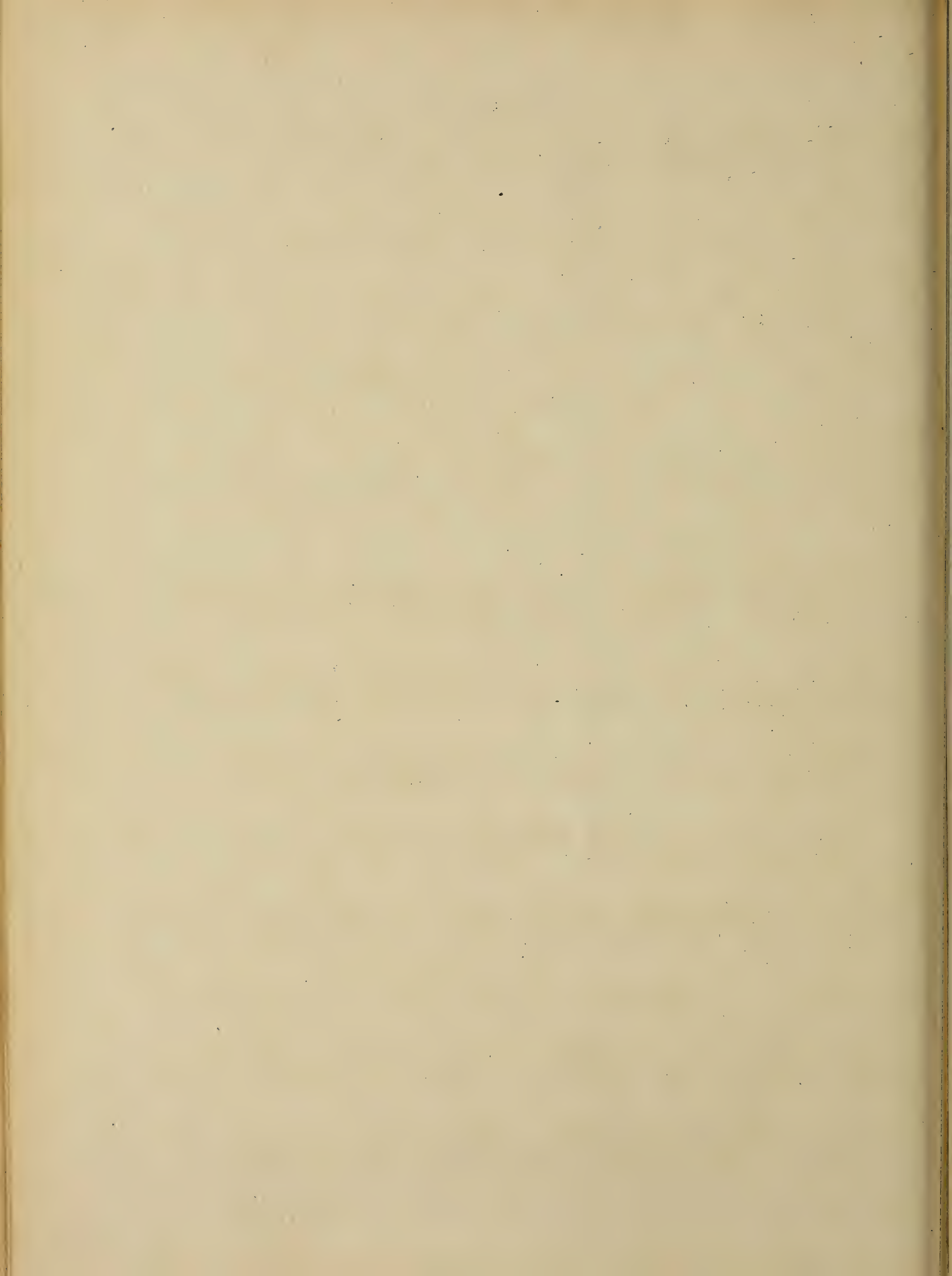
Fe

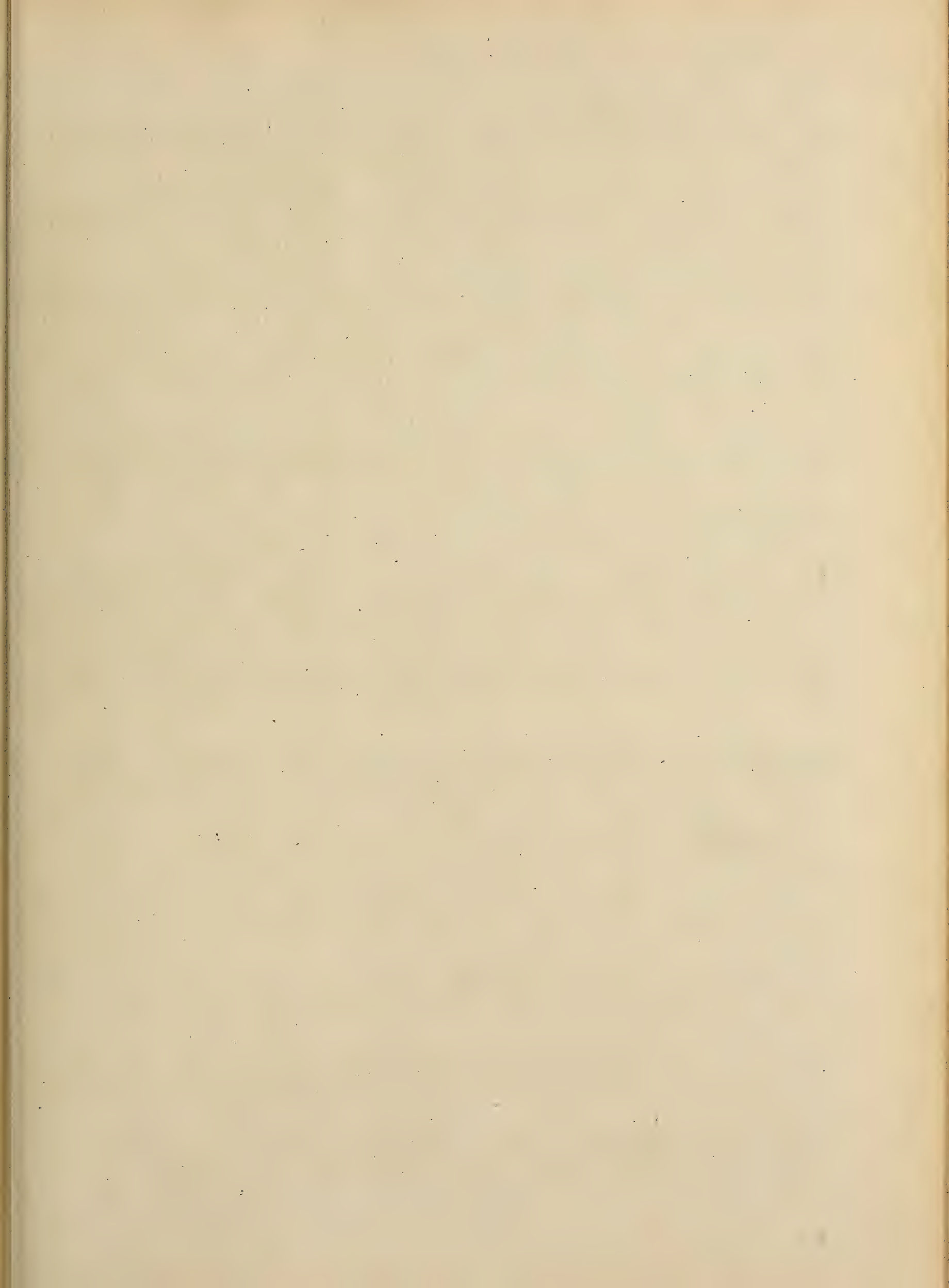
Fe

1

ie

F





BASSOON

Great in wisdom

N^o. 327

4
Fe Po

Fe

2 Fe 2 1 Po

3 Fe

1 Po

2 Fe 2 Fe

Po Fe Fe

1 Po

6

BASSOON

Far brighter than the Morning

N^o: 328

Allegro For For

8. 8. 1 w

8 5 For For

11

For For Po

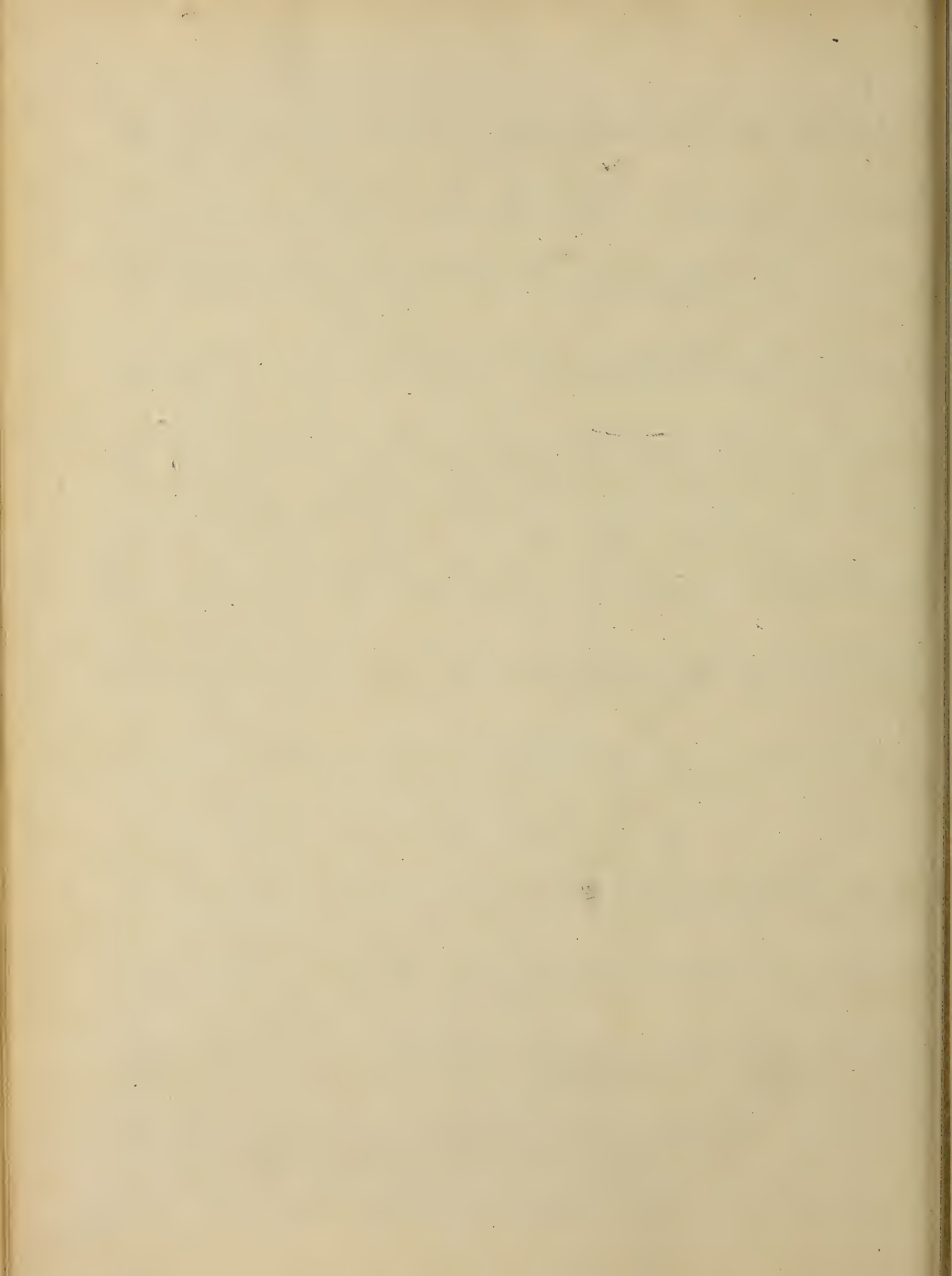
8 3

For

37

For Dal Segno S.

8. 8.



VIOLONCELLO

Nº 369

Tho' the Honours

Theodora .

Andante e mezzo Pia

tutti Fe

Violonc. Pº

tutti Fe

Violonc: Pº

tutti Fe

pº

Fe

Violonc: Pº

tutti Fe

Fe

pº

Violonc: Pº

tutti Fe

Violonc: Pº

tutti Fe

pº

Adagio

Fe

Violonc: Pº

tutti Fe

VOLONCELLO

The soft complaining Flute

Dryden's Ode

N^o. 392

Andante

Solo

tutti Solo

tutti

Solo

tutti for

p^o

p^o

Solo

tutti pia

Solo

tutti for

p^o

Fe

AdLib: Adg^b

BASSOON

Thrice happy the Monarch

Alexander Balus

N^o. 399

The musical score is written for Bassoon in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the title 'Thrice happy the Monarch' and the composer's name 'Alexander Balus'. The score is numbered 'N° 399'. The music is composed of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'p^o' (piano), 'Fe' (forte), 'Adg^o Fe' (Adagio Forte), and 'J' (Jeu). The score concludes with a double bar line.

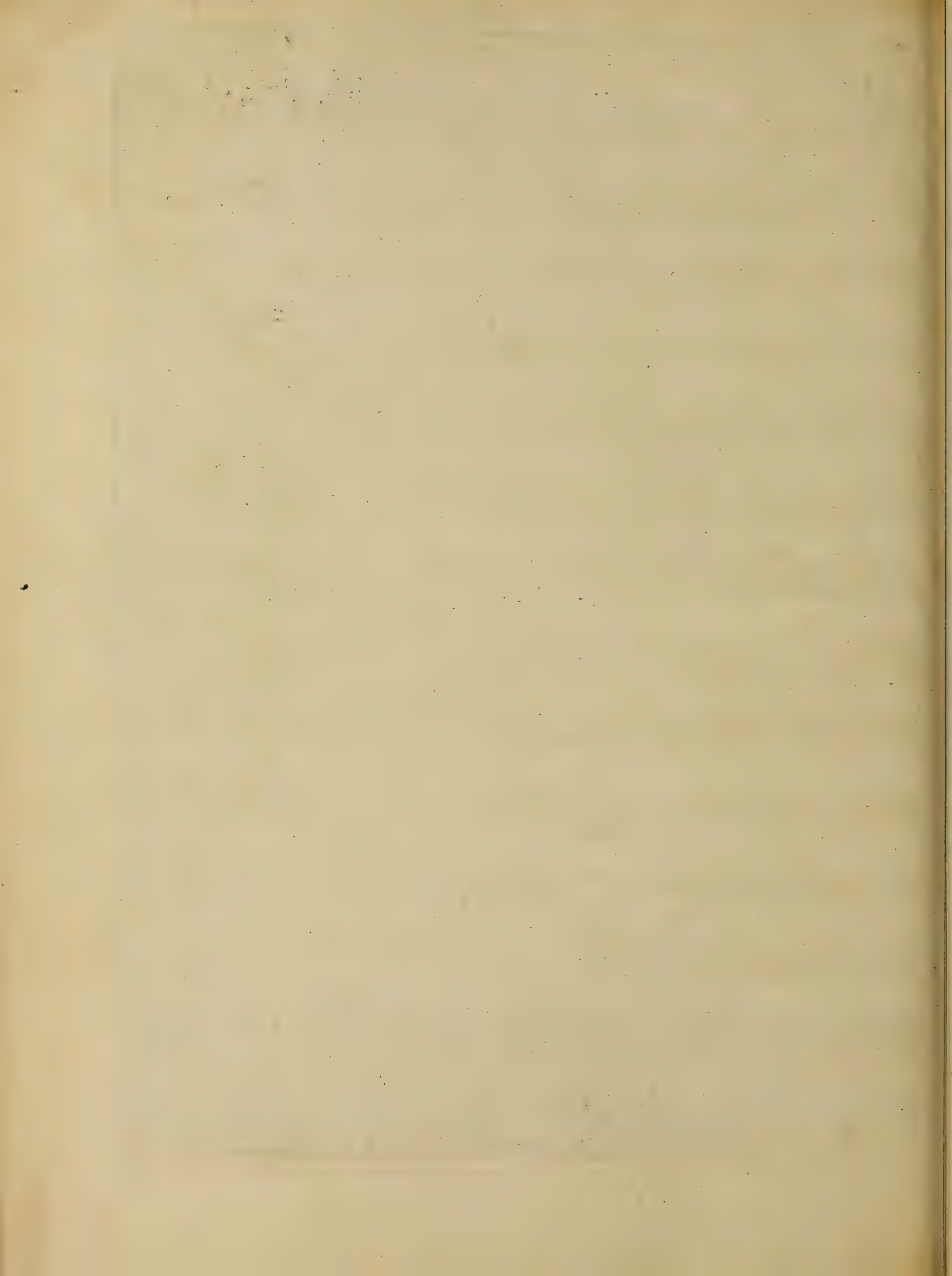
BASSOON

The Lord is a Man of War

Israel in Egypt

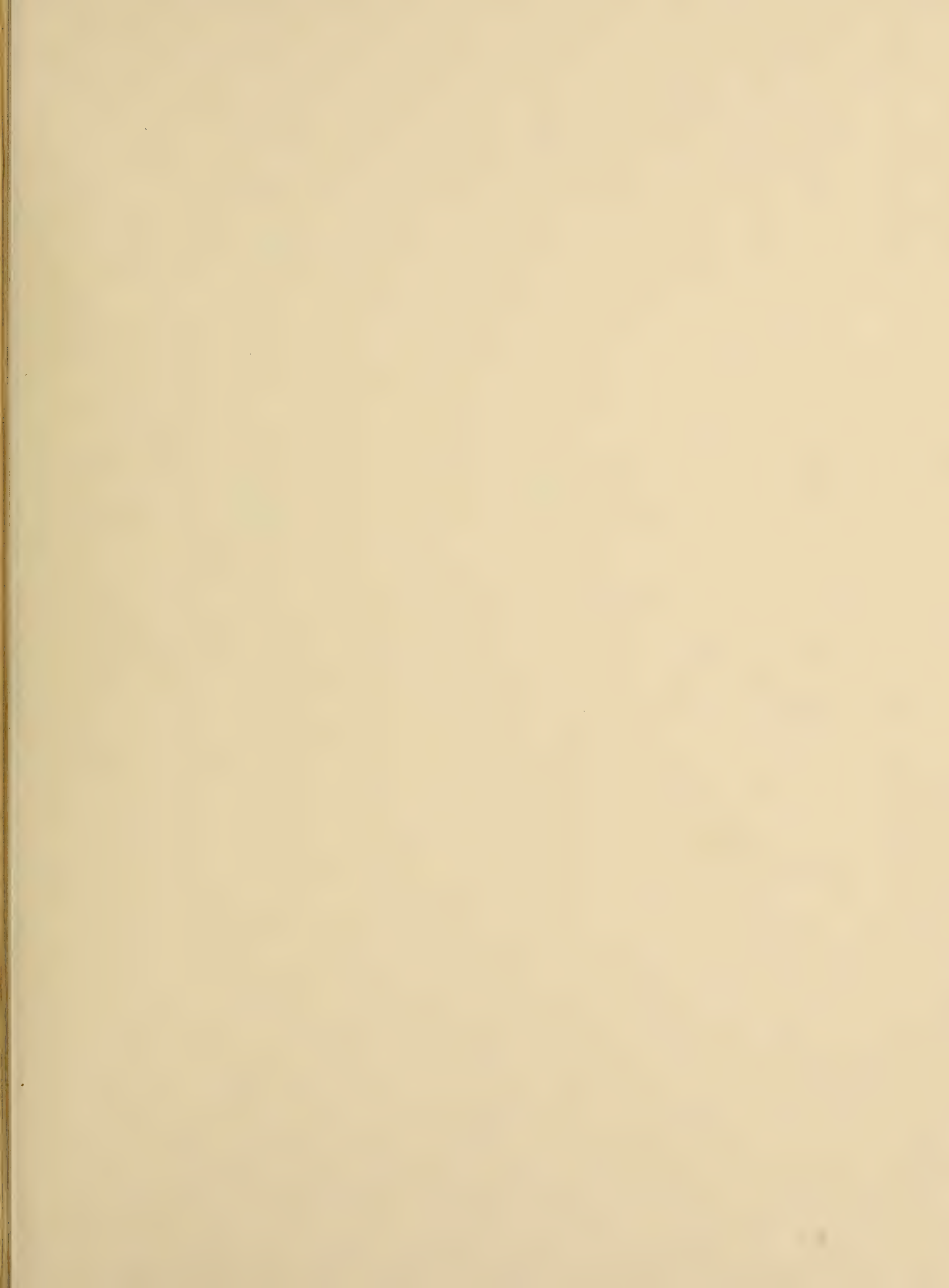
N^o. 400

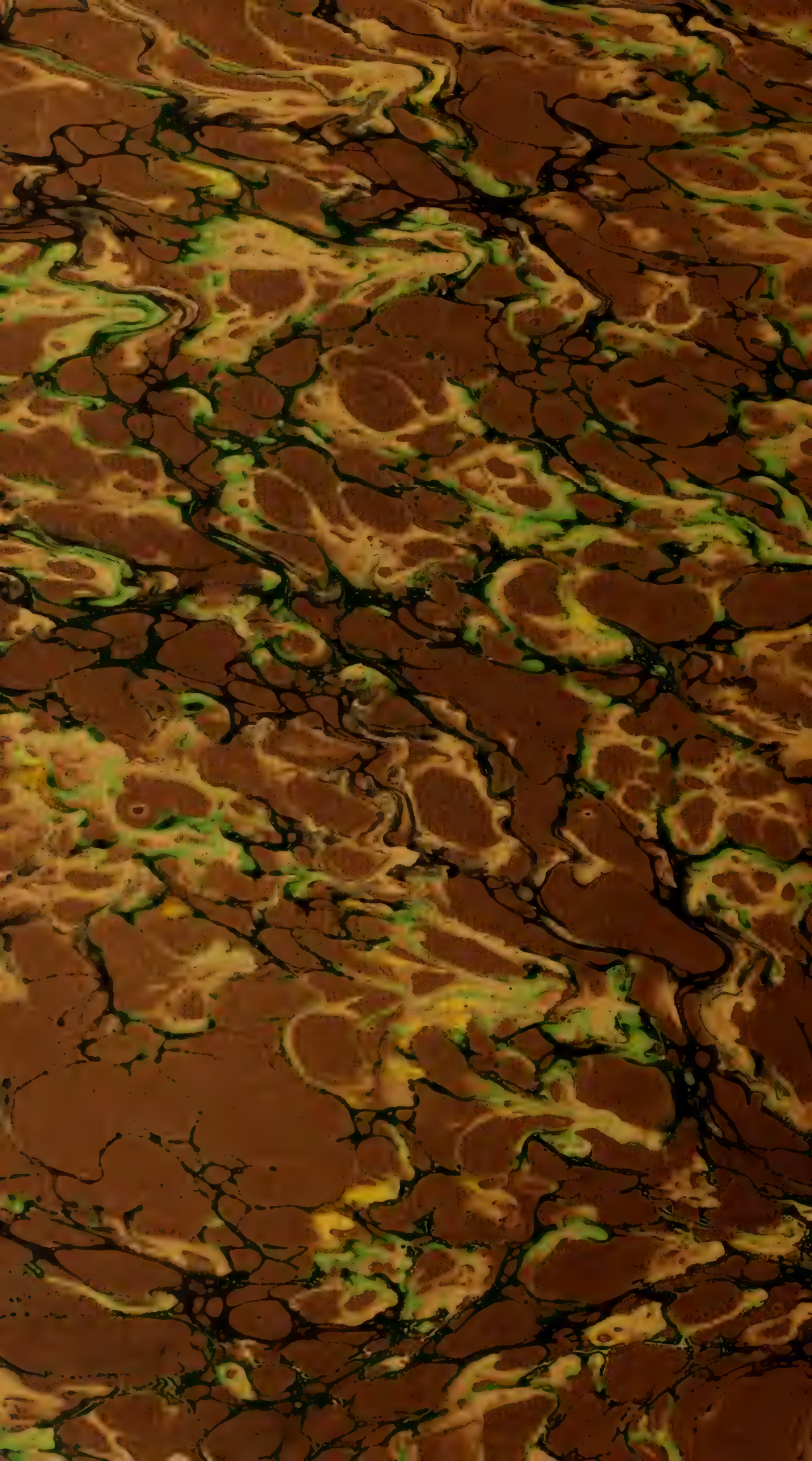
3 5 3 4
Andante Allegro



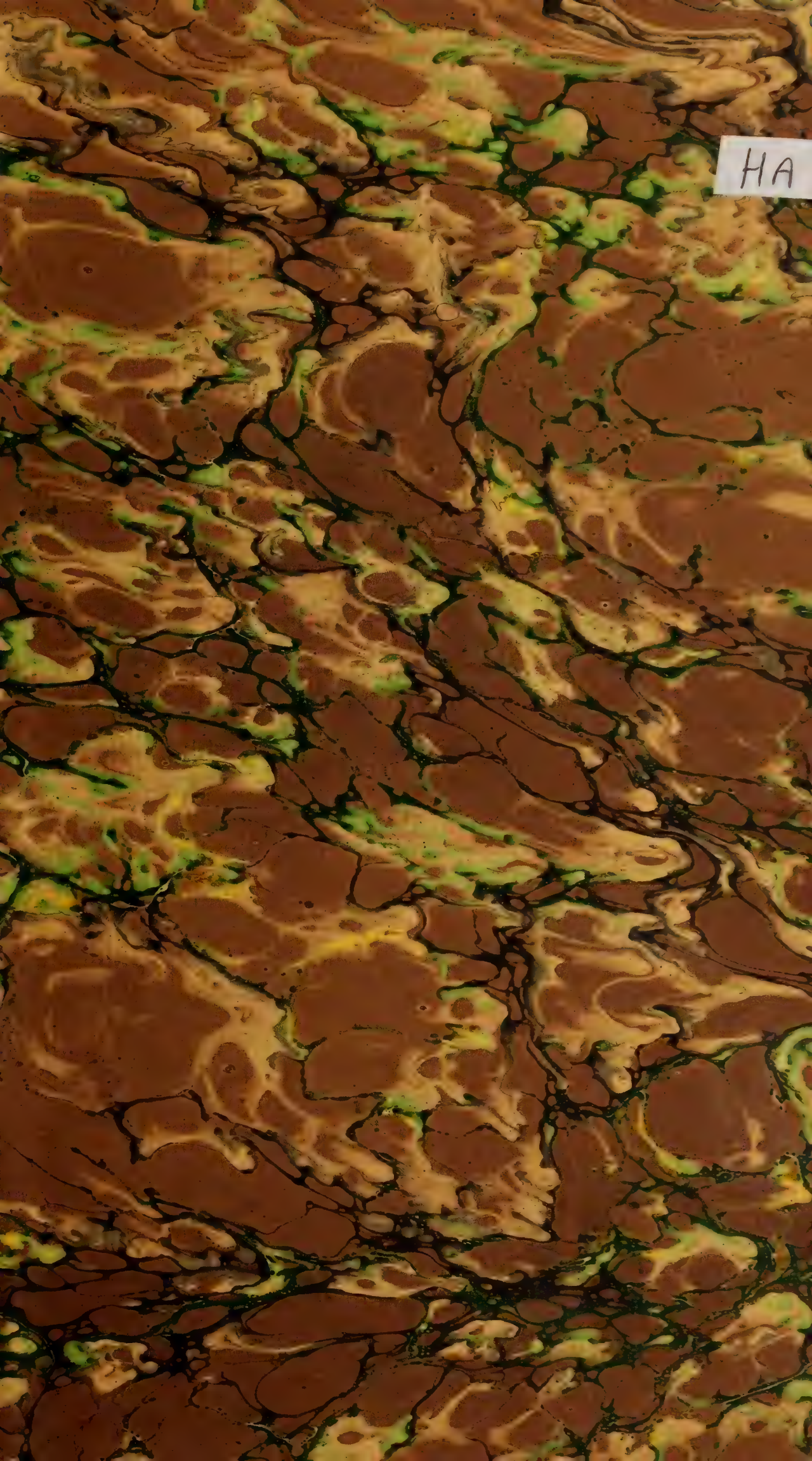




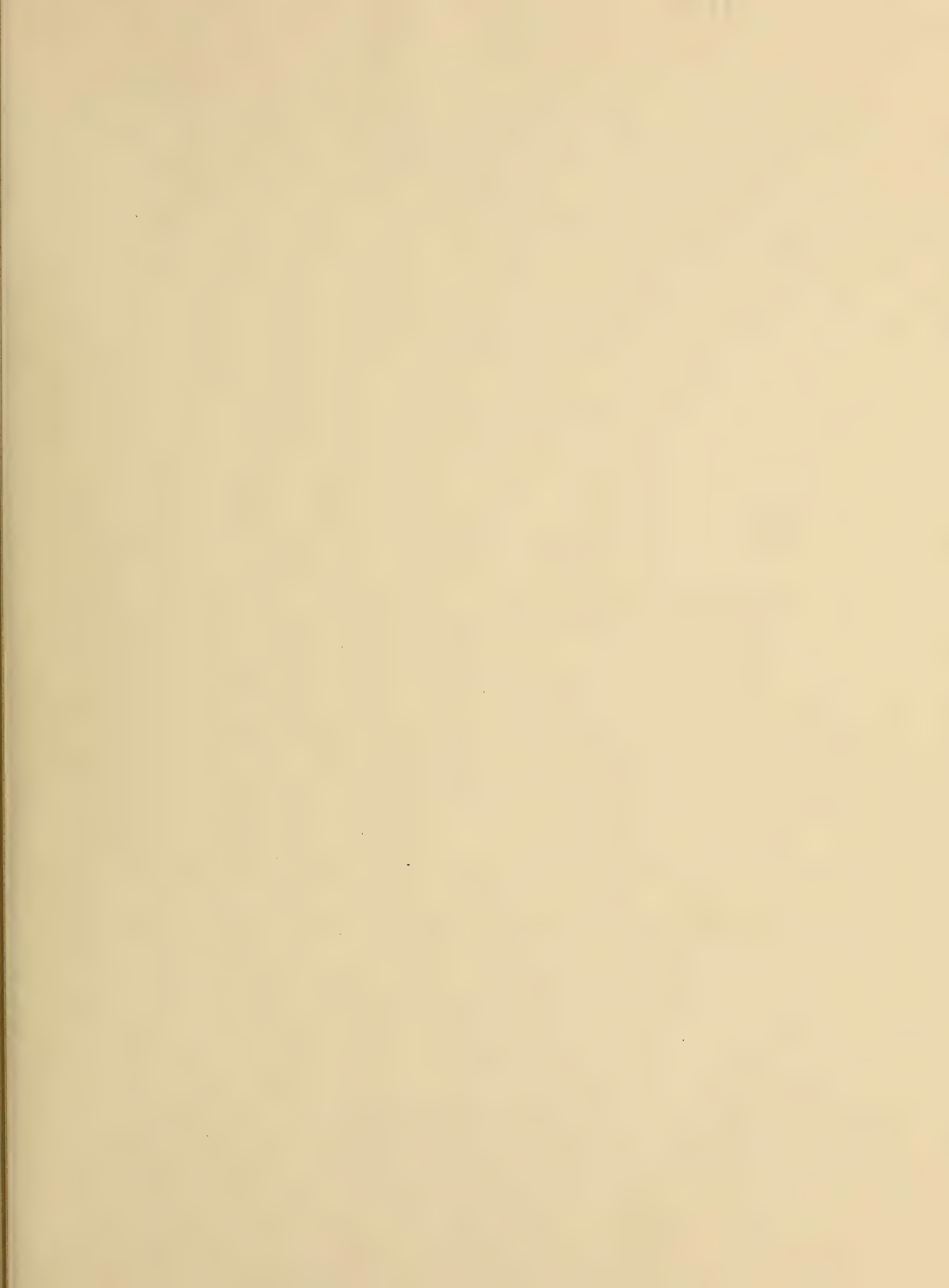




HA







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The Water Music for Violins & F. Horns in 7 Parts

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BASSO

Pious Orgies

N.º 1

Largo e sostenuto

Handwritten musical score for 'Pious Orgies' in bass clef, common time (C). The piece is marked 'Largo e sostenuto'. It consists of four staves of music. The notation includes various note values, rests, and fingerings (e.g., 7 3 6, 7 5 5 3, 6 6 6). The key signature has one sharp (F#). The piece concludes with a double bar line.

Come ever smiling

N.º 2

Andante

Handwritten musical score for 'Come ever smiling' in bass clef, common time (C). The piece is marked 'Andante'. It consists of eight staves of music. The notation includes various note values, rests, and fingerings (e.g., 6 6 6, 6 6 6, 6 6 6). The key signature has one sharp (F#). The piece concludes with a double bar line.

BASSO

5

Tis Liberty

N^o 3

Larghetto

Musical score for N. 3, Larghetto. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line.

Ad^o

So rapid thy Course

N^o 4

Allegro

Musical score for N. 4, Allegro. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line. The text "Ad^o" is written below the first staff, and "So rapid thy Course" is written above the second staff. The text "Allegro" is written below the third staff. The text "Dal Segno" is written below the eighth staff.

N^o. 5

Andante

Allegro

Da Capo

BASSO

5

How vain is Man

N.º 6
Andante

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into 12 staves. The first staff starts with a 'C' time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. There are several ornaments (marked with an asterisk) throughout the piece. The piece ends with a double bar line and the text 'Dat Segit S.'.

BASSO

Father of Heav'n

7

Andante 5 Larghetto

This musical score is for the Bass part of a piece titled "Father of Heav'n". It consists of 12 staves of music. The notation is in bass clef with a common time signature (C). The tempo markings "Andante" and "Larghetto" are indicated. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the fourth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line on the twelfth staff.

BASSO

7

So shall the Lute

N.º 8

Allegro

This musical score is for a Bassoon (Basso) part, titled "So shall the Lute". It is marked "Allegro" and is the eighth number in a series (N.º 8). The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated by numbers 1-5 and 6. There are several trills marked with an asterisk (*). The piece concludes with a double bar line and a final note marked "f" (forte) and "Ado" (ad libitum).

BASSO

Fly from the threatening Vengeance.

N^o. 9

Allegro

Pia.

for.

Pia.

Ad^o for.

Pia.

Da Capo

N^o. 10

Jehovah is my shield.

Andante Larghetto

BASSO

9

This page contains 12 staves of musical notation for a Bass part. The notation includes various fingerings (e.g., 6, 65, 7, 2, 765, 6, 6, 765), dynamics (Pia., for.), and articulations (accents, slurs). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.

for.

Pia.

for.

6 7
5 3

N^o. 11

Allegro

Pia-

for

Pia.

for.

Pia.

for.

Pia.

BASSO

11

for. Pia. for. Pia. for. Pia. DaCapo

Then will I Jehovah Praise

Nº. 12

A Tempo Giusto

Pia. for. Pia. for. Pia. for.

BASSO

When warlike Ensigns

N^o 15

Allegro

Pia

for.

I'a

for-

Pia.

BASSO

13

First system of musical notation for Bass, measures 1-13. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

The Enemy Said.

N^o 14

Andante

Second system of musical notation for Bass, measures 14-21. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

Pia.

Third system of musical notation for Bass, measures 22-29. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

Fourth system of musical notation for Bass, measures 30-37. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

Fifth system of musical notation for Bass, measures 38-45. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

Sixth system of musical notation for Bass, measures 46-53. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

Seventh system of musical notation for Bass, measures 54-61. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

for. Pia.

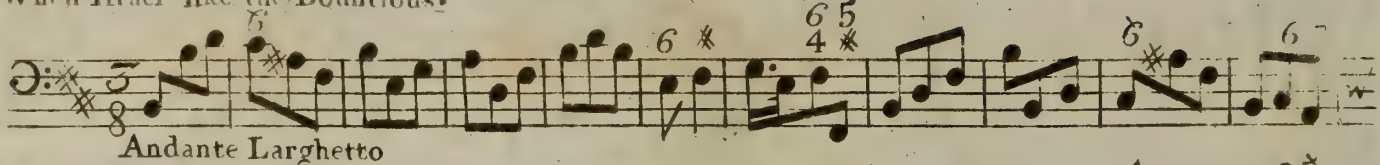
Eighth system of musical notation for Bass, measures 62-69. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

Ninth system of musical notation for Bass, measures 70-77. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

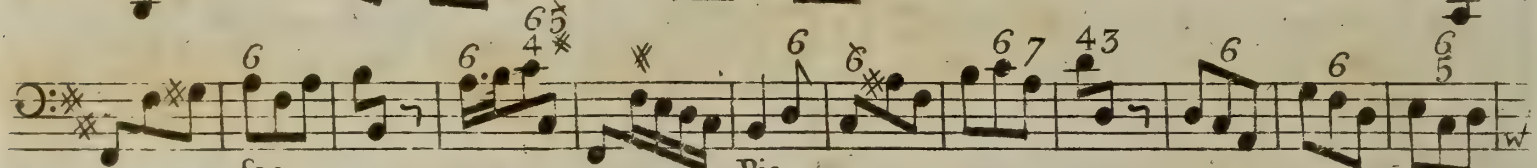
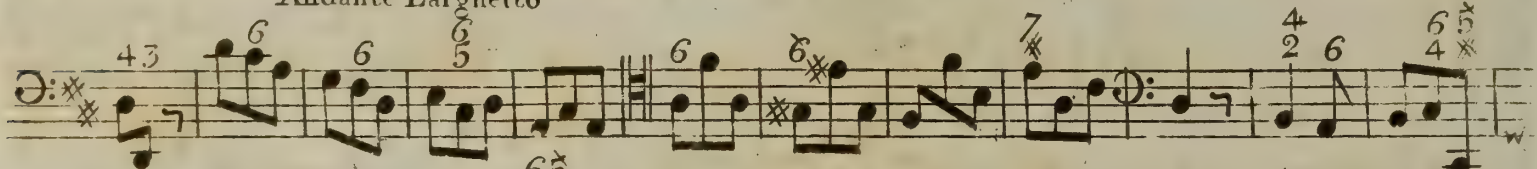
Tenth system of musical notation for Bass, measures 78-85. The notation includes various fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *for.*, *w*). The key signature is one sharp (F#).

When Israel like the Bountions.

BASSO

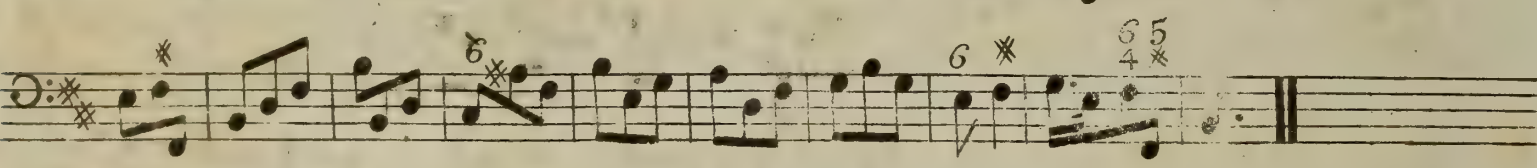
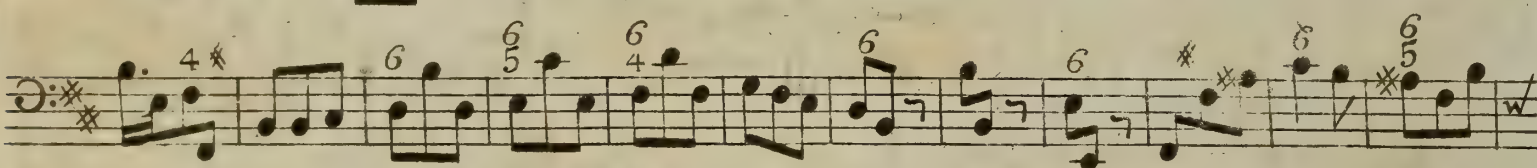
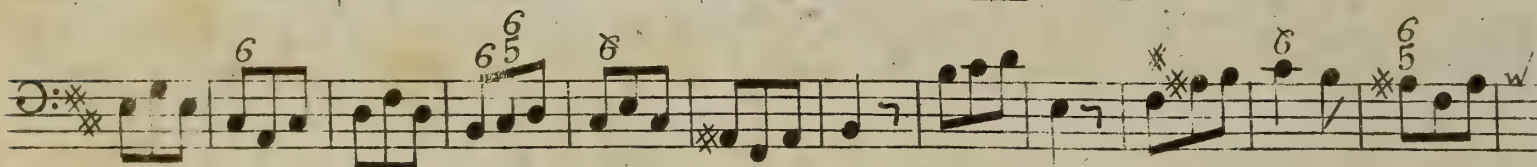
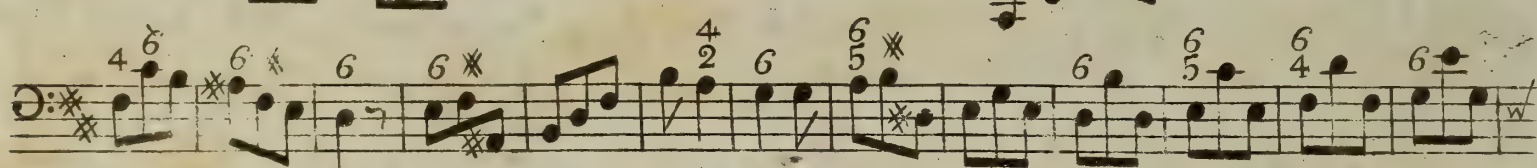
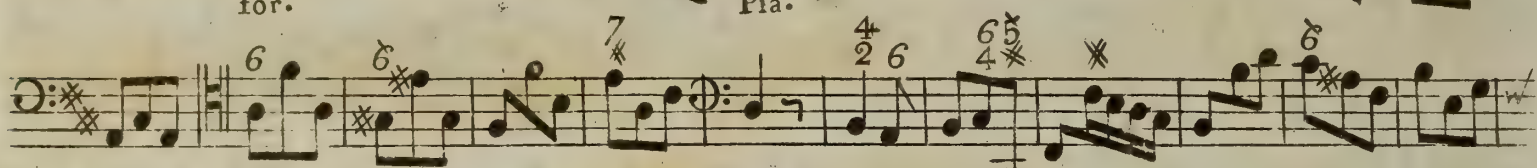
N^o 15

Andante Larghetto

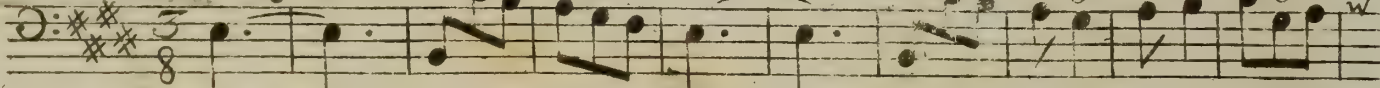


for.

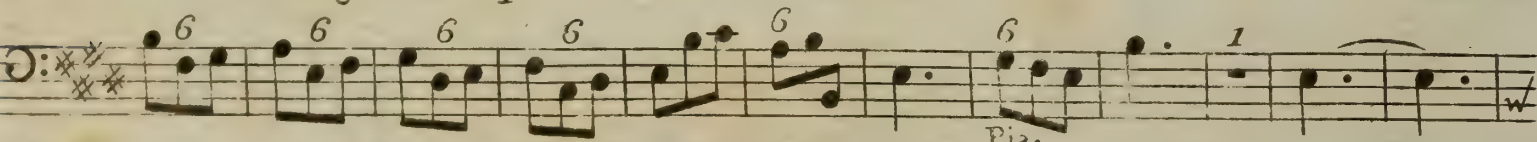
Pia.



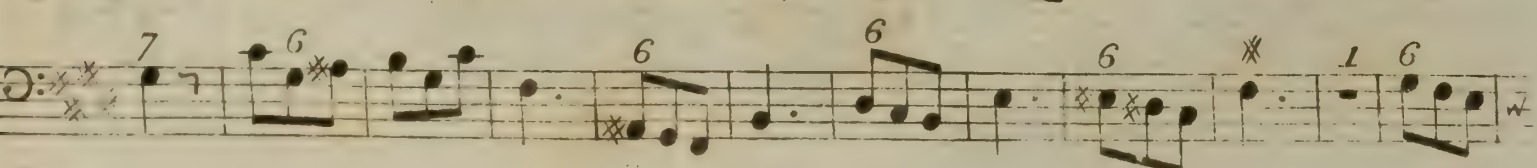
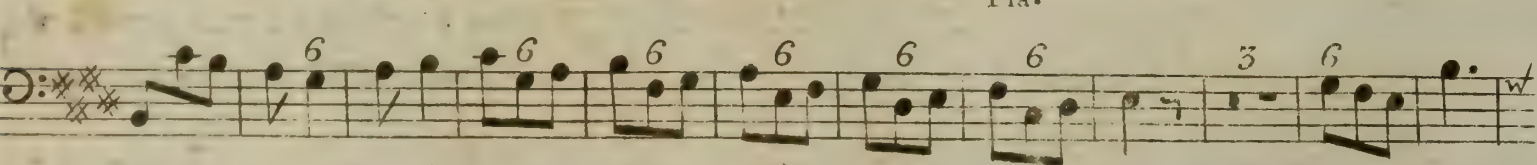
Thou shalt bring them in.

N^o 16

Largo e mezzò piano



Pia.



BASSO

15

The first system of musical notation for Bass, measures 1-10. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1-7 and 6-5-4-3-2-1.

N^o 17

May Balmy Peace.

Andante ~~Larghetto~~

Pia.

for.

for.

for.

The second system of musical notation for Bass, measures 11-20. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1-7 and 6-5-4-3-2-1. The system is marked with 'Andante', 'Larghetto', 'Pia.', and 'for.'.

BASSO

Let the Bright Seraphims

N^o 12

Andante

Ye Sons of Israel.

N^o 12

Largo Afsai

Org. Solo

Org. Solo tutti Pia. Org. Solo

BASSO

17

Org. Solo

Great Dragon. N° 20

Allegro

The musical score is written for Bassoon (Basso) and consists of 17 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is a solo for the 'Great Dragon' (N° 20). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 17. The score concludes with a double bar line and a repeat sign.

BASSO

JOSECA 18

O had I Jubals Lyre

N. 21

Allegro

P^o

f^e

P^o

f^e

N^o 22 Awfull pleasing

Largo p^o tutti f^o

N^o 23 Hark! 'tis the Linnet

Allegro

JOSHUA

BASSO

20

First system of musical notation for Bass, featuring various notes, rests, and fingerings (e.g., 6, 4, 5, 6, 9, 8, 6, 4, 5).

Second system of musical notation for Bass, including the instruction "Place Danger" and the number "N° 24".

Third system of musical notation for Bass, including the instruction "JOSHUA".

Fourth system of musical notation for Bass.

Fifth system of musical notation for Bass.

Sixth system of musical notation for Bass.

Seventh system of musical notation for Bass.

Eighth system of musical notation for Bass.

Ninth system of musical notation for Bass, including the instruction "Da Capo :S:". Below this system are several empty staves.

BASSO

JOSHUA

To Vanity

N^o 25

Larghetto

N^o 26

Happy O thrice happy we

Allegro

BASSO

22

Measures 1-24. Dynamics: *f*, *p*. Instruction: *Di Capo Dal Segno.*

N^o 27 Nations who in future Story JOSHUA

Andante Larghetto

Measures 25-48. Dynamics: *p*.

BASSO

Heroes when

N^o 28

A Tempo di Gavotta

[illegible]

BASSO

24
SEMELE

N° 29

O Sleep

Tacet

N° 30

The Morning Lark

SEMELE

Andante

The musical score for Bassoon, N° 30, 'The Morning Lark' by Semele, is written in 3/4 time and key of B-flat major. The tempo is marked 'Andante'. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a melodic line with many slurs and ties, and a bass line with frequent sixteenth-note patterns. Dynamic markings include 'Pianissimo' (P^o) at the beginning of the third staff, 'f' (forte) at the beginning of the fourth staff, and 'P^o' at the end of the eighth staff. The score concludes with a 'Da Capo' instruction at the end of the twelfth staff. The composer's name 'SEMELE' is written in the top right corner of the first staff.

BASSO

Let festal Joy

BELSHAZZAR

N^o 51

Allegro

This musical score is for a Bass part, titled "Let festal Joy" and "BELSHAZZAR". It is marked "Allegro" and "N^o 51". The score consists of 14 staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and frequent use of sixteenth-note chords. Various performance markings are present throughout the score, including "P^o" (piano), "f^e" (forte), "Ad^o" (adagio), and "s. 3" (third staff). The score also includes numerous fingering numbers (1-5) and slurs indicating phrasing. The notation is dense, with many beamed sixteenth notes and rests.

BASSO

26
BELSHAZZAR

The musical score is written for a Bassoon (Basso) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "BELSHAZZAR" and the number "26". The score is divided into several measures, each containing musical notation and performance instructions. The notation includes various note values, rests, and dynamic markings such as *po* (piano), *fe* (forte), and *Ado* (Adagio). The score is marked with "Dal Segno" and "The Leavy honours". The notation is complex, featuring many sixteenth and thirty-second notes, and is accompanied by a series of numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above the notes, indicating fingerings. The score ends with a double bar line and a repeat sign.

BASSO

BELSHAZZAR

Handwritten musical score for a piece titled "Let the deep Bowl". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The notation includes various musical symbols such as slurs, ties, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign. The title "Let the deep Bowl" is written in a stylized, handwritten font across the middle of the score.

N^o 34

Violoncello **Pia**

tutti for.

Violoncello Piano

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

30

[illegible]

BASSO

SAMSON

Return o God of hosts

N^o 35

Large musical score for N° 35, 'Return o God of hosts'. The score is written for Bass and consists of 10 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and fingerings. There are several dynamic markings: 'Pia' (Piano) and 'Pianiff^o' (Pianissimo). The score ends with a 'Da Capo' instruction.

To fleeting Pleasures

N^o 36

Large musical score for N° 36, 'To fleeting Pleasures'. The score is written for Bass and consists of 5 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and fingerings. There are several dynamic markings: 'Pianiff^o' (Pianissimo) and 'Pia' (Piano). The score ends with a double bar line.

BASSO

22
SAMSON

To Song and Dance

N^o 5 - *Allegro*

pia *for*

pia

for

pia

for

pia

for

Ad^{te} *for*

Da Capo Dal Segno

BASSO

SAMSON

Total Eclipse

N^o 38

Larghetto e Staccato

Musical score for N° 38, Bass part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Larghetto e Staccato'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The word 'pia' is written above the second staff, and 'for' is written above the third staff. The score ends with a double bar line.

Thus when the Sun

N^o 39

Andante

Musical score for N° 39, Bass part. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo/mood is indicated as 'Andante'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The word 'pia' is written above the second staff, and 'for' is written above the sixth staff. The score ends with a double bar line.

BASSO

34

First system of musical notation for Bass, featuring a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia* and *for*. The system concludes with a double bar line.

The holy one of Israel

N^o 40

Second system of musical notation for Bass, featuring a key signature of two sharps (D major) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *pia*. The system concludes with a double bar line.

BASSO

Alexander Balus 36

N^o. 41 *P. Vi full Guardians.*
A Tempo Ordinario
P^o
Ad^o
For.
Pia.
For.
Pia.
Dal Segno

N^o. 42 *How Happy*
Allegro
Pia.
For.
Pia.
For.

BASSO

Alexander Balus

N^o. 43

Subtle Love

Larghetto

Pia

For

Ad^o

For.

Da Capo

Dal Segno: S.

N^o. 44 Kind Hope 6 6 6 6 6 7 5 4 7 6 7 5 :S: Alexander Balus 6 7 6 5
Larghetto
P^a
For P^a

38

[illegible]

Tos't from thought

Andante Larghetto

N^o 46

Andante Larghetto

For.

P^o

BASSO

Strange Reverie

Alexander Balus

N^o 47

Allegro ma non troppo

For.

Ad^o

Here Amid.

Alexander Balus

N^o 48

Larghetto

P^o

BASSO

HERCULES

How blest the Maid

N^o 49

Larghetto e piano

N^o 49

How blest the Maid

Larghetto e piano

8

Da Capo

My Breast with tender Pitty

N^o 50

Largo

HERCULES

N^o 50

My. Breaft with tender Pitty

Largo

HERCULES

HERCULES

BASSO

44

Handwritten musical score for a piece titled "Dance". The score is written on three staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features various notes, rests, and fingerings. The piece concludes with a "Da Capo" instruction.

Banish Love from thy Breast

HERCULES

N^o 51

Allegro

Banish Love from thy Breast

N^o 51

Allegro

HERCULES

Da Capo Dal Segno

BASSO

JOSEPH

Come Divine Inspirer come

N^o 52

Largo

P^o

Ad^o

P^o

Da Capo al Segno :S:

Together lovely Innocents grow up

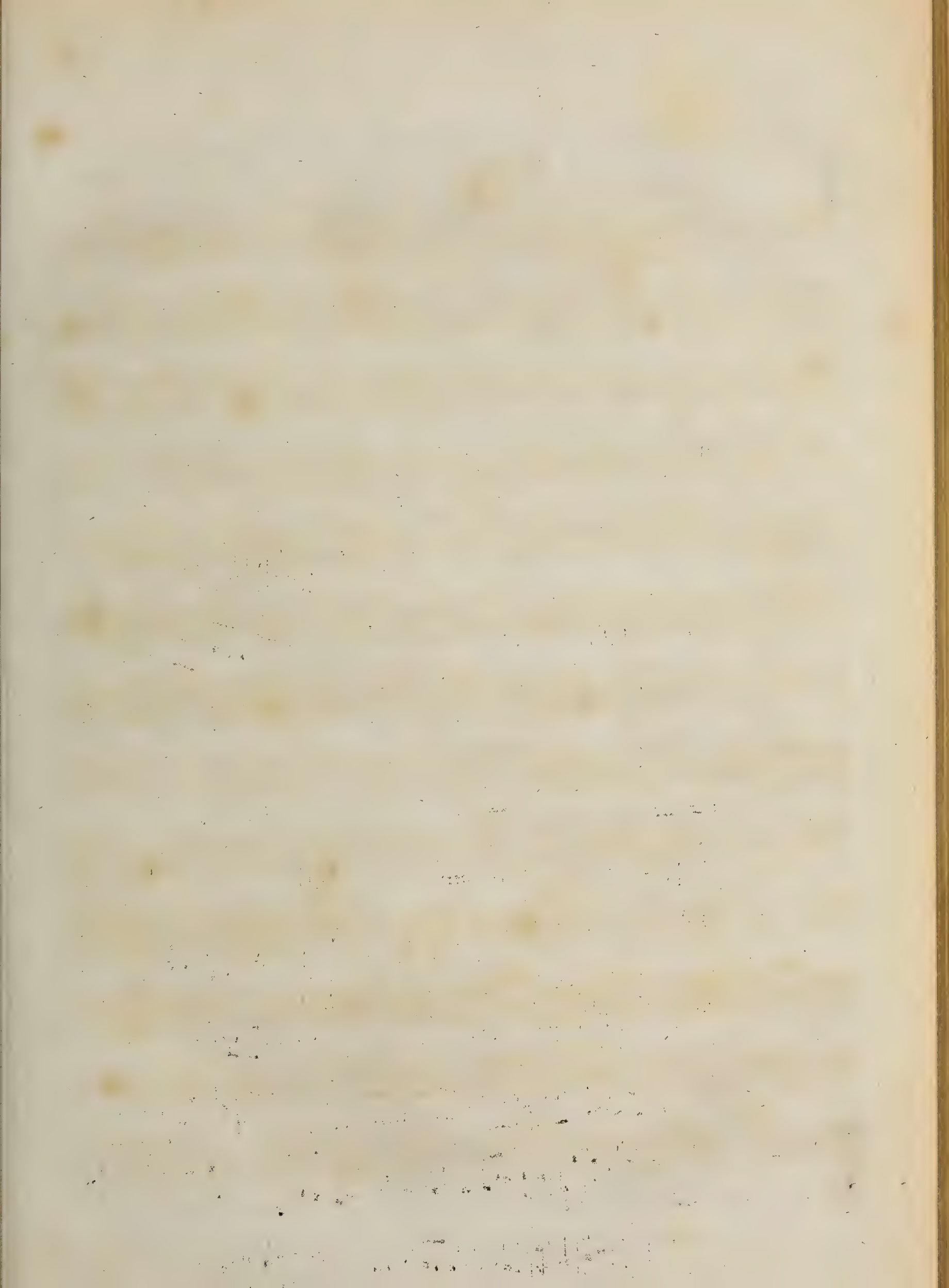
N^o 53

Larghetto e piano :S:

P^o

F^e P^o

Dal Segno :S:



BASSO

JOSEPH

The Peasant tastes the sweets of Life

:S:

566565 6
344343 45 5
4 4N^o 54

D: J2

Larghetto

Pianissimo

Andante

Ad^o

:S:

Dal Segno

D: J2

Larghetto

Prophetic Raptures

N^o 55

Allegro

JOSEPH

BASSO

48

Handwritten musical score for Bass, page 48. The score consists of 12 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and performance markings such as *P0*, *f*, and *Ado*. The notation includes various accidentals and rests, with some measures containing multiple notes beamed together.

BASSO

My self I shall adore

SEML

N 56

Allegro

Da Capo al Segno: S:

50
L'ALLEGRO

N^o 57

N^o 58

Andante. Pianissimo

N^o 58 Sweet Bird

Andante. Pianissimo

Handwritten musical score for a piece titled "Sweet Bird" (N^o 58). The tempo and dynamics are marked "Andante. Pianissimo". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

BASSO

L'ALLEGRO

Mirth admit me

N^o

This musical score is for a Bass part, numbered 51. It begins with the tempo marking 'L'ALLEGRO' and the instruction 'Mirth admit me'. The score consists of 12 staves of music. The first staff is marked 'N^o 51' and 'Presto'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and fingerings (numbers 1-7). There are also some special markings like asterisks (*) and a double bar line with repeat dots. The piece concludes with a final double bar line.

BASSO

52

L'ALLEGRO

These Delights

N^o 60

Allegro

These Delights

N^o 60

Allegro

Da Capo il Ritornello

Da Capo il Ritornello

54

Comfort ye my People

N^o 61

Larghetto e piano

Nº 61 *Larghetto e piano*

Every Valley

N^o 61

Adante

[illegible]

BASSO

O thou that tellest

N° 62

Andante

The musical score is for a Bass part, N° 62, in G major (one sharp). It is marked 'Andante'. The piece consists of 12 staves of music. The melody is written in a single line with various ornaments and fingerings indicated by numbers 1-6 and asterisks. The tempo is marked 'Andante'. The piece concludes with a double bar line on the 12th staff.

BASSO

56

SAUL

But sooner Jordans

N^o 63

Allegro Moderato

P^o

Pianiss^o

f^e

P^o

Your words O King

N^o 64

Allegro

SAUL

P^o

F^e

BASSO

O. Godlike Youth

Pianiss^o

Al Segno

SAUL

Larghetto

pc

SAUL

SAUL

Allgro

SAUL

BASSO

68

The main musical score for Bass consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring many sixteenth and thirty-second notes, as well as rests and fingerings. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.

Da Capo al Segno

Nº 68

Sin not O King

The musical score for 'Sin not O King' and 'SAUL' consists of two staves. The first staff is for 'Sin not O King' and the second is for 'SAUL'. Both staves begin with a treble clef and a key signature of one flat. The music is written in a style consistent with the main score, featuring various notes, rests, and fingerings. The notation includes various accidentals and dynamic markings. The score concludes with a double bar line and a repeat sign.

Largo e pia

SAUL

BASSO

How Lovely is

DEBORAH

N: 69

N: 69

How Lovely is

DEBORAH

A handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 12/8. The title 'How Lovely is' is written above the first staff, and 'DEBORAH' is written above the second staff. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some measures containing a '6' above the staff. The second staff continues the melody, also with eighth and sixteenth notes and some '6' markings. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and some measures containing a '6' above the staff. The fourth staff concludes the piece with a double bar line. The paper is aged and shows some staining.

In the Battle

DEBORAH

N^o 70

Andante

N^o 70 In the Battle

Andante

Ad^o fe

BASSO

60

First system of musical notation for Bass, featuring various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (P^o, Ad^o, f^o). The system concludes with the instruction "Dal Segno."

Second system of musical notation, beginning with the title "N^o 71" and the tempo marking "Allegro". It includes the lyrics "So much Beauty" and "DEBORAH". The notation is heavily annotated with fingerings and includes the instruction "Al Segno" at the end.

Third system of musical notation, beginning with the title "N^o 72" and the tempo marking "L'ALLEGRO". It includes the lyrics "Let me wander" and "Siciliana". The notation is heavily annotated with fingerings and includes the instruction "Al Segno" at the end.

BASSO

Or let the Merry Bells

L'ALLEGRO

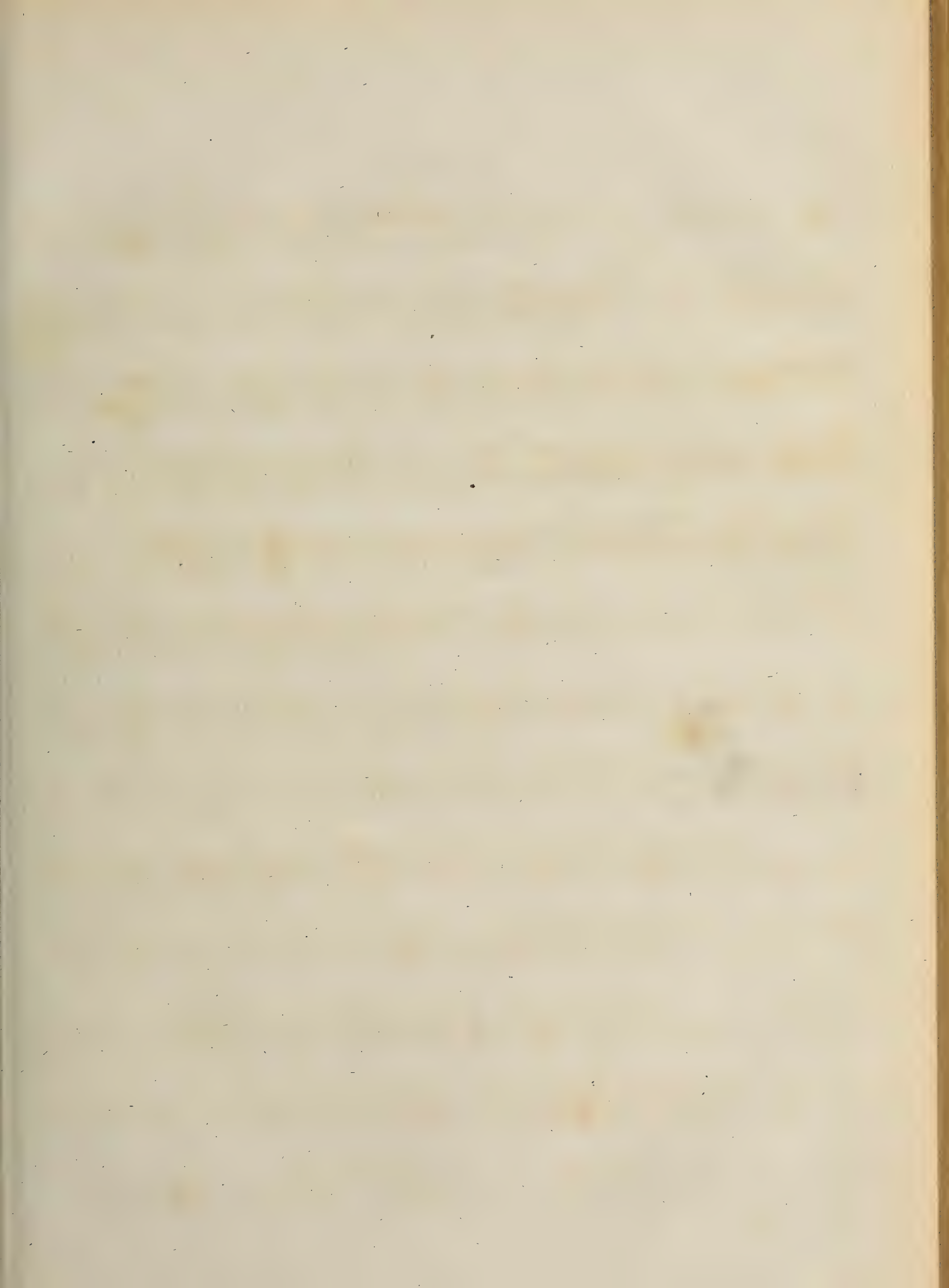
N^o 73

Andante Allegro

O Jordan sacred Tide

ESTHER

N^o 74



ESTHER

N^o 75 O Beautiful Queen ESTHER

The image displays a musical score for a piece titled "O Beautiful Queen" by Esther. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and the instruction "Da Capo".

AT ITALIA

N^o 76. *Thro' the land* *ATUALIA*

Handwritten musical score for N° 76, "Thro' the land" by ATUALIA. The score consists of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th-century manuscript notation, featuring many accidentals and fingerings. The second staff continues the melody, and the third staff concludes the piece. The title "Thro' the land" is written above the first staff, and "ATUALIA" is written at the end of the first staff.

BASSO

64

Musical score for Bass, measures 1-24. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) and breath marks (asterisks) are present throughout. The tempo/mood is marked 'Ado' (Adagio) starting at measure 10.

Blooming Virgins

Nº 77

Largo

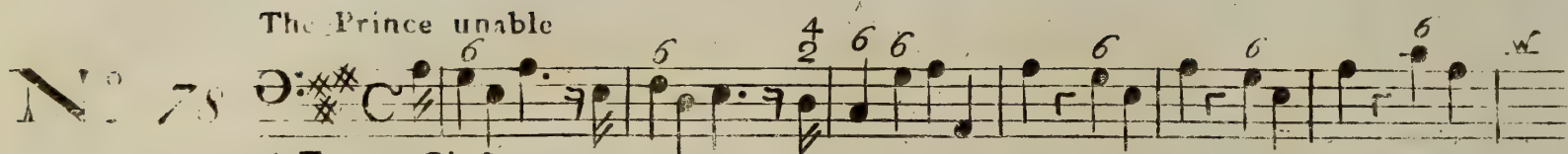
Da Capo

Musical score for Bass, measures 25-43. The notation continues in bass clef with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is marked 'Largo' starting at measure 25. The piece concludes with a double bar line and the instruction 'Da Capo' at the end of the final measure.

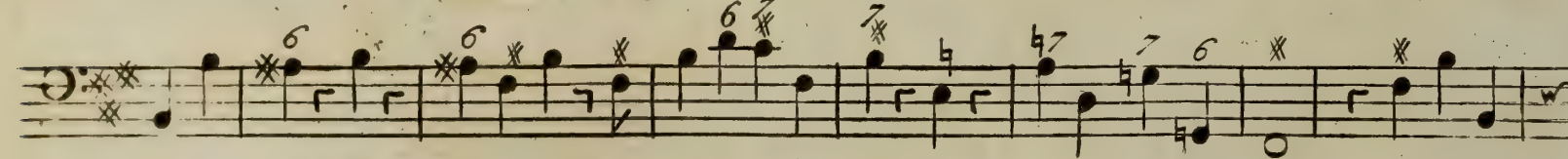
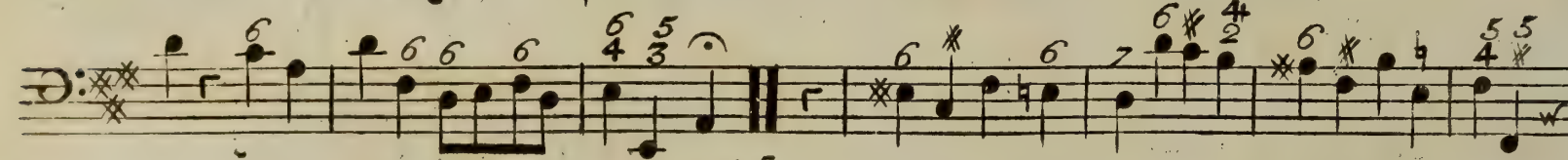
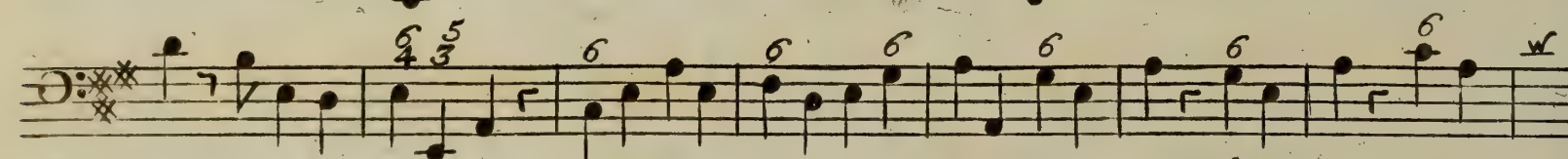
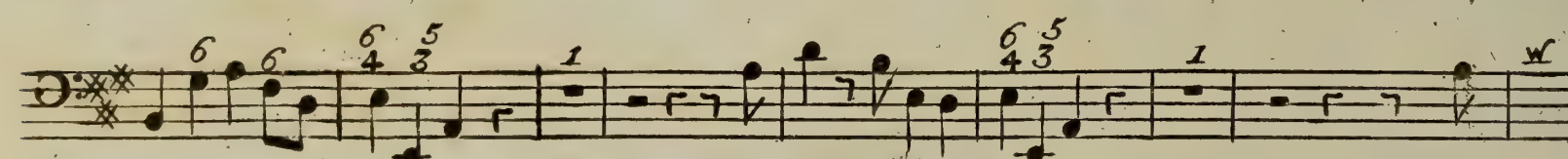
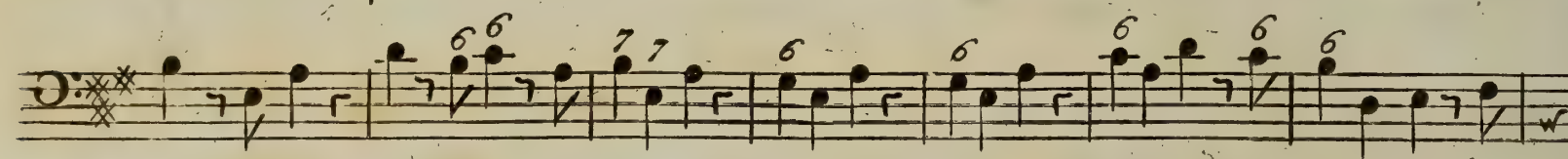
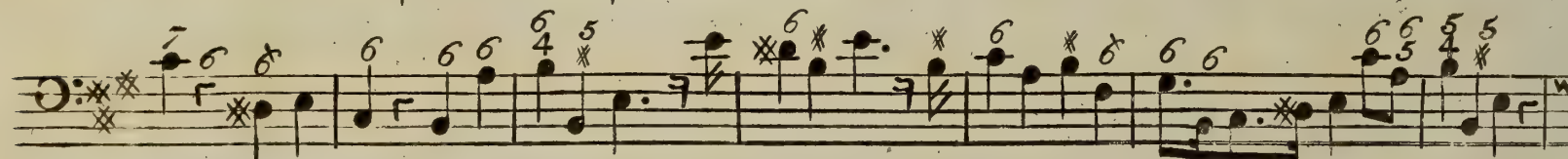
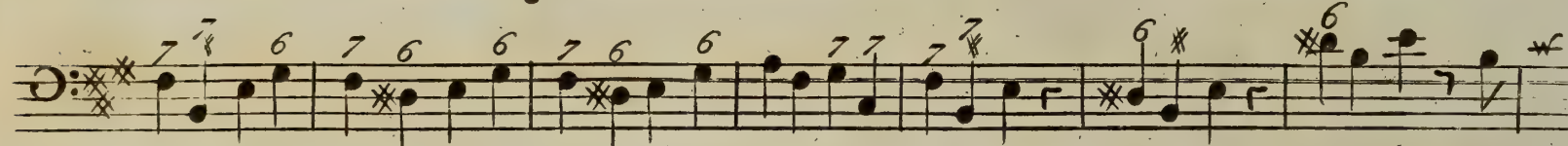
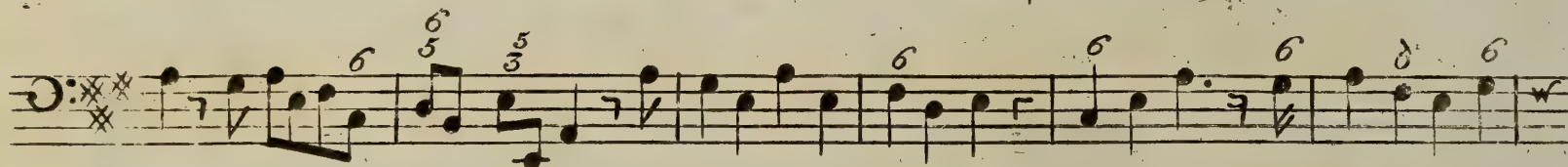
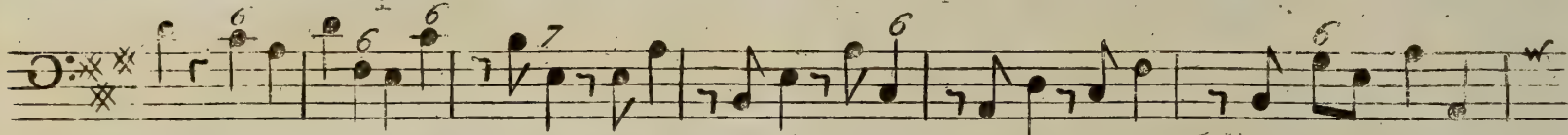
BASSO

ALEXANDERS LEAF

The Prince unable



A Tempo Giusto



BASSO

Heart the feat

Nº 79

Gentle Airs

ATHALIA

Nº 80

Larghetto

BASSO

N^o. 81

with no trace

Larghetto un poco piano

Solomón

for.

PO

for:

Da Capo

Bless'd the Day

Solomon

N^o. 82

Allegro

S.

p^o

for.

P.

BASSO

First system of musical notation for Bass. It consists of three staves. The first staff contains a series of eighth and sixteenth notes with various fingerings (6, 6 6, 6 5 3, 6, 6 5 3, 6, 6, 6, 6 5 3, 6). The second staff continues the melody with fingerings (6 5 3, 2, 6, 6, 6, 6, 6, 6, 6). The third staff begins with a fermata and the tempo marking "Un poco Lento" and dynamic "p". It contains a series of dotted notes. The system ends with the marking "Al Segno".

N^o 83

Haft to the Cedar Grove

Andante

6 Solomon

Second system of musical notation for Bass, consisting of ten staves. It continues the piece "Haft to the Cedar Grove" in an Andante tempo. The notation includes various musical symbols such as asterisks, slurs, and dynamic markings like "p". The system concludes with the marking "Al Segno".

BASSO

Thrice blest be the King.

Solomon
6 6

N. 34

Andante Larghetto

The musical score is written for Bass and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante Larghetto'. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'P' (piano) and 'P^o' (pianissimo). Performance instructions include 'for.' (for) and 'P^o'. The score concludes with a double bar line. The piece is titled 'Thrice blest be the King.' and is associated with 'Solomon'.

BASSO

With thee th'unshelter'd Moon

Solomon

N^o. 85

First system: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 7, 5, 6, 6, 6. Dynamics: P^o.
Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 2, 6, 7, 6, 6, 6. Dynamics: P^o.
Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.

When the Sun o'er yonder hills.

Solomon

N^o. 86

First system: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 7, 6, 5, 3. Dynamics: P^o.
Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Fifth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Sixth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Seventh system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Eighth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Ninth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.
Tenth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, 4, 3, 2, 1. Dynamics: P^o.

BASSO

Can I See my Infant gor'd

Nº 3

Largo e piano

Musical score for Bass, N° 3, 'Can I See my Infant gor'd'. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is 'Largo e piano'. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a bass clef and a 'Pia.' marking. The fourth staff has a bass clef. The fifth staff has a bass clef and a 'refoluto' marking. The sixth staff has a bass clef and an 'Adº' marking. The score ends with a double bar line.

Beneath the Vine

Nº 88

Mezzo piano

Solomon

Musical score for Bass, N° 88, 'Beneath the Vine'. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is 'Mezzo piano'. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a bass clef and a 'Pº' marking. The fourth staff has a bass clef and a 'for.' marking. The score ends with a double bar line.

BASSO

for. *P.* *P^o* *Dal Segno S.*

N^o 89 *My faith and truth* *Larghetto* *Pia.* *Samfon*

for. *Pia.* *Pia.* *Pia.*

for. *Pia.* *Pia.* *Pianifs.*

for. *Pia.* *Pia.* *Pia.*

for.

BASSO

N^o 90 Beyond my fears Hercules

Allegro

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

Da Capo

N^o 91 The Smiling Hours Hercules

Allegro ma non troppo

Pia.

for.

Pia.

for.

BASSO

54

Basso

N^o. 93

When Beauty

Hercules

Larghetto

N^o. 94

As Stars that rise

Hercules

Andante Larghetto

Da Capo dal Segno S.

Pia.

for.

BASSO

6 4 6 6 6 6 6 5 3 P.^o 6 8 6 4 6 * 6

6 * 6 6 * 6 * 6 6 6 5 * 7 7

6 6 4 5 4 .S. for. Da Capo dal Segno

Refign thy Club Hercules

N.^o 95 6 6 6 6 6 6 6 5 3

.S. 1 6 6 6 5 7 3 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

f. Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

for. P.^o

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 3 6 7 6 6 6 4 3 6 6 6 6 6 6 6

for.

6 5 6 6 6 6 6 5 3 6 * 6 8 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Un poco Larghetto

6 8 6 4 * 6 4 4 6 4 3 7 6 5 6 4 * .S.

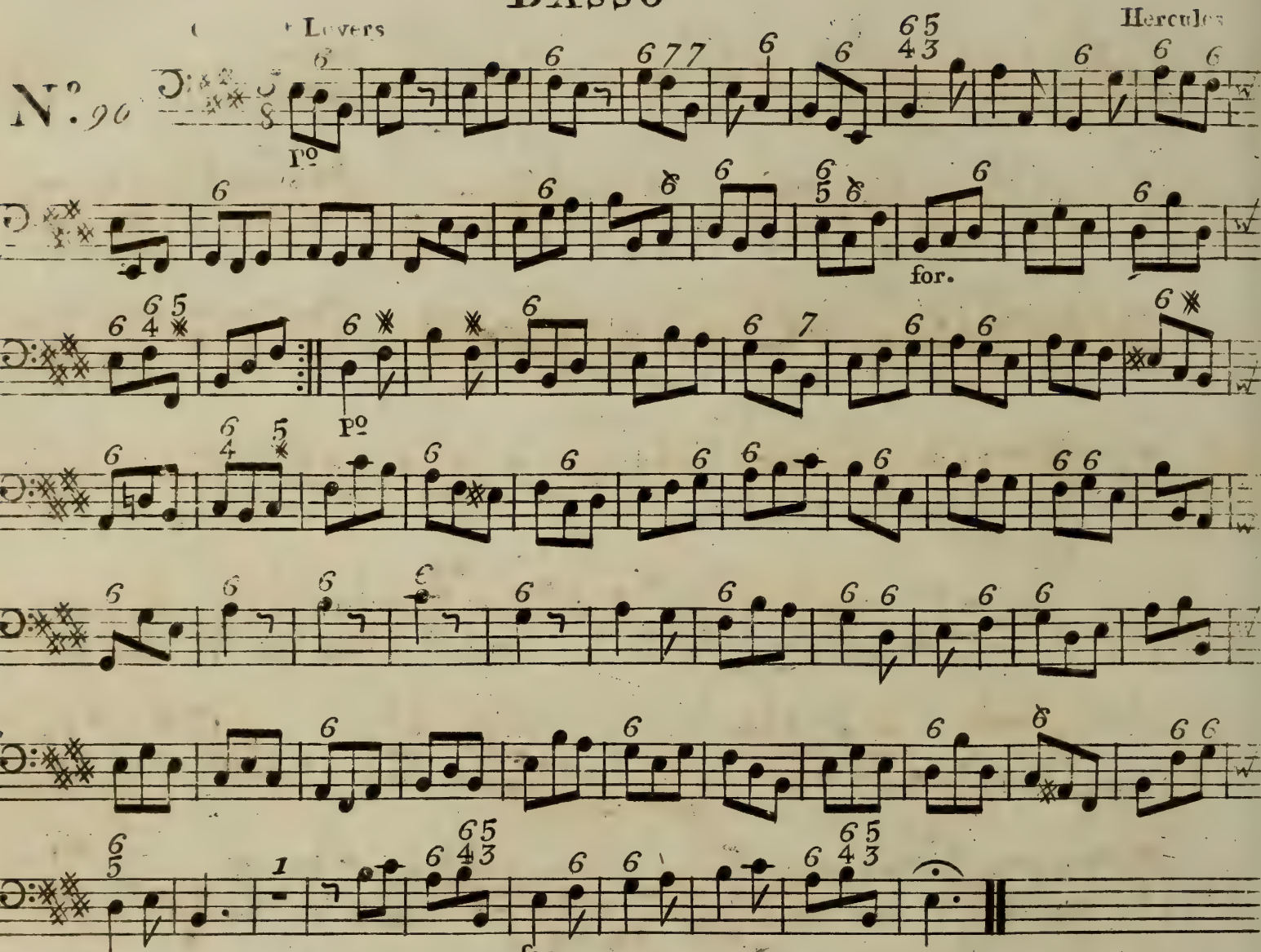
Ad.^o Da Capo dal

Basso

N^o 96

Lovers Hercules

for.



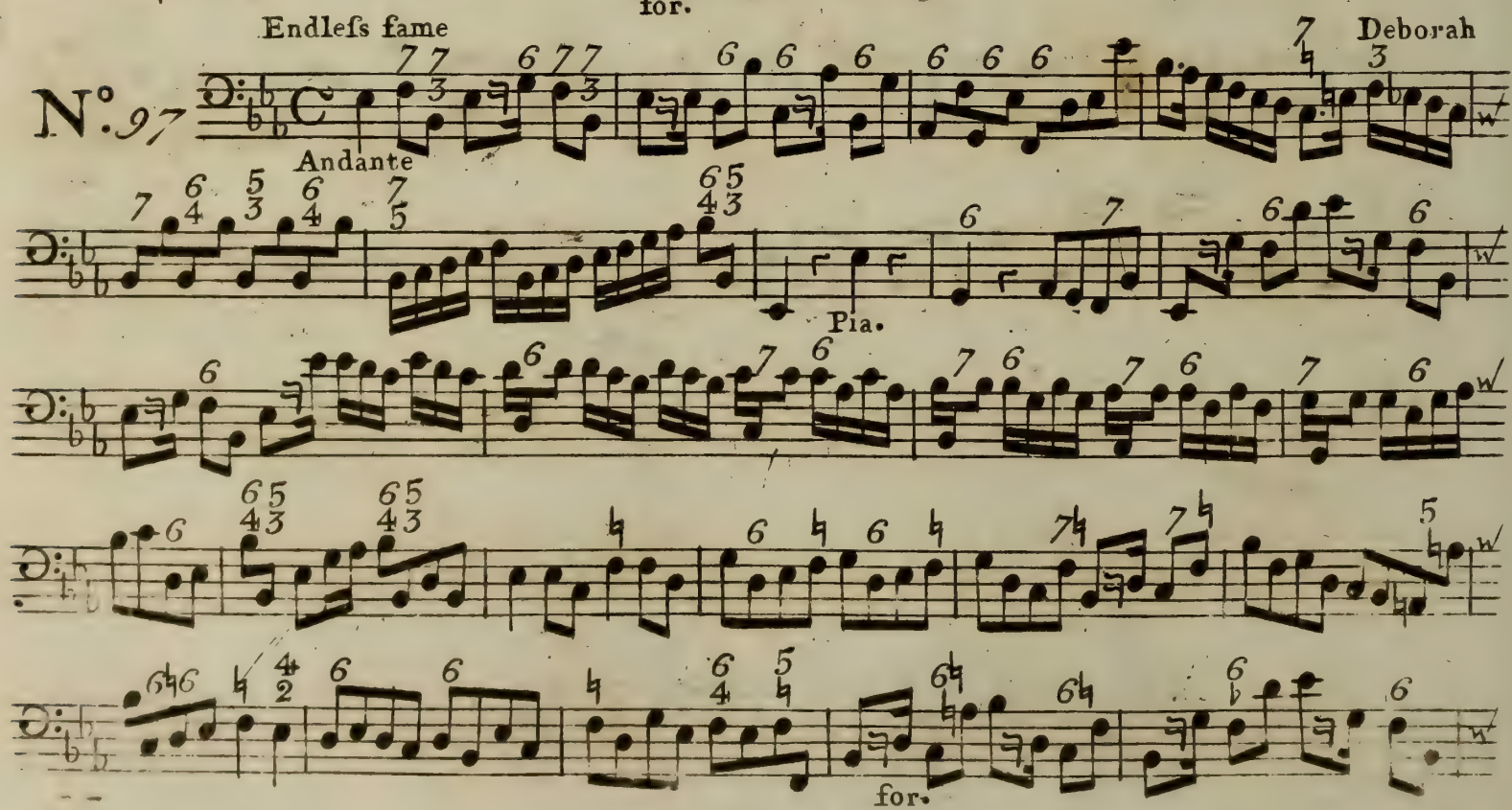
N^o 97

Endless fame Deborah

Andante

Pia.

for.



Basso

Musical score for Basso, featuring ten staves of music. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1), dynamics (Pia., P.), and articulations (for., bw, w/). The score concludes with a double bar line and the instruction "Da Capo".

BASSO

Cento thy Anguish

Athalia

N^o. 98

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The notation includes various ornaments (6, 6b, 65, 643, 7, 7b, 743, 743*) and dynamics (Pia., for., P^o). The score ends with a double bar line and a repeat sign.

Pia.

for.

Pia.

P^o

BASSO

for. Occasional Oratorio

N^o 99 P^o

O Liberty Largo

BASSO

O Lovely Peace

Judas Maccabeus

N^o. 100

Pia.

for.

P^o

for.

P^o

for.

P^o

for.

P^o

for.

P^o

for.

P^o

Da Capo

Clouds o'ertake the Brightest Day.

Susanna

N^o. 101

Andante Larghetto

Pia.

Ad.

for.

Pia.

Ad.

Would Custom bid

Sufanna

N^o. 102

Andante

Pia.

~~Da Capo~~

Crystal streams in Murmurs flowing,

Salina

N^o. 105

Andante **Larghetto** e mezzo piano

Pianists!

Pianissimo

for.

for.

43

Da Capo dal Segno 'S.

Ad^o. for.
Ye Verdant hills,

6 Sufanna

N^o 104

Larghetto

BASSO

BASS.

Pia.

for.

N^o. 105

Ask if yon Damask rose

for.

Sufanna

Non troppo Presto

Pia.

for.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is a quarter note G4, followed by a quarter note A4. The second measure is a quarter note B4, followed by a quarter note C5. The third measure is a quarter note D5, followed by a quarter note E5. The fourth measure is a quarter note F#5, followed by a quarter note G5. The fifth measure is a quarter note A5, followed by a quarter note B5. The sixth measure is a quarter note C6, followed by a quarter note B5. The seventh measure is a quarter note A5, followed by a quarter note G5. The eighth measure is a quarter note F#5, followed by a quarter note E5. The ninth measure is a quarter note D5, followed by a quarter note C5. The tenth measure is a quarter note B4, followed by a quarter note A4. The eleventh measure is a quarter note G4, followed by a quarter note F#4. The twelfth measure is a quarter note E4, followed by a quarter note D4. The thirteenth measure is a quarter note C4, followed by a quarter note B3. The fourteenth measure is a quarter note A3, followed by a quarter note G3. The fifteenth measure is a quarter note F#3, followed by a quarter note E3. The sixteenth measure is a quarter note D3, followed by a quarter note C3. The seventeenth measure is a quarter note B2, followed by a quarter note A2. The eighteenth measure is a quarter note G2, followed by a quarter note F#2. The nineteenth measure is a quarter note E2, followed by a quarter note D2. The twentieth measure is a quarter note C2, followed by a quarter note B1. The score ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature is one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The score is marked with '6' and '7' in various positions, likely indicating fingerings. The word 'for.' appears above the lower staff towards the end of the piece. The notation is handwritten and appears to be a personal or working manuscript.

[illegible]

Un poco for.

BASSO

On the rapid Whirlwinds Wing,

Suffragio

N^o. 105-

Allegro ⁶ ma non troppo

Pia.

for.

Pia.

Dal Segno S.

To my Chaste Sufanna

Sufanna 65

N^o. 108

Andante

BASSO

The image shows a page of musical notation for a guitar piece. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above the notes. Techniques like triplets (indicated by a '3' over a group of notes) and bends (indicated by a 'b' over a note) are used. The piece begins with the tempo marking 'Pia.' and ends with the instruction 'Ado for.' and the signature 'Samfon'.

Joys that are Pure

Samfon

N^o. 109

Larghetto

PO

N^o. 109

Joys that are pure

Larghetto

for.

for.

86

With Plaintive Notes

BASSO

Samfon

N^o. 110

Larghetto

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Where e'er you Walk

BASSO

Semele

Largo

N.º III

e Pianiss.

No longer fate

Ad.º

Hercules

N.º II 2

Larghetto

Staccato

Pianiss.º

Pia.

for.

Pia.

Da Capo dal Segno S.

The Silver Stream

BASSO

Joseph

N^o. 113

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into measures by vertical bar lines. There are several markings above the notes, including numbers (1, 2, 3, 4, 5, 6, 7) and symbols (*, #, b). A 'Pia.' marking is present in the third measure. The score concludes with a 'Da Capo dal Segno' instruction and a final measure marked with a double bar line.

BASSO

O Lovely Youth

Joseph

N^o. 114

Largo

Pia.

for.

Pia.

for.

Pia.

for.

BASSO

Hymen hafte

Semele

N^o. 115

[illegible]

Endless Pleasure

Semele

N^o. 116

Alla Gavotta

BASSO

This image shows a page of musical notation for a guitar piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is marked 'Pia.' (Piano) and 'for.' (for guitar). The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like fret numbers (e.g., 6, 5, 4, 3, 2) and bar lines. The piece is marked 'Pia.' (Piano) and 'for.' (for guitar). The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like fret numbers (e.g., 6, 5, 4, 3, 2) and bar lines.

Adagio

Semele

N^o. 117

Allegro

Pia.

Ad^o.

for.

Pia.

Dal Segno

for.

for.
Oft on a Plat

N^o. 118

Largo e pia.

L'Allegro III
Penferofo

6 5
4 3

2 6

6 5
4 3

5 4 4 3 9 8
3 2 2 8 7 6

7 6 4 3

6 5
4 3

6 6 5
4 4 3

[illegible]

BASSO

This musical score is for a Bass part, titled "N°. 120". It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes many accidentals and fingerings, with numerous annotations above the notes. The first staff has a "6 7" annotation. The second staff has a "6 6" annotation. The third staff has a "6 6" annotation. The fourth staff has a "7" annotation. The fifth staff has a "Sing Songs" annotation. The sixth staff has a "6 5" annotation. The seventh staff has a "6 5" annotation. The eighth staff has a "6 5" annotation. The ninth staff has a "6 5" annotation. The tenth staff has a "6 5" annotation. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a "Da Capo" instruction.

6 7 6 7 6 2 6 6 6 6 * * 2 6 6 6 6 6

6 6 2 6 6 2 6 6 2 6 6 3 2

6 6 2 6 6 6 6 5 2 6 6 2 6 6

7 6 6

Sing Songs 6 4 6 6 5 4 * 6 5 4 3 6 * 6 5 6 6 Esther

N°. 120 6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

P^o 6 5 6 4 3 6 5 3 9 3 9 6

for. Pia.

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

6 5 6 4 * 6 6 6 5 6 4 3 7 6 * 6 5 6 6

Da Capo

BASSO

How green our fertile Pastures look

Solomon

Nº 121

This musical score is for a Bassoon (Basso) part, numbered 121. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score includes several dynamic markings: *Pia.* (Piano) at the beginning of the second staff, *for.* (forte) at the beginning of the fifth staff, *Pia.* (Piano) at the beginning of the eighth staff, and *Adc.* (Ad libitum) at the beginning of the tenth staff. The score ends with a double bar line on the twelfth staff.

BASSO

Will the Sun forget to Streak

Solomon

N^o. 122

Largo Piano

Pianists?

Copyright Clearance Center, Inc.

Pia.

Ad?

Ev'ry Sight

Solomon

N^o. 123

Allegro

BASSO

This page contains twelve staves of musical notation, likely for guitar. The notation includes various chords, scales, and fingerings, with some sections marked 'Ad' and 'Allo'. The page is numbered 28 in the bottom right corner.

Every Joy that Wisdom knows

BASSO

Solomon

N^o. 124

Larghetto

Pia.

N^o. 125

Allegro ma non troppo

Pia.

Gold within

Sufanna

BASSO

for.

Blooming as the face. *Sufanna*

N^o. 126 *Larghetto* *Pia.* *Dal Segno S.*

for.

Dal Segno

BASSO

Guilt trembling Spoke my Doom

Sufanna

N^o. 127

Allegro

The musical score consists of ten staves of music for the Bass part. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 4, 5, 3, 2, 1). The score is divided into sections by lyrics and performance markings. The first section is 'Guilt trembling Spoke my Doom', followed by 'Sufanna'. The tempo is marked 'Allegro'. Performance instructions include 'Pia.' (Piano), 'for.' (for), and 'Ado' (Adagio). The score ends with a double bar line and a repeat sign.

BASSO

N^o. 128

No, Let the Guilty

Allegro

for. Pia.

Da Capo

Saul

N^o. 129

What Abject thoughts

Andante

for. Pia.

for. Pia.

Ad^o for

Saul

BASSO

O fairest of ten thousand

Saul

N^o. 130

Andante

Pia.

10

Author of Peace

for.

Saul

N^o. 131

Largo Alsai

Pia.

O the Pleasure

Deborah

N^o. 132

Larghetto

S.

Pia.

BASSO

[illegible]

BASSO

Choirs of Angels

N^o. 134

Allegro

Pia.

for,

Deborah

May heaven attend her

N^o. 135

Andante Allegro

Pia.

Deborah

BASSO

for. Pia

Ad. for.

Da Capo dal Segno

Smiling freedom Deborah

N.º 136

Larghetto

Pia.

Ad. for.

This musical score is for a Bass instrument, titled 'BASSO' and numbered 'N.º 136'. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'for.' (forte), 'Pia' (piano), 'Ad.' (ad libitum), and 'Larghetto'. The piece is divided into sections: 'Smiling freedom' and 'Deborah'. A 'Da Capo dal Segno' instruction appears on the fifth staff. The score concludes with a double bar line on the twelfth staff.

BASSO

Nº 137

Low at her feet

Andante

Deborah

for.

Nº 138

Tune your Harps

Pizzicato

Esther

BASSO

First system of musical notation for Bass. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 1) and a 'for.' marking. The second staff continues the melody with similar fingerings and a 'Pia.' marking. The third staff concludes the system with a 'Da Capo' marking.

N^o. 139

Second system of musical notation for Bass, titled 'Flattring Tongue'. It consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 1) and a 'for.' marking. The second staff continues the melody with similar fingerings and a 'Pia.' marking. The third staff concludes the system with a 'Da Capo' marking. The fourth staff has a 'Flattring Tongue' marking. The fifth staff has a 'Pia.' marking. The sixth staff has a 'for.' marking. The seventh staff has a 'Pia.' marking. The eighth staff has a 'for.' marking. The ninth staff has a 'Pia.' marking. The tenth staff concludes the system with a 'Da Capo' marking.

I feel a Spreading flame

Joseph

N^o. 140

Andante

[illegible]

BASSO

He was despised

Nº 141

Largo

This musical score is for a Bass part, N° 141, titled "He was despised". It is marked "Largo". The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are present on several notes, particularly in the middle section. Dynamics include "p" (piano) and "Un poco pia." (Un poco più). The score concludes with a double bar line and a repeat sign.

BASSO

First system of musical notation for Bass, measures 1-4. The key signature is one flat (B-flat). The first staff contains measures 1-2 with a 7-measure rest and a 6-measure rest. The second staff contains measures 3-4 with a 4-measure rest and a 6-measure rest. The third staff contains measures 5-6 with a 4-measure rest and a 6-measure rest. The fourth staff contains measure 7 with a 6-measure rest.

N^o. 142 *But thou didst not leave*
Andante Larghetto

Second system of musical notation for Bass, measures 5-8. The key signature is one flat (B-flat). The first staff contains measures 5-6 with a 6-measure rest and a 6-measure rest. The second staff contains measures 7-8 with a 6-measure rest and a 6-measure rest. The third staff contains measures 9-10 with a 6-measure rest and a 6-measure rest. The fourth staff contains measures 11-12 with a 6-measure rest and a 6-measure rest.

Third system of musical notation for Bass, measures 13-24. The key signature is one flat (B-flat). The first staff contains measures 13-14 with a 6-measure rest and a 6-measure rest. The second staff contains measures 15-16 with a 6-measure rest and a 6-measure rest. The third staff contains measures 17-18 with a 6-measure rest and a 6-measure rest. The fourth staff contains measures 19-20 with a 6-measure rest and a 6-measure rest. The fifth staff contains measures 21-22 with a 6-measure rest and a 6-measure rest. The sixth staff contains measures 23-24 with a 6-measure rest and a 6-measure rest.

BASSO

Rejoyce greatly

N^o. 143

Allegro

[illegible]

BASSO

[illegible]

N^o. 144

He shall feed his flock

Larghetto e piano

Handwritten musical score for a piece titled "Larghetto e piano". The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some markings that look like "6" or "7" above notes, possibly indicating specific fingerings or techniques. The music is written in a style that suggests it might be for a single melodic line, possibly for a violin or flute. The overall tempo and dynamics are indicated by the title "Larghetto e piano".

BASSO

From this dread Scene

Judas Macchabeus

Nº 145

Andante e Staccato

Musical score for Bass, No. 145. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante e Staccato'. The music features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. There are several trills marked with an asterisk (*). The piece concludes with a double bar line.

The Trumpet's loud clangor

Dryden's Ode

Nº 146

Musical score for Bass, No. 146. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante e Staccato'. The music features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. There are several trills marked with an asterisk (*). The piece concludes with a double bar line.

BASSO

N^o. 147

Orpheus could lead

Dryden's Ode

BASSO

What Passion cannot Musick raise

Dryden's Ode

Nº 148

Adagio Po

Andante

The musical score is written for a Bassoon (Basso) in G major, Op. 148, by J.S. Bach. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio Po' and 'Andante'. The music features various ornaments, including mordents and grace notes, and is marked with dynamic indications such as 'ff' (fortissimo), 'p' (piano), and 'ad Libitum'. The score concludes with a double bar line.

BASSO

What's sweeter than the new-blown Rose

Joseph

Nº 149

Allegro

po

Adagio

for.

BASSO

How can I stay

Either

Nº 150

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the 'C' time signature. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). There are also some special markings like asterisks (*) and a 'w' at the end of some staves. The piece concludes with a double bar line and the instruction 'Da Capo'.

Da Capo

BASSO

Happy Pair

Alexander's Feast

Nº 15

Staccato

5 5
4 4

3

6

5 5
4 3

6 6 6

p

for.

6 6 7 7

p

6

5 5
4 4

for.

6 6

p

6 6 6

for.

p

6 5
4 3

for.

p

6 7 6 7 6 7 6 7 6 7 6

for.

6 5
4 3

p

6 5
4 3

for.

BASSO

With raiſh'd Ears

Alexander's Feat

N^o. 152

Allegro ma non Preſto

p^o

for.

p^o

This musical score for Bass, No. 152, is in 3/8 time and consists of ten staves. The tempo is marked 'Allegro ma non Preſto' and the dynamics are 'p^o' (piano) and 'for.' (forte). The melody is characterized by frequent sixteenth-note runs and is heavily decorated with ornaments, including mordents, grace notes, and various fingerings (e.g., 6, 7, 4, 5, 6, 7, 7, 7, 7, 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line.

War he ſung is toil and trouble

Alexander's Feat

N^o. 153

Andante Allegro

This musical score for Bass, No. 153, is in 3/4 time and consists of two staves. The tempo is marked 'Andante Allegro'. The melody is decorated with ornaments and fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1, 6, 7, 6, 5, 4, 3, 2, 1, 6, 7, 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line.

BASSO

for. for. for. Pº

for. Pº

Al Segno S

Nº. 154

Softly sweet in Lidian measures

Arioso Largo

Pianissimo

Alexander's Feast

Adagio

Pº

BASSO

Thais led the way

Alexander's Foot

Nº 155

Andante *pp*

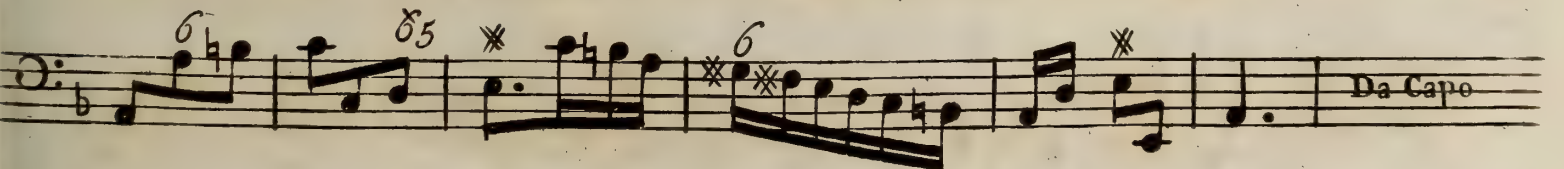
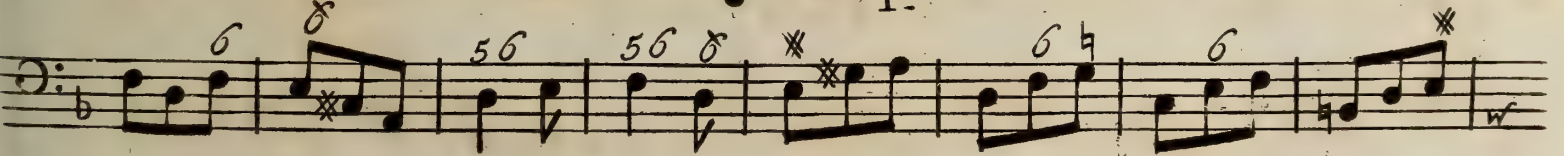
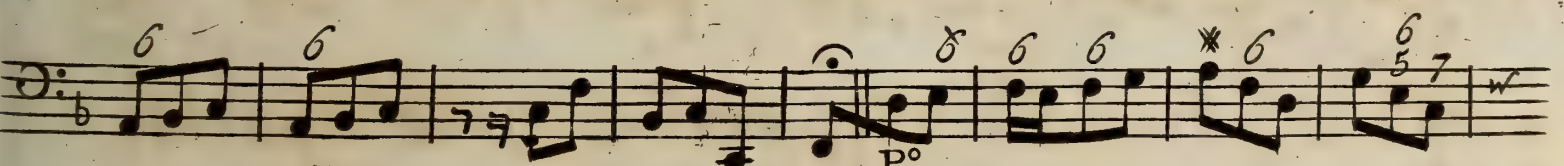
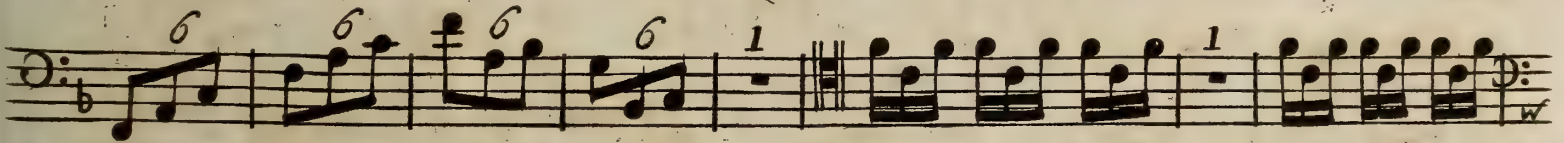
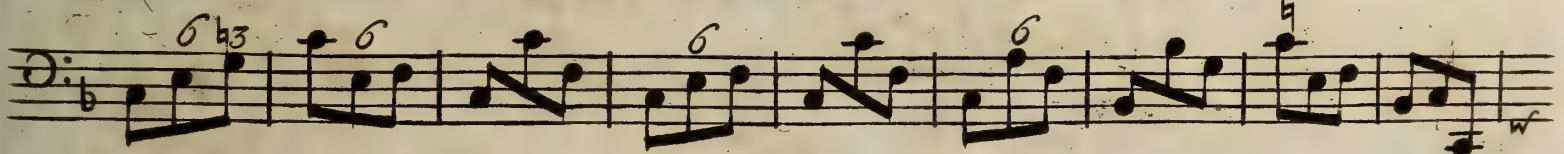
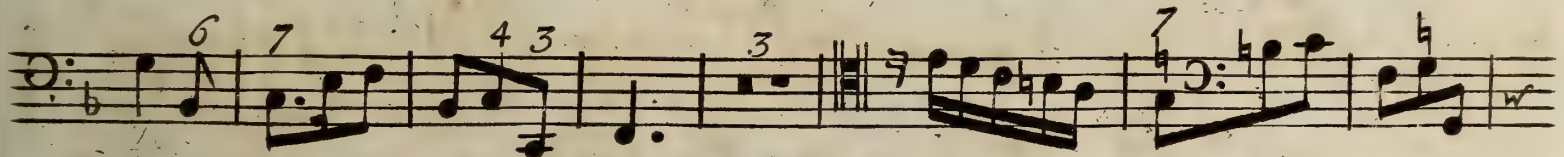
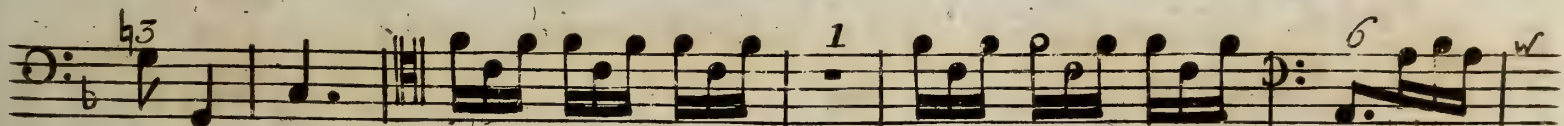
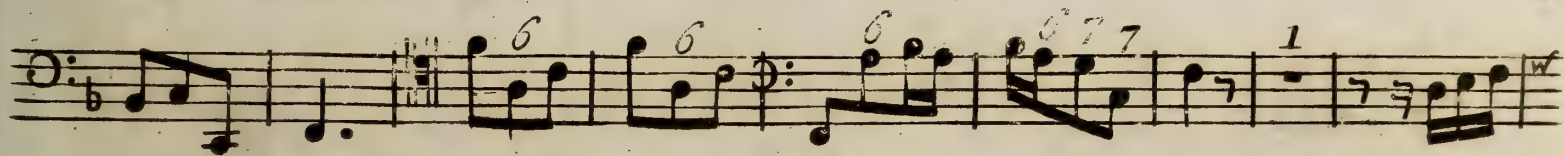
The musical score is written for Bassoon (BASSO) and consists of 12 measures. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The first measure starts with a treble clef and a key signature of two flats. The tempo 'Andante' and dynamics 'pp' are indicated below the first measure. The score is divided into two systems of six measures each. The first system ends with a double bar line. The second system ends with a double bar line. The tempo 'Andante' and dynamics 'pp' are repeated at the end of the second system. The score includes various musical notations such as notes, rests, and fingerings. The first measure starts with a treble clef and a key signature of two flats. The tempo 'Andante' and dynamics 'pp' are indicated below the first measure. The score is divided into two systems of six measures each. The first system ends with a double bar line. The second system ends with a double bar line. The tempo 'Andante' and dynamics 'pp' are repeated at the end of the second system. The score includes various musical notations such as notes, rests, and fingerings.

BASSO

Hush ye pretty warbling Choir

Acis & Galatea

Nº 156



Da Capo

BASSO

As when the Dove

Acis & Galatea

N^o. 157

Andante

~~for~~

for.

for.

p. 3

Al Signor

BASSO

Happy we

Acis and Galatea

Nº 158

$\text{D}:\frac{12}{8}$

Presto

Happy we Acis and Galatea

Nº 158 $\text{D}:\frac{12}{8}$ Presto

Trills (tr) and fingerings (1-5) are present throughout the score.

Dynamics: p, pº, sf.

Al Segno

BASSO

Love in her Eyes

Acis & Galatea

Nº. 159

Larghetto

BASSO

As steals the Morn

L' Allegro

N^o. 160

Andante Larghetto

The musical score is written for a Bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante Larghetto'. The score is composed of 12 staves. The first staff contains the title 'N° 160' and the tempo 'Andante Larghetto'. The music is written in G major, indicated by one sharp (F#) on the F line. The time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and a fermata on the final note.

BASSO

N^o 161 Virtue my Soul

Allargo, Gusto e Staccato

for pia for pia

Un poco forte

Da Capo Dal Segno S.

LEPHTHA

N^o 162 Take the Heart

Larghetto

for pia

for pia

LEPHTHA

Basso

Measures 1-10 of the Basso section. The music is written on ten staves in G major (one sharp). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia* (piano) and *for* (forte). Measure 10 ends with a double bar line.

N^o 103

The Smiling Dawn

ATempo Di Fore

LEPHTHA

Measures 11-20 of the section titled "The Smiling Dawn". The music is written on ten staves in B-flat major (two flats). It continues with complex rhythmic patterns and fingerings. Dynamics include *pia* and *for*. Measure 20 ends with a double bar line.

Da Capo

BASSO

Sweet as Sight to the blind

LEPETHA

N^o. 164

Nº 4

Handwritten musical score for a piece titled "Nº 4". The score is written on six staves. The first staff is in treble clef, and the following five staves are in bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The music consists of a continuous eighth-note melody with various ornaments (marked with asterisks) and fingerings (marked with numbers 4, 5, 6). The piece concludes with a double bar line.

Welcome, as the Cheerful Light

LEPH'THA

N^o J65

A tempo Giusto

N^o 165 *W. R. Mason as the Cheerful Light*

Allegro Giusto

for *pia* *for* *pia* *for* *pia*

BASSO

Handwritten musical score for N° 166, "For Ioy's so Vast", by IEPHTHA. The score is written on ten staves in a single system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with various rests and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include "p" (piano) and "po" (pianissimo). The piece concludes with a double bar line and repeat signs.

Air Happy they's.

Largo e piano

Air Happy they's.

Largo e piano

Dal Signo S.

The image shows a handwritten musical score on aged paper. It consists of four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Air Happy they's.' and the tempo is 'Largo e piano'. The notation includes various note values, rests, and dynamic markings. Above the notes, there are numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and some accidentals (sharps and naturals). The score concludes with the instruction 'Dal Signo S.'.

BASSO

Cor Spirito Ma Non Allegro

Ye Sacred priests

Recit^{ve}

IEPHTHA

How low Limpid

BASSO

Handwritten musical score for "Dance" by Chopin, Op. 9, No. 2. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and fingerings. The tempo is marked "Andante Larghetto". The piece concludes with a double bar line.

BASSO

Tis Heavns all rulig powr

LEUTHA

N^o 169

Andante

11 staves of musical notation for N° 169. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'pia' (piano) and 'for' (forte). The piece concludes with a repeat sign and a 'Da Capo' instruction.

Freely I to Heaven resign

LEUTHA

N^o 170

Allegro

3 staves of musical notation for N° 170. The tempo is Allegro. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'pia' (piano), 'for' (forte), and 'pia' (piano). The piece concludes with a repeat sign and a 'Da Capo' instruction.

BASSO

This musical score is for a Bass part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamic markings include *for* and *pia*. The score concludes with a double bar line and the instruction *Dal Segno*. The page number 136 is located at the bottom right.

for

pia

for

pia

for

pia

for

pia

for

pia

for

pia

Dal Segno

Without the Swains

SUSANNA

N^o 171

Andante

What means this weight.

Recit^{ve}

SUSANNA

N^o 172

Bending to

Largo e Mezzo piano

BASSO

Measures 43 to 42. The music is in a key with one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, with many accidentals and fingerings. Measure 43 starts with a treble clef and a key signature of one sharp. Measure 42 ends with a common time signature. The word "for" appears below measure 42.

Chastity thou Cherub bright

SUSANNA

N° 173

Andante Larghetto

Measures 1 to 43. The music is in a key with one flat (Bb) and a common time signature. It features a series of eighth and sixteenth notes, with many accidentals and fingerings. Measure 1 starts with a treble clef and a key signature of one flat. Measure 43 ends with a common time signature. The word "for" appears below measure 43. The word "pia" appears below measure 1. The word "S. 1" appears below measure 1. The word "Dal Segno" appears below measure 43.

BASSO

Sacred Raptures

Solomon

Nº 174

Maefto

Po

Fe

Po

Fe

Po

Fe

Po

Fe

Po

Fe

Po

Fe

Po

Hail Wedded Love

Alexander Belus

N^o 175

140

BASSO

Alexander Bah

Hark he strikes

Nº 176

Andante

Solo

tutti

Pizzicato

Solo

Col arco Fe

Pizzicato

Col arco Fe

Po

Fe

Fe

Po

Pizzicato

Col arco Pia

Larghetto

Pia

Pizzicato

Col arco

Po

Pizzicato

Fe

Pizzicato

Col arco

Pizzicato

Col arco

BASSO

Calm thou my Soul

Alexander Balus

Recit: *

N^o 177

Lento e Piano

Convey me to some Peacefull Shore

Air

Largo

P^o

With fond defiring

Semele.

N^o 178

Allegro

P^o

F^e

P^o

F^e

F^e

P^o

P^o

P^o

F^e

BASSO

I'll proclaim

Esther

Nº 179

Andante

po

Pianiss^o

Fe

Our Fruits whilst yet

Joseph

Nº 180

Larghetto e Pia

po

Allegro

Fe

BASSO

This page contains 12 staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Fe* (Forte) and *po* (piano). The music is written in a single system, with each staff representing a different voice or instrument. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 141 in the bottom right corner.

BASSO

Theodor

The Raptur'd Soul

N^o 181

Andante

2.S.
P^o
Fe
P^o
Fe
P^o
Fe
P^o
Sempre Pia.
1
2
Dal Segno

Descend kind Pity

N^o 182

Andante

Theodora

P^o

BASSO

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords, fingerings, and a 'Dal Segno' instruction. The score is written in a style typical of early 20th-century guitar manuscripts.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the notes F# and P, with a 6/54 time signature. The second staff contains a 6/54 time signature and a 6/54 time signature. The third staff contains a 6/54 time signature and a 6/54 time signature. The fourth staff contains a 6/54 time signature and a 6/54 time signature. The fifth staff contains a 6/54 time signature and a 6/54 time signature. The sixth staff contains a 6/54 time signature and a 6/54 time signature. The seventh staff contains a 6/54 time signature and a 6/54 time signature. The eighth staff contains a 6/54 time signature and a 6/54 time signature. The ninth staff contains a 6/54 time signature and a 6/54 time signature. The tenth staff contains a 6/54 time signature and a 6/54 time signature.

The score includes various chords, fingerings, and a 'Dal Segno' instruction. The notation is written in a style typical of early 20th-century guitar manuscripts.

Fond Flattering World adieu 49 6 4 5 6 4 5 Theodora

N^o. 183

Larghetto

Fe Po Fe Po

Pianissimo

Fe Po

11

BASSO

Waltz of Virtue

The dance

Nº 184

Larghetto e mezzo piano

As with rosy steps

Nº 185

Larghetto mezzo pia.

BASSO

Angels ever bright and fair
Fe
Theodora

N^o. 186 *Larghetto* Angels ever bright and fair *Pia. - Pianiss^o* *Pia.* Theodora

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 6/8. The melody consists of eighth and sixteenth notes, with many measures containing a '6' above them, likely indicating a fingering. The system ends with a double bar line.

Fe With Darknes deep Po Theodora

N^o 187 *Largo e Staccato* *With Darknefs deep* *P^o* *Theodora*

[illegible]

Handwritten musical notation on a single staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The notation is written in brown ink on aged paper.

[illegible]

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, often beamed together. There are several accidentals: sharps (#) and naturals (♮). Above the staff, there are handwritten numbers: 6, 6#, 6, 6#, #, #, 7, 6, 5, #, 6. The piece ends with a double bar line and a repeat sign (two dots).

Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., 6, 6 5, 4 3) and accidentals (sharps, naturals). The key signature changes to one sharp (F#) in the middle of the staff.

The first system of musical notation for 'L'Allegretto' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'L'Allegretto' is written above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 5 above the notes. A dynamic marking 'p' (piano) is present below the staff. The system ends with a double bar line.

Handwritten musical notation for the first staff of 'The Merry Widow'. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together in groups. Above the staff, there are various rhythmic markings: '6' appears multiple times, and '♩' (quarter note) and '♪' (eighth note) symbols are interspersed. Some notes have sharp signs (#) above them. The piece concludes with a double bar line and a sharp sign (#) followed by a period (S.).

Theodora

Deeds of kindness

N^o 189

Largo

[illegible]

From Virtue springs

N^o. 190

Andante

Theodora

N^o. 190 From Virtue springs Theodora

Andante

Pianissimo

The musical score consists of six staves. The first staff begins with the title 'N° 190' and 'Theodora'. The key signature has one sharp (F#), and the time signature is 3/4. The tempo marking 'Andante' is placed below the first staff. The music is written in a single melodic line across the staves. Numerous fingerings are indicated by numbers 1 through 5 above specific notes. Several notes are marked with an asterisk (*), indicating ornaments. Dynamic markings include 'Pianissimo' (written as 'Pianiss^o') and 'Fe'. The piece ends with a final cadence marked by a double bar line.

BASSO

Our Limpid Streams

Dal Segno .S.

N^o 191

See the Conqu'ring Hero comes

Joshua

N^o 192

BASSO

After long Storms

Occasional Oratorio

N^o. 125

Andante

e

pg

F6

FO

fe

PG

1

Da Capo

The Sword that's drawn

Occasional Oratorical

N^o. 194

Allegro ma non troppo

BASSO

Measures 1-14 of the Bass part. The notation includes numerous sixteenth-note runs and rests, with dynamic markings *p* and *f* indicating volume changes. Fingering numbers are placed above the notes to guide the performer.

There in Myrtle shades reclin'd

Hercules

Nº 195

Largo

Measures 15-24 of the Bass part. This section continues the sixteenth-note pattern. Measure 15 is marked *Largo*. The notation includes various fingering numbers and dynamic markings. The piece concludes with a double bar line.

BASSO

Ye Men of Gaza

Sarlon

N° 196

Andante

Honour and Arms

Sarlon

N° 197

Allegro

BASSO

This page of handwritten musical notation is for a guitar piece, likely a study or a short composition. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. Various accidentals (sharps, flats, naturals) are used throughout. Performance markings include 'Fe' (Fermata) and 'Po' (Pizzicato) placed above or below specific notes or measures. The piece concludes with a 'Dal Segno' instruction, indicating a repeat from the beginning of the section marked with a 'Segno' symbol (an 'S' with a dot above it). The handwriting is in dark ink on aged, slightly yellowed paper.

Thus saith the Lord

Belfhazzar

N^o 198

Largo e Pomposo

N^o 198 Thus saith the Lord
Largo e Pomposo

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Largo e Pomposo'. The notation includes various note values, rests, and fingerings (6, 4, 3, 1). There are also some accidentals (sharps) in the third staff.

BASSO

Bellhizer

No! to thyself

Nº 199

Andante

Celestial Virgins

Nº 200

Joseph

BASSO

Nº 201

Come Blooming Boy

Choice of Hercules

Larghetto

Nº 202

Therethe brisk sparkling

Choice of Hercules

Allegro

BASSO

Nº 203

This Manly youth's

Choice of Harp

Andante

A musical score for Bass, N° 203, titled "This Manly youth's Choice of Harp". The tempo is marked "Andante". The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include "p" (piano) and "f" (forte). The score ends with a double bar line on the 15th staff.

BASSO

Can I hear that dulcet Lay.

Choice of Hercules

Nº 204

Larghetto e mezzo piano

The world when Days

Hercles

N^o 205

Larghetto.

BASSO

N^o. 206

Where Congeal'd

Andante *Larghetto e staccato*

Hercules

P^o 666

N^o. 207

My Father

Larghetto e mezzo più

Hercules

- Larghetto e pia

BASSO

O Prince whose Virtues

Hercules

Nº 208

Allegro

This musical score is for a Bass part, Op. 208, in D major (two sharps) and 3/8 time. It is marked 'Allegro'. The score consists of 15 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/8'. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. There are several trills marked with an asterisk (*). Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line on the final staff.

BASSO

Turn hopelefs Lover

Semele

Nº 200

Larghetto

This musical score is for a Bass voice part, titled "Turn hopelefs Lover" (Nº 200) by Semele. The tempo is marked "Larghetto". The score consists of several systems of staves. The top system shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line is written in a key with one flat (B-flat) and features various musical notations including notes, rests, and ornaments. The piano accompaniment includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., *po*, *fe*). The score continues with several more systems of staves, maintaining the same key and tempo. The final system includes the instruction "Dal Segno" and a repeat sign. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

BASSO

I Must with speed

Semele

N^o 210

All? Ma non troppo

Da Capo

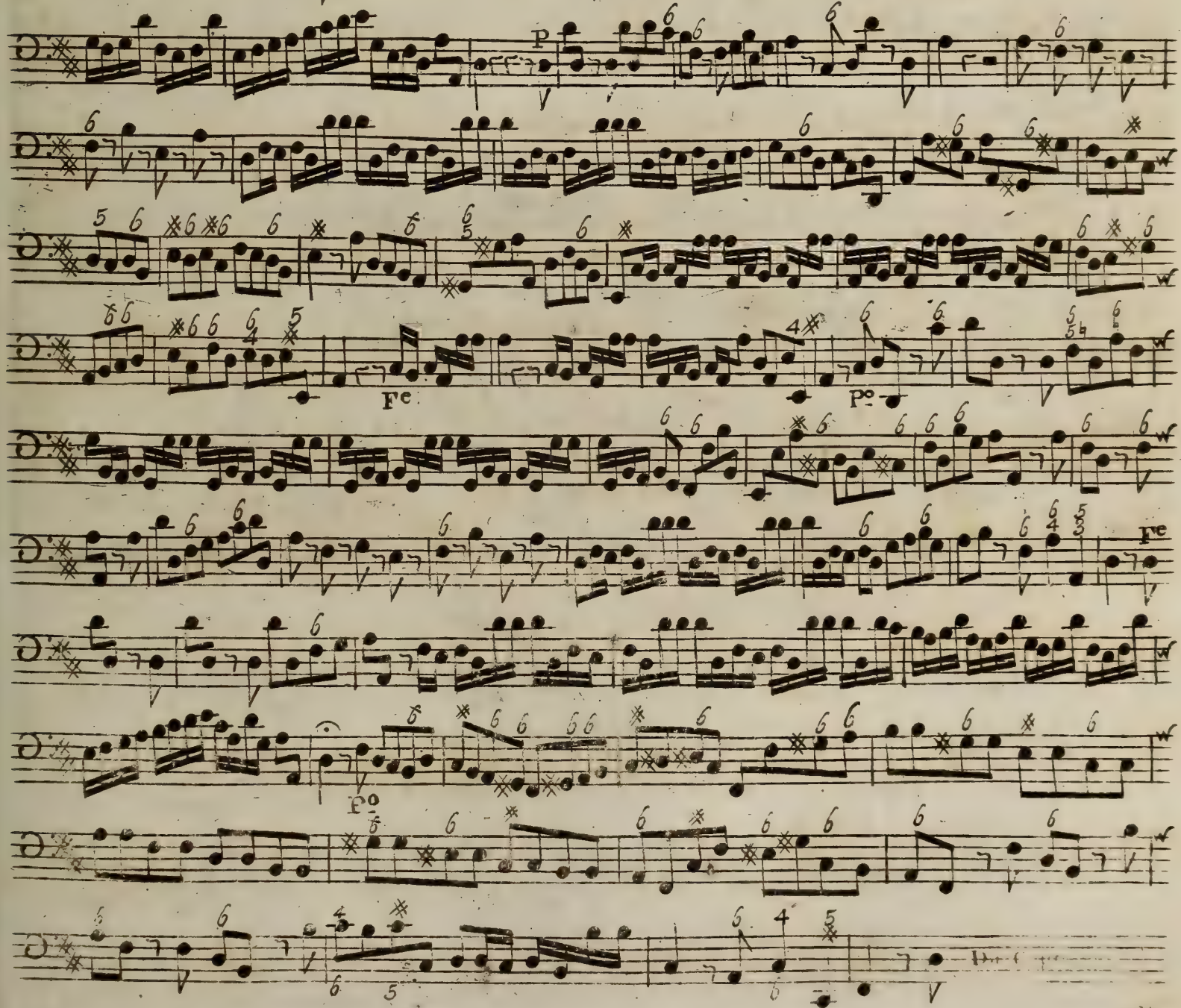
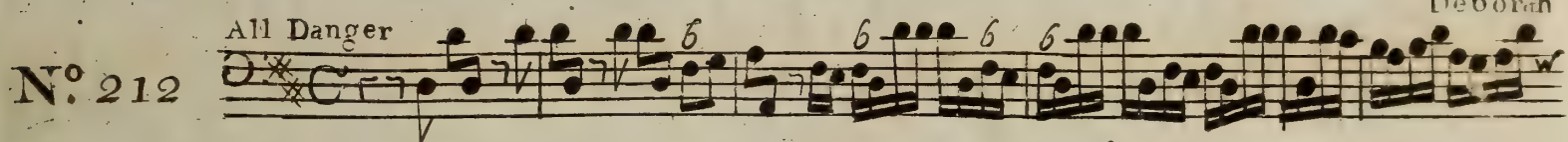
The Lord worketh wonders

Judas Maccabeus

N^o. 211

Allegro

BASSO



BASSO

Thou such a Tender Father's friend

Deborah

Nº 215

Largo e Pianissimo

The Glorious sun

Deborah

Nº 214

Andante

Ah! canst thou but prove me

Deborah

Nº 216

BASSO

Measures 1-16 of the Bass part. The notation includes various musical symbols, fingerings, and dynamic markings.

N^o 216

Thro the
Andante

Measures 17-32 of the Bass part. The notation includes various musical symbols, fingerings, and dynamic markings.

BASSO

Faithfull Cares

Nº 217

Athalia

Faithfull Cares

Nº 217

Athalia

Da Capo
Al Segno S.

My Vengeance awake's me

N^o 218

Athalia

My Vengeance awake's me

Nº 218

Athalia

Fe

Po

Fe

Po

BASSO

First system of musical notation for the Bass part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The second staff continues the melody with eighth notes and includes a fermata over a half note G4. The system ends with a double bar line.

Joys in gentle

Nº 219

Second system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes and quarter notes. The system ends with a double bar line.

Third system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Fourth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Fifth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Sixth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Seventh system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Eighth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

See with what a scornfull Air

Nº 220

Ninth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes and quarter notes. The system ends with a double bar line.

Tenth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Eleventh system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Twelfth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Thirteenth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

Fourteenth system of musical notation. It continues the melody with eighth notes and quarter notes. The system ends with a double bar line.

BASSO

How Beautifull are y^e Feet

N^o. 221

Larghetto

I know that my Redeemer liveth

N^o. 222

Larghetto

Ad°

For.

BASSO

But who may abide

Andante Larghetto

N^o. 224

Andante

BASSO

Why do the Nations

N^o 225

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Di Capo

BASSO

If God is for us,

N^o 226

Larghetto

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For

Dis

For.

Pia.

For.

Pia.

For.

For

Pia.

For

Pis.

~~For!~~

107

ira.

Ad^o

Larch?

The Trumpet Shall Sound

N^o. 227

Pomposo ma non Allegro

:5:

15.

BASSO

1

Ad^o All^o

Pia

1 :S: al Segno :S: :S:

BASSO

N^o. 228

Thou in thy Mercy

JSRAEL in EGYPT

Handwritten musical score for Bass, numbered 228. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Larghetto" is written above the second staff. The piece concludes with the marking "Pia." (Piano). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks (asterisks) written above the notes.

N^o. 229

Their Land brought forth Frogs

JSRAEL in EGYPT

Handwritten musical score for Bass, numbered 229. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Andante" is written above the second staff. The piece concludes with the marking "For." (Forcemente). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks (asterisks) written above the notes.

BASSO

Thou didst Blow

JSRAEL in EGYPT

N. 250

Andante Larghetto

Musical score for N. 250, Bass part, Andante Larghetto tempo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The tempo is marked 'Andante Larghetto'. The score includes various musical notations such as notes, rests, and fingerings.

The Lord is my Strength

JSRAEL in EGYPT

N. 231

Larghetto

Musical score for N. 231, Bass part, Larghetto tempo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and fingerings. The score is marked with 'Pia.' (Piano) and 'For.' (Forcemente) at various points.

BASSO

JEPHTHA

Du'l delay in pierc'ing Anguish

252

Andante e mezzo Piano

Un poco For

Pia

Up the dreadfull

JEPHTHA

Nº 233

Allegro e Staccato

Pia.

For.

Pia.

Pia.

For.

L'ASSO

Handwritten musical score for three staves, likely for a guitar. The notation includes various notes, rests, and fingerings. The third staff ends with a double bar line and the text "a) Segno :S:". The score is written in a historical style, possibly from a 17th or 18th-century manuscript.

There Labours past

• JEPHTHA

N^o. 234

[illegible]

BASSO

or Iphis

JULIENNA

Nº 235

Musical score for N° 235, Bass part. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Pia.* (Piano) and *For.* (Forzando). The key signature has one flat (B-flat). The time signature is common time (C). The score ends with a double bar line.

There let Hymen oft appear

L'ALLEGRO II PENSEROSO

Nº 236

Musical score for N° 236, Bass part. The score consists of three staves of music. It includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Pia.* (Piano) and *For.* (Forzando). The key signature has one flat (B-flat). The time signature is common time (C). The score ends with a double bar line.

BASSO

Come come thou Goddess

L'ALLEGRO PENSEROSO

N^o. 237

Allegro Moderato

And ever against

L'ALLEGRO PENSEROSO

N^o. 238

BASSO

To thee thou glorious Son of worth

THEODORA

Nº. 239

Andante Larghetto e mezzo Piano

Nº. 240

Cease O Judah

DEBORAH

Andante

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Da Capo

BASSO

N^o. 241

Pleasure my former The Triumph of Time & Truth

Largo Poco P^o

Fe

S.

Adg^o

Po

Dal Segno S.

N^o. 242

Faithfull Mirror Time & Truth

Andante

Po

Fe

Po

Po

Fe

Po

D.C.

Adg^o

BASSO

Nº.243 Penfive forro Time & Truth
Andante

Adgo Po Fe Po

Dal Segno S.

Nº.244 The Beauty Smiling Time & Truth
Andte Allegro

Po Fe Po

Time & Truth

Ever flowing

N^o. 245

Allegro

[illegible]

Like the shadow

Time & Truth

N^o. 246

Andante

BASSO

N^o. 247

Come O Time

Time & Truth

Allegro ma non Troppo

The musical score is written for Bass and consists of 14 staves. The key signature is one flat (B-flat). The tempo is marked 'Allegro ma non Troppo'. The score begins with a treble clef and a 2/8 time signature. The first staff contains the title 'N° 247' and the tempo marking. The second staff contains the tempo marking 'Allegro ma non Troppo'. The third staff contains the tempo marking 'Allegro ma non Troppo'. The fourth staff contains the tempo marking 'Allegro ma non Troppo'. The fifth staff contains the tempo marking 'Allegro ma non Troppo'. The sixth staff contains the tempo marking 'Allegro ma non Troppo'. The seventh staff contains the tempo marking 'Allegro ma non Troppo'. The eighth staff contains the tempo marking 'Allegro ma non Troppo'. The ninth staff contains the tempo marking 'Allegro ma non Troppo'. The tenth staff contains the tempo marking 'Allegro ma non Troppo'. The eleventh staff contains the tempo marking 'Allegro ma non Troppo'. The twelfth staff contains the tempo marking 'Allegro ma non Troppo'. The thirteenth staff contains the tempo marking 'Allegro ma non Troppo'. The fourteenth staff contains the tempo marking 'Allegro ma non Troppo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The score is numbered 'J85' at the bottom left.

BASSO

[illegible]

N^o. 249

Lovely Beauty Time & Truth

Andante Cembalo tutti po Fe

Po Fe Po Fe Po Fe

Po Fe Po Fe Po Fe

Soli Fe Dal fegno S.

N^o. 250

Fain would I

Adagio

Time & Truth

po

Fe

BASSO

N^o. 251

On the Valleys

Larghetto

Time & Truth

N^o. 252

Sharp thorns

Allegro

Time & Truth

N^o. 253

Like Clouds

Allegro

Time & Truth

BASSO

This musical score for Bass is written on 14 staves. The notation includes various note values, rests, and performance markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Andte*, *Po*, *Pianiffo*, and *Allo*. The score features several key signatures, including one with a single flat (B-flat) and another with two flats (B-flat and E-flat). The piece concludes with a double bar line and a repeat sign.

5 6 6 2 6 7 *
Andte Fe
7 6 * 6 * 6 Po
7 6 * 6 * 6 *
47 6 5 * 1 * 47
Pianiffo
4/2
6 5 7 7
6 6 6 5 4 * 5
5 47 6 6 5
* 6 4 * 47 6 6 4 * 3 2
Po 4 Fe
4/2 6 6 *
b b b 6 b b b b
b b b b b b Fe
b 6 5 b

BASSO

N^o 254 Thus to Ground Time & Truth
Andante Allegro

Po Fe Po Fe Po Adg^o Fe Po D.C.

N^o 255 Guardian Angels Time & Truth
Largo Staccato

Po Adg^o Fe Po S. Dal Segno

BASSO

Alexander Balus

N^o. 256

So fhall the Sweet

Allegro

Great God

Alexander Balus

N^o. 257

Allegro Moderato

BASSO

No. 258

Fury with red

Alexander Balus

Presto

po

Fe

PO

F

pe

Adagio

F

P

S. D.C.
Dal Segno

Adg

Shall Cleopatra

Alexander Balus

Recit:

Larghette Violoncello Po

tutti ma Po

Violoncello Solo

BASSO

Handwritten musical score for Violoncello, featuring ten staves of music. The notation includes various fingerings (e.g., 6, 7, 4, 3, 2, 1), dynamics (e.g., *tutti*), and articulations (e.g., slurs, accents). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is in a single system, with the staves connected by a brace on the left. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score concludes with a double bar line and a final note on the tenth staff.

Pianiff?

Fair Virtue fhall

Alexander Baltus

N^o. 260

Andante

F

Adg 0

BASSO

N^o 261 *The Pilgrims home* * 6 7 6 5 4 3 6 Theodora.

Larghetto

Fe Po

N^o 262 *Sweet Rose & Lilly* 2 6 Theodora.

Andante

Fe Po

BASSO

N^o. 263

Defend her Heav'n

Theodora.

Larghetto

Pianifs^o

Po Fe

Pianifs^o

Adgo Po Fe

Lord to thee.

Dal Segno .S.

N^o. 264

Largo

Theodora.

Po

Fe

Pianifs^o

BASSO

Adagio

Dal Segno

When sunk in Anguish

N^o 265

Larghetto

Theodora.

p

f

Adagio

f

BASSO

N^o 266 Kind Heaven Theodore.

Adagio e Pia

Air

Fe

Po

Da Capo

Adagio

N^o 267 Wither Princess do you fly Theodora.

Allegro

Fe

Po

197

BASSO

N^o 268

Streams of 4 Pleasure

Theodore.

Largo

Laud her all ye Virgin Train

Adgo

Po

Jephtha.

N^o 269

Allegro

BASSO

N^o 270

In gentle murmurs

Larghetto e mezz. 22

Jephtha.

This musical score is for a Bass part, numbered 270. It is titled 'In gentle murmurs' and 'Larghetto e mezz. 22'. The piece is identified as 'Jephtha.' and is marked with a double asterisk (*). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Fe' and 'P^o'. Fingerings are indicated by numbers 1 through 7. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a final note.

BASSO

Tune the fort

Sept 11.

N^o. 271

N^o. 271

Handwritten musical score for guitar, titled "N.º 271". The score is written on six staves in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The notation includes various guitar-specific symbols: "Po" (Pizzicato), "Fe" (Fretted), and "Da Capo". Fingering numbers (1-5) are written above many notes. The music consists of a series of chords and melodic lines, with some notes marked with an "X" indicating a specific technique or emphasis. The piece concludes with a "Da Capo" instruction.

On me let blind

Jephtha.

N^o. 272

On me let blind Jephtha.

Nº 272

BASSO

Scenes of horror

Julietta

N^o 273

Con Spirito

The musical score is written for a Bass voice. It begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo/mood is marked 'Con Spirito'. The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'p^o' (pianissimo), and 'f^e' (forzando). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and a 3/8 time signature.

BASSO

BASSO

6 4 2 7 4 2 6 6

9 8 b7 6 4 5 b 2 6 4 2 b 6 6 6

6 b7 1 5 7

Adg 0 Fe

Po 5 7 .S. Dal Segno .S.

When first I saw

Sufanna .

N^o. 274

Grazioso

[illegible]

BASSO

When the Trumpet

Sufanna .

N^o. 275

Andante

The musical score is written for a single bass line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff is labeled 'N° 275' and 'Andante'. The music features a variety of note values, rests, and fingerings. Performance markings include 'Fe' (Finger Exercise) and 'PQ' (Piano Quasi). The score is written for a single bass line.

BASSO

Measures 1-10 of the Bass part. The music is in G major. Fingerings and slurs are indicated throughout. Dynamic markings 'Fe' and 'p' are present.

My Soul rejects Saul .

N^o 276 Allegro

Measures 11-20 of the Bass part. The key signature changes to F major. The tempo is 'Allegro'. The piece ends with a double bar line.

BASSO

Nº 277

With rage I shall burst

Saul.

Andante

Nº 278

Ye Men of Judah

Saul.

BASSO

N^o. 279

Ah! think what Ill^s

Hercules.

Andante

This musical score is for a Bass part, numbered 279. It features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections by repeat signs and includes a 'Violonc: P^o' section. The piece concludes with a 'Adagio' marking and a final 'p' (piano) dynamic.

BASSO

Nº 280

Joy's of freedom

Hercules

Allegro

P^o

F^e

P^o

Allegro

Adg^o

BASSO

Nº. 281

O Scene of

Hercules

Largo po

Musical score for N° 281, 'O Scene of Hercules'. The score is written for a bass instrument and includes various musical notations such as notes, rests, and fingerings. The tempo is marked 'Largo' and the mood is 'po'. The key signature is one sharp (F#). The score consists of four staves of music.

Nº. 282

Let not fame

Hercules

Andante

Musical score for N° 282, 'Let not fame Hercules'. The score is written for a bass instrument and includes various musical notations such as notes, rests, and fingerings. The tempo is marked 'Andante'. The key signature is one sharp (F#). The score consists of ten staves of music, ending with 'D.C.' (Da Capo).

BASSO

N^o. 283

He who for Atlas

Hercules

Andante

N^o. 284

From Coelestial

Hercules

Siciliana Larghetto

BASSO

First system of musical notation for Bass, measures 1-12. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *po* (piano) and *D.C.* (Da Capo).

N^o 285 *Arm Arm ye brave* *Judas Maccabeus*
Allegro

Second system of musical notation for Bass, measures 13-24. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *po* (piano) and *Fe* (forte).

Third system of musical notation for Bass, measures 25-36. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *po* (piano) and *Fe* (forte).

Fourth system of musical notation for Bass, measures 37-48. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *po* (piano) and *Fe* (forte).

Fifth system of musical notation for Bass, measures 49-60. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Fe* (forte) and *po* (piano).

Sixth system of musical notation for Bass, measures 61-72. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *po* (piano) and *Fe* (forte).

Seventh system of musical notation for Bass, measures 73-84. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Fe* (forte) and *po* (piano).

Eighth system of musical notation for Bass, measures 85-96. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Fe* (forte) and *po* (piano).

BASSO

Hail Judea happy Land

Judas Maccabeus

N^o. 286

Allegro

Sound an Alarm

Judas Maccabeus

N^o. 287

Allegro

With Honour

Judas Maccabeus

N^o. 288

And^{te} Larghetto

PASSO

The first piece consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains several measures with notes and rests, including a measure with a '6' above it. The second staff continues the melody. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The piece ends with a double bar line.

Nº 289

O Mirror of
Largo

6 Samson

The second piece consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The music is written in a 3/4 time signature. The first staff contains several measures with notes and rests, including a measure with a '6' above it. The second staff continues the melody. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The ninth staff has a '6' above it. The tenth staff has a '6' above it. The piece ends with a double bar line.

Samfon

Allegro

N^o. 292

N. 292

Loud as the Thunders

Allegro

Handwritten musical score for N. 292, "Loud as the Thunders", in D major and 2/4 time. The score consists of 12 staves of music. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics like "p" (piano) and "f" (forte) are used. The piece concludes with a double bar line.

BASSO

N^o 293

Go baffled Coward

Allegro

Samson

Fe

Po

N^o 294

See the tall palm

Allegro

Solomon

Fe

Po

BASSO

No no, Ill take no lefs

Semele

Nº.295

Allegro

BASSO

Dispair no more

Semele

Nº 296

Allegro

This musical score is for a Bassoon (BASSO) part, titled "Dispair no more" and "Semele". It is numbered "Nº 296" and marked "Allegro". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 16 staves of music. The notation includes various ornaments (trills, mordents, grace notes) and dynamics (piano, forte, piano). The music is written in a single system, with the key signature changing to one flat (F major) in the final staff. The score is marked with "Dispair no more" and "Semele" at the top. The number "296" is in the top left corner. The tempo "Allegro" is written below the first staff. The key signature is one sharp (F#) for most of the piece, but changes to one flat (F major) in the final staff. The time signature is 2/4. The score includes various musical notations such as notes, rests, trills, mordents, grace notes, and dynamics (piano, forte, piano). The music is written in a single system, with the key signature changing to one flat (F major) in the final staff. The score is marked with "Dispair no more" and "Semele" at the top. The number "296" is in the top left corner. The tempo "Allegro" is written below the first staff. The key signature is one sharp (F#) for most of the piece, but changes to one flat (F major) in the final staff. The time signature is 2/4. The score includes various musical notations such as notes, rests, trills, mordents, grace notes, and dynamics (piano, forte, piano).

BASSO

N^o. 297

Lay your Doubts

Andante

Semele

Fe

Po

Adg^o

Fe

D.C. Dal Segno S.

N^o. 298

My Racking thoughts

Largo

Semele

Fe

Po

[illegible]

I ever am granting

6 Semete

N^o. 299

Ingratitudes the Queen

Joseph

N^o. 300

Largo

BASSO

N^o 301

For behold

Andante Larghetto

The musical score is written for a bass instrument. It begins with the title 'N° 301' and the instruction 'For behold'. The tempo is 'Andante Larghetto'. The key signature has one sharp (F#). The score is composed of 12 staves. The first staff has a 'P0' marking. The second staff has a 'P0' marking. The third staff has a 'P0' marking. The fourth staff has a 'P0' marking. The fifth staff has a 'P0' marking. The sixth staff has a 'P0' marking. The seventh staff has a 'P0' marking. The eighth staff has a 'P0' marking. The ninth staff has a 'P0' marking. The tenth staff has a 'P0' marking. The eleventh staff has a 'P0' marking. The twelfth staff has a 'P0' marking. The score ends with a double bar line on the 12th staff.

BASSO

Thou shalt break them

N^o 302

Andante

O Death

N^o 303

Andante

BASSO

While Kedrons brook #

Joshua .

N^o 304

Andante

The musical score is written for a Bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into two sections: 'While Kedrons brook' and 'Joshua'. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings ('p' for piano, 'f' for forte). Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and repeat dots.

BASSO

Nº 305

Oh! who can tell

Joshua.

Larghetto

Violone:

This musical score for Bass, No. 305, is written for a Violone and a Contrabasso. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of ten staves. The first staff contains the title 'Oh! who can tell' and the name 'Joshua.' in the right margin. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamic markings such as 'Fe' (Forte) and 'Po' (Piano) are used throughout. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line and a repeat sign.

Tyrants whom

Occasional Oratorio.

Nº 306

Pomposo

This musical score for Bass, No. 306, is written for a Contrabasso. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Pomposo'. The score consists of two staves. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings such as 'Fe' (Forte) and 'Po' (Piano) are used. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line and a repeat sign.

BASSO

This section contains the first 24 measures of the piece. It is written for Bass on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pp* (pianissimo) and *Fe* (for *forte*). There are also some markings that look like *Po* or *Po*.

N^o. 307

Impious Mortal Deborah.

Largo e staccato

This section contains measures 25 through 36. It continues the piece with similar notation to the first section. The tempo/mood is marked *Largo e staccato*. The piece concludes with a double bar line at the end of measure 36.

BASSO

N^o. 308

Now sweetly smiling

Larghetto

Deborah.

N^o. 309

Tyrant now no more

Deborah.

BASSO

Da Capo

N^o. 310

Straight mine Eye

Andante

Deborah.

Adagio

N^o. 311

Watchfull Angels

Tasto Solo

Senza Cembali Theorba e Harp

Deborah.

BASSO

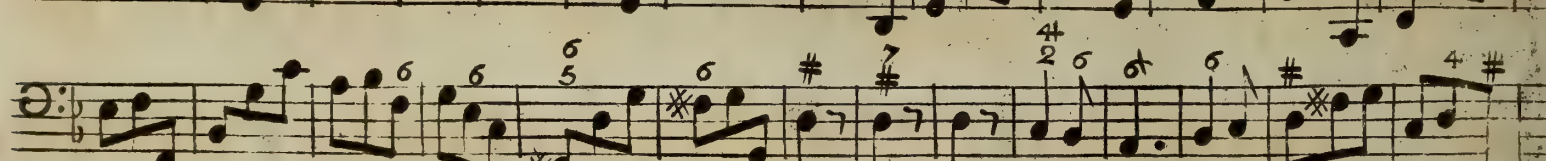
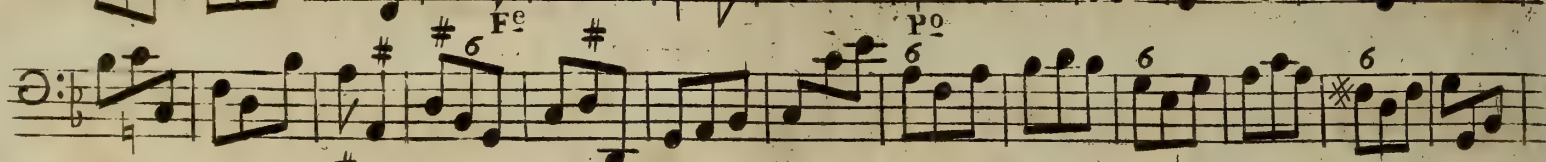
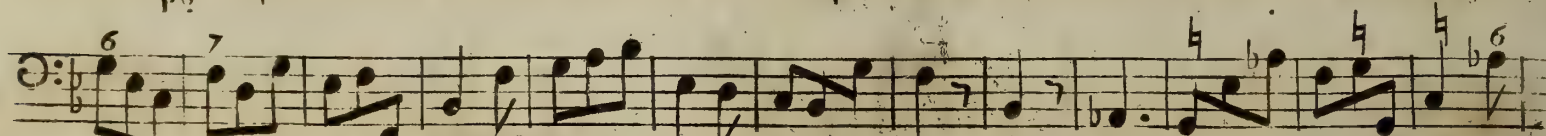
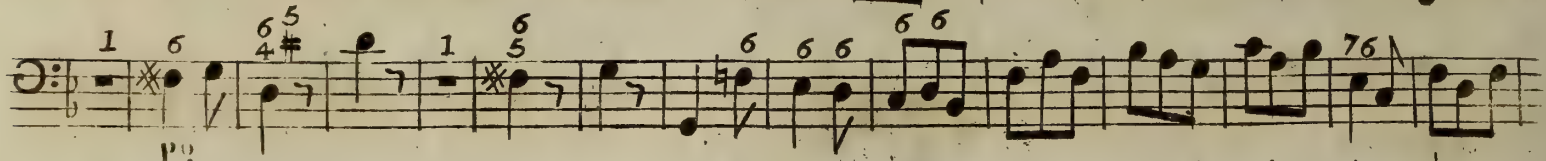
Tears afflict me

Esther.

N^o. 312



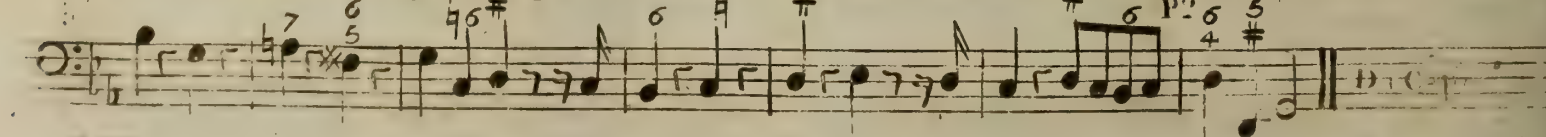
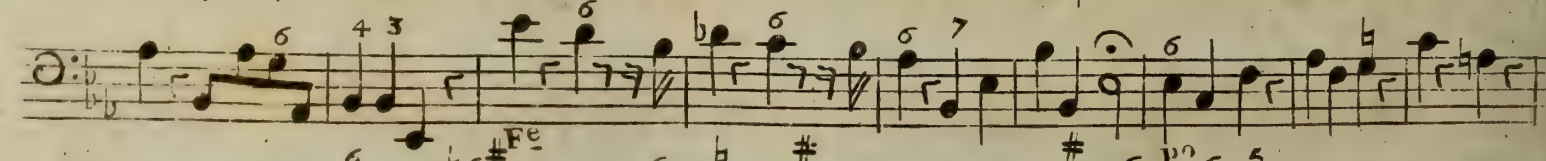
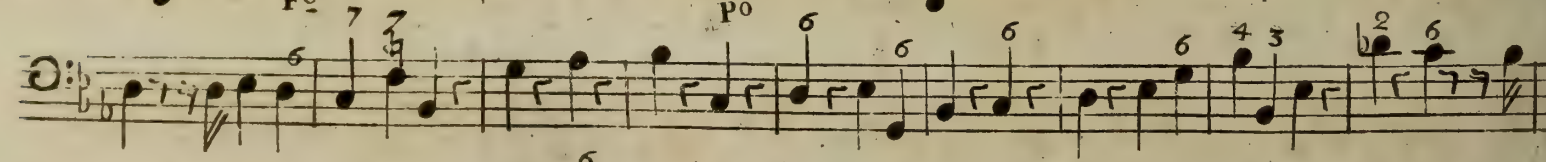
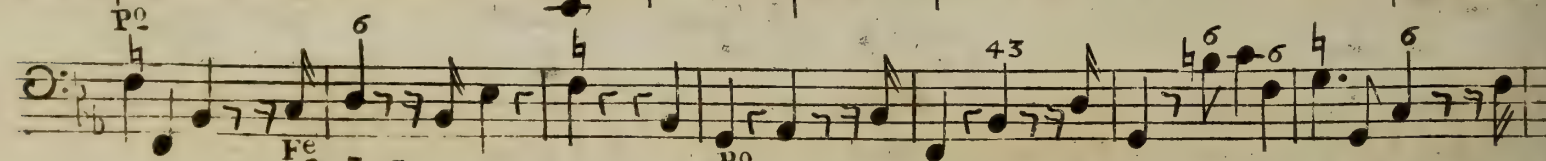
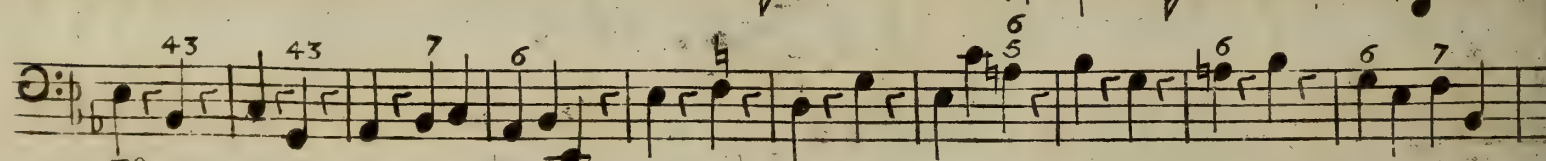
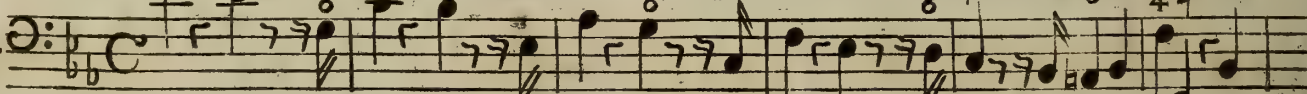
Larghetto



Dread not righteous Queen

Esther.

N^o. 313



BASSO

Each Action will

L' Allegro

N^o. 314

Pompofo

I'll to the well

L' Allegro

N^o. 315

Larghetto

Where shall I seek

BASSO

Aris & Galatea

N^o. 316

Larghetto

Shepherd what

N^o. 317

Andante

Aris & Galatea

BASSO

Measures 1-10 of the Bass part. The music is in G major and 3/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is highly ornamented with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 above notes. Dynamics include 'P' (piano) and 'F' (forte). The piece ends with a double bar line and 'D.C.' (Da Capo).

Would you gain

Acis & Galatea .

N^o. 318

Allegro

Measures 11-20 of the Bass part. The music continues on ten staves. It maintains the same key signature and time signature. The melody is highly ornamented with many sixteenth and thirty-second notes. Fingerings and dynamics are indicated throughout. The piece concludes with a double bar line and 'D.C.' (Da Capo).

BASSO

Confider fond Shepherd

Acis & Galatea .

N^o. 319

Larghetto Fe

The flocks shall leave

Acis & Galatea .

N^o. 320

Andte e Staccato

BASSO

Charming Beauty

Violonc solo S.

Time and truth

N^o. 321

Larghetto

tutti p

Solo

tutti

Fe

Solo

tutti Po

S. Dal
Segro S.

Wifemen flatt'ring

N^o. 322

Larghetto

P

Fe

Dal Secondo S.

BASSO

N^o. 323

Fain would I

Larghetto

Musical score for Bass, No. 323, 'Fain would I'. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked 'Larghetto'. The music features various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., 'po' for piano). The piece concludes with a double bar line.

N^o. 324

Happy Beauty

Violonc:

Musical score for Bass, No. 324, 'Happy Beauty'. The score is written in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The tempo is marked 'Larghetto'. The music features various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., 'po' for piano, 'Fe' for forte). The piece concludes with a double bar line.

A page of musical notation for a basso part, featuring ten staves of music. The notation includes various notes, rests, and fingerings. The word "BASSO" is written at the top center. The music is written in a single system, with each staff containing a line of music. The notation is in a historical style, with many notes and rests. The page is numbered "1" at the top left. The music is written in a single system, with each staff containing a line of music. The notation is in a historical style, with many notes and rests. The page is numbered "1" at the top left.

N^o. 325

P. fures Gentle

T.&T.

Po V Fe Po Fe Po Da Capo

234

BASSO

Time & Truth

N^o. 326

Sorrow Darkens

argho

N^o. 327

Great in Wisdom

BASSO

The first system of musical notation for Bass, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various fingerings (6, 5, 4, #, 6, #, 8, 6, 4, 5) and dynamic markings (*, *, *, *, *, *, *). The middle and bottom staves are in bass clef and contain a more complex, rhythmic accompaniment with many sixteenth and thirty-second notes, also featuring fingerings and dynamic markings.

Far brighter

N^o 328

The second system of musical notation for Bass, starting with the instruction 'Far brighter'. It consists of twelve staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The remaining staves are in bass clef. The music is marked 'Allegro' and includes various dynamic markings such as 'p' (piano), 'f' (forte), 's' (sforzando), and 'Fe' (fermatina). The notation includes many fingerings (6, 5, 4, 3, 2, 1, #, b) and articulation marks (*, /). The system concludes with the instruction 'Dal Segno S.'.

BASSO

Nº. 329 *Andante* *No more Complaining* *Time & Truth*

2^d time all Ritt^o dal Segno S.

Da Capo *S. 2^a Rittornel*

Nº. 330 *Allegro* *Falfe Destructive* *Time & Truth*

BASSO

Oh. never bow we Down Judas Maccabeus

N^o. 331 76

Andante

BASSO

Call forth thy powers

Judas Maccabeus

N^o. 332

Allegro

Ah! wretched Israel

Judas Maccabeus

N^o. 333

Largo Violonc.

BASSO

N^o. 554

O what pleasures

Alex^r Balus

The musical score is written for a single bass line. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The notation includes numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 through 5 above the notes. The piece ends with a double bar line on the final staff.

BASSO

Nº. 335

Larghetto

Musical score for Bass, N.º. 335, featuring ten staves of music. The score includes various notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Larghetto'. The score is written for a single bass line. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). There are also some dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line.

Your charms to ruin

Nº. 336

Larghetto

Musical score for Bass, N.º. 336, featuring four staves of music. The score includes various notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Larghetto'. The score is written for a single bass line. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). There are also some dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line.

BASSO

Handwritten musical score for a piece titled "BASSO". The score consists of four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numerical figures (e.g., 6, 6/4, 5/3, 66, 4/2, 7, 6, 5) and some letters (Fe, Po) that likely represent figured bass or performance instructions. The manuscript is written on aged, slightly discolored paper.

Then free from sorrow

N^o. 337

[illegible]

Torments alas!

No. 338

Torments alas!

Largo e fraccato

Samson

BASSO

But Lo! the Angel

Nº. 339

Andante

Thy Rebuke hath
Recit 67

Nº. 340

Largo

BASSO

N^o. 341

Brave Jonathan

Saul

N^o. 342

In sweetest harmony

Saul

A Tempo Giusto

N^o. 343

Such haughty

Saul

Moderato

BASSO

Fe Po Fe Po Fe Po

Adagio

N^o 344

At Persecution

All^o ma non troppo

Saul

Fe

N^o 345

While yet thy Tide

Largo

Volte Saul

Fe

BASSO

Nº 346

Haile Ifrael haile

Jofhua

Allegro ma non troppo

Violonc: e Baffoon Po

The musical score is written for Bassoon (BASSO) and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Allegro ma non troppo". The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Breath marks are shown as slanted lines. The score is divided into sections by repeat signs. The first section is marked "Haile Ifrael haile" and the second section is marked "Jofhua". The score concludes with a double bar line. The page number "247" is printed at the bottom left.

BASSO

Nº 347

As cheers the Sun

Jofhua

Larghetto

Po

Fe

Po

Fe

Po

Adg^o

Nº 348

O Peerless Maid

Jofhua

Larghetto

Po

Fe

Po

Adg^o

Fe

BASSO

N^o. 340

supplied with

Length.

[illegible]

Behold the Monstrous

Belfhazzer

N^o. 350

Allegro

Behold the Monstrous Belfhazzer^w

N^o. 350

Allegro

The image shows a handwritten musical score on three staves. The title 'Behold the Monstrous Belfhazzer' is written at the top, with 'Belfhazzer' followed by a 'w' symbol. The number 'N^o. 350' is written on the left. The tempo 'Allegro' is written below the first staff. The music is written in a single system across three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody, with a 'p' (piano) dynamic marking. The third staff also continues the melody, with a '6' marking above it. The score ends with a double bar line and a 'w' symbol.

BASSO

[illegible]

N^o. 351

[illegible]

BASSO

Belfhazzer

O Dearer

Nº 352

Andte

The musical score is written for a Bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte'. The piece is titled 'O Dearer' and is numbered 'Nº 352'. The composer's name 'Belfhazzer' is in the top right corner. The score consists of 14 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 through 5 above the notes. The music is characterized by a melodic line with many grace notes and a steady accompaniment. The piece ends with a final cadence on the 14th staff.

BASSO

Largo Po

Andte

[illegible]

BASSO

N^o 354

Rejoice O Judah

Judas Maccabeus

Andte Allegro

N^o 355

Recit: He chose a mournfull muse

Alexanders feast

Adg^o e Po Senza Cembalo

Pianiff^o

He fung Darius
Largo e Staccato Po

Senza Cembalo e Senza Baffoons

BASSO

Largo e Po

N^o 356

The Princes Applaud

Allegro

Alexander's Feast

DISPO

My Strength

Stamfon

N^o. 357

Larghetto

[illegible]

How willing

Samfon

N^o. 358

Larghetto

N^o. 358 How willing
Larghetto

6 5 6 6 6 6 6 7 3 5 4 5 4 3 6 7 5 6

6 6 7 5 4 3 3 6 6 6 6 6 6 6 6 6 6 7 6 6

po

Samfon

BASSO

6 7 6 7 5 6 6 6 7 6 6 6 4 5 6 7 5 6 4 3

5 6 5 6 6 5 6 4 5 6 5 6 7 6 6 6 6 6 7

3 6 7 3 6 5 4 6 6 5 3 3 6 7 6 4 3 6 6 6

6 6 7 6 4 6 6 7 3 6 7 6 4 6 6 7 3

Fe Po Fe

N^o 359

Who calls my

Adg^o e Staccato

6 4 4 2 6 6 4 4

6 6 6 7 6 7 6 5 6 6 6 6 6 6 6 6 6 6

6 6 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Fe Po Fe

Esther

N^o 360

Turn not O Queen

6 6 6 7 6 5 4 3 4 2 6 4 2 7 6 5 4 3 6 5 4 3

7 6 4 6 4 3 4 2 6 4 2 7 6 5 4 3 6 5 4 3

7 6 5 4 3 2 1 6 7 6 5 4 3 2 1 6 7 6 5 4 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Fe Po Fe

Esther

BASSO

Nº 361

Indulge thy faith

Solomon

Andante

Nº 362

Words are weak

Solomon

A Tempo Giusto

The Parent Bird Sufanna

Larghetto p^o

This musical score is for a piece titled 'The Parent Bird' and 'Sufanna'. It is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Larghetto'. The score begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, with some rests. There are several fingerings indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and a repeat sign. The tempo marking 'Larghetto' is at the beginning, and 'p^o' (piano) is at the end.

Larghetto

p f sfz p f sfz p f sfz p f sfz p f sfz p f sfz

Adagio

A Tempo

Dal Segno S.

BASSO

The Oak

6- Sufanna

No. 364

Staccato

un poco Pia

65

6

11

二

Adm.

259

BASSO

When thou art Nigh

N^o. 365

Allegro Moderato

Sufarna

[illegible]

BASSO

Nº 366

Musick spread

po

Andante

Spirituoso

po

Solomoni

Recit:

Recit:

Allegro

Recit: A Father

Waft her Ang^s

Jephtha

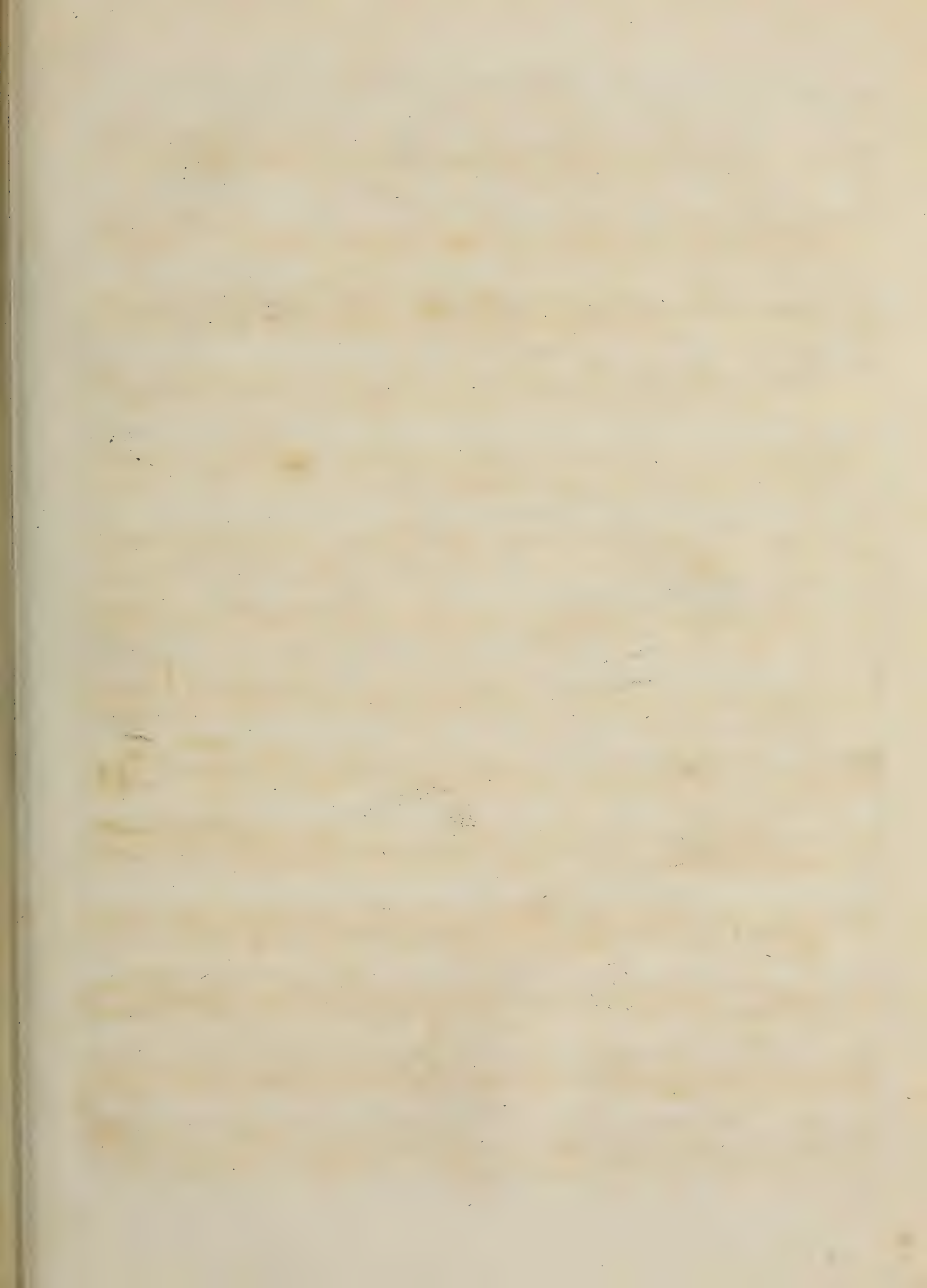
Ande Larghetto

po

s.

Fe

Dal Segno



BASSO

His Mighty Arm

Jephtha

No. 368

Andante

po

Fe

PC

Fe

PC

un poco Fe

po

F

20

7

263

BASSO

First system of musical notation for Bass. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat. The music is written in a style with many accidentals and fingerings. The bottom staff ends with the text "Del Segno".

N^o. 369

Tho' the Honour's

Andante

Fe

Theodor

Second system of musical notation for Bass. It consists of ten staves. The top staff has a treble clef and a key signature of one flat. The bottom nine staves have a bass clef and a key signature of one flat. The music is written in a style with many accidentals and fingerings. The bottom staff ends with a double bar line.

Basso

How great and many Perils

Occasional Oratorio

No. 570

Larghetto

No. 37J

To keep a far

Joseph

Allegro

Basso

First system of musical notation for Bass, featuring three staves with various notes, rests, and fingerings.

N^o. 372

Ah! Jealousie

Andante

Joseph

Second system of musical notation for Bass, continuing the piece with multiple staves and dynamic markings.

Dynamic markings: *Po*, *Fe*, *Adg?*, *Po*, *Fe*, *Po*, *Fe*, *Po*, *Fe*, *Po*.

Rehearsal mark: *Da Capo*

BASSO

O Gracious God

N^o. 575

1. 0 1 7 0

Largo e Staccato

un poco Fe

Pianiff?

Above Measure

Semele

N^o. 374

Andante

More sweet is that Name

Semele

N^o. 375

Allegro

BASSO

First system of musical notation for Bass, measures 1-12. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *Fe*, *Po*). The system concludes with the instruction *Da Capo*.

N^o. 376

Come to my

Larghetto

Second system of musical notation for Bass, measures 13-24. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *Fe*, *Po*). The system concludes with the instruction *Semele*.

Third system of musical notation for Bass, measures 25-36. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *Fe*, *Po*). The system concludes with a double bar line.

Nº. 377

BASSO

Love founds

Acis & G. 1.

The musical score is written for a Bass instrument. It begins with a treble clef and a 3/8 time signature. The first staff is marked 'Love founds' and the second staff is marked 'Acis & G. 1.'. The music is composed of eighth and sixteenth notes, with various rests and fingerings indicated by numbers 1 through 7. The score is divided into two systems of seven staves each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a single key, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings, as well as dynamic markings like 'p' and 'f'. The score is written in a clear, legible hand, with a focus on the melodic line of the Bass.

BASSO

Nº 378

Hast thee Nymph

Allegro

L'Allegro

Nº 379

Hide me from Day's

Largo

Pianissimo

L'Allegro

Nº 380

Come with gentle

Allegro

L'Allegro

BASSO

Add^l Solomon

Thy Mulick is Divine

N^o. 381

[illegible]

Wife Great and Good

Add¹ Solomon

N^o. 382

Allegro ma non troppo

N^o. 382. *Wife Great and Good* *Add Solomon*
Allegro ma non troppo

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The music features various fingerings indicated by numbers 1-5 above the notes. The second staff continues the melody with similar fingerings and includes a repeat sign. The third staff also continues the melody, ending with a repeat sign. The number '271' is written at the bottom left of the page.

First system of musical notation, four staves. Includes fingerings (6, 7, 4, 5, 3) and dynamic markings (p, Fe). Ends with *Da Capo*.

How green our fertile

N^o. 383

Second system of musical notation, ten staves. Includes fingerings (6, 7, 4, 5, 3) and dynamic markings (p, Fe). Ends with *Dal Segno*.

BASSO

Sad Solemn Sounds

Add¹ Solomon

N^o. 384

$\text{D}:\frac{12}{8}$
Larghetto

Love from such a Parent

Add¹ Solomon

N^o. 385

$\text{D}:\frac{3}{8}$
And^{te} Allegretto

R A S S O

Handwritten musical score for "The Rose Tree" on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, with the lyrics "The Rose Tree" written below it. The second staff contains the lyrics "The Rose Tree" and the third staff contains the lyrics "The Rose Tree". The fourth and fifth staves contain the lyrics "The Rose Tree" and "The Rose Tree" respectively. The score includes various musical notations such as notes, rests, and bar lines.

Great Author of this harmony

Alexander Balus

N^o. 386

And^{te} Larghetto

[illegible]

Where do thy Ardours

11. 10. 21

Larghetto

Loathsome Urns

Time & Truth

Larghetto

Adg^o.

BASSO

Measures 1-15 of the Bass part. The notation includes various fingerings (e.g., 6, 7, 4, 3, 2, 1) and dynamic markings (e.g., *Fe*, *Po*). The key signature has two flats. The piece concludes with the instruction "Da Capo".

N^o. 389

Whilt you boast
Allegro

Measures 16-45 of the Bass part for "Whilt you boast". The notation includes various fingerings (e.g., 6, 7, 4, 3, 2, 1) and dynamic markings (e.g., *Fe*, *Po*). The key signature has two flats. The piece concludes with the instruction "Adg^o".

BASSO

On fair Euphrates

Sufanna

Nº. 390

Larghetto

Musical score for N° 390, Bass part. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The music features various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.

Nº. 391

The Torrent that sweeps

Sufanna

Allegro

Musical score for N° 391, Bass part. The score consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.

BASSO

This page contains a handwritten musical score for guitar, consisting of twelve staves. The notation is in a single system, with each staff representing a different voice or part of the guitar. The music is written in a style that includes various musical symbols such as notes, rests, and accidentals. Specific guitar techniques are indicated by symbols like 'F#', 'P0', and 'Fe'. The piece concludes with the instruction 'Dal Segno S.' and a final measure marked 'P0'.

BASSO

The soft complaining Flute

Dryden's O

Nº. 392

Andante

tutti

tutti

15

P^o

Fe

P^o

7

Fe

P^o

Adgo

Fe

ad Libit: Adg^o Pia tutti for

Nº. 393

Sharp Violins

Drydens Ode

Allegro

Allegro

P^o

Fe

BASSO

This page contains 12 staves of musical notation for a Bass part. The notation includes various notes, rests, and performance markings such as *P^o* and *Fe*. The music is written in a system of 12 staves, with each staff containing a series of notes and rests. The notation is complex, with many notes beamed together and various accidentals. The page ends with a double bar line and a final note on the 12th staff.

BASSO

N^o. 394

O Lord how

Occasional Oratorio

Largo Po

N^o. 395

Go Affert

Ch^e of Hercules

And^{te} Ma non troppo Allegro

Po

BASSO

Choice of Hercules

Enjoy the sweet

N^o. 396

Allegro ma non troppo

po

Adg.

Mirth Admit me

N^o. 397

ANegro

6 6 L'Allegro

P

Ad Lib:

Mighty Love

Alexander Baldis

N^o. 398

Allegro

N^o. 398

Mighty Love

Alexander Balus

Allegro

Fe

Po

S.

Fe

Po

Adg^o

Po

S.

Dal Segno

BASSO

Thrice happy

Alexander Balus

Nº 399

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The piece is titled "Nº 399" and is by "Alexander Balus". The tempo/mood is indicated as "Thrice happy". The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). There are also dynamic markings like "p" (piano) and "f" (forte), and articulation marks like "Adg" (adagio) and "Fe" (fermatina). The piece concludes with a double bar line.

N^o. 400

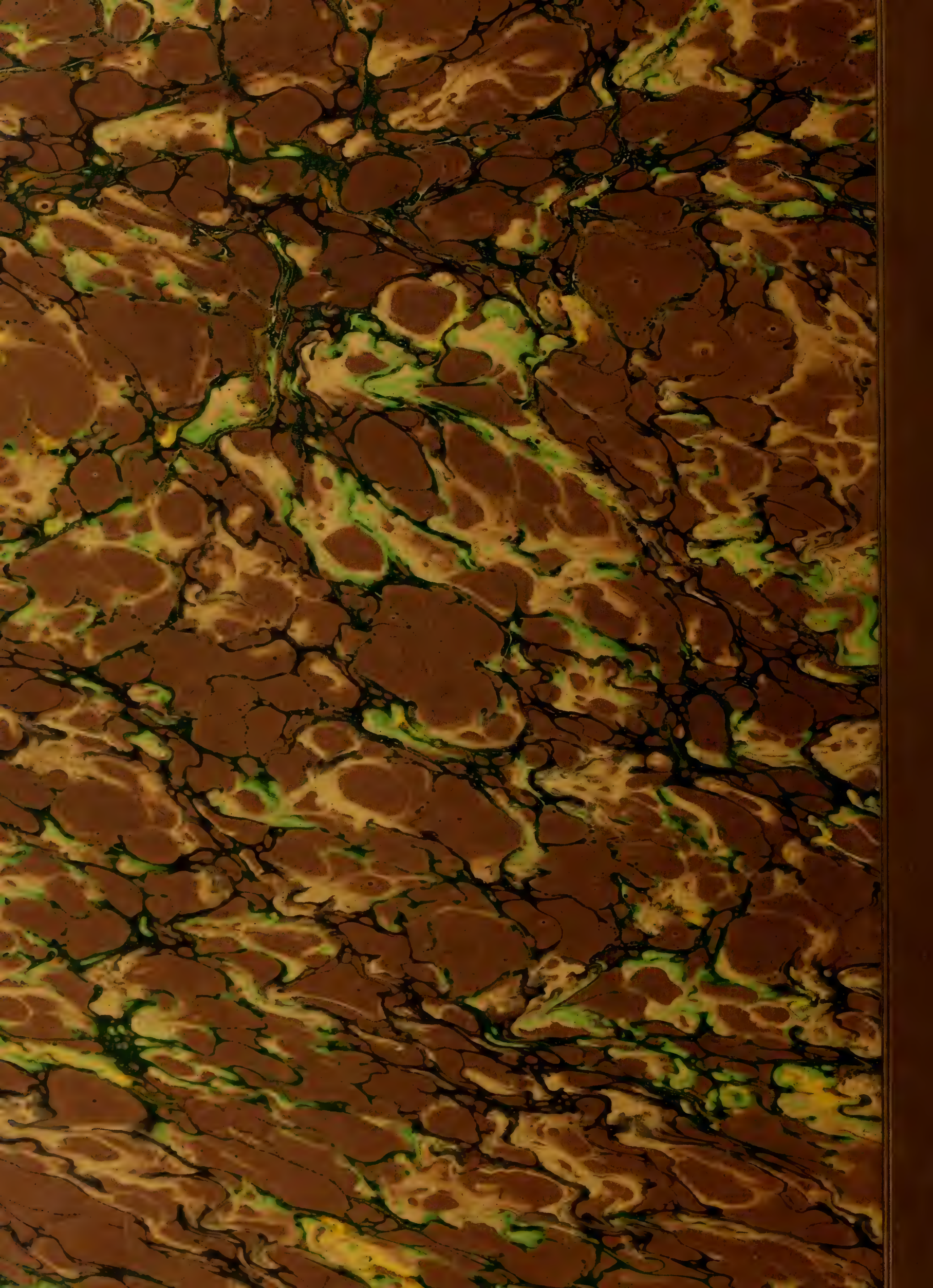
The Lord is a Man of War

BASSO

Andte Allegro

Israel in Egypt

This musical score is for a Bass part, numbered 400. It consists of 15 staves of music. The first staff is titled 'The Lord is a Man of War' and the second staff is titled 'Israel in Egypt'. The tempo is marked 'Andte Allegro'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like 'p' (piano) and 'f' (forte) are marked. There are also some markings like 'Po' and 'Fe' which might be performance instructions or abbreviations. The music is written in a single system, with the two titles appearing at the beginning of the first two staves respectively.



HA 35





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7

201

VOL.		Nº	VOL.		Nº	VOL.		Nº
A			E			III.		
I.	Awfull pleasing Being	22 Joshua	I.	Every Valley	61 Messiah		Happy they	166 Jephtha
V.	As cheers the Sun	347 Dº	II.	Endless Pleasure	116 Semele		Happy Iphis	236 Dº
	Ah Jealousie	372 Joseph		Endless Fame	97 Deborah	V.	His mighty Arm	368 Dº
	Above measure	374 Semele		Every Sight	123 Solomon		He chose a mournfull muse	355 Alex ^s Feast
	A Father offering	367 Jephtha		Every Joy	124 Dº	II.	Happy Pair	151 Dº
	Ah wretched Israel	333 Judas Mac.	IV.	Each Action	314 L' Allegro	I.	How vain is man	6 Judas Mac.
IV.	Arm arm ye brave	285 Dº		Ever flowing tides	245 Time and T.	IV.	Hail Judea. Duet	286 Dº
	Ah think what Ills	279 Hercules	V.	Enjoy the sweet	396 C. of Her.		He who for Atlas	283 Hercules
II.	As Stars that rise	94 Dº	F			I.	How blest the Maid	49 Dº
	Ask if yon Damask Rose	105 Sufanna	I.	Fly from the threatning	9 Occa: Ora.	I		
	As when the Dove	157 Acis & Gal.		Fell rage and black despair	66 Saul		Jehovah is my Shield	10 Occa: Ora.
	As steals the Morn	160 L' Allegro		From mighty Kings	5 Judas Mac.	II.	Joys that are pure	109 Samfon
III.	And ever against	238 Dº		Father of Heaven	7 Dº		If guiltless blood	106 Sufanna
	All dangers disdaining	212 Deborah	II.	From this dread Scene	145 Dº	III.	I know that my Redeemer	222 Messiah
	Ah canst thou	215 Dº		Flattering Tongue	139 Esther		If God be for us	226 Dº
	As with rosy steps	185 Theodora	III.	Faithfull cares	217 Athalia		I'll proclaim	179 Esther
	Angels ever bright	186 Dº		For joys so vast	166 Jephtha		Joys in gentle	219 Athalia
	After long Storms	193 Occa: Ora.		Farewel ye limpid	168 Dº		I must with speed	210 Semele
II.	Author of peace	131 Saul		Freely I to Heaven	170 Dº	IV.	I ever am granting	299 Dº
V.	At Persecution	334 Dº		Fond flattering World	183 Theodora		Joys of freedom	280 Hercules
B				From Virtue springs	190 Dº		In gentle murmurs	270 Jephtha
I.	But O sad Virgin	57 L' Allegro	IV.	Fury with red sparkling	258 Alex ^r Balus		I'll to the well trod Stage	315 L' Allegro
	Blooming Virgins	77 Athalia		Fair Virtue	260 Dº		Ingratitude's the Queen	300 Joseph
	Banish Love from thy	51 Hercules		From Celestial Seats	284 Hercules	II.	I feel a spreading flame	140 Dº
II.	Begone my fears	90 Dº		For behold darkness	301 Messiah	I.	In the Battle	70 Deborah
	Blest the day	82 Solomon		Faithfull mirror	242 Time & T.	IV.	Impious mortal	307 Dº
	Beneath the Vine	88 Dº		Fain would I know	250 Dº	V.	In sweetest harmony	342 Saul
	Blooming as the face	126 Sufanna	V.	False destructive	330 Dº		Indulge thy faith	361 Solomon
III.	Bending to the Throne	172 Dº		Fain would I know	323 Add ^l	K		
	Bane of Virtue	184 Theodora		Far brighter then	328 Dº	I.	Kind Hope	44 Alex ^r Balus
	But who may abide	223 Messiah	G			IV.	Kind Heaven	266 Theodora
II.	But thou didst not	142 Dº	I.	Gentle Airs	80 Athalia	L		
V.	But lo the Angel	339 Dº		Great Dagon	20 Samfon	I.	Let Festal joys	31 Belfhazzar
	Behold the monstrous	350 Belfhazzar	IV.	Go Baffled Coward. Duet	293 Dº		Let the deep Bowl	33 Dº
	Brave Jonathan	341 Saul	V.	God of our Fathers	335 Dº		Let me wander	72 L' Allegro
I.	But sooner Jordan	63 Dº	IV.	Great God	257 Alex ^r Balus		Let the bright Seraphim	18 Samfon
C			V.	Great Author	386 Dº	IV.	Loud as the Thunder's	292 Dº
I.	Comfort ye my people	61 Messiah		Go assert	395 C. of Her.	II.	Low at her feet	137 Deborah
	Capricious man	67 Saul		Great in Wildom	327 Add ^l		Love in her Eyes	159 Acis & Gala.
	Come divine inspirer	52 Joseph	II.	Gold within the furnace	125 Sufanna	IV.	Love sounds the alarm	377 Dº
III.	Celestial Virgins	200 Dº		Guilt trembling	127 Dº	IV.	Let not Fame	282 Hercules
	Calm thou my Soul	177 Alex ^r Balus	IV.	Guardian Angels	255 Time & T.		Lay your doubts	297 Semele
	Come blooming Boy	201 C. of Her.	H				Laud her all ye	269 Jephtha
	Can I hear that	204 Dº	I.	How lovely is the	69 Deborah		Lord to thee	264 Theodora
	Cease Judah	240 Deborah		Heart the seat of	79 Acis & Gal.		Like the Shadow	246 Time and T.
II.	Choirs of Angels	134 Dº	II.	Hush ye pretty warbling	156 Dº		Lovely Beauty	249 Dº
	Constant Lovers	96 Hercules		Happy we	158 Dº		Let clouds stormy	253 Dº
	Cease thy anguish Duet	98 Athalia		Haste to the Cedar	83 Solomon	V.	Loathsome Urns	388 Dº
	Can I see my Infant	87 Solomon		How green our fertile	121 Dº		Love from such a Parent	385 Add ^l
	Clouds o'ertake	101 Sufanna		Hymen haste	115 Semele	M		
	Chrystal Streams	103 Dº		He was despised	141 Messiah	I.	May balmy Peace	17 Occa: Ora.
III.	Chastity thou Cherub	173 Dº		He shall feed his Flock	144 Dº	II.	May Heaven attend	136 Deborah
IV.	Come O Time	247 Time and T.	III.	How beautifull	221 Dº		My faith and truth	89 Samfon
	Consider fond Shepherd	319 Acis & Gal.	II.	How can I stay	150 Esther	V.	My strength is from	357 Dº
I.	Come ever smiling Liberty	2 Judas Mac.	III.	Hail wedded Love	175 Alex ^r Balus		Musick spread	366 Solomon
V.	Call forth thy Powers	332 Dº		Hark he strikes	176 Dº		Mighty Love	398 Alex ^r Balus
	Charming Beauty	321 Add ^l	I.	How happy should we	42 Dº		More sweet is that name	375 Semele
	Come to my arms	376 Semele		Hear amidst	48 Dº	IV.	My racking thoughts	298 Dº
	Can the black Etheop	353 Belfhazzar		Hark 'tis the Linnet	23 Joshua	I.	My self I shall adore	56 Dº
	Come with gentle	380 L' Allegro		Happy O thrice happy	26 Dº		Mirth admit me	59 L' Allegro
III.	Come thou Goddess	237 Dº		Heroes when	28 Dº	V.	Mirth admit me	397 Dº
D			V.	Haste Israel	346 Dº	I.	My Breast with	50 Hercules
II.	Daughter of Gods	92 Hercules		How great and many	370 Occa: Ora.	III.	My Father ah	207 Dº
III.	Dull delay	232 Jephtha		Haste thee Nymph	378 L' Allegro		My vengeance awakes	218 Athalia
	Descehd kind pity	182 Theodora		Hide me from days	379 Dº	IV.	Mortals think	248 Time and T.
	Deeds of kindness	189 Dº		Happy Beauty	324 Add ^l		My Soul rejects	276 Saul
IV.	Defend her Heaven	263 Dº		How green our fertile	383 Dº	N		
	Despair no more	296 Semele		How willing my paternal	358 Samfon	I.	Nations who in	27 Joshua
	Dread not righteous Queen	313 Esther	III.	Honour and Arms	197 Dº	II.	No longer fate	112 Hercules
			V.	He smg Darius	355 Alex ^s Feast		No. let the guilty	128 Saul

VOL.	N ^o
III. No. to thy self	199 Belfhazzar
IV. No. I'll take no less	295 Semele
Now sweetly smiling	308 Deborah
V. No more complaining	329 Add ^l
O	
I. O Sleep why dost thou	29 Semele
O Jordan sacred tide	74 Esther
O Beauteous Queen	75 D ^o
Or let the merry Bells	73 L'Allegro
II. Oft on a Plat	118 D ^o
O the Pleasures	132 Deborah
Our fears are	133 D ^o
Orpheus could lead	147 Dryd:Ode
O lovely Youth	114 Joseph
III. Our Fruits while yet	180 D ^o
O that I had wings	188 Theodora
Open thy marble jaws	167 Jephtha
IV. On me let blind	272 D ^o
On the Valley	251 Time and T.
O mirror of our fickle state	289 Samfon
O Death where is thy	303 Messiah
I. O thou that tellest	62 D ^o
O Godlike Youth	65 Saul
II. O fairest of ten thousand	130 D ^o
O lovely Peace. Duet	100 Judas Mac.
V. O never bow we down. D.	333 D ^o
O Lord how many	394 Occa:Orat:
II. O Liberty thou choicest	99 D ^o
On the rapid	107 Sufanna
V. On fair Euphrates	390 D ^o
Opprest with never	349 Belfhazzar
O dearer then. Duet	352 D ^o
O what Pleasure. Duet	334 Alex ^r . Bal.
I. O Mithra with thy	45 D ^o
O had I Jubal's Lyre	21 Joshua
III. Our limpid Streams	191 D ^o
IV. O who can tell	305 D ^o
V. O Peerless Maid	348 D ^o
III. O Prince whose Virtues	208 Hercules
IV. O Scene of unexampled	281 D ^o
P	
I. Pious Orgies	1 Jud. Mac.
Prophetick Visions	11 Occa. Ora.
Place danger	24 Joshua
Powerfull Guardians	41 Alex ^r . Bal.
Prophetick Raptures	55 Joseph
II. Praise the Lord	119 Esther
IV. Pleasure, my former ways	241 Time & T.
Penfive Sorrow	243 D ^o
V. Pleasures gentle	325 Add ^l
R	
I. Return O God of Hosts	35 Samfon
II. Resign thy Club	95 Hercules
Rejoyce greatly	143 Messiah
V. Rejoyce O Judah	354 Judas Mac.
S	
I. Sweet Bird	58 L'Allegro
So much Beauty	71 Esther
II. Sing Songs of praise	120 D ^o
Softly sweet	154 Alex ^r . Feast
Smiling Freedom	136 Deborah
IV. Straight mine Eye	310 D ^o
Shepherd what art thou	317 Acis & Gal.
Sweet Rose	262 Theodora
Streams of Pleasure	268 D ^o
Sound an alarm	287 Jud. Mac.
I. So rapid thy Course	4 D ^o
So shall the Lute	8 D ^o
Subtle Love	43 Alex ^r . Bal.
Strange reverse	47 D ^o
IV. So shall the sweet	256 D ^o
Shall Cleopatra	259 D ^o

VOL.	N ^o
IV. Sharp Thorns	252 Time and T.
V. Sorrow darkens	326 D ^o
Sad Solemn sounds	384 Add ^l
Sharp Violins	353 Dryd:Ode
III. See the Conquering	192 Joshua
Sweet as Sight	164 Jephtha
IV. Scenes of horror	273 D ^o
See the tall Palm	294 Solomon
III. Sacred Raptures	174 D ^o
See with what a scornfull	220 Saul
I. Sin not O King	68 D ^o
V. Such haughty Beauties	343 D ^o
T	
I. To Vanity	25 Joshua
Thro' the Land	76 Athalia
The Prince unable	78 Alex ^r . Feast
II. Thais led the way	155 D ^o
V. The Princes applaud	356 D ^o
The Parent Bird	363 Sufanna
The Oak that for a thousand	364 D ^o
The Torrent that sweeps	391 D ^o
II. To my chaste Sufanna	108 D ^o
Thrice blest the day	84 Solomon
The Trumpets loud clangor	146 Dryd:Ode
V. The soft complaining Flute	392 D ^o
Thy Musick is divine	381 Add ^l
The Lord is a Man of War	400 Israel in E.
III. Thou in thy mercy	328 D ^o
Their Land brought forth	229 D ^o
Thou didst blow	230 D ^o
The Lord is my strength	231 D ^o
I. Thou shalt bring them in	16 D ^o
Then will I Jehovah	12 Occa. Ora.
The Enemy said	14 D ^o
III. The Sword that's drawn	194 D ^o
IV. Tyrants when	306 D ^o
The flocks shall leave	320 Acis & Gal.
The Beauty smiling	244 Time and T.
Thus to ground	254 D ^o
The Pilgrim's home	261 Theodora
V. Tho' the Honours	369 D ^o
III. The raptur'd Soul	181 D ^o
To thee thou glorious	239 D ^o
There the brife	202 C. of Her.
This manly Youth	203 D ^o
Take the Heart	162 Jephtha
The smiling dawn	163 D ^o
'Tis Heaven's all ruling	169 D ^o
These labours past	234 D ^o
IV. Tune the soft melodious	271 D ^o
III. Tears such as tender	213 Deborah
The glorious Sun	214 D ^o
IV. Tyrant now no more	309 D ^o
III. The Lord worketh	211 Judas Mac.
I. 'Tis Liberty	3 D ^o
To fleeting Pleasure	36 Samfon
To Song and Dance	37 D ^o
Total Eclipse	38 D ^o
Thus when the Sun	39 D ^o
The holy one of Israel	40 D ^o
IV. Thy glorious deeds	290 D ^o
Traitor to Love	291 D ^o
V. Then free from Sorrow	337 D ^o
Torments alas!	338 D ^o
To keep afar	371 Joseph
Thou hadst my Lord	373 D ^o
II. The Silver Stream	113 D ^o
I. Together lovely	55 D ^o
The Peasant tastes	54 D ^o
The morning Lark	30 Semele
II. There from mortal	117 D ^o
III. Turn hopeless Lover	209 D ^o

VOL.	N ^o
III. There in Myrtle	195 Hercules
The World when Days	205 D ^o
II. The smiling hours	91 D ^o
Tune your Harps	138 Esther
III. Thro' the Nation	216 D ^o
IV. Tears assist me	312 D ^o
V. Turn not away	360 D ^o
Thou God most high	351 Belfhazzar
III. Thus faith the Lord	198 D ^o
I. The Leafy honours	32 D ^o
Toft from thought	46 Alex ^r . Balus
V. Thrice happy the Monarch	399 D ^o
Thy rebuke has	340 Messiah
IV. Thou shalt break	302 D ^o
III. Thou art gone up	224 D ^o
The Trumpet shall found	227 D ^o
There let Hymen	236 L'Allegro
I. These Delights	60 D ^o
V	
III. Virtue my Soul	161 Jephtha
Up the dreadful	233 D ^o
W	
I. When warlike Ensigns	13 Occa:Orat:
When Israel like	15 Israel in Egy ^t
Why does the God of Israel	34 Samfon
II. With plaintive notes	110 D ^o
What's sweeter than the	149 Joseph
With ravish'd ears	152 Alex ^r . Feast
War he sung	153 D ^o
What tho' I trace	81 Solomon
With thee thumshelter'd	85 D ^o
When the Sun	86 D ^o
Will the Sun	122 D ^o
V. Words are weak. Duet	362 D ^o
Wise men flatt'ring	322 Add ^l
Wise, great, and good	382 D ^o
Whilst you boast	389 Deborah
Where do thy ardours	387 D ^o
While yet the tide	345 Saul
II. What abject thought	129 D ^o
IV. With rage I shall	277 D ^o
With Honour let	288 Judas Mac.
While Kedron's Brook	304 Joshua
Where shall I seek	316 Acis and Gal.
Would you gain	318 D ^o
Watchfull Angels	311 Esther
V. Who calls my parting Soul	359 D ^o
When thou art nigh	365 Sufanna
IV. When first I saw	274 D ^o
When the Trumpet	275 D ^o
III. Without the Swains	171 D ^o
What means this weight	172 D ^o
II. Would Custom bid	102 D ^o
What Passion cannot	148 Dryd:Ode
Where e'er you walk	111 Semele
III. With fond desiring	178 D ^o
Where congeal'd	206 Hercules
II. When Beauty Sorrows	93 D ^o
III. Why do the Nations	225 Messiah
With darkness	187 Theodora
IV. When sunk in anguish	265 D ^o
Whither Princess	267 D ^o
V. Waft her Angels	367 Jephtha
III. Welcome as the cheerfull	165 D ^o
Y	
II. Ye verdant Hills	104 Sufanna
III. Ye sacred Priests	168 Jephtha
Ye men of Gaza	196 Samfon
V. Your Charms to ruin	336 D ^o
I. Ye Sons of Israel	19 D ^o
Your words O King	64 Saul
IV. Ye men of Juda	278 D ^o

VIOLA

1

Pious Orgies

N^o 1

Largo e sostenuto

po.

fe

po.

2

1

fe

Come ever smiling

N^o 2

Tenor Tacit

Tis Liberty

N^o 3

Tenor Tacit

So rapid thy Course is

N^o 4

Tenor Tacit

From mighty Kings

N^o 5

Andante

po.

fe

fe

18

Da Capo

VIOLA

How vain is Man

N^o. 6

Tenor Tacit

Father of Heav'n

N^o. 7

Andante Larghetto

Musical score for Viola, N. 7, 'Father of Heav'n'. The score is written in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked 'Andante Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'po.' and 'fe' are written below the notes on several staves. The score ends with a double bar line.

So shall the Lute

N^o. 8

Tenor Tacit

VIOLA

3

N^o 9

Fly from the threatenng Vengeance fly

Tenor Tacit

N^o 10

Jehovah is my sheild

Andante Larghetto

Pia

for

Pia

for

Pia

for

Pia

for

Prophetick Visions strike my Eye

N^o 11

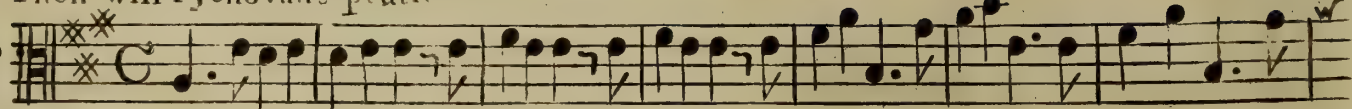
Tenor Tacit

+

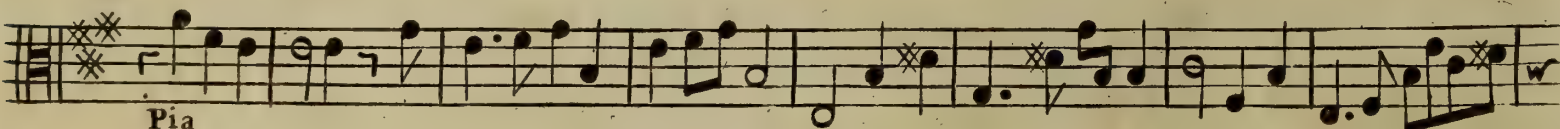
VIOLA

Then will I Jehovah's praise

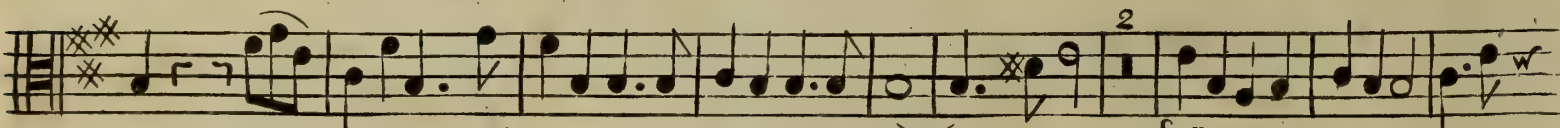
N^o 12



A Tempo Giusto



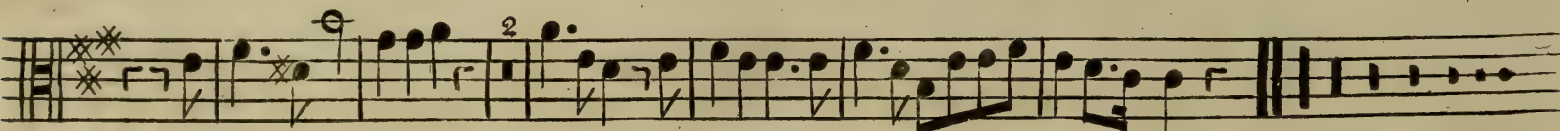
Pia



for

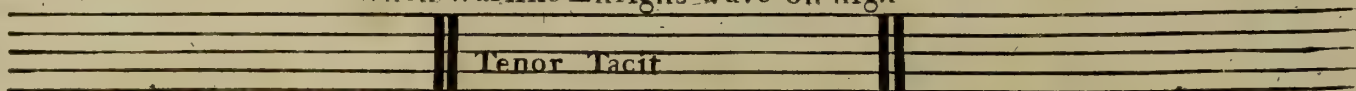


Pia



When Warlike Ensigns wave on high

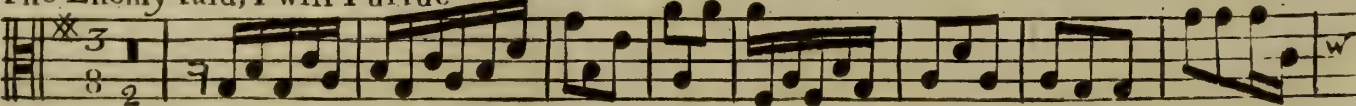
N^o 13



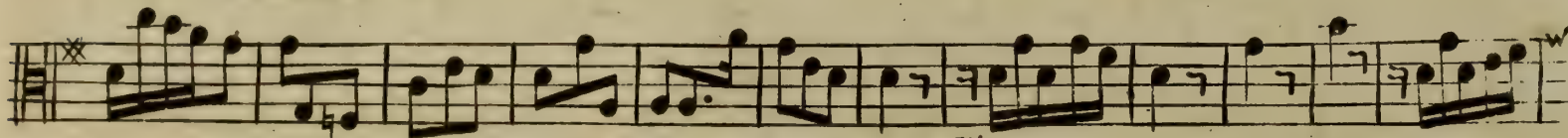
Tenor Tacit

The Enemy said, I will Pursue

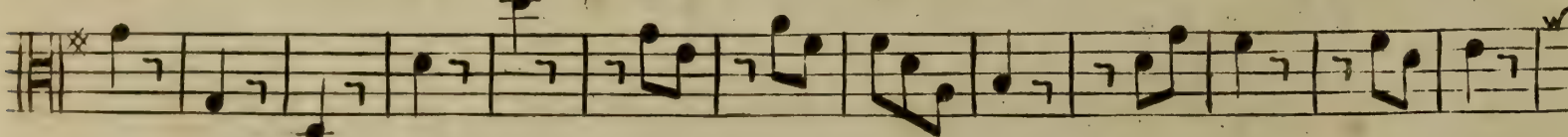
N^o 14



Andante



Pia



for

VIOLA

5

Measures 1-10 of the Viola part. The music is in F# major. Measure 1 is marked *p*. Measure 10 contains a measure repeat sign.

When Ifrael like the bounteous Nile.

N^o. 15

Tenor Tacit

Thou shalt bring them in.

N^o. 16

Tenor Tacit

May Balmy Peace

N^o. 17

Andante Larghetto

Measures 11-12 of the Viola part. Measure 11 has an 8-measure repeat sign. Measure 12 has a 12-measure repeat sign. The key signature has one sharp (F#).

Pia.

Measures 13-14 of the Viola part. Measure 13 is marked *for.* and measure 14 is marked *Pia.* The key signature has one sharp (F#).

for.

Pia.

Measures 15-16 of the Viola part. Measure 15 has a 2-measure repeat sign. The key signature has one sharp (F#).

Measures 17-18 of the Viola part. Measure 17 is marked *Ada: for.* The key signature has one sharp (F#).

Ada:

for.

VIOLEA

Let the Bright Seraphims

N^o. 18

Andante

Musical score for Viola, N° 18, 'Let the Bright Seraphims'. The piece is in C major, 2/4 time, and marked Andante. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Pia.' (Piano) appears on the second and sixth staves, and 'for.' (forte) appears on the fourth and fifth staves. Fingering numbers (1, 2, 3) are indicated above certain notes. The piece concludes with a double bar line and a repeat sign on the eighth staff.

Ye Sons of Israël.

N^o. 19

Largo Affai

Musical score for Viola, N° 19, 'Ye Sons of Israël'. The piece is in C major, 2/4 time, and marked Largo Affai. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Pia.' (Piano) appears on the first staff, and 'for.' (forte) appears on the second staff. Fingering numbers (1, 2) are indicated above certain notes. The piece concludes with a double bar line and a repeat sign on the second staff.

Great Dagon

N^o. 20

Allegro

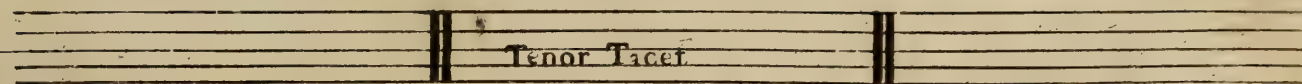
Musical score for Viola, N° 20, 'Great Dagon'. The piece is in C major, 2/4 time, and marked Allegro. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Pia.' (Piano) appears on the first staff, and 'for.' (forte) appears on the second and third staves. Fingering numbers (1, 2) are indicated above certain notes. The piece concludes with a double bar line and a repeat sign on the third staff.

VIOLA

7
JOSHUA

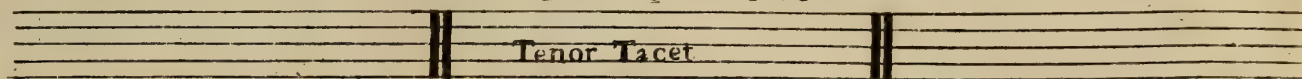
Ohad I Jubals Lyre

N^o 21



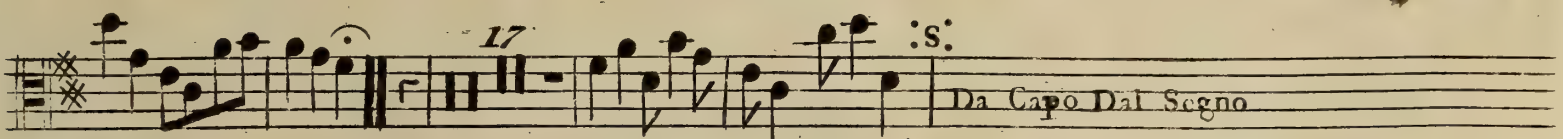
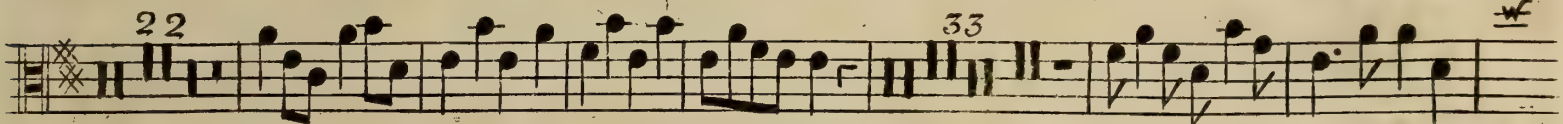
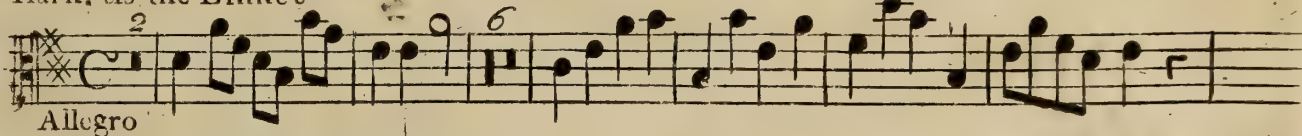
Awfull pleasing being fay

N^o 22



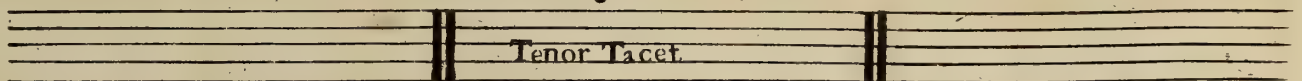
Hark 'tis the Linnet

N^o 23



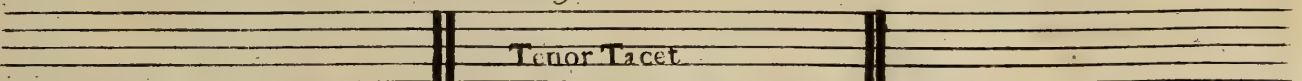
Place Danger around me

N^o 24



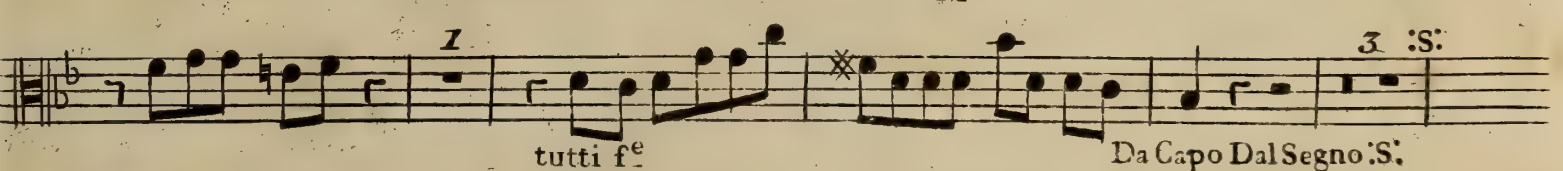
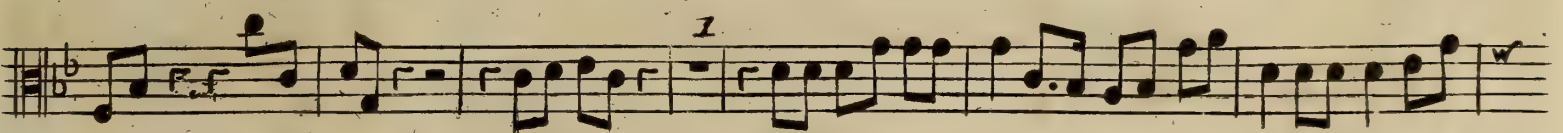
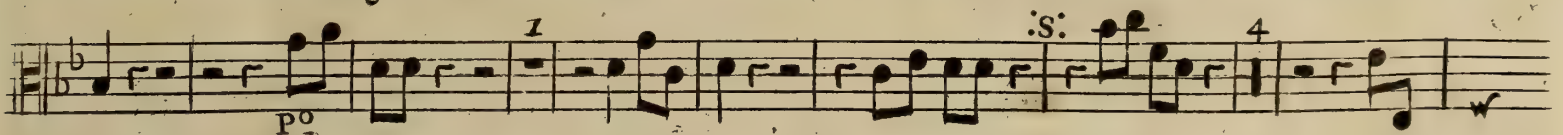
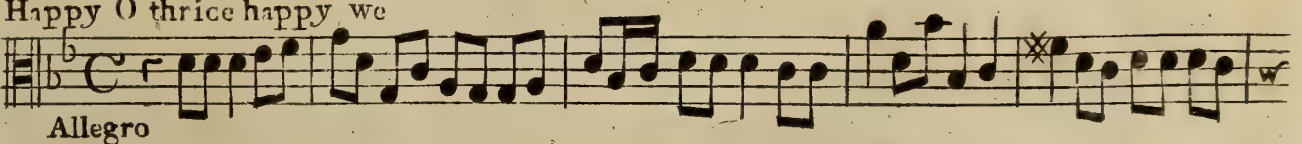
To Vanity

N^o 25



Happy O thrice happy we

N^o 26



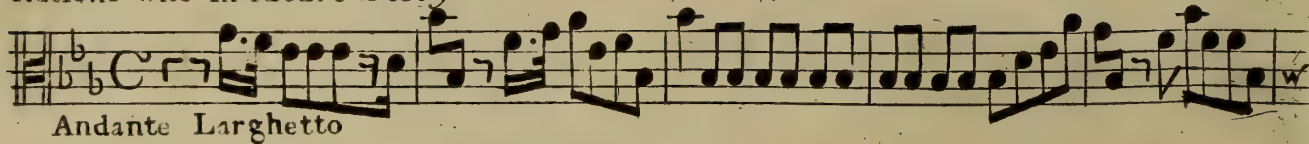
Da Capo Dal Segno :S:

VIOLA

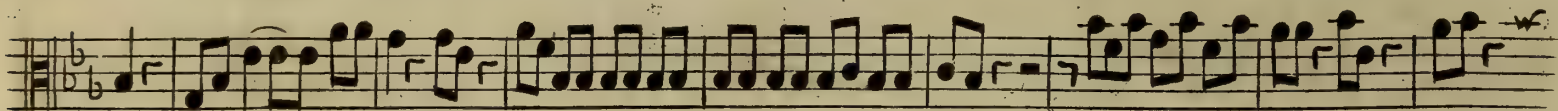
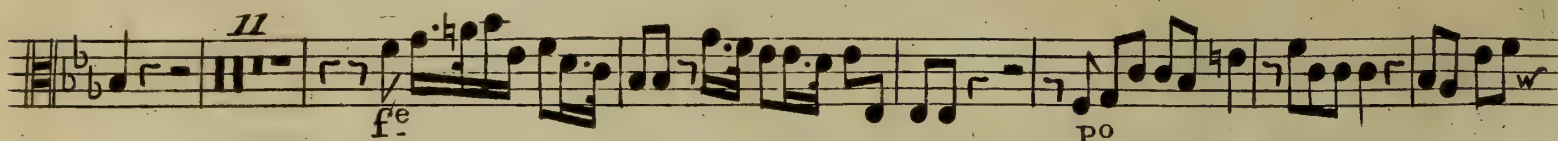
JOSHUA

Nations who in future Story

N° 27

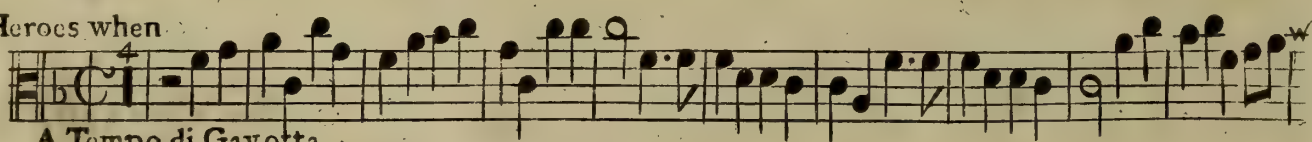


Andante Larghetto

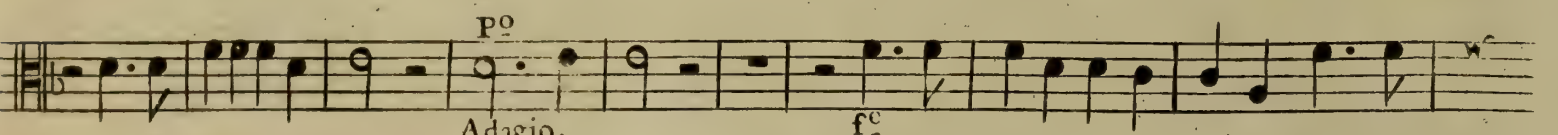
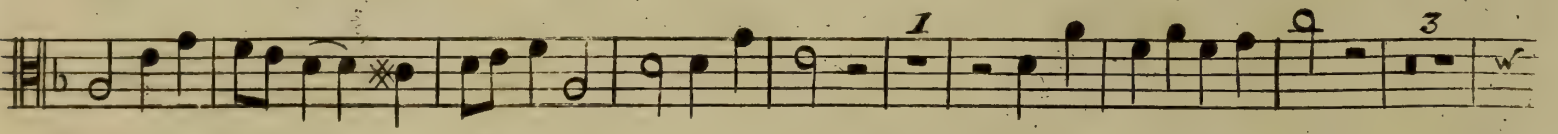
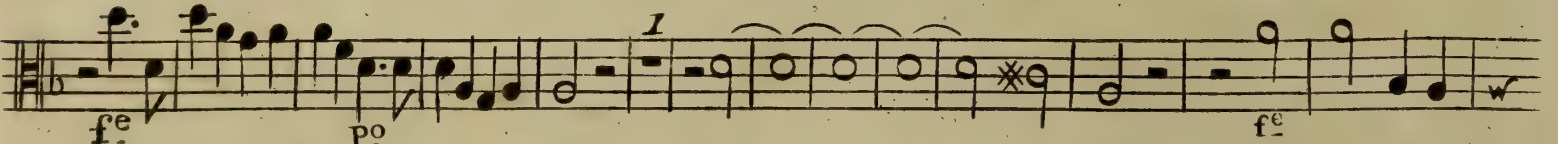
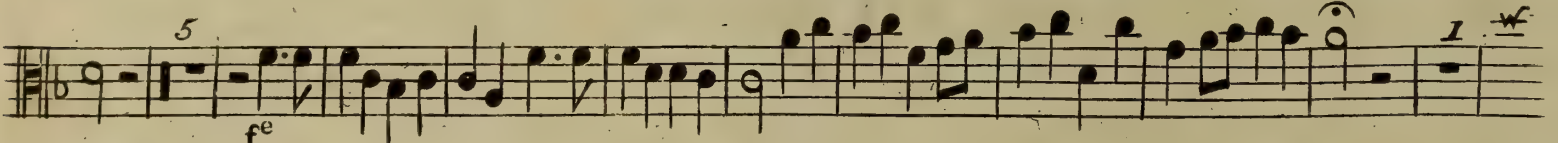
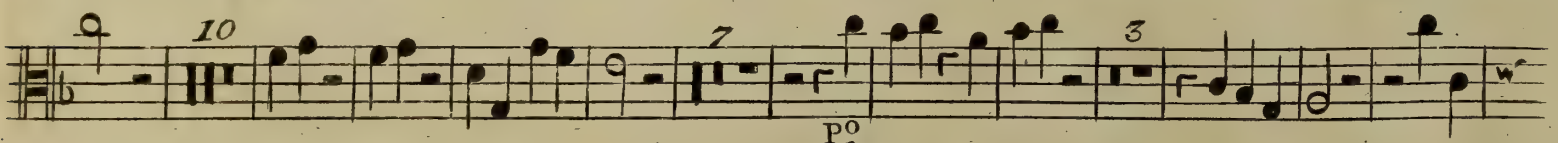


Heroes when

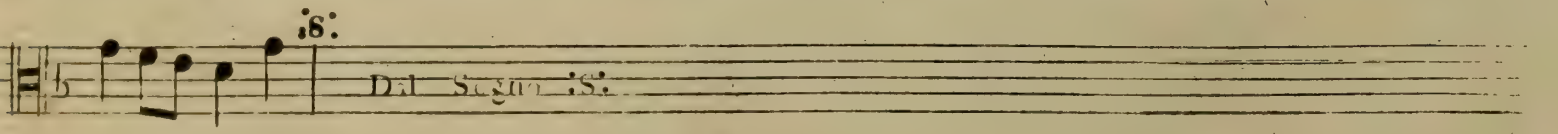
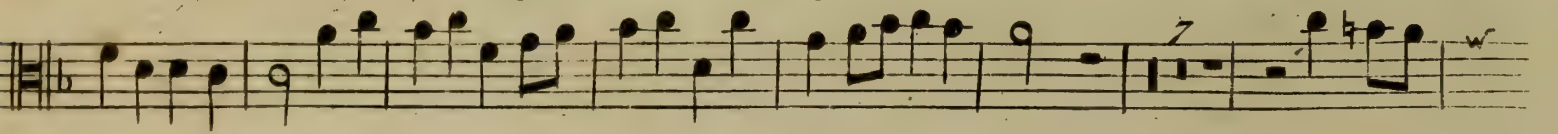
N° 28



A Tempo di Gavotta



Adagio.



Dal Segno

VIOLA

SEMELE

O Sleep

N^o 29

Tenor Tacet

N^o 30 The Morning Lark

Andante

16

19

fe

fe

p^o

Da Capo

VIOLA

BELSHAZZAR

Let festal Joy

N^o 31

Allegro

Musical score for Viola, N° 31, "Let festal Joy". The score is in 3/8 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f^e* (forte) and *p^o* (piano). The score concludes with a double bar line and the instruction "Dal Segno".

The Leavy honours

N^o 32

Musical score for Viola, N° 32, "The Leavy honours". The score is in 3/8 time and consists of 2 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f^e* (forte) and *p^o* (piano).

VIOLA

11

BELSHAZZAR.

3 4 2 1

p^o *f^e* *p^o*

1 14 3 1

f^e *p^o*

3 2 13

1 5 2

Ad^o for

2

34 *s.*
Dal Segno

Let the deep Bowl

N^o 33

5 6 7 1 5 2 1 7

f^e

VIOLA

Why does the God

SAMSON

N^o 34

Tenor Tacet

N^o 35

Return O God of Hosts

Largo

34

Pianiss^o

Da Capo

N^o 36

To fleeting Pleasures

Larghetto

Pianiss^of^ep^of^e

VIOLA

13

To Song and Dance

N^o 37

Tenor Tacet

N^o 38

Total Eclipse

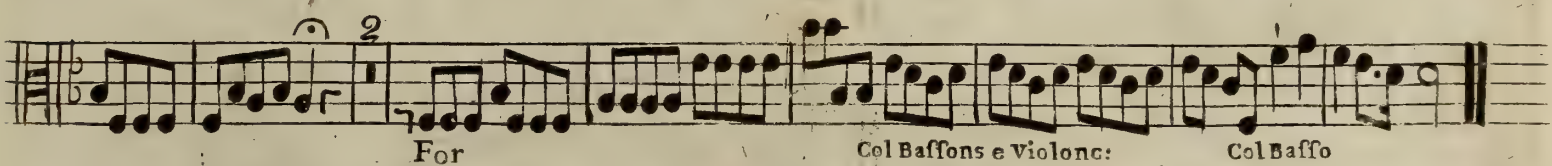
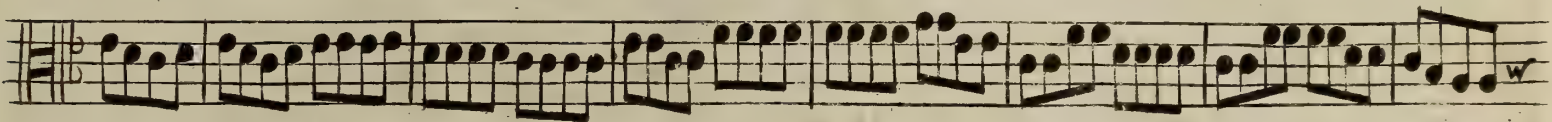
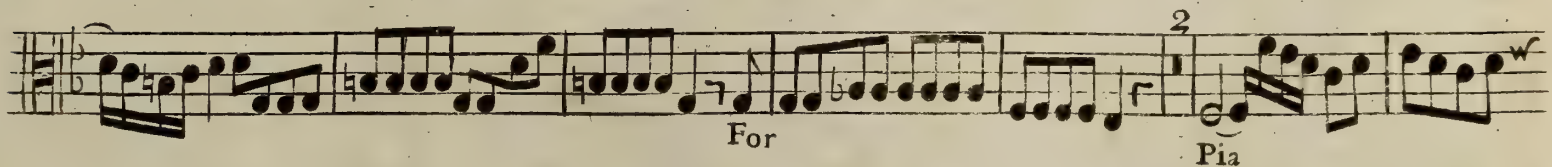
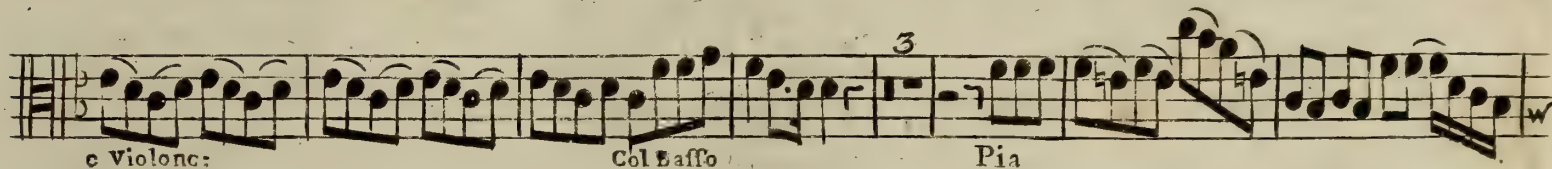
Tenor Tacet

Thus when the Sun

N^o 39

Andante

Col Baffons

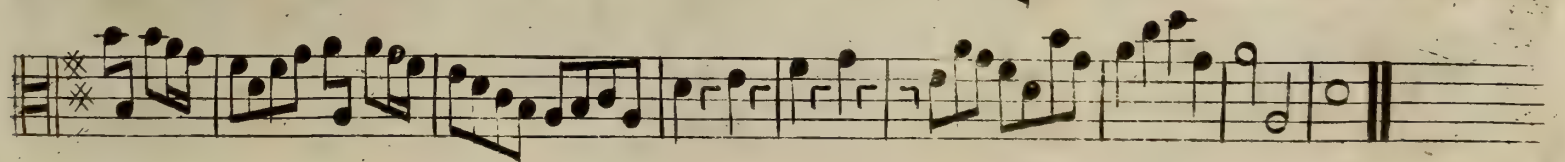


The Holy one of Israel

N^o 40

Allegro

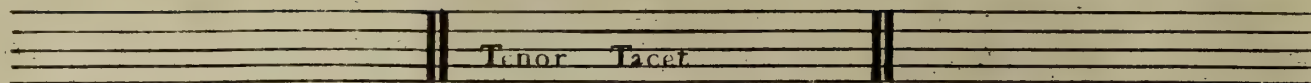
P^o



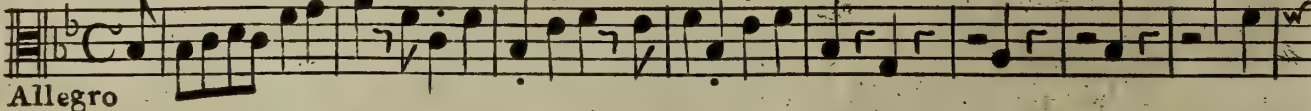
VIOLA

ALEXANDER BALUS

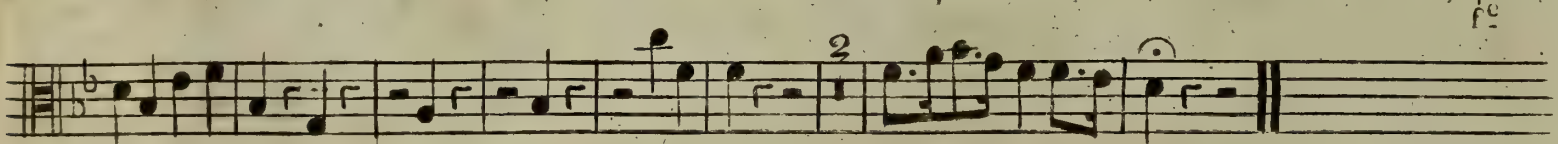
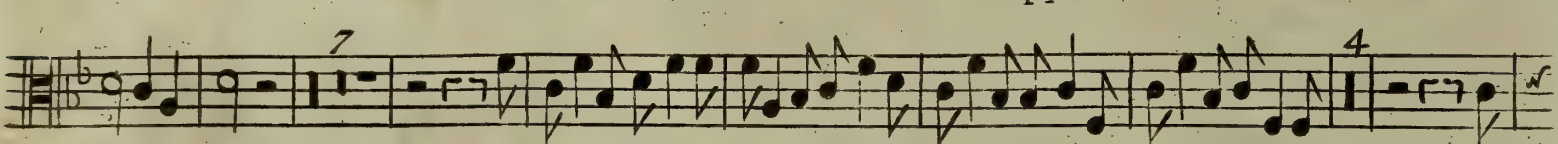
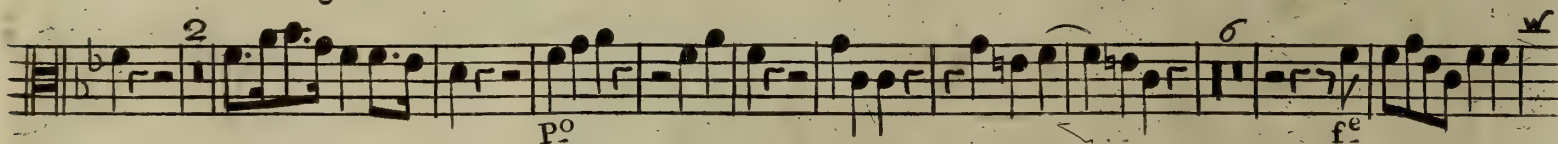
Pow'rfull Guardians

N^o 41

How happy

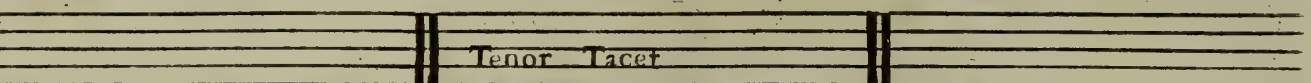
N^o 42

Allegro



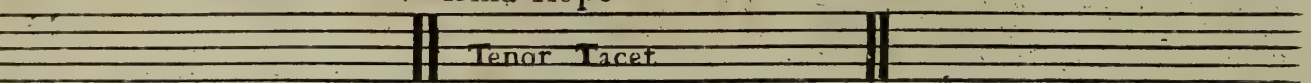
Subtle Love

ALEXANDER BALUS

N^o 43

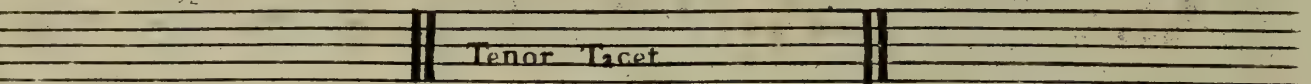
Kind Hope

ALEXANDER BALUS

N^o 44

O Mithra

ALEXANDER BALUS

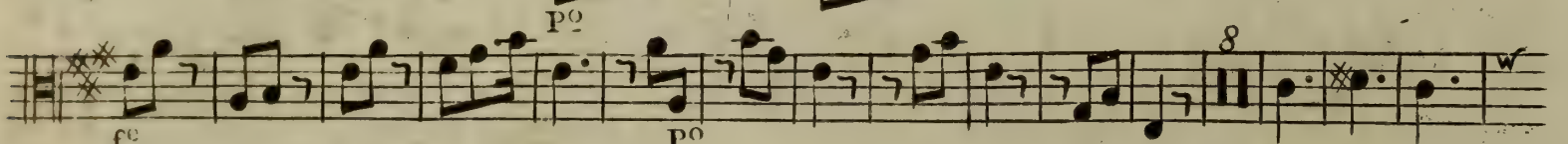
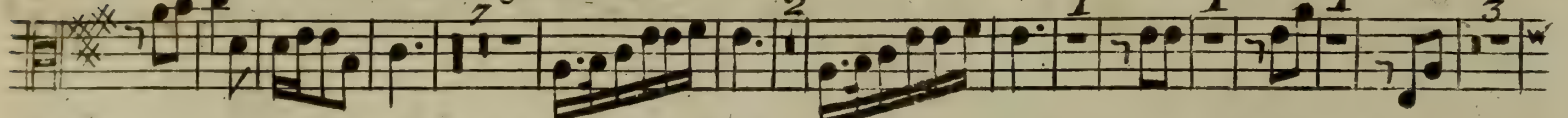
N^o 45

Tost from thought

ALEXANDER BALUS

N^o 46

Andante Larghetto



VIOLA

15

Violin and Viola musical score for measures 1-12. The score is written for Violin (top staff) and Viola (bottom staff). It features a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include p (piano) and f (forte).

N^o 47 *Strange Reverse* :S: 6 *Allegro ma non troppo* ALEXANDER BALUS

N^o 48 *Here Amid* 6/8 *Larghetto* ALEXANDER BALUS

Violin and Viola musical score for measures 13-24. The score continues from the previous section. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of continuous sixteenth-note patterns. Dynamics include p (piano) and f (forte).

VIOLA

HERCULES

N^o 49

How blest the Maid

Larghetto e piano

3

1 1

4

4

12 3 8 Da Capo

N^o 50

My Breast with tender Pitty

HERCULES

Largo

18

26

10 4 Da Capo

N^o 51

Banish Love from thy Breast

HERCULES

Tenor Treble

17
J. 201 P. 2

N^o 52

Tenor Tacet

JOSEPH

N^o 53

Tenor Tacet

JOSEPH

N^o 54

Larghetto

Pianists

Andante

Larghetto

Dal Segno

VIOLA

JOSEPH

Prophetick Raptures swell my Breast

N^o 55

Allegro

Prophetick Raptures swell my Breast

N^o 55

Allegro

p *f* *fe*

1 2 3 5

Da Capo

VIOLA

19

My self I shall adore

SEMPRE

Nº 56

Tenor Tacet

But O! sad Virgin

L'ALLEGRO IL PENSOROSO

Nº 57

Largo

L'ALLEGRO

Nº 58

Sweet Bird

Andante

Mirth admit me

L'ALLEGRO

Nº 59

Tenor Tacet

These delights,

L'ALLEGRO

Nº 60

Allegro

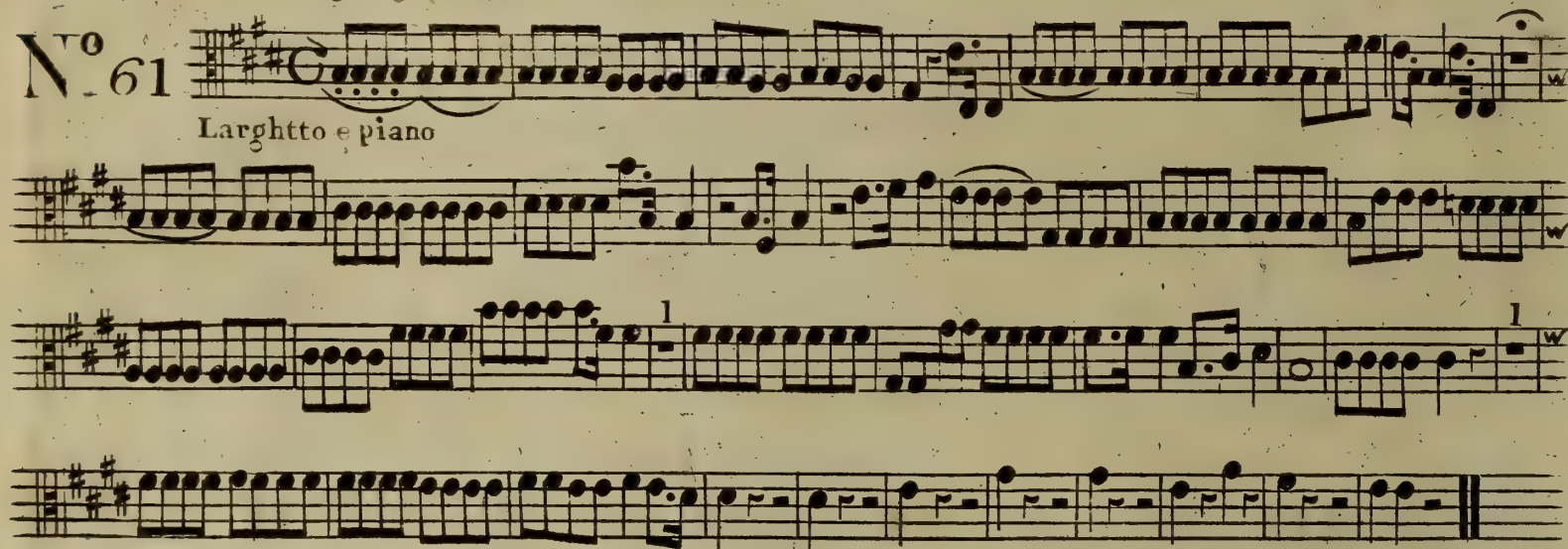
Da Capo il Ritornello

Recitative Accomp:
Comfort ye my People

VIOLA

N^o 61

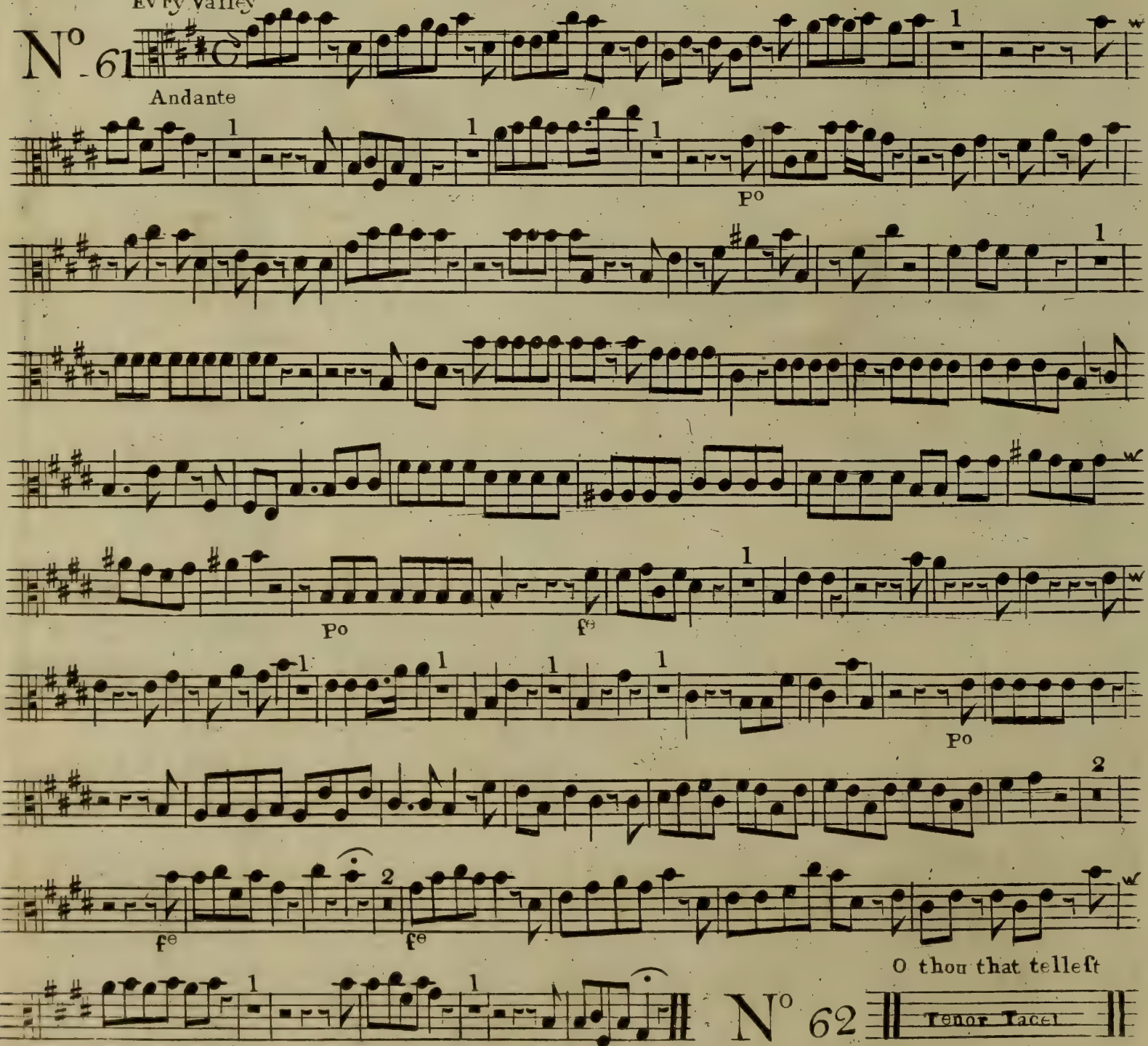
Larghetto e piano



Ev'ry Valley

N^o 61

Andante



O thou that tellest

N^o 62

Tenor Tacet

VIOLA

SAUL 21

N^o 63 But sooner Jordans.

Allegro Moderato P^o Pianiss^o

fe

1

2

fe

N^o 64 Your words O King

Allegro P^o SAUL

fe

1

2

3

1

N^o 65 O Godlike Youth

Larghetto e piano :S: 32 20 :S: Al Segno

fe

N^o 66 Fell Rage and black Despair

Larghetto P^o SAUL

fe

1

10

5

12

3

10

1

fe

P^o

fe

P^o

fe

N^o 67 Capricious Man

Tenor Tacet SAUL

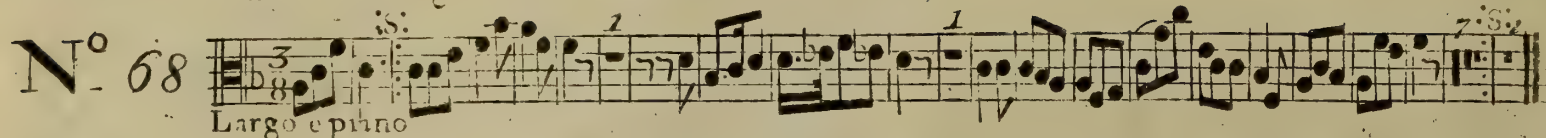
Sin not O King

VIOLA

SACB

N^o 68

Largo e piano

N^o 69

How Lovely is

DEBORAH

Tenor Tacet

N^o 70

In the Battle

DEBORAH

Tenor Tacet

N^o 71

So much Beauty

DEBORAH

Tenor Tacet

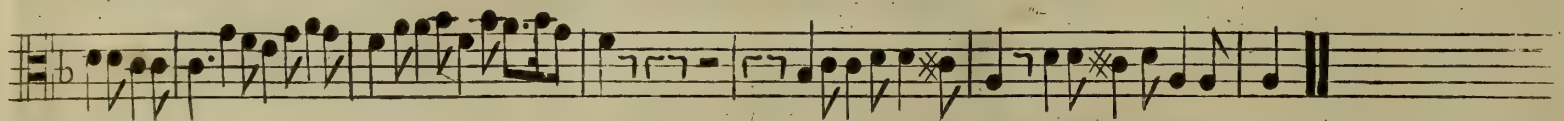
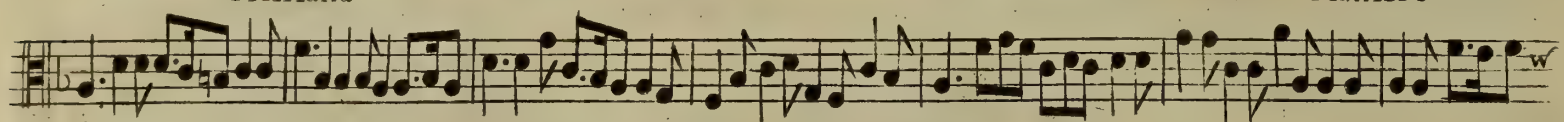
N^o 72

Let me wander

L'ALLEGRO

Siciliana

Pianissimo

N^o 73

Or let the merry Bells ring round

L'ALLEGRO

Tenor Tacet

N^o 74

O Jordan Sacred Tide

ESTHER

Tenor Tacet

N^o 75

O Beauteous Queen

ESTHER

Tenor Tacet

N^o 76

Thro' the Land so Lovely Blooming

ATHALIA

Tenor Tacet

N^o 77

Blooming Virgins

ATHALIA

Largo

Dal Segno

N^o 78

The Prince unable

ALEXANDERS FEAST

Tenor Tacet

N^o 79

Heart the Seat

ACIS and GALATEA

Tenor Tacet

N^o 80

Gentle Aires

ATHALIA

Tenor Tacet

VIOLA

What tho' I trace

SOLOMON

Nº 81

Tenor Tacet

Bless'd the Day

56

SOLOMON

Nº 82

Allegro :S:

Un poco Lento

3 :S:

Allegro

Haste to the Cedar Grove

SOLOMON

Nº 83

Tenor Tacet

Thrice Blest be the King

SOLOMON

Nº 84

Tenor Tacet

With thee th'unshelter'd Moor

SOLOMON

Nº 85

Larghetto

Pº

When the Sun o'er yonder Hills

SOLOMON

Nº 86

Tenor Tacet

Can I see my Infant gord

SOLOMON

Nº 87

Largo e Piano

1

3

6

fe

3

1

Adº

Adº

Pianissº

25

VIOLA

Beneath the Vine

SOLOMON

N^o 88

Mezzo Piano Pianiss^o

VIOLA

My Faith and Truth

SAMSON

N^o 89

Larghetto

Begone my Fears

HERCULES

N^o 90

Tenor Tacet

The smiling Hours

HERCULES

N^o 91

Tenor Tacet

Daughter of Gods

HERCULES

N^o 92

Tenor Tacet

When Beauty Sorrows Livery wears

HERCULES

N^o 93

Tenor Tacet

As Stars that rise

HERCULES

N^o 94

Tenor Tacet

VIOLA

N^o 95 *Refign thy Club* *HERCULES*
Andante :S: *p^o*



Un poco Larghetto :S:
Ad^o

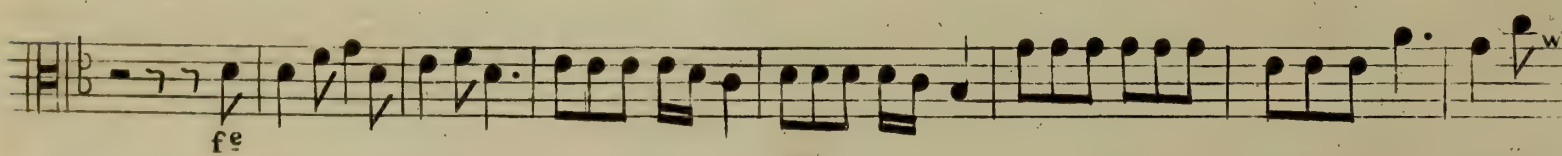
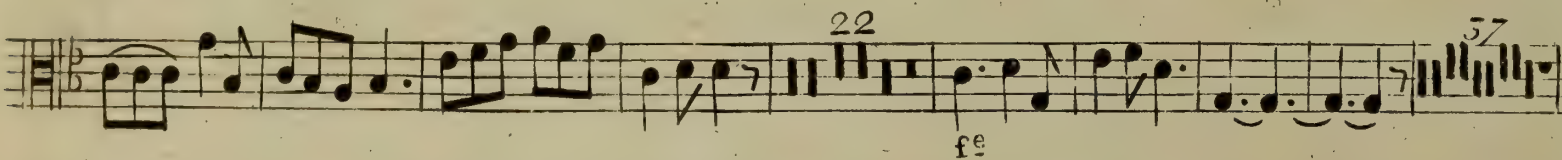
N^o 96 *Constant Lovers* *HERCULES*
Tenor Tacet

N^o 97 *Endless Fame* *DEBORAH*
Tenor Tacet

N^o 98 *Cease thy Anguish* *ATHALIA*
Tenor Tacet

N^o 99 *O Liberty* *OCCASIONAL ORATORIO*
Largo *for*

N^o 100 *O Lovely Peace* *JUDAS MACCABEUS*
Allegro



Da Capo *40*

VIOLA

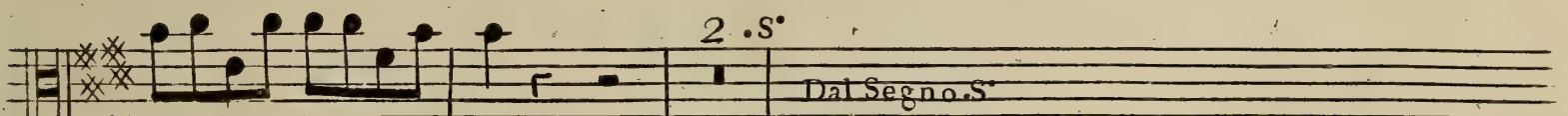
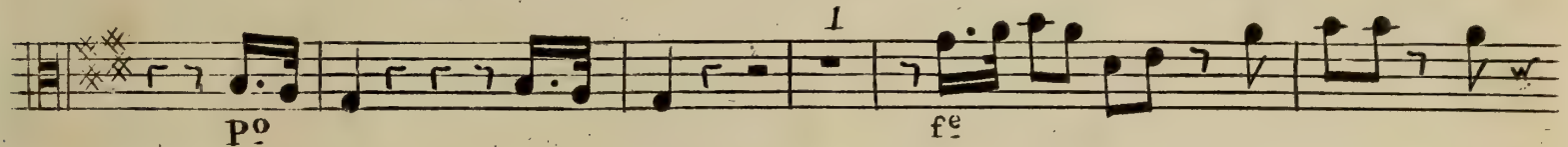
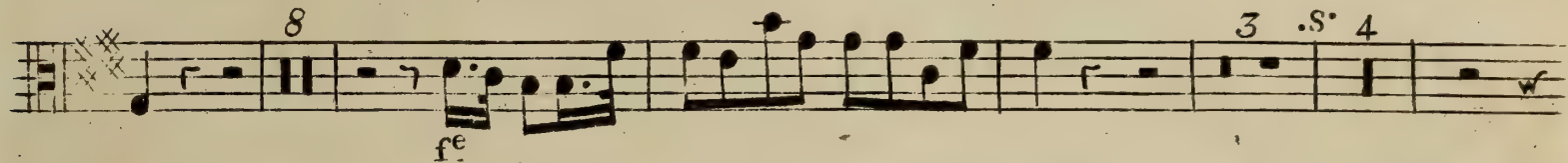
Clouds o'ertake the brightest Day

SUSANNA

N^o 101



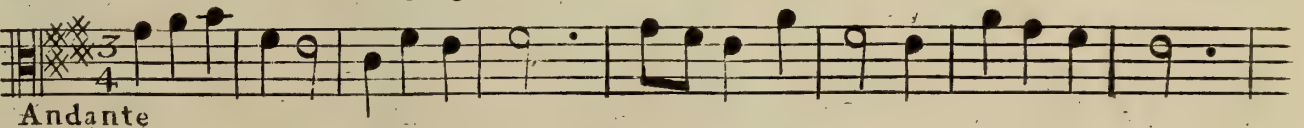
Andante Larghetto



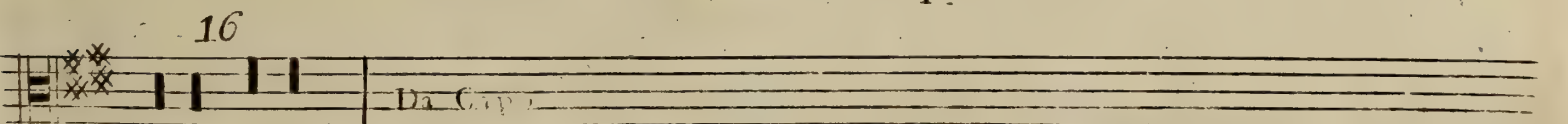
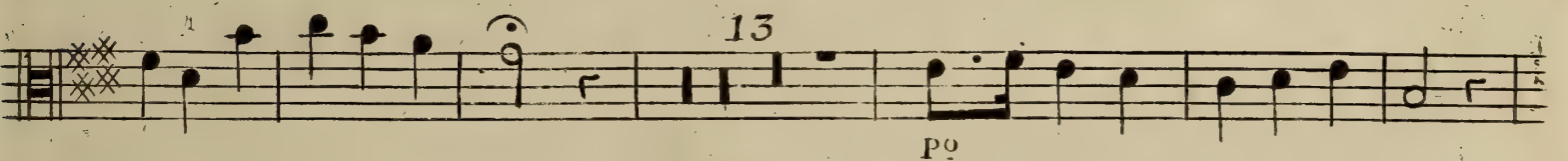
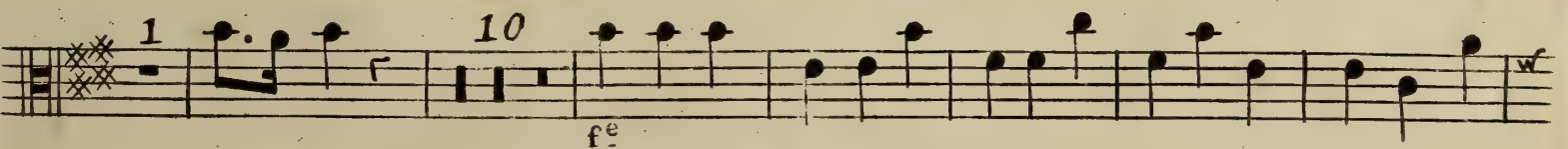
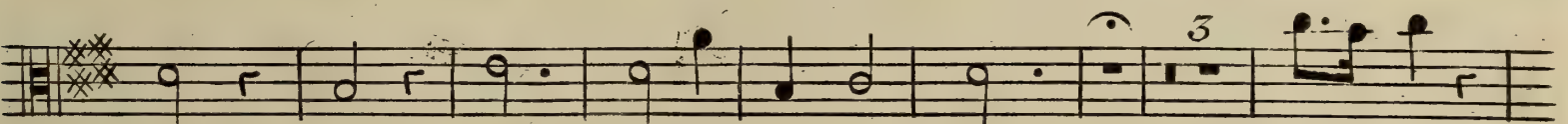
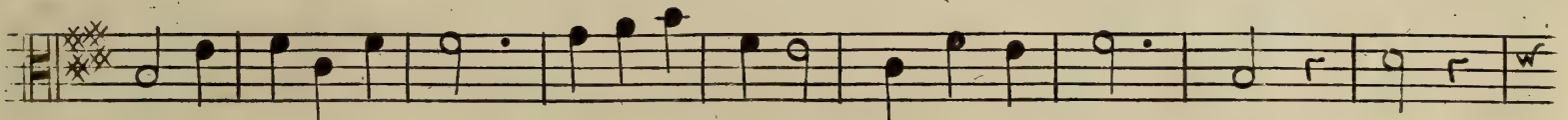
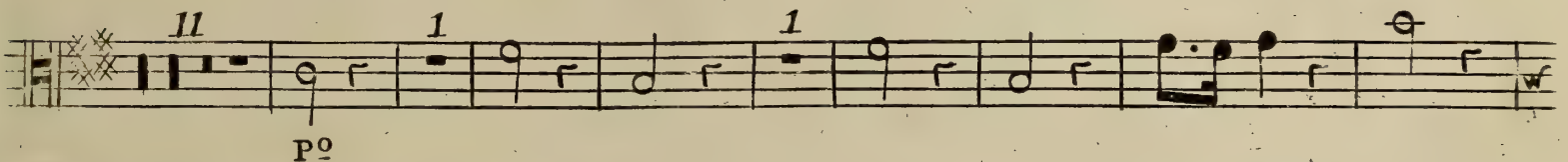
Would Custom bid the melting Fair

SUSANNA

N^o 102



Andante



VIOLA

Cystal Streams in murmurs flowing

SUSANNA

N^o 103

Andante Larghetto e mezzo piano

2

Pianiss^o

1

f^e

Pianiss^o

2

1

f^e

P^o

.S^o

Ad^o And^{te} *f^e*

Da Capod al Segno. S^o

Ye Verdant Hills

SUSANNA

N^o 104

Tenor Tacet

Ask if yon damask Rose be sweet⁺

SUSANNA

N^o 105

Non troppo presto

1

P^o

f^e

If Guiltless Blood

SUSANNA

N^o 106

Andante

5

3

P^o

4

P^o

28

f^e

VIOLA

fe p

Largo Piano

N^o 107 On the rapid Whirlwinds Wing SUSANNA

Tenor Tacet

N^o 108 To my chaste SUSANNA's praise SUSANNA

Tenor Tacet

N^o 109 Joys that are pure SAMSON

Tenor Tacet

N^o 110 With plaintive Notes SAMSON.

Tenor Tacet

N^o 111 Where e'er you walk SEMELE

Largo e Pianissimo

fe p

Da Capo

N^o 112 No longer Fate 10.S. 42 HERCULES

Larghetto p

fe

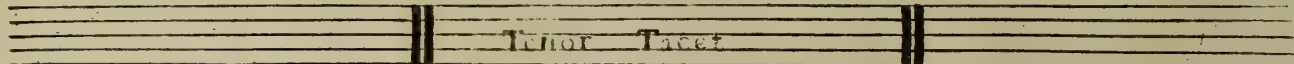
Da Capo dal Segno S.

VIOLA

The Silver Stream

JOSEPH

N^o 113



O lovely Youth

104

JOSEPH

N^o 114



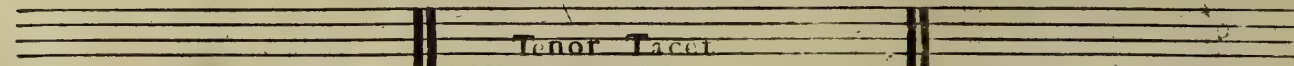
Largo



HYMEN haste

SEMELE

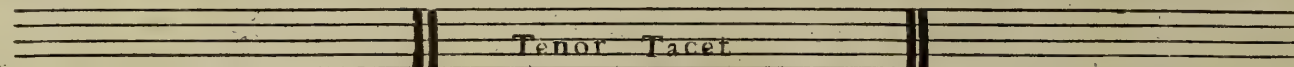
N^o 115



Endless Pleasure

SEMELE

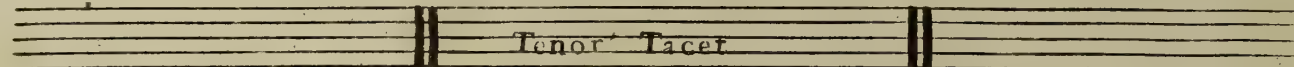
N^o 116



There from Mortal Cares retiring

SEMELE

N^o 117



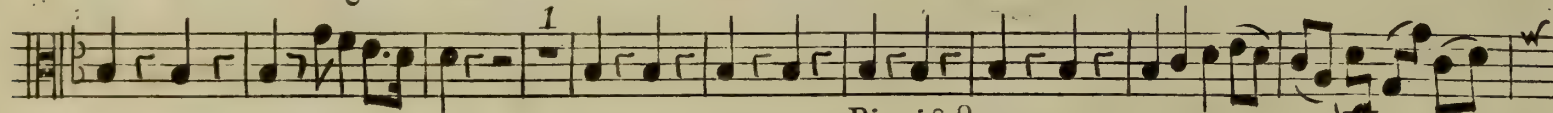
Oft on a Flat

II PENSEROSO.

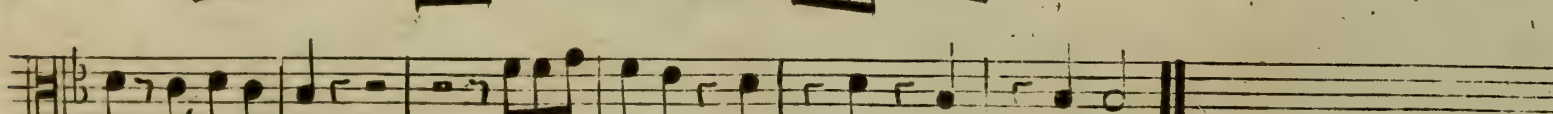
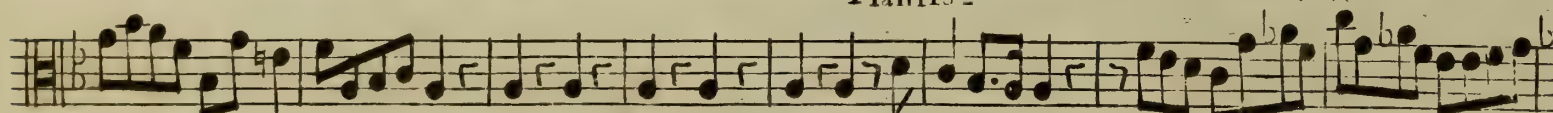
N^o 118



Largo e Piano



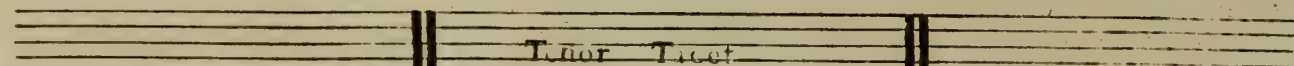
Pianissimo



Praise the Lord

ESTHER

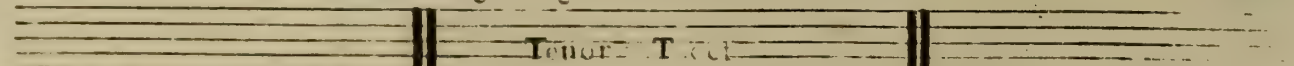
N^o 119



Sing Songs of Praise

ESTHER

N^o 120



VIOLA

How green our fertile Pastures look

Will the Sun forget to streak

N^o 121

Tenor Tacet

N^o 122

Tenor Tacet

Ev'ry Sight these Eyes behold 132

SOLOMON

N^o 123

Allegro

132

Musical notation for Viola part N° 123, featuring a piano accompaniment with multiple staves and a melody line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ev'ry Joy

Gold within

Blooming as

N^o 124

Tenor Tacet

N^o 125

Tenor Tacet

N^o 126

Tenor Tacet

Guilt trembling

SUSANNA

N^o 127

Allegro

Musical notation for Viola part N° 127, featuring a piano accompaniment with multiple staves and a melody line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLA

fe po 1 Ad^o fe po 3 fe Da Capo

No, let the Guilty tremble

N^o 128 Allegro

2 3 2 6 3 SAUL po fe po po

What Abject thoughts

N^o 129 Andante

SAUL 1 po fe po fe po fe 1 4 fe 1 fe

VIOLA

O fairest of ten thousand fair

SAUL.

N^o 150

Andante

6/8

Po

1 3 2

Ado fe

Author of Peace

SAUL.

N^o 131

Largo Affai 25

O the Pleasures my Soul is possessing

DEBORAH

N^o 132

Tenor Tacet

Our fears are now

Choirs of Angels

N^o 133

Tenor Tacet

N^o 134

Tenor Tacet

May Heav'n attend her

Smiling Freedom

N^o 135

Tenor Tacet

N^o 136

Tenor Tacet

Low at her feet

Tune your Harps

ESTHER

N^o 137

Tenor Tacet

N^o 138

Tenor Tacet

Flattring Tongue

I feel a spreading flame JOSEPH

N^o 139

Tenor Tacet

N^o 140

Tenor Tacet

VIOLA

He was despised

Nº 141

Largo

4

P^o Pianiss^o

1

f^e

3

1

1

f^e

un poco piano

But thou didst not leave

Nº 142

Tenor Tacet

Rejoice greatly

Nº 143

Tenor Tacet

VIOLA

He shall feed his Flock

N^o 144

Larghetto e Piano

This musical score is for the Viola part of a piece titled "He shall feed his Flock", numbered 144. The tempo and dynamics are marked "Larghetto e Piano". The score is written on ten staves. The key signature is B-flat major (two flats), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals (flats), and dynamic markings. There are two asterisks (*) on the fourth and ninth staves, likely indicating specific performance instructions or editorial changes. The piece concludes with a double bar line on the tenth staff.

VIOLA

N^o 145

From this dread Scene

JUDAS MACCABEUS

Tenor Tacet

N^o 146

The Trumpets loud Clangor

DRYDEN'S Ode

Musical score for Viola, N° 146. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills marked 'tr' and a 'w' marking at the end of the first staff. The score is divided into sections by bar lines and includes a 'Tacet' marking for the Tenor part. The score ends with a double bar line.

N^o 147

Orpheus could lead

DRYDEN'S Ode

Tenor Tacet

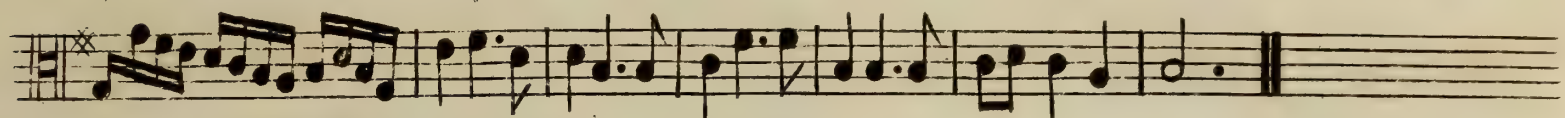
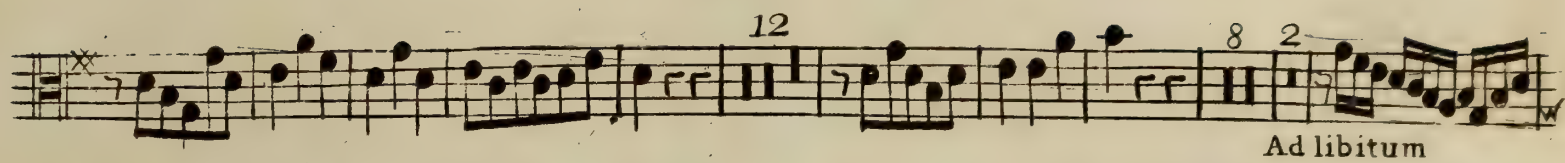
N^o 148

What Passion cannot Musick raise

DRYDEN'S Ode

Musical score for Viola, N° 148. The score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills marked 'tr' and a 'w' marking at the end of the first staff. The score is divided into sections by bar lines and includes a 'Tacet' marking for the Tenor part. The score ends with a double bar line.

VIOLA

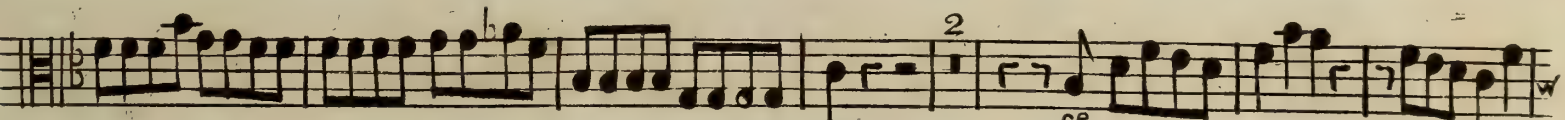
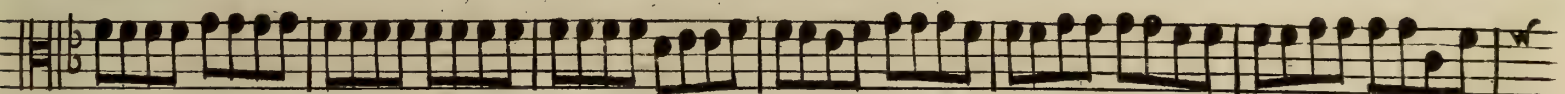
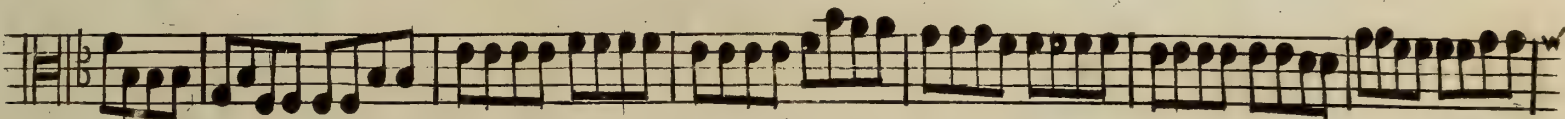
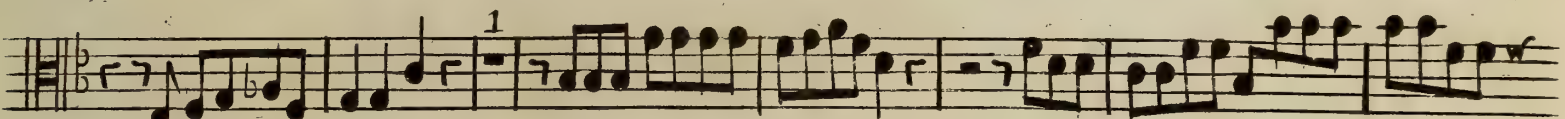
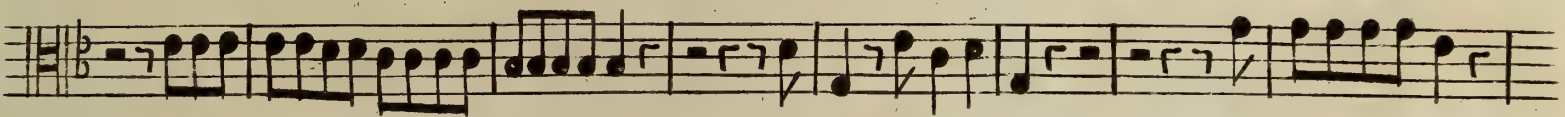


What's sweeter than the new blown Rose

JOSEPH

N^o 149

Allegro



How can I stay

ESTHER

N^o 150

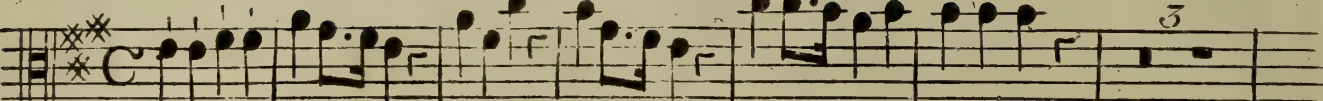
Tenor Tacet

VIOLA

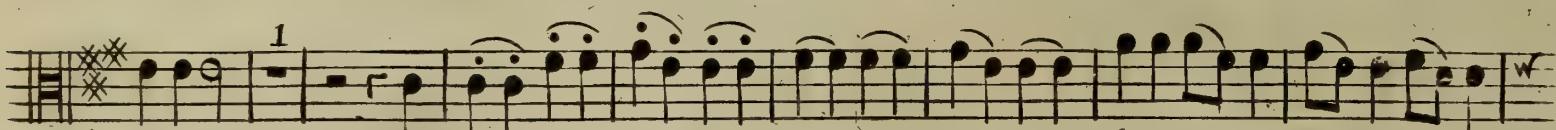
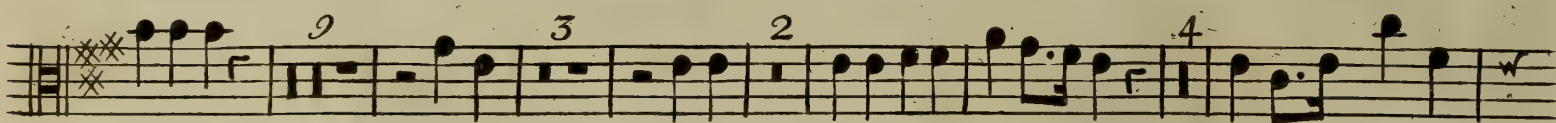
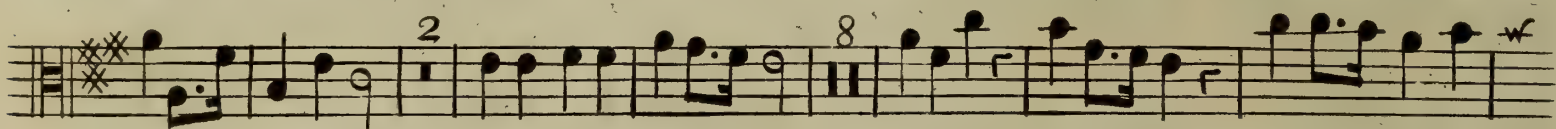
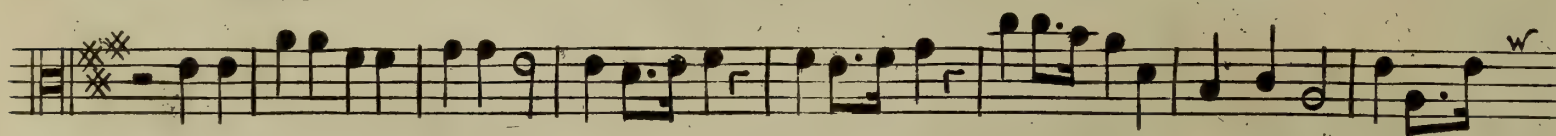
Happy Pair

ALLEXANDER's Feast

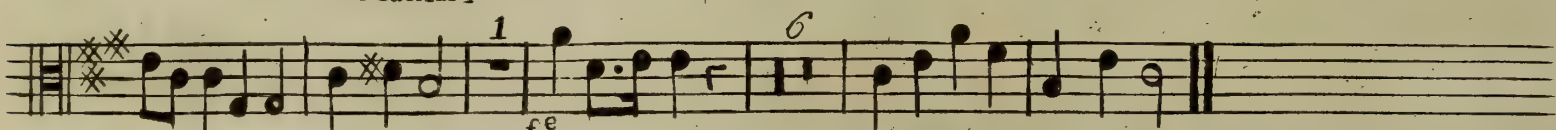
N^o 151



Staccato



Pianissimo

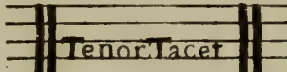


With Ravish'd Ears

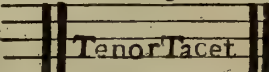
War he sung

Softly sweet

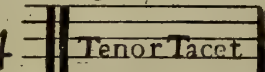
N^o 152



N^o 153



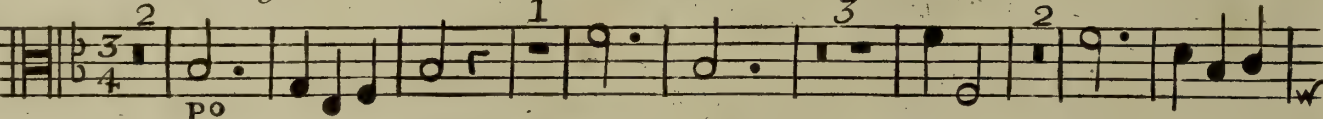
N^o 154



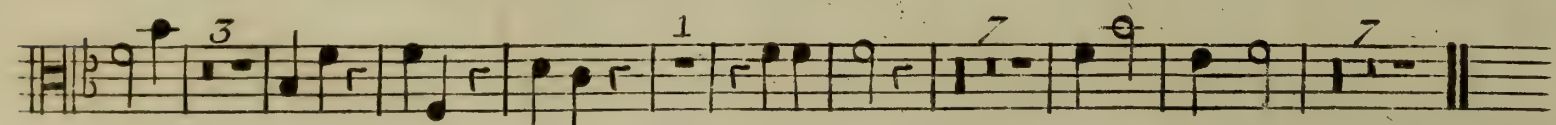
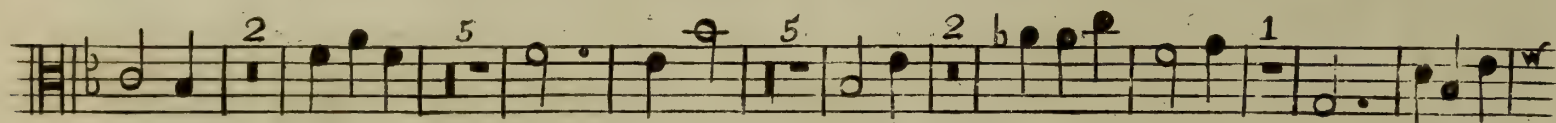
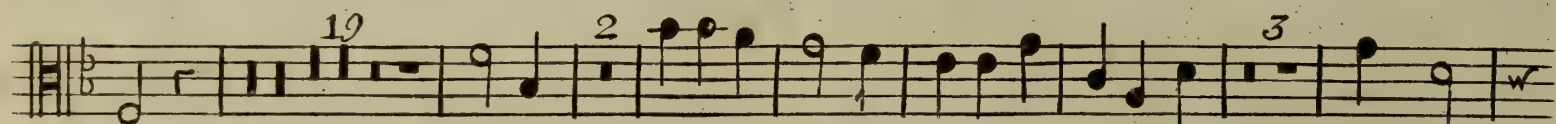
THAIS led the way

ALLEXANDER's Feast

N^o 155



P^o

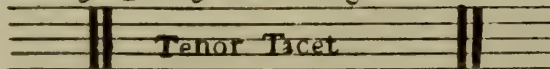


Hush ye pretty warbling Quire

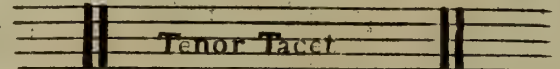
As when the Dove

ACIS and GALATEA

N^o 156



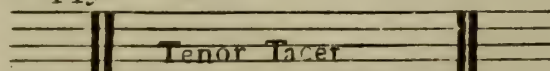
N^o 157



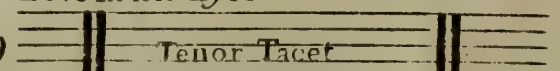
Happy we

Love in her Eyes

N^o 158



N^o 159



VIOLA

As steals the Morn.

L'ALLEGRO

N^o 160

Andante Larghetto

The musical score for Viola, N° 160, is written on 12 staves. The first staff begins with a treble clef and a common time signature (C). The second staff changes to a bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'Andante Larghetto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

VIOLA

2
for Andante Larghetto *pia*

for *pia*

for

for

N^o169 Tis Heav'n's all ruling Pow'r N^o170 Freely I to Heav'n resign JEPHTHA
Tenor Tacet Tenor Tacet

N^o171 Without the Swains SUSANNA
Tenor Tacet

N^o172 What means this weight Recit^{ve} SUSANNA

Bending to the throne

Viola I^{mo} *Largo e mezzo piano*
Viola 2^{do}

2 S. 2

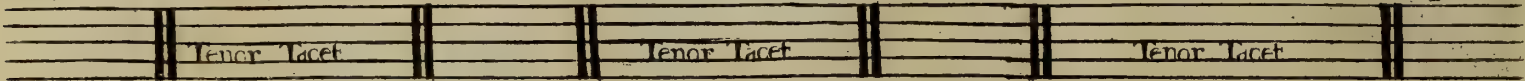
VIOLA

N^o J61 Virtue my Soul

N^o J62 Take the Heart

N^o J63 The Smiling Dawn

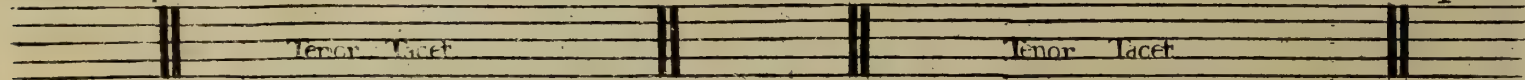
Jephtha



N^o J64 Sweet as Sight to the Blind

N^o J65 Welcome as the Chearfull Light

Jephtha



N^o 166

For Joys So Vast
Recetve

Jephtha

Air

S. Happy they

Largo e piano

for

Open thy Marble Jaws

Jephtha

N^o 167

N^o 168

ye Sacred Priests
Recetve

Jephtha

Farewel y limpid

Larghetto

VIOLA

for pia Dal Segno

N^o 173 Chastity thou Cherub bright SUSANNA'S

Andante Larghetto

for pia

N^o 174 Sacred Raptures SOLOMON

Tenor Tacet

N^o 175 Hail wedded Love ALEXANDER BALU

for pia

VIOLA

ALEXANDER BALUS

N^o 176 *Hark he Strikes*
Andante
 1 10
 for
 7 2 7
 for for for
 Col arco pia
 12
 3 4
 Larghetto
 2 1 1 8 for
 Col arco pianiss.
 Larghetto
 3 for 7 for

ALEXANDER BALUS

N^o 177 *Calm thou my Soul*
Recitve
Lento e pia
Air *Convey me to Some Peaceful Shore*
Largo

N^o 178 *With Fond Desiring*
Tenor Tacet
 SEMELE

N^o 179 *I'll proclaim*
 8 8 14 53
Andante
 for
 ESTHER
 JOSEPH

N^o 180 *Our Fruits whilst yet in Blossom Die*
Larghetto e piano
 3
 Pianiss.
 5
 1 64
 Allegro

VIOLA

The Raptur'd Soul

Theódora

N^o 181

Andante

Sempre Piano

Descend kind Pity

Theodora

N^o. 182

Andante

Fond, flatt'ring World adieu

Tenor Tacer

Theodora.

Bane of Virtue

N^o. 184

Larghetto e mezzo pia.

Pianiss?

VIOLA

1

1

2

8

Fe

po

po

1

.S.

Dal Segno

As with rosy steps

Theodora

N^o 185

Larghetto e mezzo pia.

.S.

7

po

3

Fe

6

Fe

.S.

Dal Segno .S.

Angels ever bright and Fair

Theodora

N^o 186

Larghetto

Pianifs^o

po

Fe

po

po

.S.

Dal Segno .S.

With Darknefs deep

Theodora

N^o 187

Larghetto e Staccato

po

po

1

po

1

Pianifs^o

VIOLA

Oh that I on Wings could rise

Theodora

Nº 188

Tenor Tacer

Deeds of kindness

Theodora

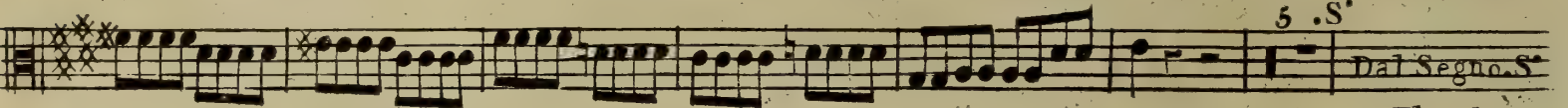
Nº 189

6.S' 28

Largo

Fe

Po

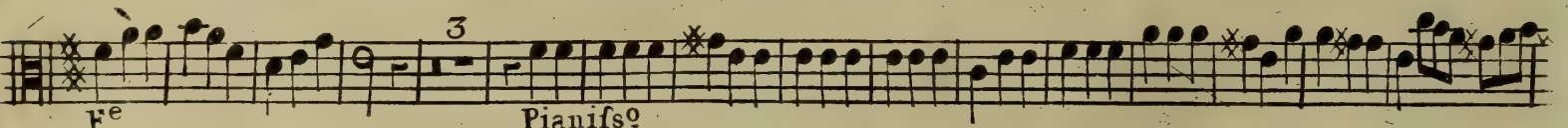


From Virtue springs

Theodora

Nº 190

Andante



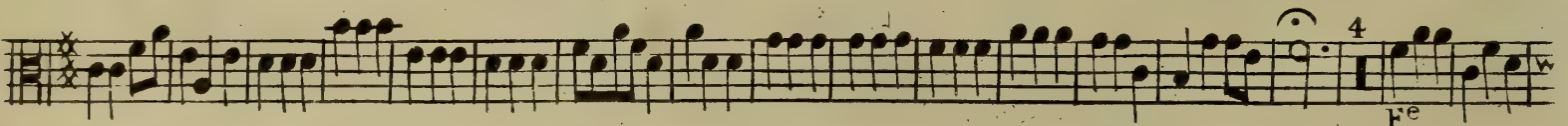
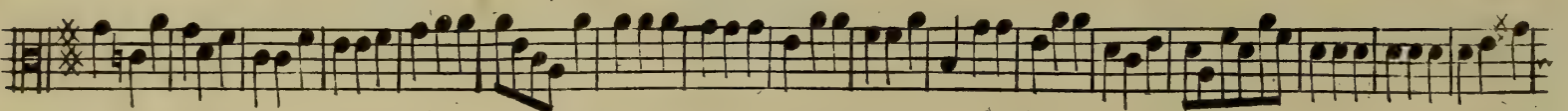
Fe

Pianiss^o

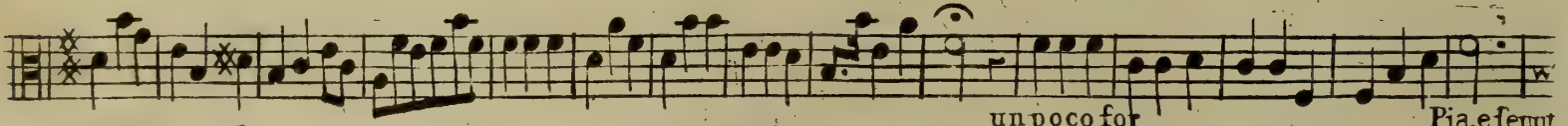


Fe

Pianiss^o



Fe

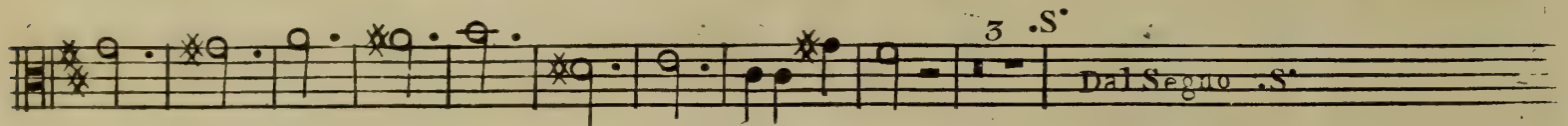


un poco for

Pia. ef. enut



Po



Dal Segno .S'

Our Limpid Streams

Joshua

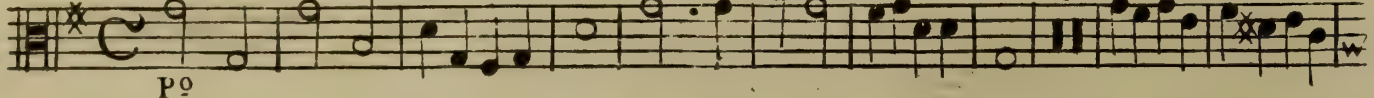
Nº 191

Tenor Tacer

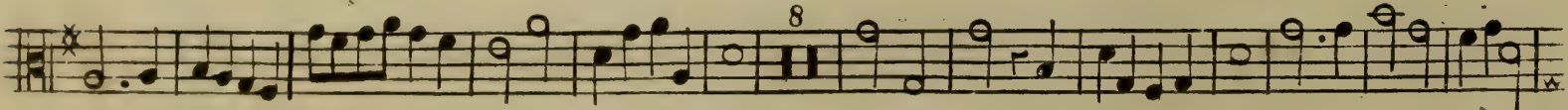
See the Conquering Hero comes

Joshua

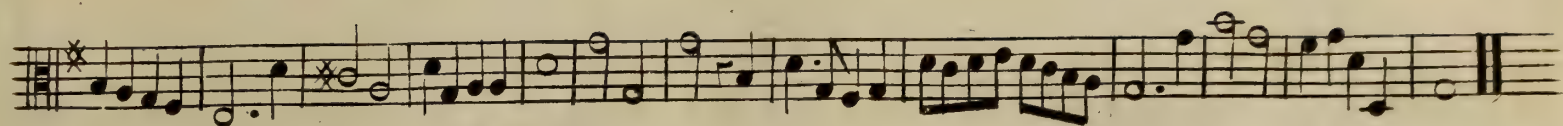
Nº 192



Po



VIOLA



After long storms, Occasional Oratorio

The Sword that's drawn

D^o

N^o 193

Tenor Tacer

N^o 194

Tenor Tacer

There in Myrtle Shades

Hercules

N^o 195

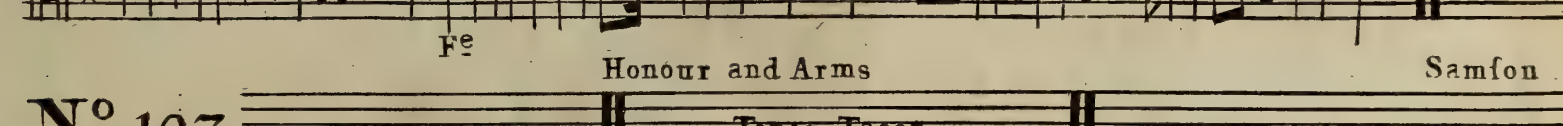
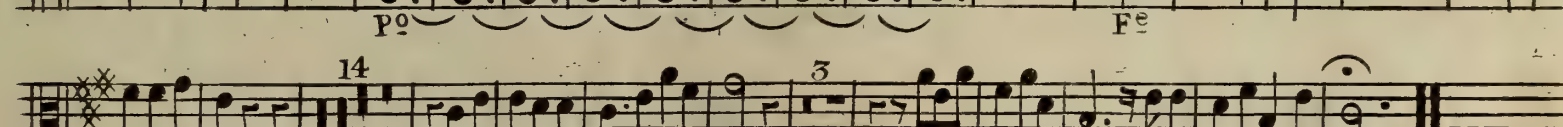
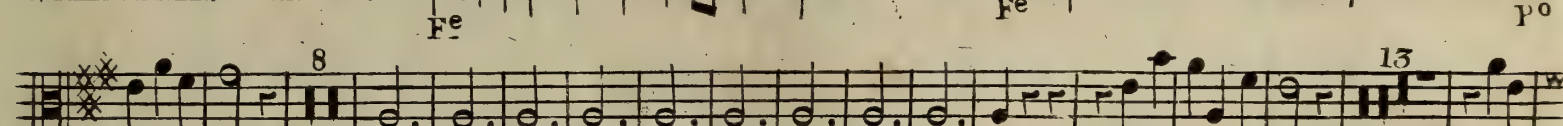
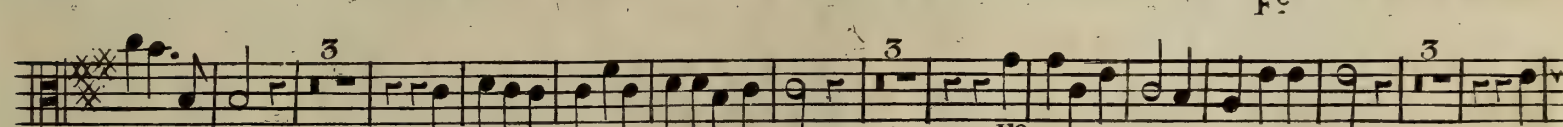
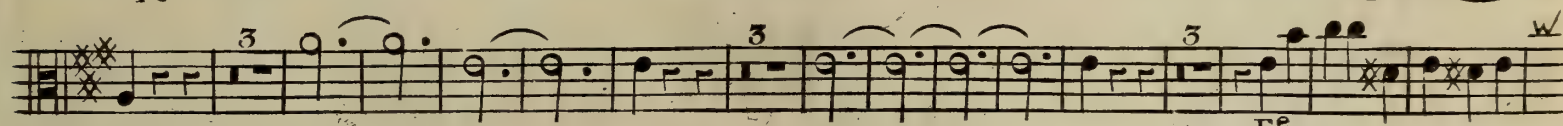
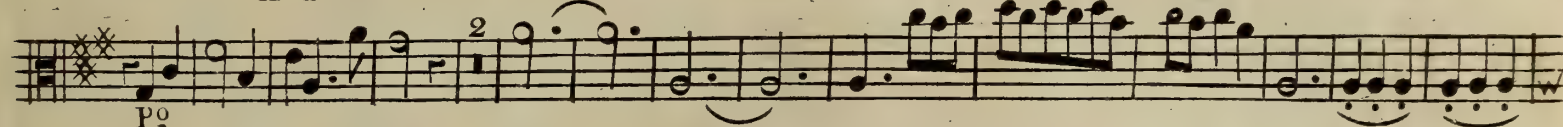
Largo

Ye Men of Gaza

Samson

N^o 196

Andante



Honour and Arms

Samson

N^o 197

Tenor Tacer

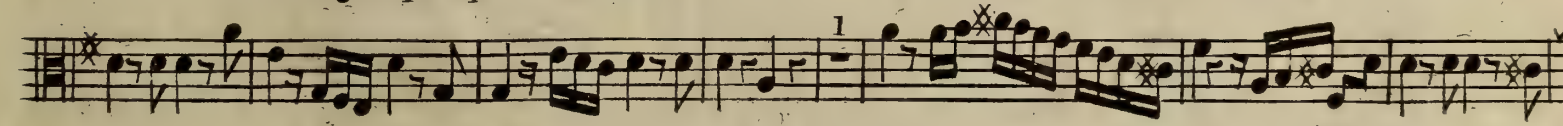
Thus faith the Lord

Belshazzar

N^o 198

Largo e pomposo

Pianiss^o



No to thyself

Belshazzar

Celestial Virgins

Joseph

N^o 199

Tenor Tacer

N^o 200

Tenor Tacer

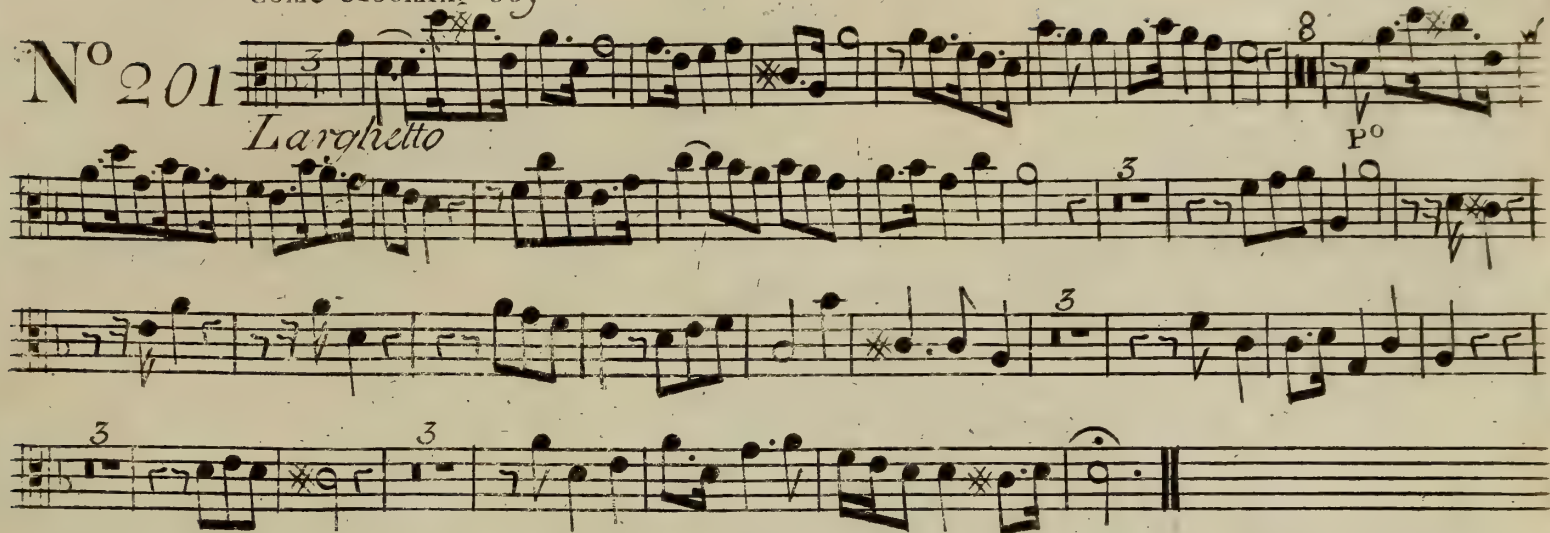
VIOLA

Come blooming boy

Choice of Hercules

N° 201

Larghetto

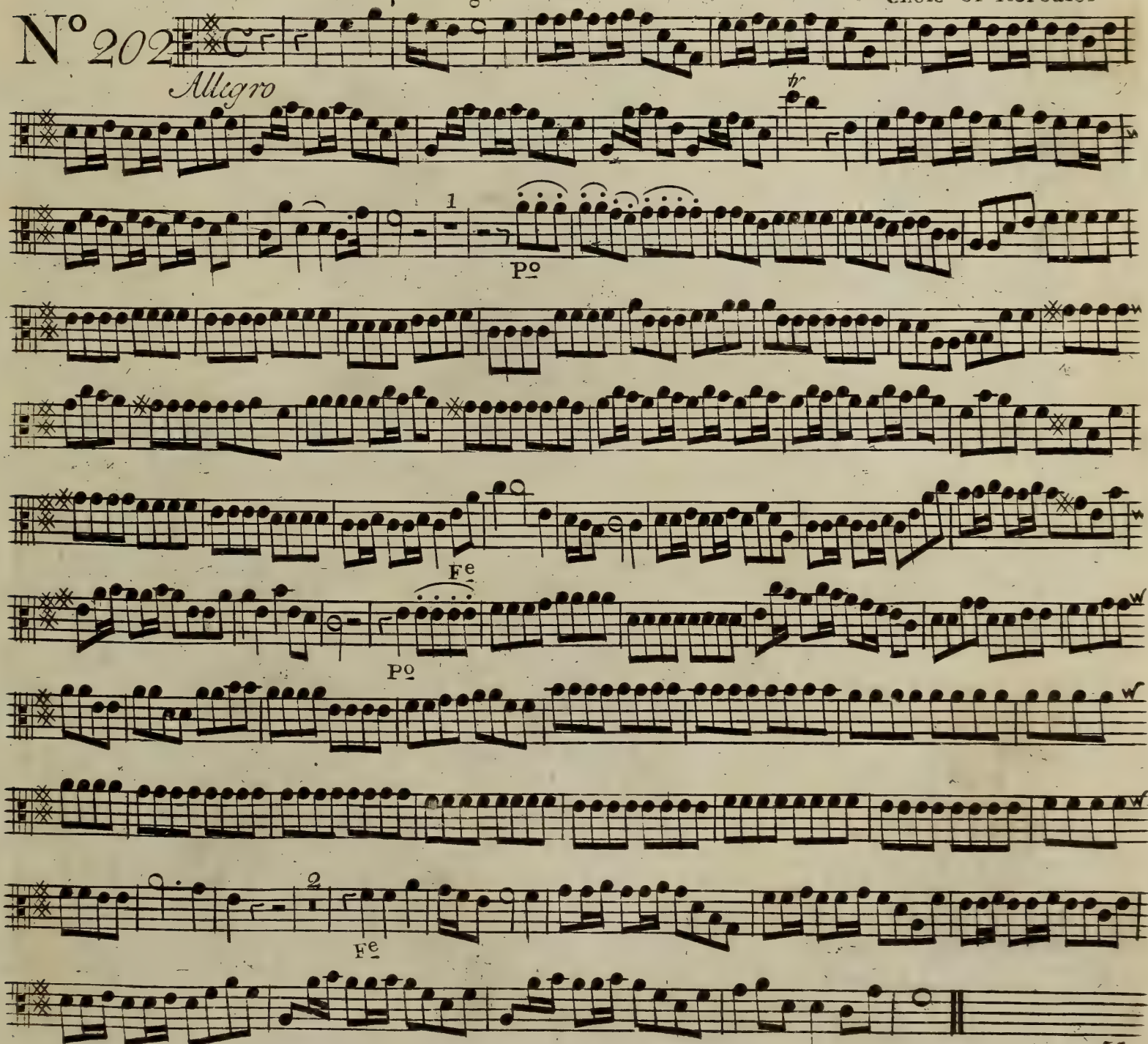


There the Brisk Sparkling

Choic of Hercules

N° 202

Allegro



VIOLA

N^o 203 *This Manly youth's* *Choice of Hercules*

Andante

1 2 3 4 5 6 7 8 9 10 11

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

N^o 204 *Can I hear that Dulcet Lay* *Choice of Hercules*

Larghetto e Mezzo piano

1 2 3 4 5

p *f* *p* *f* *p*

VIOLA

N^o 205 *The world when Days* *Larghetto* *Hercules*

Fe P^o Pianissimo

N^o 206 *Where Congeal'd* *Andante Larghetto e Staccato* *Hercules*

2 1 3 4 P^o

VIOLA

N^o 207

My Father Hercules

Larghetto e mezzo piano

Larghetto e pia

N^o 208

O Prince whose Virtues Hercules

Allegro

54

VIOLA

First system of musical notation for the Viola part, featuring treble clef, key signature of one sharp (F#), and time signature of common time (C). The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

N^o 209 Turn hopelefs Lover Tenor Tacet N^o 210 I Must with Speed Semele Tenor Tacet N^o 211 Iudas Maccabeus The Lord worketh wonders Tenor Tacet

N^o 212 All Danger Disdaining Tenor Tacet Deborah

Second system of musical notation for the Viola part, continuing the piece with various note values and rests.

Third system of musical notation for the Viola part, featuring a repeat sign and various note values.

Fourth system of musical notation for the Viola part, featuring a repeat sign and various note values.

Fifth system of musical notation for the Viola part, featuring a repeat sign and various note values.

Sixth system of musical notation for the Viola part, featuring a repeat sign and various note values.

Seventh system of musical notation for the Viola part, featuring a repeat sign and various note values.

N^o 213 Tears Such as tender fathers Shed Tenor Tacet N^o 214 The Glorious Sun Deborah Tenor Tacet

N^o 215 Ah Canst thou but prove me Deborah Tenor Tacet N^o 216 Thro the Nation Esther Tenor Tacet

N^o 217 Faithfull Cares Athalia

Eighth system of musical notation for the Viola part, featuring a repeat sign and various note values.

VIOLA

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 1. The score is written on five staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "Fe", "P°", and "S.". The manuscript is on aged, slightly stained paper.

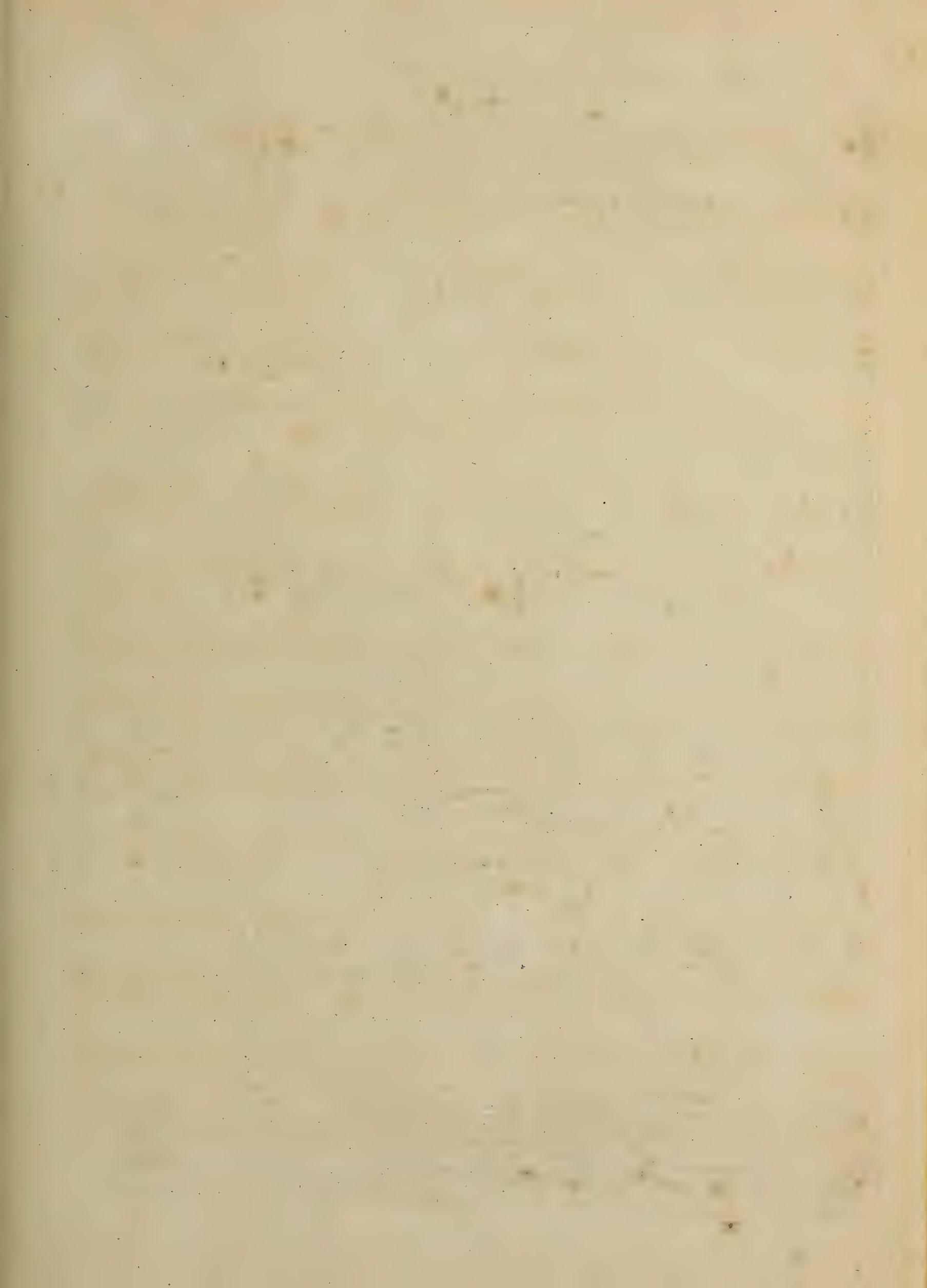
N^o 218 *My Vengeance Awakes me* N^o 219 *Joys in Gentle* Athalia

Tenor Tacer

See with what a Scornfull Air

N^o 220

Handwritten musical score for N° 220, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'Po' and 'Fe'. The score is written in a single system, with the first staff starting with a treble clef and a common time signature. The music is written in a single system, with the first staff starting with a treble clef and a common time signature. The score is written in a single system, with the first staff starting with a treble clef and a common time signature.

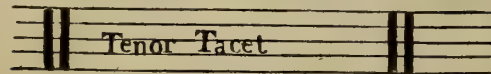


VIOLA

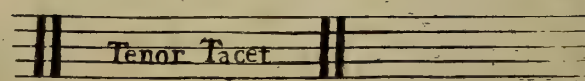
How beautifull are the Feet

I Know that

N^o. 221



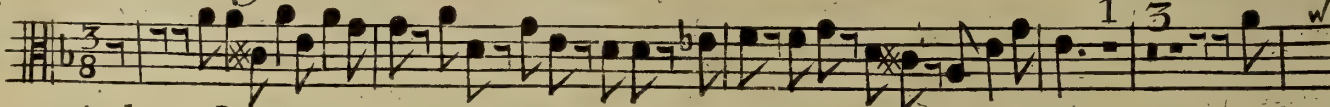
N^o. 222



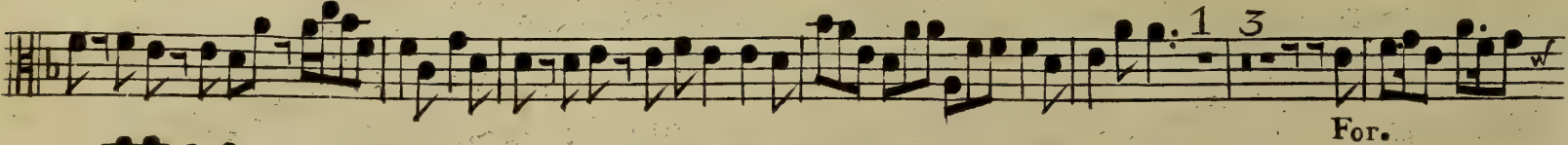
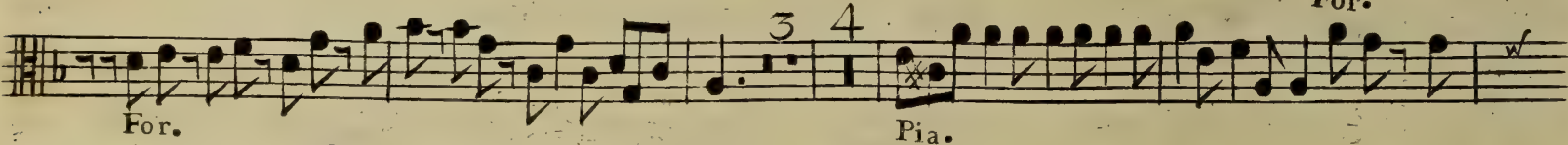
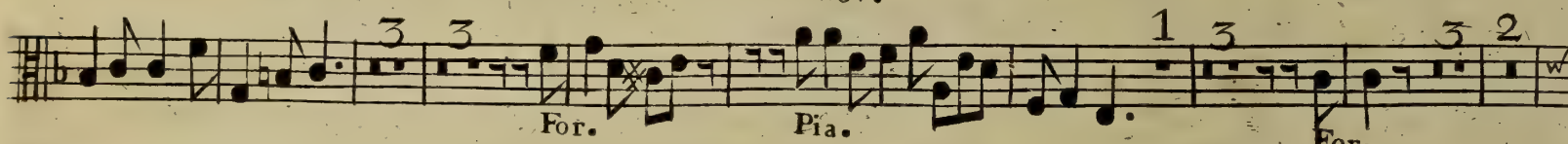
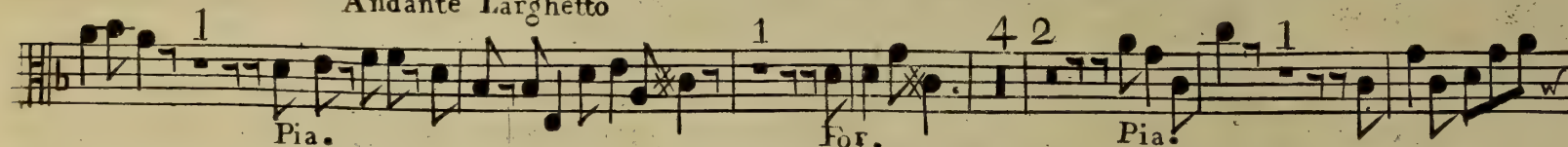
But who may abide

MESSIAH

N^o. 223

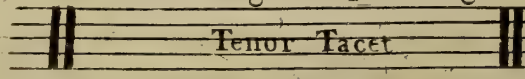


Andante Larghetto



Thou art gone up on High

N^o. 224

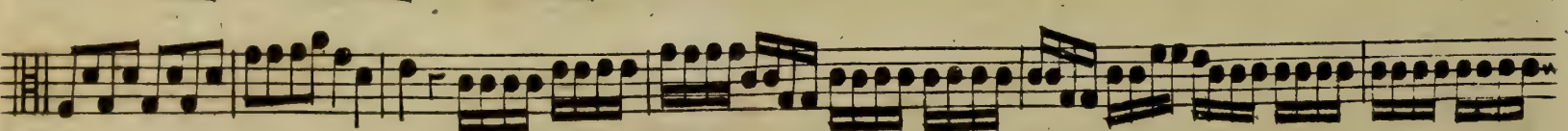
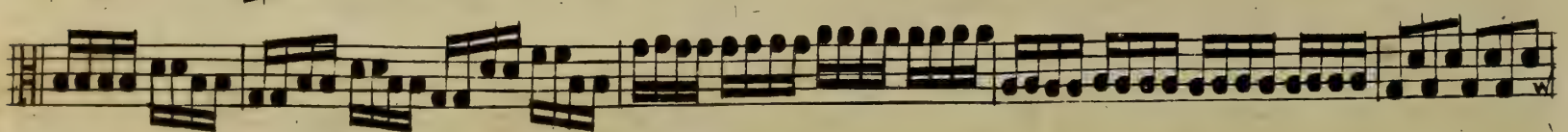


Why do the Nations

N^o. 225



Allegro



VIOLA

For.

Pia.

1

For.

Pia.

1

Da Capo

N° 226

If God is for us

Tenor Tacet

VIOLA

The Trumpet shall Sound

Nº 227

Pomposo ma non Allegro

Thou in thy mercy

Their Land brought forth Frogs JSRAEL in EGYPT

Nº 228

Tenor Tacet

Nº 229

Tenor Tacet

Thou didst blow

JSRAEL in EGYPT

Nº 230

Tenor Tacet

The Lord is my strength

JSRAEL in EGYPT

Nº 231

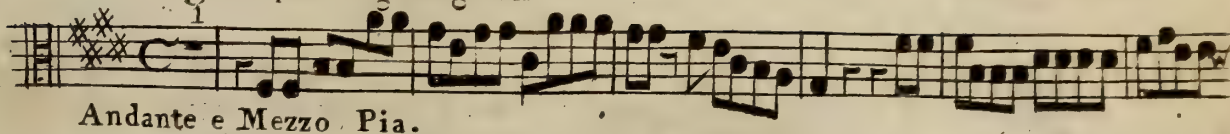
Larghetto

VIOLA

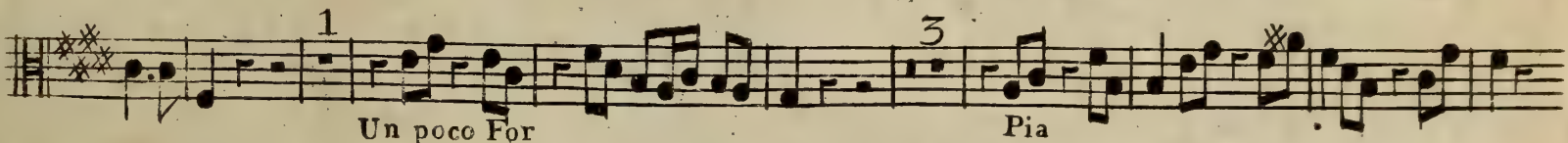
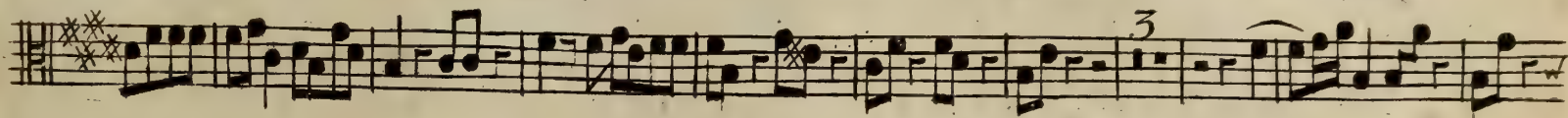
Dull delay in piercing Anguish

JEPHTHA

N^o 232



Andante e Mezzo Pia.



Un poco For

Pia

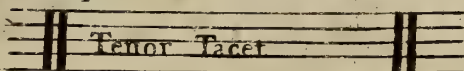


Up the dreadfull

There Labours part

JEPHTHA

N^o 233



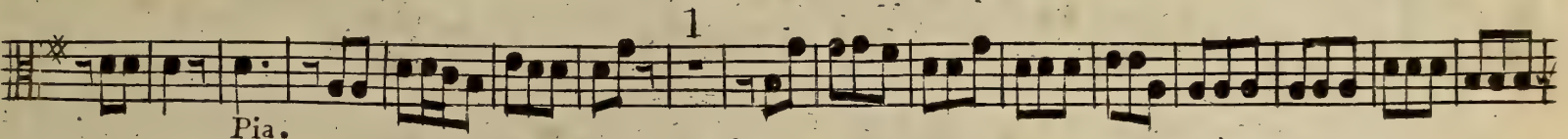
N^o 234



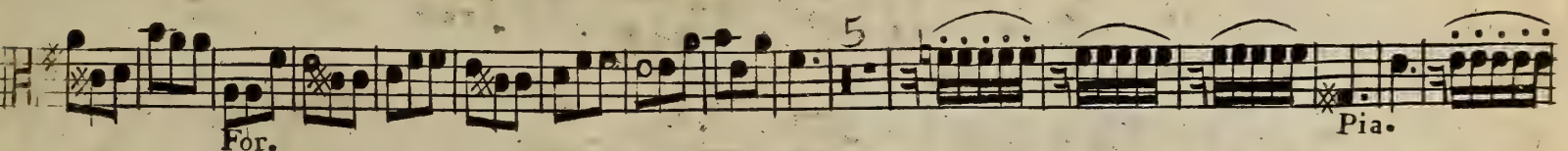
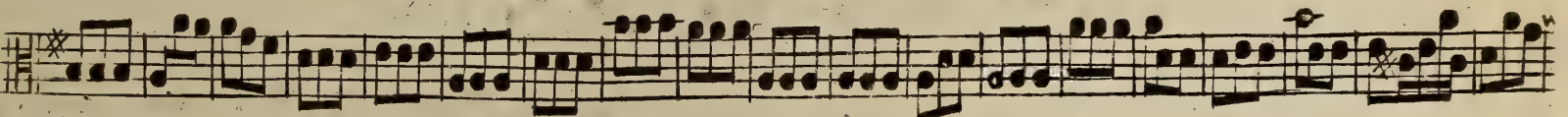
Happy Iphis

JEPHTHA

N^o 235

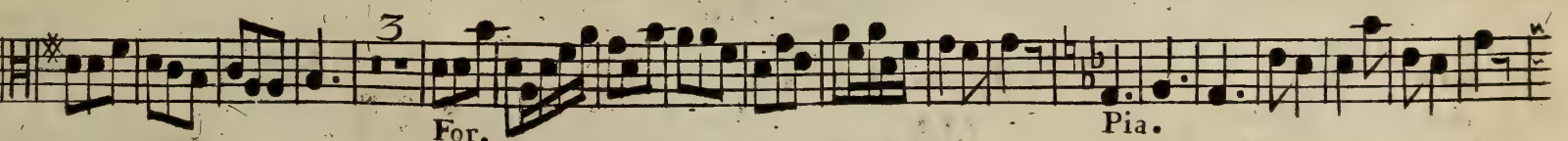
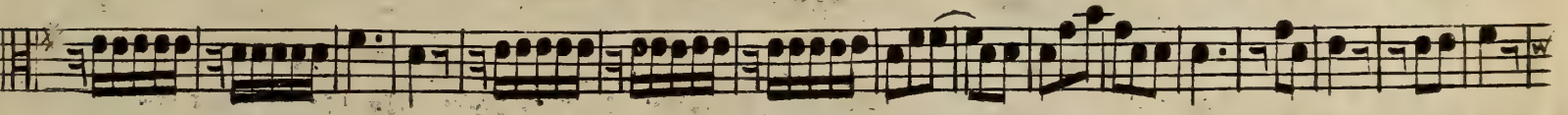


Pia.



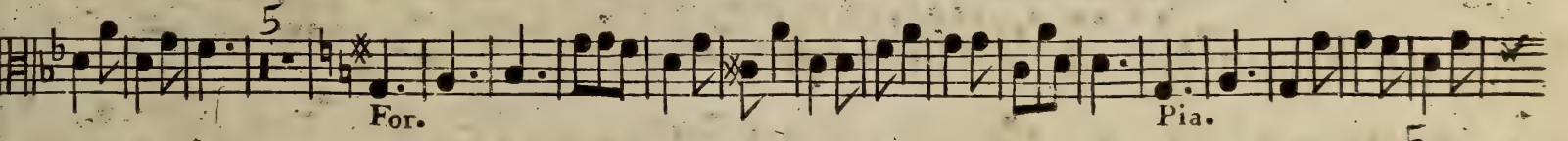
For.

Pia.



For.

Pia.



For.

Pia.



For.



VIOLA

There let Hymen oft appear

L'ALLEGRO il PENSEROSO

Nº 236

Come come thou Goddess

L'ALLEGRO il PENSEROSO

Nº 237

Allegro Moderato

And ever against

For

L'ALLEGRO il PENSEROSO

Nº 238

Pia

For

Pia

To thee thou glorious Son of worth

For

THEODORA

Nº 239

Andante Larghetto Mezzo Piano

For

Pia.ifsº

Cease O Judah

Nº 240

Andante

Pia.

For.

Pia.

For.

Pia.

Pia.

For.

Pia.

Pia.

For.

Da
Glor

VIOLA

N^o. 241 *Poco Più* *Largo* *Pleasure My former ways resigning* *The Triumph of Time and Truth.*

Measures 1-10. Dynamics: *p*, *f*. Tempo: *Largo*, *Poco Più*.

N^o. 242 *Faithfull Mirror* *Tenor Tacet* N^o. 243 *Pensive Sorrow* *Time and Truth.* *Tenor Tacet*

Measures 1-2. Marked *Tenor Tacet*.

N^o. 244 *The Beauty smiling* *Tenor Tacet* N^o. 245 *Ever flowing* *Time and Truth.* *Tenor Tacet*

Measures 1-2. Marked *Tenor Tacet*.

N^o. 246 *Like the Shadow* *Time and Truth.*

Measures 1-11. Dynamics: *p*, *f*. Tempo: *Andante*.

N^o. 248 *Mortals think* *Time and Truth.*

Measures 1-11. Dynamics: *p*, *f*. Tempo: *Larghetto*.

VIOLA

N^o. 249

Lovely Beauty
Andante

S. Time and Truth

Fe Po Fe Po Po S.
Dal Segno S.

N^o. 250

Fain would I

28

Time and Truth.

Adagio

Fe

N^o. 251 *On the Valleys* *Tenor Tacet* N^o. 252 *Sharp Thorns* *Time and Truth.*

[illegible]

N^o. 253. Like Clouds stormy winds Time and Truth.

Allegro

A musical score for a piano solo, identified as 'The Merry Widow' (No. 10). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A double bar line is present, followed by a measure with a '10' above it and a 'p' below it, indicating a piano dynamic. The score ends with a double bar line and a final note marked with an 'X'.

The first system of musical notation for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, the lyrics 'Fe' are written under the E4 note. The system ends with a double bar line.

The first system of musical notation for 'The Song of the Lark'. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a few accidentals. The system ends with a double bar line.

VIOLA

Thus to Ground

Time and Truth.

N^o. 254

Tenor Tacet

Guardian Angels

S. Time and Truth.

N^o. 255

Largo Staccato

P^o

Adgo.

Fe

So shall the sweet Alexander Balus.

S.

Dal Segno S.

N^o. 256

Tenor Tacet

VIOLA

N^o. 257 Great god from whom Alexander Balus.

Allegro Moderato

N^o. 258 Fury with red sparkling Eyes Alexander Balus.

Presto

N^o. 259 Shall CLEOPATRA Alexander Balus.

Recit. Air

P₀ Fe Larghetto p₀

N^o. 260 Fair Virtue shall Charm me Alexander Balus.

Andante

VIOLA

N^o 261 *The Pilgrim's home* *Theodora.*

Larghetto *Pia*

Fe *p^o*

1 2

Fe *p^o* *Fe*

N^o 262 *Sweet Rose and Lilly* *Theodora.*

Tenor Tacet

N^o 263 *Defend her Heav'n* *Theodora.*

Larghetto e Pia

**S.* *Pianiss^o*

1 2 4

p^o Fe

Pianiss^o

2 4

Adg^o

**S.* *Dal Segno *S.*

VIOLA

N^o. 264 Lord to thee Theodora.

Largo

S.

P^o

P^o

Fe

P^o

Fe

Pianiss^o

Adg^o

2

1^o S.

Dal Segno

N^o. 265 When sunk in Anguish Tenor Tacet

N^o. 266 Kind Heav'n Theodora.

Recit

Adagio e pia

20

3/8

Air

Recit

Adagio

3/8

Air Tacet

N^o. 267 Wither Princesses Theodora.

Alleg^o

1

P^o

5

P^o

5

Fe

N^o. 268 Streams of Pleasure Theodora. Tenor Tacet

N^o. 269 Laud her all ye Virgin Train Jephtha. Tenor Tacet

N^o. 270 In gentle Murmurs Jephtha. Tenor Tacet

VIOLA

N^o. 271

Tune the soft

Andante P^o

Jephtha.

Violonc:

Viola

Fe

P^o

Da Capo

N^o. 272

On me let Blind

Concitato

Jephtha.

Pia

Fe

P^o

1

Fe

P^o

Fe

P^o

Scenes of horror

Con Spirito

70

VIOLA

N^o. 274 When first I saw Tenor Tacet N^o. 275 When the Trumpet Sulanna . Tenor Tacet

N^o. 276 My Soul rejects Saul .
Allegro
 Musical score for Viola, N^o. 276. The piece is in C major, 2/4 time, and marked *Allegro*. It features a series of eighth-note patterns with dynamic markings *p^o* and *fe*. The score includes first, second, and third endings.

N^o. 277 With rage I shall burst Saul .
Andante
 Musical score for Viola, N^o. 277. The piece is in C major, 3/4 time, and marked *Andante*. It features a series of eighth-note patterns with dynamic markings *p^o* and *fe*. The score includes first, second, and third endings.

VIOLA

Ye Men of Judah

Saul.

N^o. 278

Ah! think what Ills

Hercules.

N^o. 279

Tenor Tacet

Joys of freedom

Hercules.

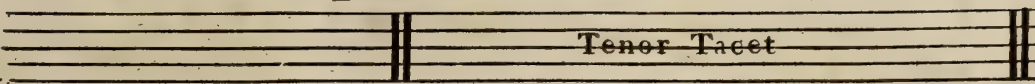
N^o. 280

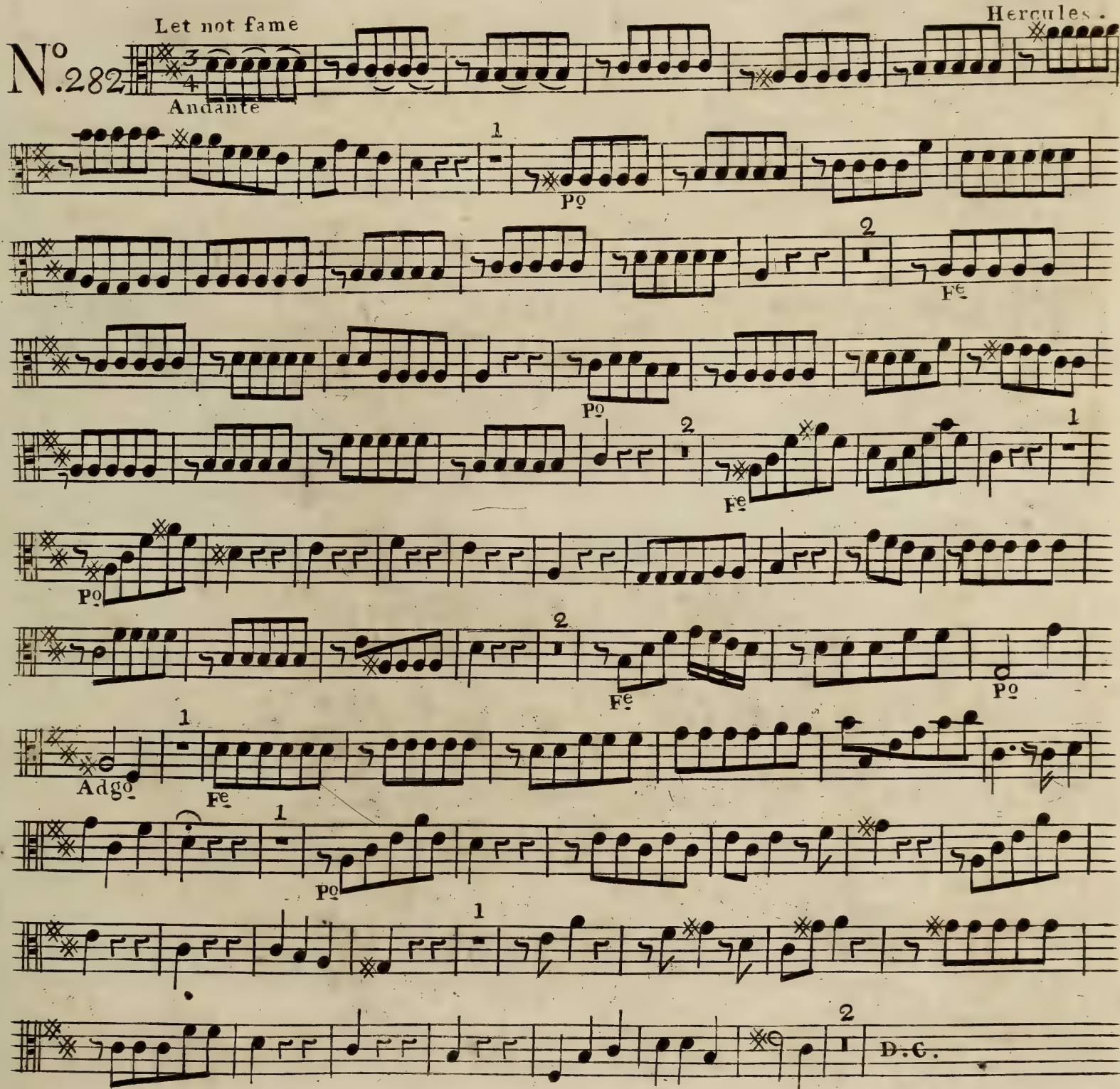
Allegro

VIOLA

O scene of unexampled woe

Hercules.

N^o. 281  Tenor Tacet

N^o. 282  Hercules.

Let not fame

Andante

1

p_o

2

f_e

p_o

2

f_e

1

1

Adgo

f_e

1

p_o

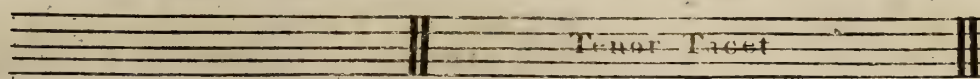
1

2

D.C.

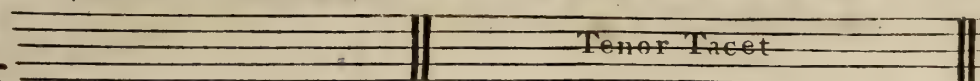
He who for Atlas

Hercules.

N^o. 283  Tenor Tacet

From Celestial feats

Hercules.

N^o. 284  Tenor Tacet

VIOLA

N^o. 285 *Arm Arm ye brave* *Judas Maccabeus.*
Allegro

N^o. 286 *Hail Judea happy Land* *Judas Maccabeus.*
Allegro

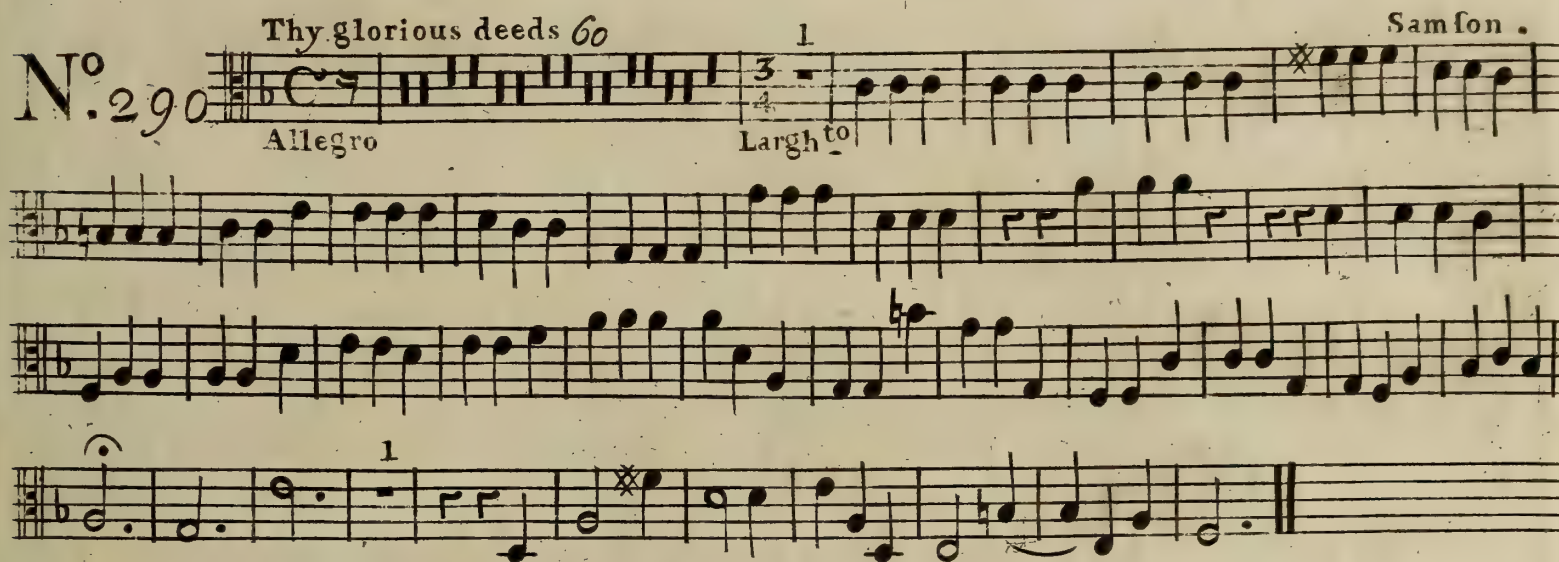
N^o. 287 *Sound an Alarm* *Judas Maccabeus*
Tenor Tacet

N^o. 288 *With honour let* *Judas Maccabeus*
Andante Larghetto

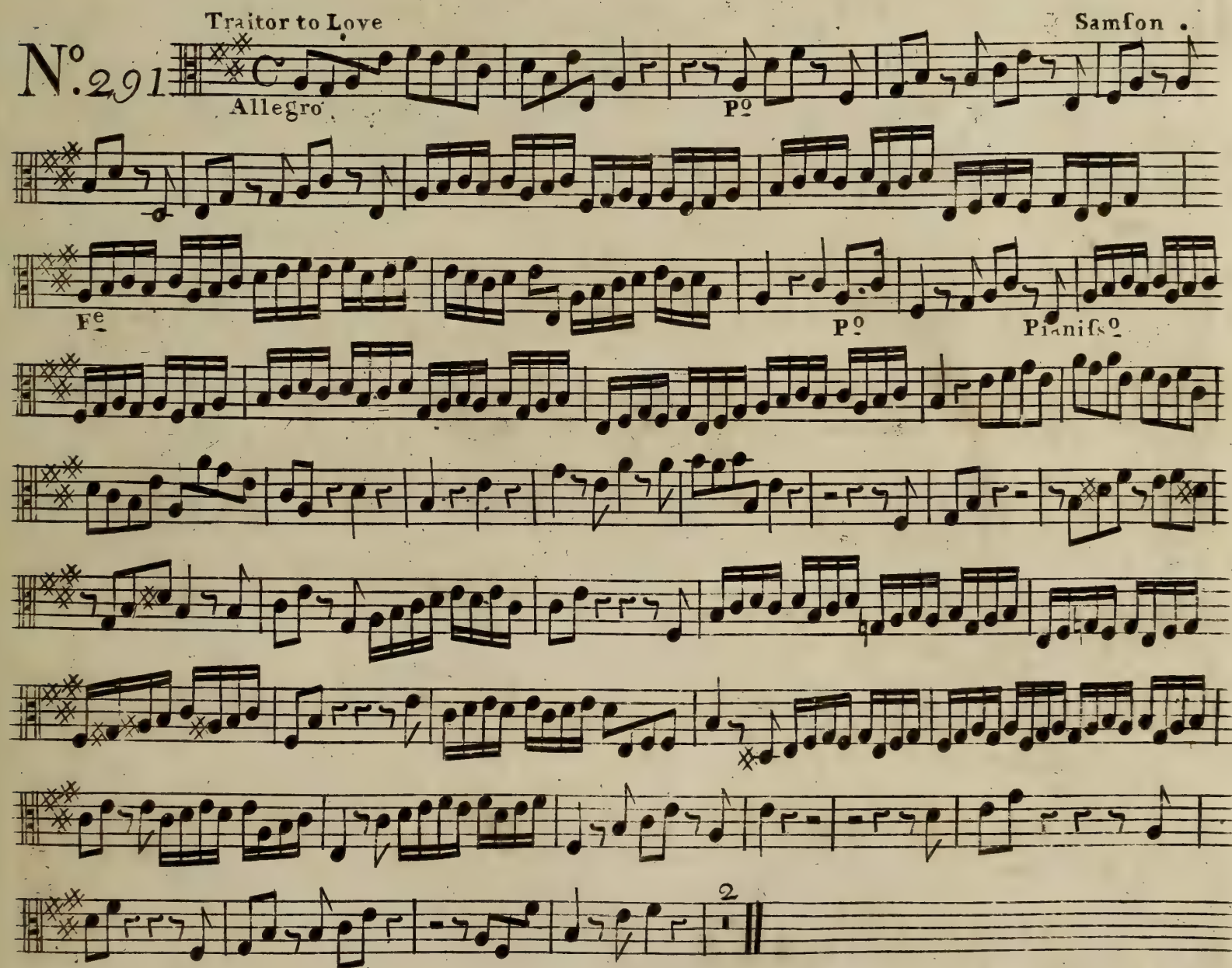
VIOLA

N^o. 289 O Mirror of our fickle state Samfon . .
Tenor Tacet

N^o. 290 Thy glorious deeds 60 1 Samfon .
Allegro 3 4 Larga to



N^o. 291 Traitor to Love Samfon .
Allegro P^o P^o Pianiss^o



VIOLA

Loud as the Thunders Gobaffled Coward Samfon .

N^o. 292 Tenor Tacet N^o. 293 Tenor Tacet

See the tall palm Solomon .

N^o. 294 Allegro p^o 6^o S.

No no! I'll take no lefs Semele .

N^o. 295 Tenor Tacet

Defpair no more Semele .

N^o. 296 Allegro

13 Fe

1 20 Fe Fe

11 Da Capo Fe

Lay your doubts My racking thoughts Semele .

N^o. 297 Tenor Tacet N^o. 298 Tenor Tacet

I ever am granting Semele .

N^o. 299 3 4 70 Fe

Ingratitudes the Queen of crimes Iofeph .

N^o. 300 Tenor Tacet

VIOLA

For behold

N^o. 301

Andante Larghetto

PO

Larghetto Tacet

Thou shalt break them

N^o. 302

~~Tenor Tacet~~

O Death where is thy sting

N^o. 303

~~Tenor Tacet~~

While Kedron's brook

Joshua .

N^o. 304

Andante

PO

Fe

po.

Fe

DO

Fe

1

Feb

Po

Fe

12

Fe

P^o

PO

Fe

P^o

3

P⁰

F⁵

VIOLA

N^o. 305 Oh! who can tell Joshua .

Larghetto P^o Adg^o

Fe Fe Fe

12 17 18 4 6

N^o. 306 Tyrants whom Occasional Oratorio .

Tenor Tacet

N^o. 307 Impious Mortal Deborah .

Largo e Staccato

P^o Fe P^o Fe P^o Fe

Viola Tacet from N^o. 308 to N^o. 320 .

VIOLA

N^o. 321

Charming Beauty

Time & truth

Tenor Tacet

N^o. 322

Wife-men flatt'ring

Larghetto

Musical score for Viola, No. 322. The piece is in 3/4 time and marked *Larghetto*. It begins with a key signature of one flat (B-flat). The score consists of 12 measures. Measure 12 is marked with a double bar line and the instruction *Po*. The piece concludes with a *Da Capo* instruction.

N^o. 323

Fain would I

Time & truth

Larghetto

Musical score for Viola, No. 323. The piece is in 3/4 time and marked *Larghetto*. It begins with a key signature of one flat (B-flat). The score consists of 12 measures. Measure 12 is marked with a double bar line and the instruction *Po*. The piece concludes with a *Da Capo* instruction.

VIOLA

N^o. 324 *Happy Beauty* *Time & truth*

Fe Po Fe Fe Fe Fe Fe Fe

N^o. 325 *Pleasures gentle Zephyrs* *Time & truth*

Tenor Tacet

N^o. 326 *Sorrow Darkens* *Time & truth*

Largo Fe Fe

N^o. 327 *Great in Wisdom*

Fe

VIOLA

N^o 328

Far brighter than the morning

Allegro

7 5 p^o Fe

4 3 p^o 2 p^o

2 Fe 1 5 p^o

2 Fe 3

1 p^o 6 p^o

3 Fe

10 Fe S. Dal Segno S.

VIOLA

N^o. 329

No more complaining

Time & truth

Tenor Tacet

N^o. 330

Falfe Destructive

Time & truth

Allegro

N^o. 331

Oh! Never bow we Down

Tenor Tacet

N^o. 332

Judas Maccabeus
Call forth thy Powers

Tenor Tacet

N^o. 333

Ah! wretched Ifrael

Judas Maccabeus

Tenor Tacet

VIOLA

Oh! what pleasures

Alexander Balus

N^o. 334

N^o. 335

God of our Fathers

Samfon

Tenor Tacet

N^o. 336

Your charms to ruin

Samfon

Larghetto

VIOLA

N^o.337

Then free from sorrow

Samfon

Tenor Tacet

N^o.338

Torments Alas

4 Samfon

Largo e staccato

po

Fe

po

po

po

po

Fe

po

Fe

N^o.339

But Lo! the Angel

Tenor Tacet

N^o.340

Thy Rebuke hath broken

Recit:

po

Air

Largo e Pia

Fe

Fe

VIOLA

N^o. 341

Brave Jonathan

Saul

Tenor Tacet

N^o. 342

In sweetest Harmony

Saul

Allegro Giusto

Fe p 1 6 p 3 p 1

2

Fe p

4 Fe p 10

N^o. 343

Such haughty beauties

S. 3

12 Saul

Moderato

Fe

Fe 16

Fe p 1 Fe

1 S.

Adg^o Dal feguo S.

VIOLA

N^o. 344 *At perfecution* *Allegro ma non troppo* *Saul*

N^o. 345 *While yet thy Tide* *Largo* *Saul*

N^o. 346 *Haste Israel Haste* *Jofhua*

N^o. 347 *As chears the Sun* *Larghetto* *Jofhua*

N^o. 348 *O Peerless Maid* *Jofhua*

VIOLA

N^o. 349

Opprest with never

Laghetto

P. 11 17241

[illegible]

No. 350

Behold the Monstrous

Belfhazzer

Tenor Tacet

N^o. 351

Thou God most high

Belfhazzer

N^o. 351

Thou God most high

Belfhazzer

Fe Po

Fe Po

Fe Po

Fe Po

Fe Po

VIOLA

N^o. 352

O Dearer than my Life

Belfhazzer

Andante

Can the Black Æthiop

Belfhazzer

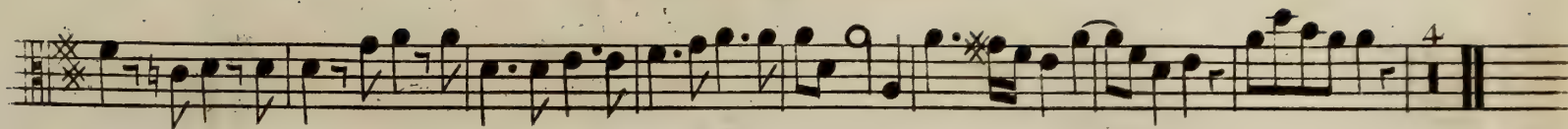
N^o. 353

Rejoice O Judah

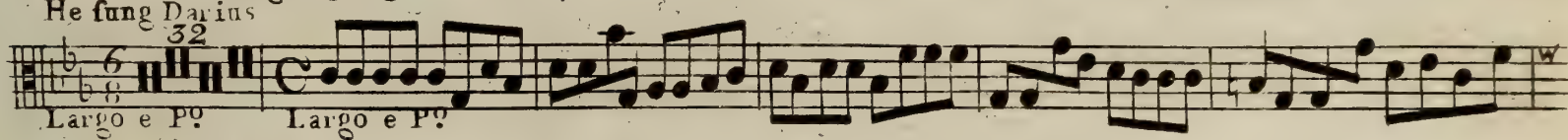
Judas Maccabeus

N^o. 354

VIOLA

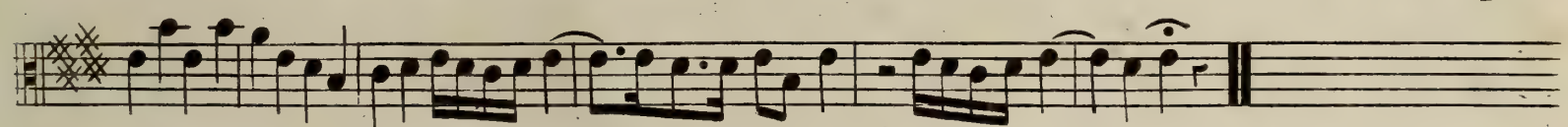
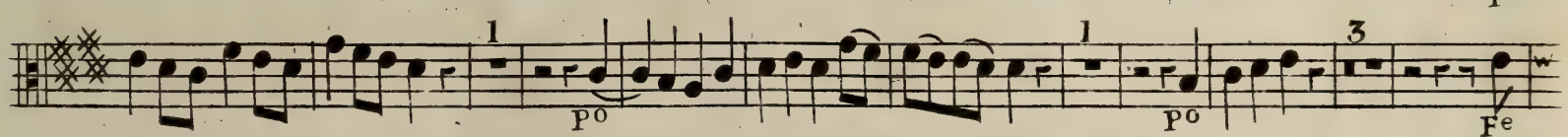
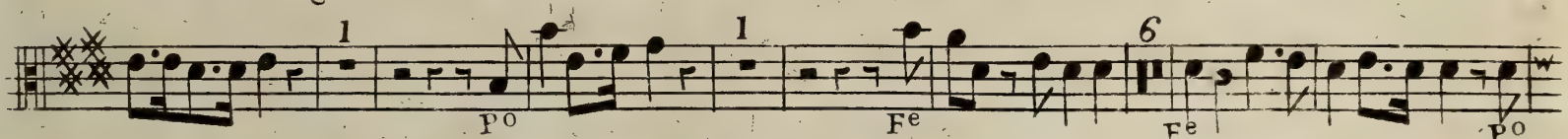


N^o. 355 Recit: He chose a mournfull muse Alexanders feast
 He fung Darius Pianissimo
Adagio



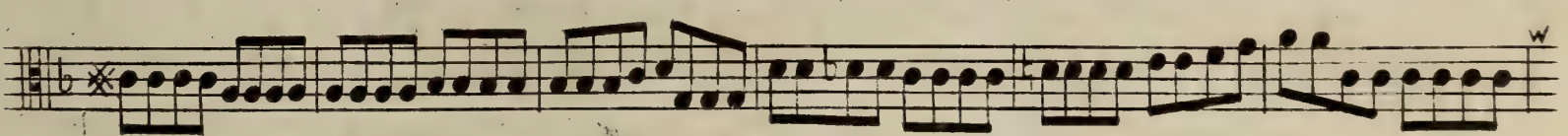
N^o. 356 Alexanders feast
 The Princes Applaud Samson
 Tenor Tacet My Strength
N^o. 357 Tenor Tacet

N^o. 358 How willing my Samson
Larghetto p^o



N^o. 359 Who calls my Parting soul
 Tenor Tacet Esther

N^o. 360 Turn not O Queen Esther
p^o



VIOLA

N^o. 361 Indulge thy faith Tenor Tacet N^o. 362 Words are weak Solomon . Tenor Tacet

N^o. 363 The Parent Bird Tenor Tacet N^o. 364 The Oak Sufanna . Tenor Tacet

N^o. 365 When thou art Nigh Sufanna . Tenor Tacet N^o. 366 Mufick spread Solomon . Tenor Tacet

N^o. 367 A Father Recit: Jephtha .
Andante Larghetto

p_o *S.* *S. p_o*

2 *p_o* 2

F_e 9 *S.* Dal Segno *S.* *S.*

N^o. 368 His mighty Arm Jephtha .
Andante

S. 2 *S.* *F_e*

p_o 2 *p_o*

2 1 *p_o* *F_e*

p_o

4 un poco For 1 *F_e*

p_o 5

VIOLA

Fe

Po

Fe

Dal Segno S.

N^o. 369

Tho' the Honours

Theodora.

Violonc.
Andante e mezzo Pia

tutti For

Violonc. pia

tutti For

Violonc: Po

tutti Fe

tutti Fe

Po

Fe

VIOLA

2

F^e F^e p^o F^e p^o F^e p^o Adg^o

Violonc: p^o

tutti F^e

N^o 370

How great & many Occ: Oratorio .

Tenor Tacet

N^o 371

To keep a-far

Tenor Tacet

N^o 372

Ah . Jealousie Joseph .

Tenor Tacet

N^o 373

O Gracious God

Lento

Joseph .

Largo e Staccato p^o un poco F^e Pianiss^o p^o

F^e p^o

1

F^e Pianiss^o F^e p^o F^e p^o

N^o 374

Above measure

Tenor Tacet

N^o 375

More sweet Semele .

Tenor Tacet

VIOLA

N^o. 376

Come to my Arms

Semele.

Larghetto

P^o

Love founds

Acis & Galatea.

N^o. 377

Tenor Tacet

N^o. 378

Haste thee Nymph

L'Allegro.

Allegro

Fe

Fe

P^o

P^o

N^o. 379

Hide me from Days

L'Allegro.

Largo e Pianis^o

Come with gentle

L'Allegro.

N^o. 380

Tenor Tacet

VIOLA

Nº 381

Thy Musick is divine

Add^l Solomon

Nº 382

Wife, Great, and Good,

Add^l Solomon

Allegro ma non troppo

VIOLA

Fe po

1 po

1

How green our Add¹ Solomon

Da Capo N^o 383 Tenor Tacet

Sad Solemn Sounds Add¹ Solomon

N^o 384 12/8 po Fe

Larghetto

2 po

1 po Fe

2 po

1 po Fe

Love from such a Parent Add¹ Solomon

N^o 385 3/8 Fe

Andante Allegretto

7 Fe po Fe

19 Fe 15 Fe

20 po Fe 4 Fe

Great Author Alexander Balus

N^o 386 Tenor Tacet

VIOLA

N^o. 387

Where do thy Ardours

Deborah

Larghetto

12 8

2 1

p0 Fe p0 Fe p0 Fe

p0 Fe p0 Fe p0 Fe

p0 Fe p0 Fe p0

1 Fe p0

3 3 1

p0 Fe Fe p0

Fe

N^o. 388

Loathsome Urns

Time & Truth

Tenor Tacet

N^o. 389

Whilst you boast

Deborah

Tenor Tacet

N^o. 390

On fair Euphrates

68

Sufanna

Larghetto

3 4

p0

S.

Dal Segno S.

S.

N^o. 391

The Torrent that sweeps

Sufanna

Allegro

6 8

S.

S.

Fe p0

Fe

p0

VIOLA

Fe

p

1

2

Dal Segno

The soft complaining flute

Sharp Violins

Dryden's Ode

N^o 392

Tenor Tacet

N^o 393

Tenor Tacet

O Lord how many

Occasional Oratorio

N^o 394

Largo P

1

2

p

Fe

VIOLA

Go assert thy heav'nly race

Choice of Hercules

Nº 395

Andante ma non troppo Allegro

Enjoy the sweet

Choice of Hercules

Nº 396

Allegro ma non troppo

Mirth admit me

L'Allegro

Nº 397

Allegro

VIOLA

Fe Ad Lib: Fe

N^o 398 **Mighty Love** Alexander Balus
Allegro

Fe P^o

P^o Fe

Fe P^o

Fe P^o

Fe P^o

Fe P^o

Fe P^o

Fe P^o

Fe P^o

Fe P^o

Fe P^o

VIOLA

Thrice happy the Monarch

Alexander Balus

Nº 399

The Lord is a Man of War

Israel in Egypt

Nº 400

Andante Allegro

VIOLA

Violin score for Viola, featuring 14 staves of musical notation. The score includes various performance markings such as fingerings (1, 2, 3, 4, 6, 7, 8), dynamics (p⁰, F^e), and articulation (accents, slurs). The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Staff 1: Musical notation with a first finger fingering (1) and a first finger fingering (1).

Staff 2: Musical notation with a first finger fingering (1), a first finger fingering (1), a second finger fingering (2), and a first finger fingering (1). Dynamics: p⁰, F^e, p⁰.

Staff 3: Musical notation with a first finger fingering (1), a first finger fingering (1), a third finger fingering (3), and a first finger fingering (1). Dynamics: p⁰, F^e, p⁰.

Staff 4: Musical notation with a second finger fingering (2), a first finger fingering (1), a seventh finger fingering (7), and a first finger fingering (1). Dynamics: p⁰, p⁰.

Staff 5: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: F^e.

Staff 6: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: F^e, p⁰.

Staff 7: Musical notation with a fourth finger fingering (4), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: p⁰, F^e.

Staff 8: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: p⁰.

Staff 9: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: F^e, F^e.

Staff 10: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: p⁰, p⁰, p⁰.

Staff 11: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: p⁰, p⁰.

Staff 12: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: F, F^e.

Staff 13: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: p⁰, p⁰.

Staff 14: Musical notation with a first finger fingering (1), a first finger fingering (1), a first finger fingering (1), and a first finger fingering (1). Dynamics: p⁰, p⁰.

